

Teppo Hauta-aho

Homage á Koussevitsky

fantasy for db solo

2008



Music Finland

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Toppo Hanttu-aho

Homage of Koussevitsky
Fantasy for db solo

dur ca 8'

include: I - VI cadenzas for Koussevitsky's
Concerto at the end of 2nd movement



Homage a Koussevitsky

Andante sost. $\text{♩} = 60$
poco rubato e con fantasia

Teppo Hauta-aho

(A) Meno e capriccioso

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20

mf ten. fine II B pizz Pin Masso $\text{I}=140$

no dimissio > mf arco $\text{I}=150-160$ 3

(meno) repeat? nall. ff (meno) th-pizz

fp mf C Allegretto sost. $\text{I}=110-100$ (m)P

Misterioso (+) arco M.s.pont(poco) V V poco pont V V P (m)P ord. P

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This is a handwritten musical score for a string quartet, page 4. The score is divided into six staves, each representing a different instrument. The music spans from measure 17 to measure 26. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *pizz.* Articulations include *trill*, *rall.*, *arco*, and *rubato*. Performance instructions like *Piu Mosso*, *Tranquillo*, and *simile* are also present. Measure 17 starts with *mf* followed by *mp* and *f*. Measure 18 begins with *mp* and *p*, followed by *trill* and *Piu mosso*. Measure 19 starts with *mp* and *rubato*, followed by *mf* and *Meno*. Measure 20 starts with *f* and *mf*, followed by *mf* and *mf*. Measure 21 starts with *f* and *mf*, followed by *mf* and *mf*. Measure 22 begins with *f* and *mf*, followed by *mf* and *mf*. Measure 23 starts with *f* and *mf*, followed by *mf* and *mf*. Measure 24 starts with *f* and *mf*, followed by *mf* and *mf*. Measure 25 starts with *f* and *mf*, followed by *mf* and *mf*. Measure 26 starts with *f* and *mf*, followed by *f* and *ff*.

maestoso = 54

(E) *mf* string... molto *fine*

(F) *II x spiccato stacc.* *d.=54*

II x cresc. *f*

(30)

(40)

(50)

(60)

(70)

(80)

(90)

(100)

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for Thierry Haas and all Koussevitsky fans

T, H - also 5.2 - 08

you touch the note with tip of thumb and play 1st finger
very near your thumb!

melody in C

