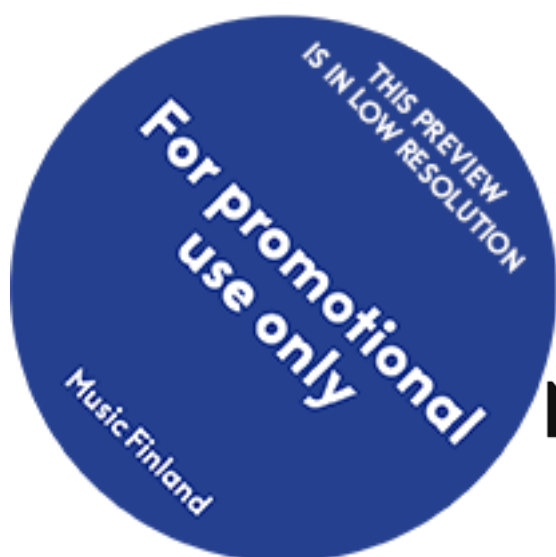


Jukka Tiensuu

Kymmari

for Decacorde

2016



Music Finland

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Music Finland

Jukka Tiensuu:
Kymmari (2016)
for
Decacorde

Performance note

A decacorde with a fretless fingerboard for the lowest four strings is assumed.

Tuning

Start with tuning ⑥ and ① in perfect 15ma. Then tune ⑩⑧⑥-⑤ in perfect a-minor triad and ③②① in perfect e-minor triad. Tune ④ in perfect fourth to ③. Tune ⑦ a quarter-tone flat, ⑨ a quarter-tone sharp (relative to ② and ④).

Tempo

Despite the continuous *espressivo molto*, keep the pulse steady - *no rubato*.

The basic tempo could be slightly slower, but not faster than indicated. The tempo indications in parentheses are merely suggestions.

Notation

Glissandi are always *espressivo* (i.e. played with internal *accelerando*).

Vibrato only where indicated:

~~~~ Excessively wide, fast *vibrato*

♯ ♭ a quarter-tone sharp and flat respectively. These are indicated mainly as reminder for ⑨ and ⑦, on the other strings they are performed by stretching the string accordingly. All accidentals apply till the end of the bar (although occasionally repeated for clarity and to facilitate reading) and any accidental, including a micro-tonal one, cancels the previous one. N.B. when notes on ⑨ or ⑦ do *not* have the quarter-tone accidental indicated, the note(s) should be *played* a quarter-tone flat (⑨) or sharp (⑦) respectively.

L.V. Let strings vibrate as long as possible. This is the default for the whole piece. L.V. is cancelled by *ord.*

◇ Most harmonics are on open strings and usually written on the sounding pitch with finger position indicated beside. Occasionally, the sounding pitch is indicated by a small, *ord.* It is recommended to play the harmonics *sul pont.* whenever convenient.



# Kymmari

for Decacorde

Jukka Tiensuu 2016

$\text{♩} < 48$  *con ardore*

⑦ ¼-tone flat ⑨ ¼-tone sharp

L.V. sempre

⑨ XII...

1

8

*p* *mp* *mf* *f* *ff* *meno f*

7

8

*mf* *(tranquillo) (p) f* *f(f)* *f*

(a tempo) ⑥ ② ⑤ ⑨

L.V. ③ IV XII VII IV

14

8

*mf* *f* *mf* *mp* *p*

(poco piu lento) (a tempo) L.V. ord. L.V. di nuovo

⑦ ⑧ ⑨ ⑩ ⑧ ⑦ ⑩ ⑨ ⑥ ④ ⑧ ⑨ ⑦ ⑤ ⑦ ⑩ ⑨ ⑧ ⑦ ⑥ ⑤ ④ ③ ② ①

VII XII VII V V V VII XII XV XV XII

19

8

*f* *mf* *(m)f*

(accel. ad lib.) (poco piu lento)

⑩ ⑨ ⑧ ⑦ ⑥ ④ ⑥ ⑩ ⑨ ⑧ ⑦ ⑥ ⑨ ⑧ ⑦ ⑨ ⑧ ⑥ ⑦ ⑤ ⑨ ⑩ ②

VII... XII VII V... IV... III III IV III V II II XII

23

8

*mf* *mp* *f*

(a tempo) ord. L.V. di nuovo

⑦ ⑨ ⑥ ④ ⑧ ⑨ ⑦ ④ ⑨ ⑥ ⑦ ⑧ ⑨ ④ ⑦ ⑤ ⑥

VII V VII XII VII V V XII V VII XII XV XV XII XV VII ⑥

28

8

*f* *mp* *f* *mp*

IV ⑦ ⑧ V ⑤ ⑥ ⑨ V rall. (repeat chord) a tempo ⑥ ⑨ ⑦ ④ ③ ⑥ ⑧

VII V V XII VII V V XII VII V V... ⑨ ⑧ ⑦ ① ② ③ ⑩ ⑨

XII VII V... IV V VII ③ V... *f*

*mp* *mf* *p* *f*

(sul pont.)

36 8 7 4 XII 9 IV 8 V 7 VII 5 XII 4 XII 9 IV.. 6 3 XII.. 2 10 II 9 II 5 V 7 III 6 IV 8 III

*più f* *ff* *ff* (poco più lento)

40 9 III 7 IV... 8 9 7 8 6 V 9 IV XII 7 8 9 V... 6 VII 10 V VII 3 (a tempo) 7 VII 10 V VII 9 8

*mp* *poco f*

44 V XII 7 VII 10 V VII 9 8 46 VII 5 3 sul pont. 47 5 3 4 7 XII 4 7 5 3 ord. 5 (stretched)

*p* *mp* *p* *mp* *mf*

49 5 (start stretched) on 7 (play "1/4-tone sharp") ord. 3 6 3 1 2 9 7 5 4

*f* *p* *poco f* *meno f* *p* *f*

54 10 V 6 V 4 (stretched) 10 6 8

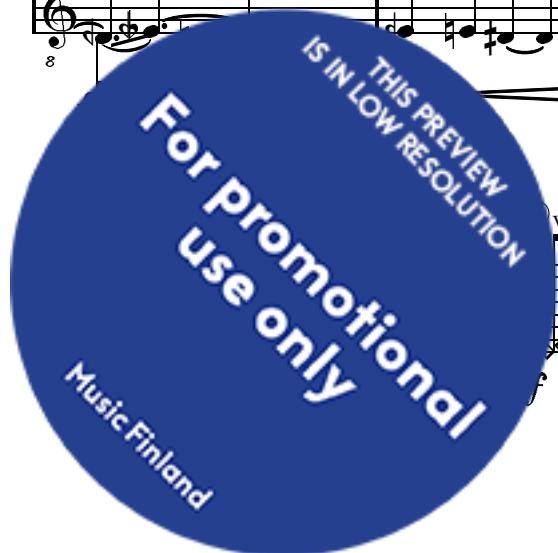
*f* *mp* *f* *mp* *mf* *mp*

59 8 4 ord. (7) L.V. 7 XII 8 XIII 10 XI 7 XII 10 XI 9 X 8 XIII 9 X

*f sempre*

7 9 4 3 9 7 5 4 8 6

*mp* *f* *mf* *f* *mp*



70 (4) (stretched) *mf* *f* *p* *f* *meno f*

5 (start stretched) *più lento* *ord.* *a tempo* ***più appassionato*** on 7 sempre (play 1/4-tone sharp)

75 *f* *più f* *f* *mp* *f*

L.V. 7 9 8 10 7

81 6 9 8 10 8 *mf sub.* *f(f)* *mf* *ord.* 9 9 3 3

87 9 7 8 9 10 8 7 10 9 L.V. 1 XII 5 IV 2 XII 4 XII 5 XII 6 VII 7 XII 8 9 *mp* *f* (tranquillo) (p)

91 *ord.* *meno f* *f* *più f* *p* *cresc. poco a poco*

ardito L.V. sempre al fine 7 8 9 10 7 8 9 10

97 7 8 9 10 7 8 9 10 9 8 7 6 10 7 8 9 6 *(mf)* *(f)*

(start the gliss. immediately) (softly re-pluck if necessary) *più f* *mp* (flesh, non arp.) lunga 1

