



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

10824

Jukka Koskinen

SUORAAAN SANOEN

jousiorkesterille

SCORE

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki Finland

Helsinki, 1990

FOR PROMOTIONAL USE ONLY
FIMIC

OHJEITA / ANWEISUNGEN :

s.p. = sul pont. , s.t. = sul tasto

d.p. (dietro del pont.) = tallan "väärällä" puolella
an der "falschen" Seite des Stegs

(veramente sul pont.) = todella tallan eikä kielten päällä
wirklich auf dem Steg, nicht auf den Saiten

q.c. (queste corde) = näillä kielillä (ei sävelkorkeuksia)
auf diesen Saiten (keine Tonhöhen)

q.a. (queste altezze) = kuten normaalisti - nämä sävelet
wie normalerweise - diese Töne

m.pr. (molta pressione) = voimakkaalla (jousen) paineella (ei säveliä vaan narinaa)
mit schwerem Druck (des Streiches) (keine Töne sondern Knirschen)

$\downarrow$, $\hat{p}$, $\check{p}$ = ei π eikä V vaan :
weder π noch V sondern: $\left\{ \begin{array}{l} \downarrow = \text{estr. s.t} \rightarrow \text{estr. s.p.} \\ \hat{p} = \text{estr. s.p.} \rightarrow \text{estr. s.t} \text{ o poco s.p.} \\ \check{p} = \text{poco s.p.} \rightarrow \text{estr. s.p.} \end{array} \right.$

 = non vibr. $\rightarrow$ molto vibr.

c.l. = col legno

###, q.c., m.pr., d.p., ^{c.l.}, $\downarrow$, $\hat{p}$, $\check{p}$ jne. usw. :

Jokainen vapaa kieli sammutetaan kevyesti asiaankuulumattomien
sävelkorkeuksien välttämiseksi.

Jede leere Saite leicht dämpfen um ungehörige Tonhöhen zu vermeiden.

FOR PROMOTIONAL USE ONLY

FIMIC

FOR PROMOTIONAL USE ONLY



Suoraan sanoen

Jukka Koskinen (1990)

$\text{♩} \approx 60$

5 v:ni I
(soli)

4 v:ni II
(soli)

3 v:le
(sole)

3 v:celli
(soli)

2 c:bassi
(soli)

Handwritten musical score for the piece "Suoraan sanoen" by Jukka Koskinen (1990). The score is written for a chamber ensemble consisting of five violins (I and II), three violas, three cellos, and two basses. The tempo is marked as $\text{♩} \approx 60$. The score is divided into measures, with dynamic markings such as *fff*, *mf*, *ppp*, and *pp* used throughout. Performance instructions include *s.p.* (soli) and *norm.* (normal). The score includes various musical notations, including triplets, slurs, and accidentals. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom half of the page.

9

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on multiple staves, featuring complex notation including triplets, dynamic markings (mf, p, f), and performance instructions such as "estr. s.t." (extended staccato), "non c.l." (non continuo), and "estr. s.p." (extended staccato). The notation is dense and includes various musical symbols like notes, rests, and articulation marks. A large diagonal watermark reading "PROMOTIONAL" is visible across the bottom left of the page.

4.

14

Handwritten musical score for multiple staves, featuring various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tempo/Style:** *estr. s.t.*, *norm.*, *c.l.*, *estr. s.p.*
- Dynamics:** *mf*, *mf>*, *mf>*
- Performance Notes:** *(non c.l.)*, *estr. s.t.*, *c.l.*, *estr. s.p.*
- Rehearsal Markers:** *q.c.*

The score is written on multiple staves, with various musical notations including notes, rests, and articulation marks. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the lower portion of the page.

19

24

Handwritten musical score for the song "The Rose Tree". The score is written on five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *fff*. A large, diagonal watermark is overlaid across the entire page, reading "FOR PROMOTIONAL USE ONLY" and "FIMIC".

7.

27

Handwritten musical score for a string ensemble, featuring parts for Violini I (soli), Violini II (soli), Viola, Violoncelli (soli), and Contrabbassi. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Violini I (soli):

- Staff 1: (vibr.) p sempre poco a poco crescendo
- Staff 2: (vibr.) p sempre poco a poco crescendo
- Staff 3: sempre poco a poco crescendo
- Staff 4: (vibr.) p sempre poco a poco cresc.

Violini II (soli):

- Staff 5: (vibr.) p sempre poco a poco crescendo
- Staff 6: (vibr.) p sempre poco a poco crescendo
- Staff 7: (vibr.) p sempre poco a poco crescendo
- Staff 8: (vibr.) p sempre poco a poco crescendo

Viola:

- Staff 9: (vibr.) p sempre poco a poco crescendo
- Staff 10: (vibr.) p sempre poco a poco crescendo
- Staff 11: (vibr.) p sempre poco a poco crescendo
- Staff 12: (vibr.) p sempre poco a poco crescendo

Violoncelli (soli):

- Staff 13: (vibr.) p sempre poco a poco crescendo
- Staff 14: (vibr.) p sempre poco a poco crescendo
- Staff 15: (vibr.) p sempre poco a poco crescendo
- Staff 16: (vibr.) p sempre poco a poco crescendo

Contrabbassi:

- Staff 17: (vibr.) p sempre poco a poco crescendo
- Staff 18: (vibr.) p sempre poco a poco crescendo
- Staff 19: (vibr.) p sempre poco a poco crescendo
- Staff 20: (vibr.) p sempre poco a poco crescendo

8.

31

Handwritten musical score for guitar, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings such as *cresc.* and *ff*. The score includes a key signature change to one sharp (F#) and a time signature change to 7/8. The notation is dense and includes many accidentals and fingering numbers.

FOR PROMOTIONAL USE ONLY



9.

35

Musical score for 10 staves. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *cresc.* and *fff*. The notation includes complex rhythmic patterns, triplets, and fingerings. The score is divided into measures by vertical bar lines. The bottom of the page features a large diagonal watermark that reads "FOR PROMOTIONAL USE ONLY".



10.

39

Musical score for 10 staves. The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 3/8, 2/8), and dynamic markings like *cresc.* and *fff*. The notation is complex, featuring many accidentals (sharps, flats, naturals) and fingerings (e.g., 3, 5, 7). The score is divided into measures by vertical bar lines. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.





12.

147

V:ni I
(soli)

V:ni II
(soli)

V:le
(soli)

V:celli
(soli)

C:bassi
(soli)



50

Handwritten musical score for Violins I and II, Viola, Cellos, and Basses. The score is marked with various dynamics and performance instructions.

Violins I (v:ni I) (soli): The first four staves show a melodic line with triplets and crescendo markings. Handwritten notes include "cresc.", "al mf", "sempre poco a poco cresc.", and "sempre legatissimo (senza cambi udibili di n/v)".

Violins II (v:ni II) (soli): The next four staves show a more complex melodic line with triplets and crescendo markings. Handwritten notes include "cresc.", "al mf", "sempre poco a poco cresc.", and "sempre legatissimo (senza cambi udibili di n/v)".

Viola (v:le) (soli): The fifth staff shows a melodic line with triplets and crescendo markings. Handwritten notes include "cresc.", "al mf", "sempre poco a poco cresc.", and "sempre legatissimo (senza cambi udibili di n/v)".

Cellos (v:celli) (soli): The sixth staff shows a melodic line with triplets and crescendo markings. Handwritten notes include "cresc.", "al mf", "sempre poco a poco cresc.", and "sempre legatissimo (senza cambi udibili di n/v)".

Basses (c:bassi) (soli): The seventh staff shows a melodic line with triplets and crescendo markings. Handwritten notes include "cresc.", "al mf", "sempre poco a poco cresc.", and "sempre legatissimo (senza cambi udibili di n/v)".

Handwritten notes and markings include: "cresc.", "al mf", "sempre poco a poco cresc.", "sempre legatissimo (senza cambi udibili di n/v)", "pp", "mf", "ff", "fff", "tr", "sul d", "trm", "L3", "L5", "L7", "L9", "L11", "L13", "L15", "L17", "L19", "L21", "L23", "L25", "L27", "L29", "L31", "L33", "L35", "L37", "L39", "L41", "L43", "L45", "L47", "L49", "L51", "L53", "L55", "L57", "L59", "L61", "L63", "L65", "L67", "L69", "L71", "L73", "L75", "L77", "L79", "L81", "L83", "L85", "L87", "L89", "L91", "L93", "L95", "L97", "L99", "L101", "L103", "L105", "L107", "L109", "L111", "L113", "L115", "L117", "L119", "L121", "L123", "L125", "L127", "L129", "L131", "L133", "L135", "L137", "L139", "L141", "L143", "L145", "L147", "L149", "L151", "L153", "L155", "L157", "L159", "L161", "L163", "L165", "L167", "L169", "L171", "L173", "L175", "L177", "L179", "L181", "L183", "L185", "L187", "L189", "L191", "L193", "L195", "L197", "L199", "L201", "L203", "L205", "L207", "L209", "L211", "L213", "L215", "L217", "L219", "L221", "L223", "L225", "L227", "L229", "L231", "L233", "L235", "L237", "L239", "L241", "L243", "L245", "L247", "L249", "L251", "L253", "L255", "L257", "L259", "L261", "L263", "L265", "L267", "L269", "L271", "L273", "L275", "L277", "L279", "L281", "L283", "L285", "L287", "L289", "L291", "L293", "L295", "L297", "L299", "L301", "L303", "L305", "L307", "L309", "L311", "L313", "L315", "L317", "L319", "L321", "L323", "L325", "L327", "L329", "L331", "L333", "L335", "L337", "L339", "L341", "L343", "L345", "L347", "L349", "L351", "L353", "L355", "L357", "L359", "L361", "L363", "L365", "L367", "L369", "L371", "L373", "L375", "L377", "L379", "L381", "L383", "L385", "L387", "L389", "L391", "L393", "L395", "L397", "L399", "L401", "L403", "L405", "L407", "L409", "L411", "L413", "L415", "L417", "L419", "L421", "L423", "L425", "L427", "L429", "L431", "L433", "L435", "L437", "L439", "L441", "L443", "L445", "L447", "L449", "L451", "L453", "L455", "L457", "L459", "L461", "L463", "L465", "L467", "L469", "L471", "L473", "L475", "L477", "L479", "L481", "L483", "L485", "L487", "L489", "L491", "L493", "L495", "L497", "L499", "L501", "L503", "L505", "L507", "L509", "L511", "L513", "L515", "L517", "L519", "L521", "L523", "L525", "L527", "L529", "L531", "L533", "L535", "L537", "L539", "L541", "L543", "L545", "L547", "L549", "L551", "L553", "L555", "L557", "L559", "L561", "L563", "L565", "L567", "L569", "L571", "L573", "L575", "L577", "L579", "L581", "L583", "L585", "L587", "L589", "L591", "L593", "L595", "L597", "L599", "L601", "L603", "L605", "L607", "L609", "L611", "L613", "L615", "L617", "L619", "L621", "L623", "L625", "L627", "L629", "L631", "L633", "L635", "L637", "L639", "L641", "L643", "L645", "L647", "L649", "L651", "L653", "L655", "L657", "L659", "L661", "L663", "L665", "L667", "L669", "L671", "L673", "L675", "L677", "L679", "L681", "L683", "L685", "L687", "L689", "L691", "L693", "L695", "L697", "L699", "L701", "L703", "L705", "L707", "L709", "L711", "L713", "L715", "L717", "L719", "L721", "L723", "L725", "L727", "L729", "L731", "L733", "L735", "L737", "L739", "L741", "L743", "L745", "L747", "L749", "L751", "L753", "L755", "L757", "L759", "L761", "L763", "L765", "L767", "L769", "L771", "L773", "L775", "L777", "L779", "L781", "L783", "L785", "L787", "L789", "L791", "L793", "L795", "L797", "L799", "L801", "L803", "L805", "L807", "L809", "L811", "L813", "L815", "L817", "L819", "L821", "L823", "L825", "L827", "L829", "L831", "L833", "L835", "L837", "L839", "L841", "L843", "L845", "L847", "L849", "L851", "L853", "L855", "L857", "L859", "L861", "L863", "L865", "L867", "L869", "L871", "L873", "L875", "L877", "L879", "L881", "L883", "L885", "L887", "L889", "L891", "L893", "L895", "L897", "L899", "L901", "L903", "L905", "L907", "L909", "L911", "L913", "L915", "L917", "L919", "L921", "L923", "L925", "L927", "L929", "L931", "L933", "L935", "L937", "L939", "L941", "L943", "L945", "L947", "L949", "L951", "L953", "L955", "L957", "L959", "L961", "L963", "L965", "L967", "L969", "L971", "L973", "L975", "L977", "L979", "L981", "L983", "L985", "L987", "L989", "L991", "L993", "L995", "L997", "L999".

14.

54

Handwritten musical score for a piano and voice ensemble. The score is written on multiple staves, with the vocal line at the top and the piano accompaniment below. The lyrics are "poco a poco cre-scen-do" repeated across the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *tr* (trills). The score is marked with a large "14." at the top center and a boxed "54" on the left. The bottom of the page features a large diagonal watermark reading "PROMOTIONAL USE ONLY".

Handwritten musical score for a piano and voice ensemble. The score is written on multiple staves, with the vocal line at the top and the piano accompaniment below. The lyrics are "poco a poco cre-scen-do" repeated across the staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *tr* (trills). The score is marked with a large "14." at the top center and a boxed "54" on the left. The bottom of the page features a large diagonal watermark reading "PROMOTIONAL USE ONLY".

15.

58

Handwritten musical score for a symphony orchestra, measures 15-18. The score includes parts for Violins I and II, Violas, Cellos, and Basses. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f sub.*, and *poco a poco crescendo*. The Violin I and II parts have multiple staves each. The Viola part has two staves. The Cello and Bass parts have two staves each. The score is written in a clear, professional hand.

Violins I (v:ni I): Four staves. Measures 15-18 show a melodic line with triplets and slurs. Dynamics include *ff*, *f sub.*, and *poco a poco crescendo*.

Violins II (v:ni II): Four staves. Measures 15-18 show a more rhythmic line with triplets and slurs. Dynamics include *ff*, *f sub.*, and *poco a poco crescendo*.

Violas (v:le): Two staves. Measures 15-18 show a melodic line with triplets and slurs. Dynamics include *ff*, *f sub.*, and *poco a poco crescendo*.

Cellos (v:celli): Two staves. Measures 15-18 show a melodic line with triplets and slurs. Dynamics include *ff*, *f sub.*, and *poco a poco crescendo*.

Basses (c:bassi): Two staves. Measures 15-18 show a melodic line with triplets and slurs. Dynamics include *ff*, *f sub.*, and *poco a poco crescendo*.

62



166

v: celli

c:bassi

Handwritten musical score for Violins I and II, Violas, Cellos, and Basses. The score is marked with "crescendo al fff" and "pizzicato". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violini I (v:ni I) and Violini II (v:ni II) parts are written in treble clef. The Viola (v:le) part is written in alto clef. The Cello (v:celli) and Bass (c:bassi) parts are written in bass clef.

The score is marked with "crescendo al fff" and "pizzicato". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Violini I (v:ni I) and Violini II (v:ni II) parts are written in treble clef. The Viola (v:le) part is written in alto clef. The Cello (v:celli) and Bass (c:bassi) parts are written in bass clef.

The score is marked with "crescendo al fff" and "pizzicato". The notation includes various musical symbols such as notes, rests, and dynamic markings.

19.

74

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- 8va sempre* (written multiple times)
- sempre legato*
- senza cambi udibili di 7/v*
- simile*
- q.a.*
- sim.*
- (sempre n)*

The score is densely written with many musical notations and fingerings.



poco a poco
s.t. → s.p.
al ♯

20.

78

Handwritten musical score for guitar, featuring multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like *sempre* and *p*. The score is written in treble and bass clefs, with various accidentals and fingerings indicated. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is overlaid across the bottom half of the page.



82

Handwritten musical score for guitar, page 21, numbered 82. The score consists of 12 staves. The first six staves are treble clef, and the last six are bass clef. The music is in E major (one sharp) and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions like 'p' (piano), 'loco', 'simile', 'c.l. tratto', and 'non' are written above and below the staves. A large diagonal watermark 'TOP PROMOTIONAL USE ONLY' is overlaid on the score.

⊗ → S.19, *

Asiaankuulumattomien sävelkorkeuksien välttämiseksi jokainen vapaa kieli sammutetaan kevyesti, mutta sammutettujen kielten häly on sallittua.

Um die ungehörigen Tonhöhen zu vermeiden wird jede leere Saite leicht gedämpft, aber das Geräusch der gedämpften Saiten ist erlaubt.