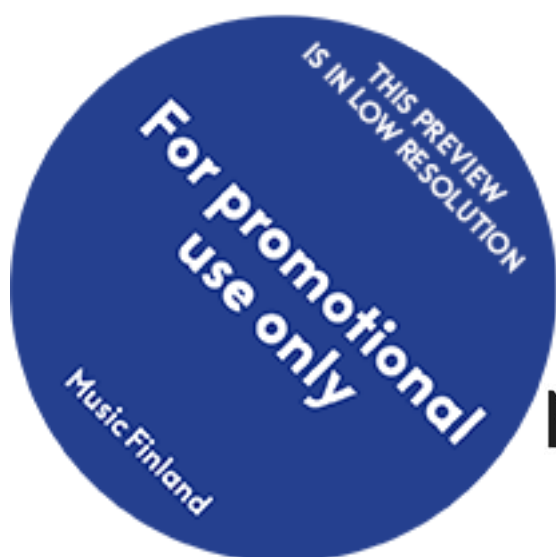


Mioko Yokoyama

Talking Metals, Talking Drums

for 6 percussion players

2022



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer



Talking Metals, Talking Drums

Mioko Yokoyama (2022)



Instrumentations

6 Percussion players

Duration: ca. 15 min.

Instruments

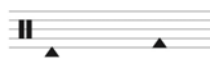
Percussion 1

Timpani, 23"

2 Pairs of Bongos



2 Tom-toms



1 Tam-Tam



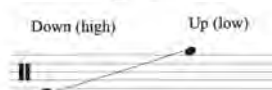
1 Low Thai Gong (G#3)



1 Hi Thai Gong (D4)



1 Bell Tree



2 Rins (F#5, A5)



5 Metal bars



Percussion 2

1 Pair of Bongos



1 Snare Drum

1 Medium Thai Gong (C#4)



1 Suspended Cymbal

1 Triangle (small)

Percussion 3

1 Pair of Bongos



2 Tom-Toms



1 Suspended Cymbal

1 Rin (F#5)



1 Maracas (metal)

1 Wind Chime



1 Triangle (midium)



Percussion 4

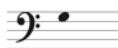
1 Pair of Bongos



3 Tom-Toms



1 Medium Thai Gong (G3)



1 Wind Chime



1 Slaigh Bell

Percussion 5

1 Pair of Bongos



2 Tom-Toms



1 Suspended Cymbal

1 Triangle (Bigger)

1 Rin (F5)



Percussion 6

2 Tom-toms

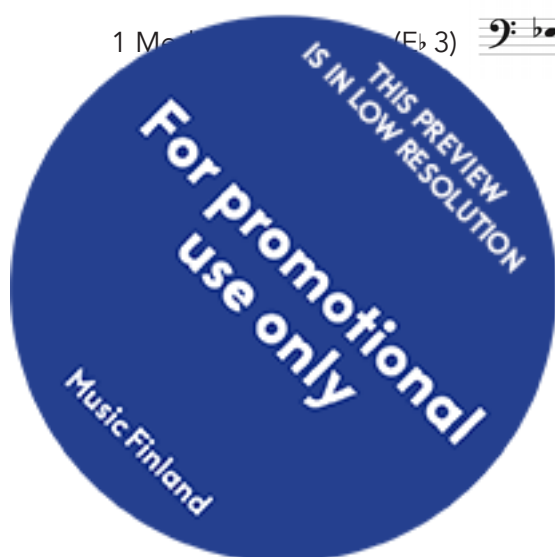
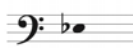


1 Bass Drum

1 Snare Drum

1 Tam-Tam

1 Medium Thai Gong (Eb 3)



Mallets

-  Medium soft mallet
-  Triangle beater
-  Wooden mallet for Rin
-  Wooden stick
-  Soft beater

From b. 319



A musical staff with five lines. From left to right, it contains the following elements: a double bar line, a note on the first line with the annotation "foot" below it, a note on the second line with the annotation "hand on your chest" above it, a note on the third line with the annotation "hand on your thighs" below it, a note on the fourth line with the annotation "clap your hands" above it, and an "x" mark on the fifth line.



This piece was co-commissioned by Gaudeamus Festival, Time of Music, and Warsaw Autumn as a part of the Ulysses percussion project.



Talking Metals, Talking Drums

Mioko Yokoyama (2022)

♩ = 96
Bell Tree

Percussion 1

mf *f*

Percussion 2

Wind Chime

mf *f* *p*

Percussion 3

mf *f*

Percussion 4

Wind Chime

mf *f*

Percussion 5

Triangle

mf *f*

Percussion 6

T-T.

pp *p*

Metal bars
randomly

5

Perc. 1

mf *f* *p*

Perc. 2

mf *f* *p*

Perc. 3

mf *f* *p*

Perc. 4

mf *f*

pp *p*

THIS PREVIEW
IS IN LOW RESOLUTION
For promotional
use only
Music Finland

9

continue random motion

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

p

pp

p

pp

13

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

pp

pp

p

mp

pp

p

pp

mp

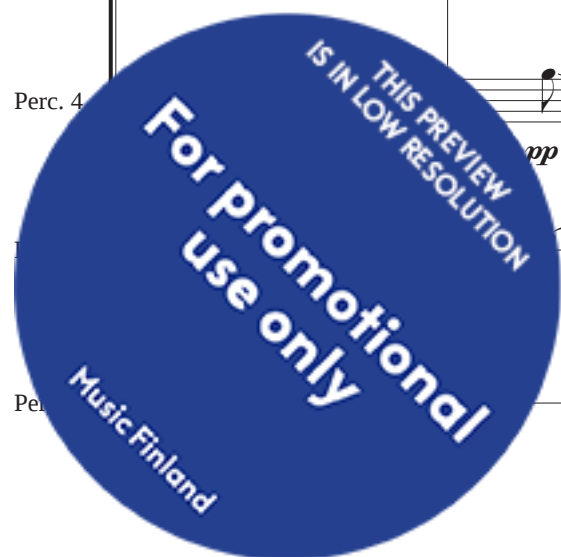
p

mp

p

mp

mf



A Bell Tree

Perc. 1 *mf* *f*

Perc. 2 Triangle *mf* *f*

Wind Chime

Perc. 3 *f*

Wind Chime

Perc. 4 *mf* *f* *f*

Perc. 5 Triangle *fp* *f*

Perc. 6 T.T. *pp*

Metal bars
randomly

continue random motion

20

Perc. 1 *p* 7 7

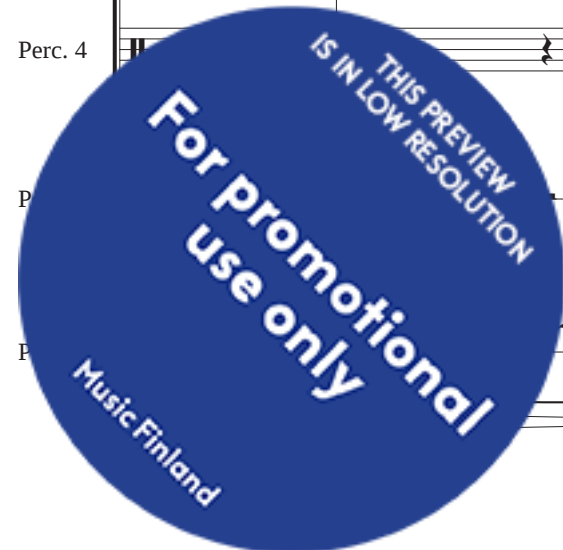
Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p* *p*

Perc. 5 *p*

Perc. 6 *p*



58

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

T-T.

Gong

Sus. Cym.
arco

mp

mf

mp

mp

mf

mp

G

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

T-T.

mf

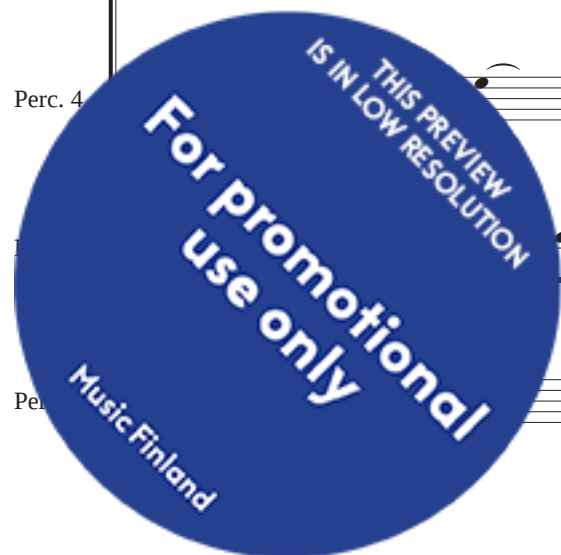
mp

mf

mf

mp

mp



64

Perc. 1

mf

mp

Perc. 2

Sus. Cym.
arco

mp

Perc. 3

Perc. 4

Perc. 5

Gong

T-T.

Perc. 6

mp

H

Perc. 1

mf

mp

Perc. 2

mf

Perc. 3

mf

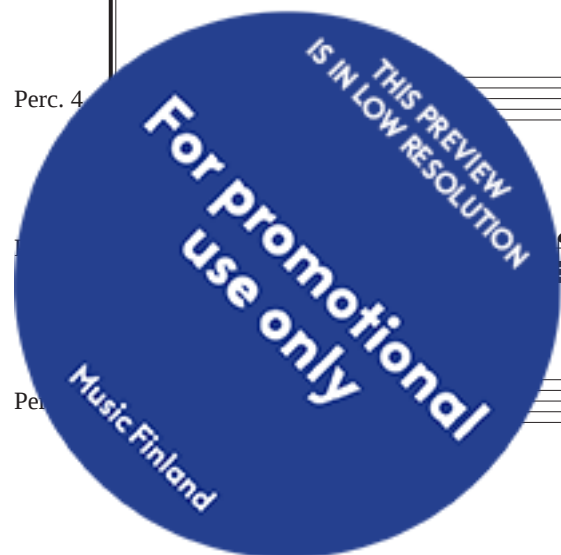
Perc. 4

Perc. 5

T-T.

Perc. 6

mp



68

Perc. 1

mf

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

T-T.

mf

I

Perc. 1

Snare Drum with snare

f

Perc. 2

f

Sus. Cym.

f

Perc. 3

f

Perc. 4

Twined Chime

f

mp

f

pp

mf

f

pp

T-T.

pp

74 J Gong

Perc. 1 *p* *pp* *mf* *mp* *mf*

Perc. 2 *mf*

Perc. 3 Maracas *mf*

Perc. 4 *mf*

Perc. 5

Perc. 6 Gong T-T. Gong *mf* *mp* *mf*

78

Perc. 1 *mp* *mf*

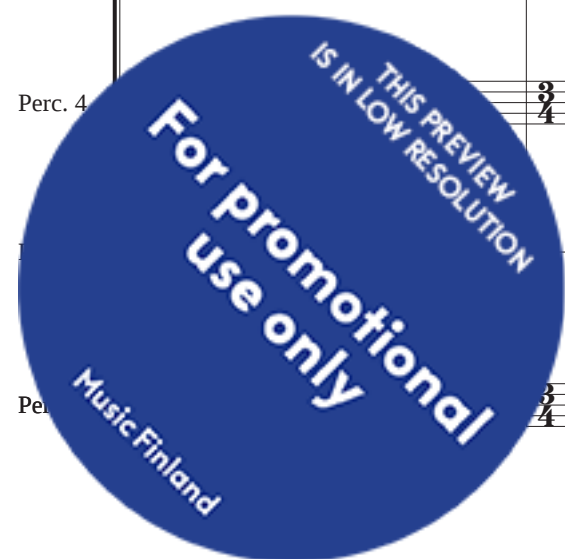
Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 Gong *mf*



K

81

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mp

f

f

f

mp

f

T.T.

Gong

84

Perc. 1

Perc. 2

Perc. 3

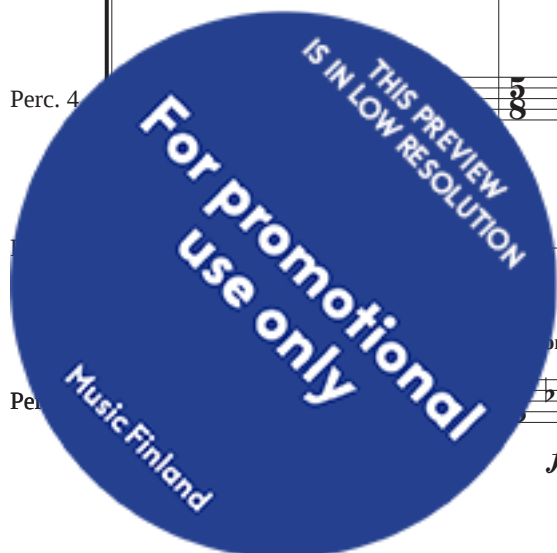
Perc. 4

Perc. 5

Perc. 6

f

Gong



accel.

87

Perc. 1 *p* *cresc.*

Perc. 2 *p* *cresc.*

Perc. 3 *p* *cresc.*

Perc. 4 *p* *cresc.*

Perc. 5

Perc. 6 T-T. Gong T-T. Gong T-T. *p* *cresc.*

90

L *a tempo*

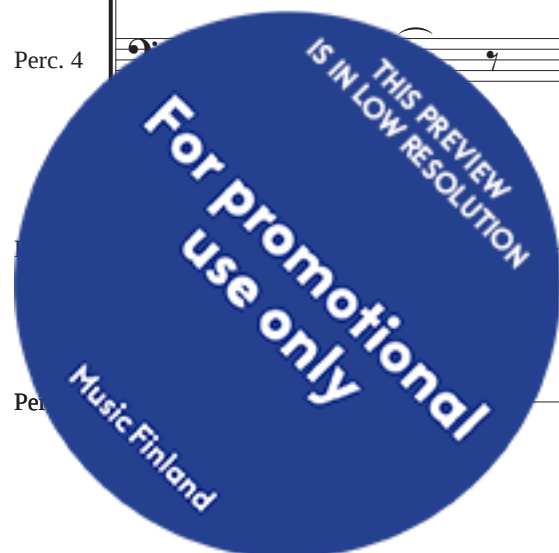
Perc. 1 *f* T-T. *p*

Perc. 2 Triangle *f*

Perc. 3 *f*

Perc. 4 Wind Chime *p* *f* *f* *ff*

Sus. Cym. *f*



94

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle

p

Triangle

pp

Bell Tree

p

pp

p $\rightrightarrows$ *pp*

pp $\leftrightsquigarrow$ *p*

Sus. Cym.
arco

p $\rightrightarrows$ *mp*

97

Perc. 1

Perc. 2

Perc. 3

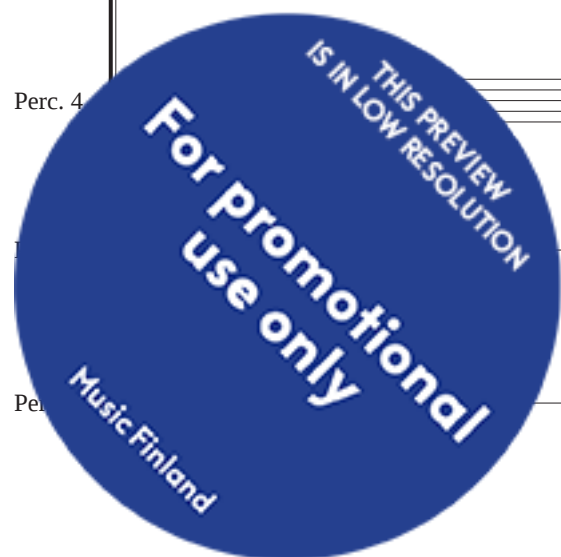
Perc. 4

Wind Chime

ppp

p $\rightrightarrows$ *pp*

p $\rightrightarrows$ *pp*



100

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

pp

mp *p* *p* *f*

Sleigh Bells

Triangle

Crotale

pp

Gong

ff

mf

M ♩ = 48

103

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

f

f

Rin

p

Rin

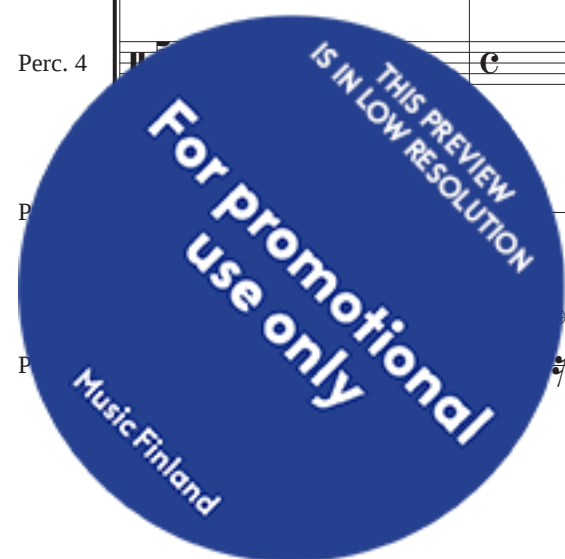
p

Crotale

p

Triangle

pp



107

Rin on Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle

Triangle

Wind Chime

Rin

Sus. Cym.

p

pp

f

[illegible]

114 Bell Tree N

Perc. 1 *f* *p*

Perc. 2 *f*

Perc. 3 Triangle *f* Rin *p*

Perc. 4

Perc. 5 Triangle *f* Rin *p*

Perc. 6 Crotale *pp*

117 Rin on Timpani

Perc. 1 *Rea*

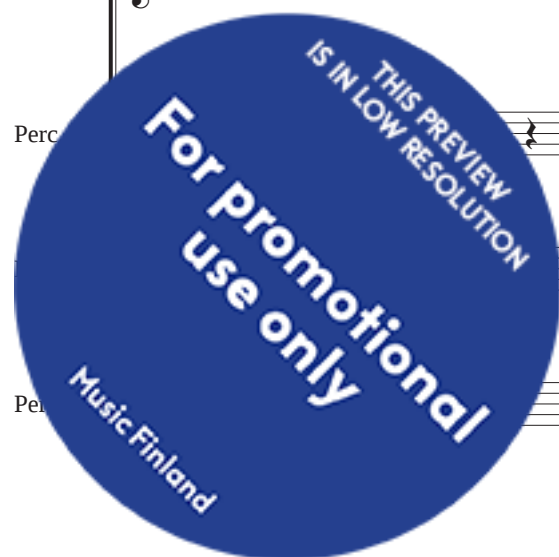
Perc. 2 Snare Drum with snare *p*

Perc. 3 Wind Chime *p* Rin *p*

Perc. 4 *pp*

Perc. 5 Rin *p* Sus. Cym. arco *pp < p*

Perc. 6 *pp*



121 Metal bars

Perc. 1 *pp* 6 5 6 5 6

Perc. 2 $\frac{3}{4}$

Perc. 3 *pp*

Perc. 4 $\frac{3}{4}$

Perc. 5 Sus. Cym. arco *pp* *p*

Perc. 6 Crotale *pp*

123

Perc. 1 *p* *p*

Perc. 2

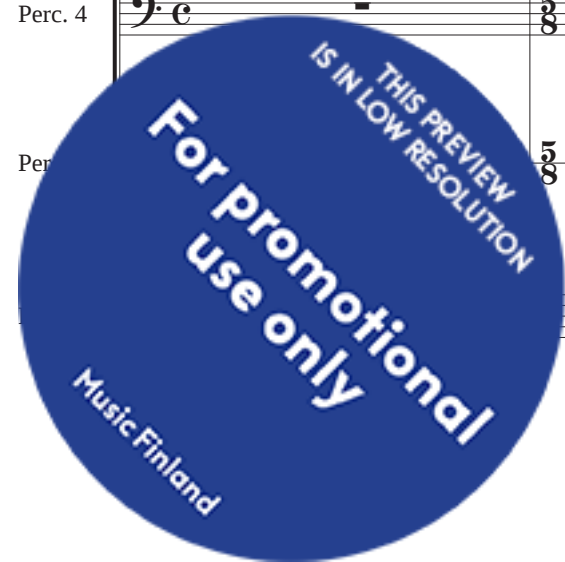
Perc. 3 *p*

Perc. 4 Gong *p*

Perc. 5 arco *p* *mp*

Perc. 6 *f* *p*

O T.T. Rin Rin



127 T-T.

Perc. 1 *pp*

Perc. 2 Triangle *pp*

Perc. 3 *p*

Perc. 4 *pp*

Perc. 5 arco *pp* *p* Rin *p*

Perc. 6 *pp*

130 Rin

Perc. 1 *p*

Perc. 2

Perc. 3 Rin *p*

Sus. Cym. *pp*

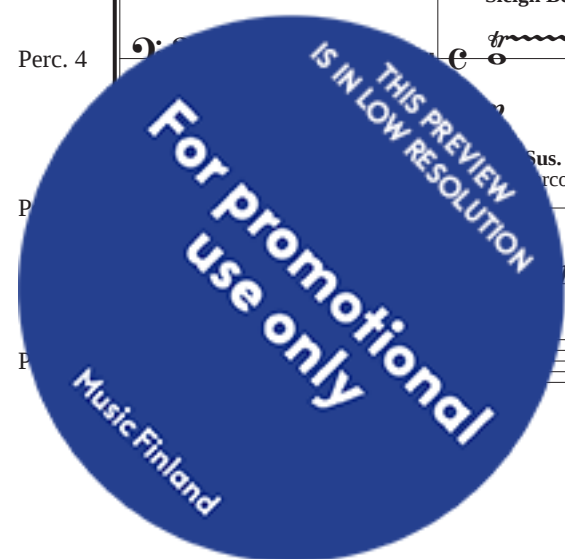
Sleigh Bells *pp*

Perc. 4 Gong *mp*

Sus. Cym. arco *pp* *p*

Perc. 5 Rin *p* Triangle *pp*

Perc. 6 *pp*



134

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Triangle

Gong

Sus. Cym.

pp

p

ppp

P ♩ = 60

T-T.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Rin

Gong

pp

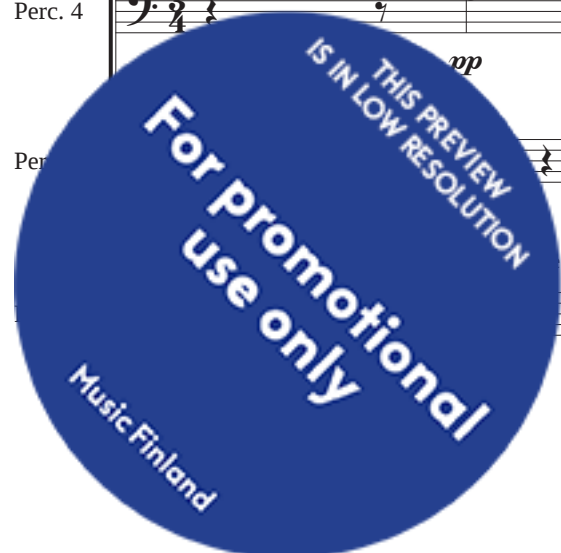
p

pp

pp

p

pp



141

Perc. 1 Rin *p*

Perc. 2 Snare Drum with snare *p*

Perc. 3 Triangle *pp*

Perc. 4

Perc. 5 Rin *p*

Perc. 6 G.C. *pp*

Q Bell Tree

Perc. 1 *f*

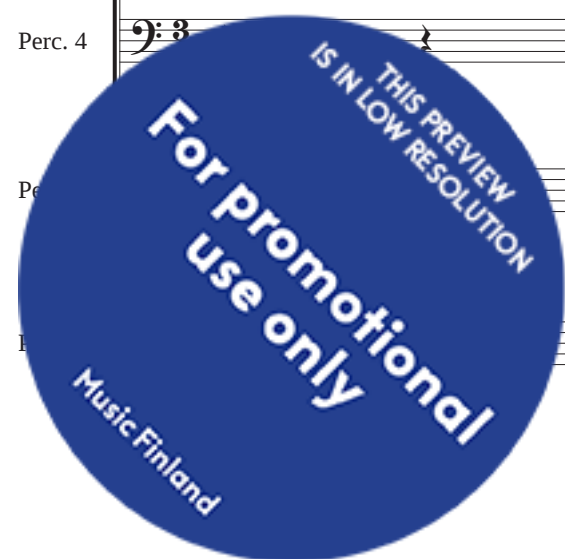
Perc. 2 *mf* Gong

Perc. 3

Perc. 4 Gong *mf* *f*

Perc. 5 *f*

Perc. 6 *f*



152 $\text{♩} = 72$ Gong

Perc. 1 *mf*

Perc. 2 *mf* Gong

Perc. 3 $\frac{3}{4}$

Perc. 4 Snare Drum with snare *mp*

Perc. 5 Bongos *mp* Toms

Perc. 6 *mf*

155

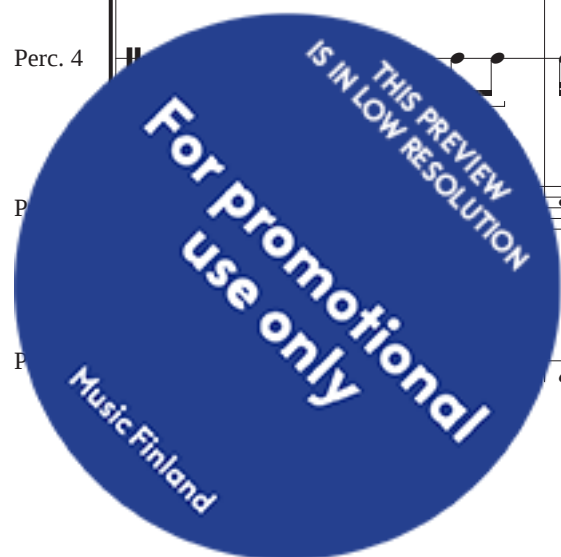
Perc. 1

Perc. 2

Perc. 3 Maracas *mp*

Perc. 4

Perc. 5 *mp* T.T.



158

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

G.C. T.T. G.C.

mf

161

♩ = 96

Perc. 1

Perc. 2

Perc. 3

Perc. 4

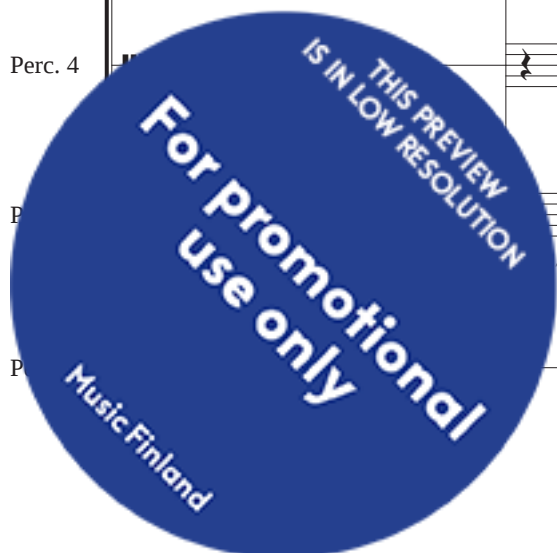
Toms

mf *f*

mf

T.T.

mf



S

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bongos

Toms

mf

mf

mf

mf

mf

mf

3

3

3

3

3

3

168

Rin

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bongos

mf

3

3

3

3

3

3

180

U

Perc. 1

ff

Perc. 2

f < ff

Perc. 3

f

f < ff

f

Perc. 4

f

Perc. 5

f

Perc. 6

f

184

Perc. 1

Perc. 2

f < ff

f < ff

Perc. 3

f < ff

f

f < ff

f

Perc. 4

Perc. 5

Perc. 6

188

Perc. 1

f *ff* *f* *ff*

Perc. 2

f *ff* *f* *ff*

Perc. 3

f *ff* *f* *ff*

Perc. 4

Perc. 5

Perc. 6

192

Perc. 1

ff

Perc. 2

f

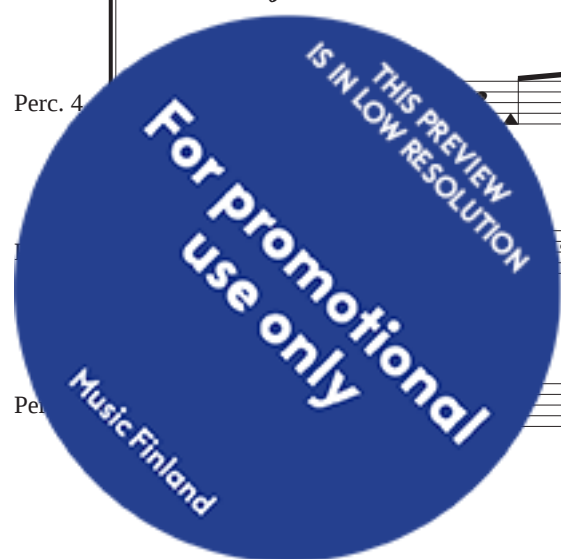
Perc. 3

f

Perc. 4

Perc. 5

Perc. 6



195

V $\text{♩} = 96$

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

fff

Snare Drum with snare

p

199

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

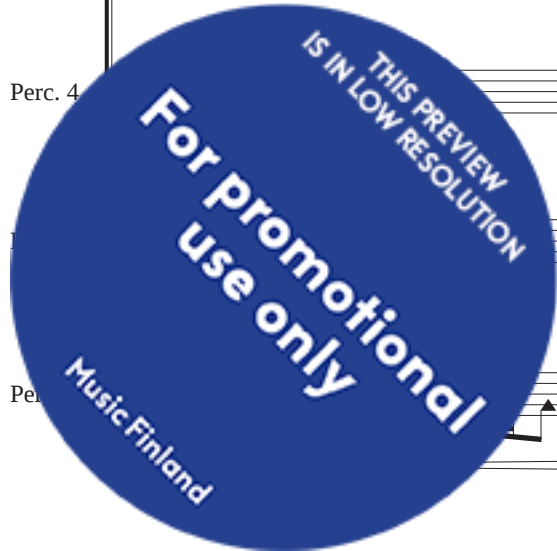
Snare Drum with snare

mf

Toms, Bongos

mp *f*

f *p*



202

Bongos

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

mp

f

mf < *f*

cresc. -----

5

3

6

3

3/4

3/4

3/4

3/4

3/4

3/4

W

Toms

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

5

3/4

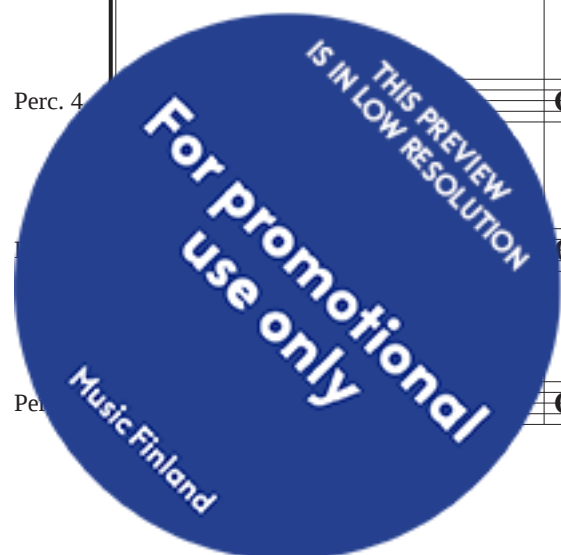
3/4

3/4

3/4

3/4

3/4



208

Perc. 1

211

Perc. 1

mp

f

Toms

Perc. 6

f

214

Perc. 1

Perc. 5

Toms

f

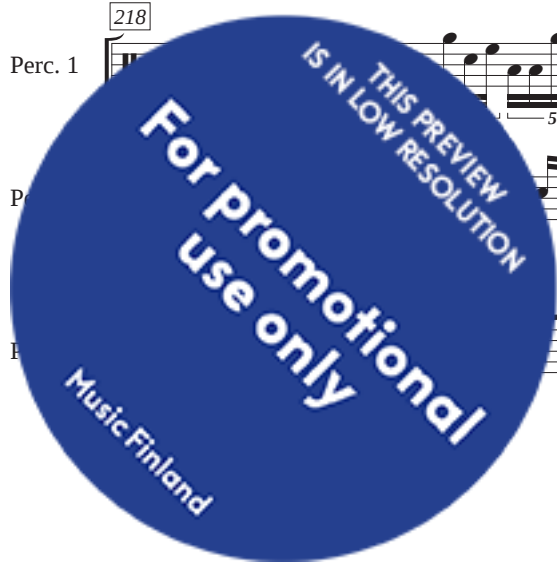
Perc. 6

218

Perc. 1

Perc. 2

Perc. 3



241

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

ff

ff

ff

ff

ff

Z

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sus. Cym.
arco

mf $\leftarrow$ *f*

mf

Sus. Cym.
arco

mf

f

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

249

Perc. 1

Sus. Cym.
arco

Perc. 2

mf *f*

Bongos, Toms

Perc. 3

Perc. 4

Sus. Cym.

Perc. 5

f *mf*

Perc. 6

AA

Gong

Perc. 1

f Gong

Perc. 2

f

Perc. 3

mp *mf* *f* *mp*

Perc. 4

Toms, Bongos

mf *f*

Perc. 5

Perc. 6

255

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

f

mf

mf

f

f

Sus. Cym.

G.C.

Snare Drum with snare

258

Perc. 6

G.C.

Snare Drum with snare

G.C.

f

262

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

T-T.

Superball

Timpani

Superball

Sus. Cym. arco

f

mf

mf

f

Snare Drum with snare

T-T. Superball

280

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Bongos

f

Triangle

f

Bongos

Toms

Toms

Bongos

f

283

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

f

Maracas

f

ff

f

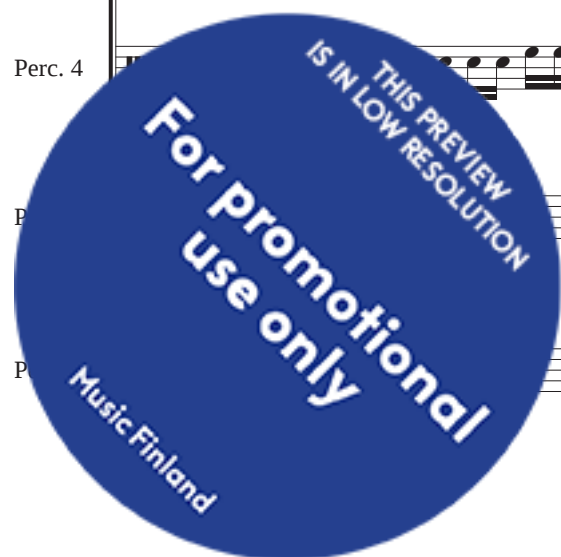
ff

ff

Bongos

ff

ff



DD

293

Perc. 1 f ff

Perc. 2 ff

Perc. 3 ff Maracas f

Perc. 4 f ff Clap hands f

Perc. 5 f

Perc. 6 f

296

Perc. 1 f

Perc. 2 Triangle mf f

Perc. 3 Wind Chime f

Perc. 4

Perc. 5

Perc. 6

312

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

T-T.

315

Perc. 1

Perc. 2

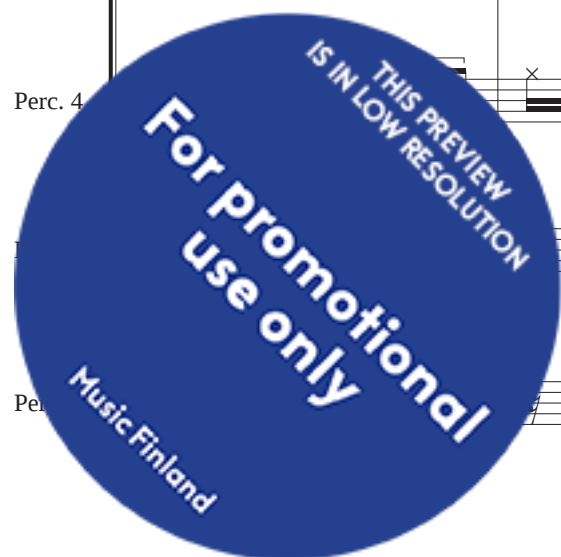
Perc. 3

Perc. 4

Perc. 5

Perc. 6

T-T.



Body percussion

327

Perc. 1

f *ff*

Perc. 2

f *ff*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Body percussion

331

Perc. 1

fff

Perc. 2

fff

Perc. 3

fff

Perc. 4

fff

fff

fff

fff

