

Teodor Nicolau

Suite for 12 Violas and Harp

Op. 6 c

1995

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SUITE FOR 12 VIOLAS AND HARP

I PRELUDE

Teodor Nicolau Op. 6 c

Energico ♩ = 70

Violin 1 & 2

f

Violin 3 & 4

f

Violin 5 & 6

f

Violin 7 & 8

f

Violin 9 & 10

f

Violin 11 & 12

f

6

1 Tranquillo

11

mf cresc. mf mf mf

15

f f f f f f

21 2

mf *f* *f* *f* *f* *f*

Tempo I

27

deciso *mf* *mf* *deciso* *mf* *deciso* *mf* *f*

3

33

f

f

f

38

f

f

4 **Energico**

45

Measures 45-50 of the musical score. The music is in 3/8 time and features a complex, energetic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is marked with a forte *f* dynamic. There are six staves in total, with various articulations and slurs. A 'v' marking is present under the third staff in measure 46.

51

Measures 51-56 of the musical score. The music continues with the same energetic style. Measures 51-54 show a melodic line with many sixteenth notes. Measures 55-56 feature a more complex texture with many sixteenth and thirty-second notes. The score is marked with a forte *f* dynamic and includes several *sfz* (sforzando) markings. There are six staves in total, with various articulations and slurs. A 'v' marking is present under the sixth staff in measure 56.

II. INTERRUPTED WALTZ

Tempo di Valse lent $\text{♩} = 96$

Vla.1 & 2 *mp*

Vla.3 & 4 *mp*

Vla.5 & 6 *mp*

Vla.7 & 8 *mp*

Vla.9 & 10 *mp*

Vla.11&12 *mp*

Harp *mp*

8

15

1

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It is a piano accompaniment for a vocal melody. The score is written for piano (p) and mezzo-piano (mp) dynamics. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 measures, with the first measure being a whole rest. The melody is primarily in the right hand, with some chords and single notes in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

22

22

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. The piano part consists of six staves, and the vocal part consists of two staves. The music is in 3/8 time and features a key signature of one flat (B-flat). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), as well as crescendo and decrescendo hairpins. The vocal line includes lyrics: "Hello, hello, good morning to you, / I've come to a quiet place, / Where the sound of silence." The score is marked with a "PROMOTIONAL USE ONLY" watermark.

2 Piu mosso ♩ = 120

[illegible] $\mathcal{I}$

36

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mp

cresc.

cresc

cresc

cresc.

cresc.

cresc.

cresc.

57

pesante

pesante

sul D

sul D

sul G

ff

ff

ff

ff

ff

64

4 Tempo I

64

4 Tempo I

The musical score for measures 64-68 consists of six staves. The first five staves are in 12/8 time and feature a variety of musical notations including eighth notes, quarter notes, and rests. Dynamic markings of *p* (piano) and *mp* (mezzo-piano) are used throughout. The sixth staff is in 4/4 time and features a different rhythmic pattern. A large diagonal watermark reading 'PROMOTIONAL USE' is overlaid on the bottom left of the page.

71

mp

mp

mp

mp

mp

mp

mp

76

mp

mp

mp

mp

mp

mp

mp

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80

Giocoso $\text{♩} = 132$

mf leggiere

mf leggiere

mf

mf marc.

mf marc.

mf

mf leggiere

mf leggiere

mf marc.

mf marc.

mf

mf marc.

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FIMIC

83

The musical score for page 83 consists of 12 staves. The first 11 staves are arranged in pairs, each pair containing a treble and bass staff. The 12th staff is a single treble staff. The music is written in 3/4 time. The notation includes various notes, rests, and accidentals. A watermark 'FOR PROMOTIONAL USE ONLY' is visible in the bottom left corner.

86

5

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

dim. *mf*

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FIMIC

89

This musical score page, numbered 89, contains ten systems of staves. The notation is primarily in bass clef, with some systems using a treble clef. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout the score. The layout is organized into three measures per system, with vertical bar lines separating the measures. The notation includes various musical symbols such as accidentals (sharps, flats, naturals), slurs, and ties.

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92

Musical score for page 16, system 92. The score consists of 12 staves. The first 11 staves are in 3/4 time and feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The 12th staff is in 2/4 time and features a simpler melody. The music is written in a key with one sharp (F#). There are several dynamic markings, including 'v' (piano) and 'f' (forte), and articulation marks like slurs and accents. The score is divided into measures by vertical bar lines.

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95

6

mf leg. *f*
mf leg. *f*
mf leg. *f* *mf*
f *mf*
mf *f* *mf*
mf leg. *f* *mf* leg.
mf leg. *f* *mf*
f *mf* leg.
mf leg. *f* *mf* leg.
mf *f*
mf leg. *f* *mf*
f *f*

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FIMIC

98

 f

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104

calando **Meno mosso**

The musical score is written for a large ensemble, likely a symphony or concert band, with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two main sections: *calando* and **Meno mosso**. The *calando* section is marked with *f* (forte) and *mf* (mezzo-forte) dynamics, and includes a *leg.* (legato) marking. The **Meno mosso** section is marked with *rit.* (ritardando) and includes a *leg.* marking. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

108 **7** Tempo I

Musical score for measures 108-115. The score is written for a piano ensemble (piano, violin, viola, cello, double bass) and a vocal line. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The tempo is marked 'Tempo I'. The piano part features complex textures with many chords and moving lines. The vocal line is a single melodic line. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are also markings for *V* (vibrato) and *mp* (mezzo-piano) in the vocal line.

116

Musical score for measures 116-123. The score continues from the previous page, featuring the same piano ensemble and vocal line. The key signature and time signature remain the same. The piano part continues with complex textures. The vocal line continues with a single melodic line. Dynamics include *mp* (mezzo-piano). There are also markings for *V* (vibrato) and *mp* (mezzo-piano) in the vocal line.

124

mp

131

mp

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138 **Giocoso**

Musical score for 'Giocoso' (138). The score is written for a 12-part ensemble, likely a string quartet and woodwinds. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Giocoso'. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *marc.* (marcato). The tempo marking is *leggiere* (light) and *marc.* (marcato). The score is written for a 12-part ensemble, likely a string quartet and woodwinds. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Giocoso'. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *marc.* (marcato). The tempo marking is *leggiere* (light) and *marc.* (marcato).

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FIMIC

141

141

142

143

144

145

146

147

148

149

150

151

152

calando

calando

calando

calando

calando

calando

calando

calando

calando

calando

calando

calando

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FIMIC

145 Poco meno mosso

Musical score for 'Poco meno mosso' (145). The score is written for a 12-string guitar, indicated by the '12' in the staff notation. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Poco meno mosso'. The score consists of 12 staves, with the first 11 staves grouped by a brace on the left. The 12th staff is a single line. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes from 'Poco meno mosso' to 'rit.' (ritardando) and then to 'in tempo'. The score is marked with 'sul D' on the 11th and 12th staves. The score is marked with 'rit.' and 'in tempo' at the bottom. The score is marked with 'sul D' on the 11th and 12th staves. The score is marked with 'rit.' and 'in tempo' at the bottom.

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FIMIC

III. INVOCATION

Largo cantabile

Score for VIOLAS (Vla.1 & 2 to Vla.11 & 12) in 3/4 time, marked *Largo cantabile*. The score consists of six staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The tempo is marked *Largo cantabile*.

Continuation of the score for VIOLAS (Vla.1 & 2 to Vla.11 & 12) in 3/4 time, marked *Largo cantabile*. The score consists of six staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one flat (B-flat). The tempo is marked *Largo cantabile*.

9 1

mf *mf* *mp* *mp* *mf* *mf*

14 2

mp *mp* *mp* *mp* *mp* *mp*

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FIMIC

18

mf *f* generoso e legatissimo

mf *f* generoso e legatissimo

mf *f* generoso e legatissimo

mf *f* generoso e legatissimo

mf *f* generoso e legatissimo

mf *f* generoso e legatissimo

22

meno f

meno f

meno f

meno f

meno f

meno f

26

3

mp

mp

mp

mp

mp

mp

29

mf

mf

mf

mf

mf

mf

Musical score for measures 32-34. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *mf*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Musical score for measures 35-37. The score is written for five staves. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *mf*. A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

Musical score for measures 44-45. The score is written for five staves. Measures 44-45 feature a complex rhythmic pattern with triplets and a final measure with a fermata. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

Musical score for measures 46-47. The score is written for five staves. Measures 46-47 feature a complex rhythmic pattern with triplets and a final measure with a fermata. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo).

48

f

50

f

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FIMIC

[illegible][illegible]

IV. RUSTIC DANCE

Allegro giocoso ♩ = 132 (♩ = 88)

Flute parts 1 through 12, measures 1 to 5. The music is in 3/8 time, key of B-flat major. The tempo is Allegro giocoso, 132 beats per minute (♩ = 132, ♩ = 88). The dynamics are marked *f* (forte) for measures 1 through 5.

Flute parts 1 through 12, measures 6 to 11. The music continues in 3/8 time, key of B-flat major. The tempo is Allegro giocoso, 132 beats per minute (♩ = 132, ♩ = 88). The dynamics are marked *mf* (mezzo-forte) for measures 6 through 11. A first ending bracket is indicated above measure 6.

pesante, marcato

Measures 12-17 of the musical score. The notation is complex, featuring multiple staves with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *leg.* (legato) are present. The tempo/mood is indicated as *pesante, marcato*.

Measures 18-23 of the musical score. The notation continues with complex rhythmic patterns and dynamic markings. The tempo/mood remains *pesante, marcato*.

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5 Tranquilo

50 *mp* *mf* *arco* *mf*

57 *mp* *mf* *arco* *mf*

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QFMC

Measures 64-70. The score consists of eight staves. Measures 64-69 are marked *mp* (mezzo-piano). Measure 70 is marked *mp*. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *mp*.

Tempo Primo

Measures 71-80. The score consists of eight staves. Measures 71-79 are marked *f* (forte). Measure 80 is marked *f*. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *f*. The tempo is marked **Tempo Primo**.

pesante, marcato

78 *f* *piu f*

78 *f* *piu f*

78 *f* *piu f*

78 *f* *piu f*

78 *f* *piu f*

78 *f* *piu f*

[6] *sciolto*

84 *leg.* *mf*

84 *leg.* *mf*

84 *leg.* *mf*

84 *leg.* *mf*

84 *leg.* *mf*

84 *leg.* *mf*

[illegible]

sempre cresc.

[illegible]

molto cresc. e molto accel.

Piu Allegro

113 *mf* *ff* *f* *mf* *ff* *f*

Molto pesante

118 *f* *ff* *fff* *p* *fff* *fff*