

Fredrik Pacius

Kung Karls jakt

Opera in Three Acts

I/I

1852



Music Finland

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Overture

Andante sostenuto.

Flauto
= Flauto

Alto

Tromboni

Basso

= Fagotto

Trombi

= E

Soprano

= B. II

Andante sostenuto.

Flauto

Oboi

Clarinetto

= A

Fagotto

Corni

= E

Violini

= I

Violini

= II

Violini

= III

Violini

= IV

C. Basso

= E

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Musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is organized into measures across the staves.



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col. 2
pp

[illegible]

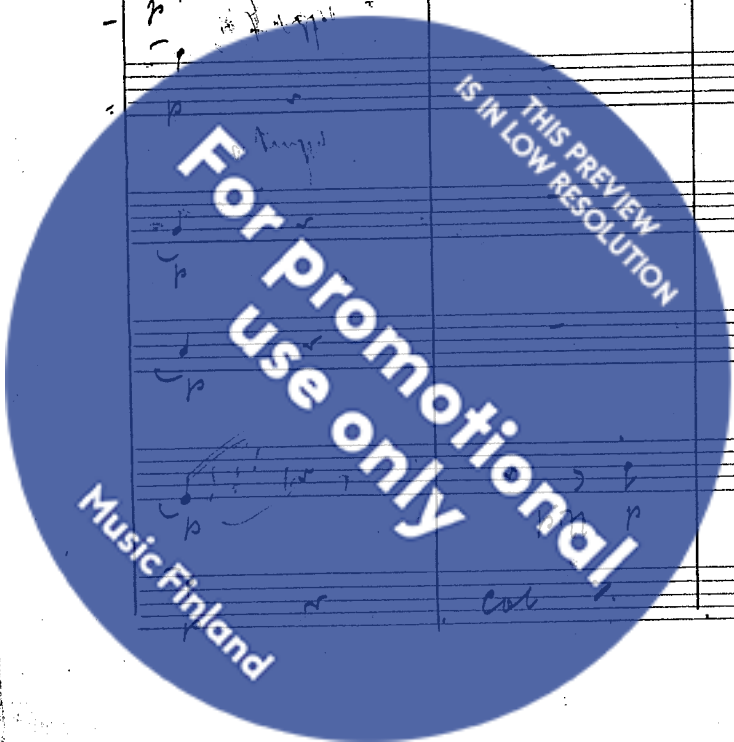
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The staves are numbered 1 through 10 on the left side.



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Handwritten musical score for piano on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and a large blue watermark in the bottom left corner that reads 'For promotional use only'.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. A large blue circular watermark is overlaid on the bottom left of the page.

Dynamic markings visible in the score include:

- pp* (pianissimo) at the beginning of the first staff.
- pp* at the beginning of the second staff.
- pp* at the beginning of the third staff.
- pp* at the beginning of the fourth staff.
- pp* at the beginning of the fifth staff.
- pp* at the beginning of the sixth staff.
- pp* at the beginning of the seventh staff.
- pp* at the beginning of the eighth staff.
- pp* at the beginning of the ninth staff.
- pp* at the beginning of the tenth staff.

Other markings visible in the score include:

- dim.* (diminuendo) at the beginning of the first staff.
- dim.* at the beginning of the second staff.
- dim.* at the beginning of the third staff.
- dim.* at the beginning of the fourth staff.
- dim.* at the beginning of the fifth staff.
- dim.* at the beginning of the sixth staff.
- dim.* at the beginning of the seventh staff.
- dim.* at the beginning of the eighth staff.
- dim.* at the beginning of the ninth staff.
- dim.* at the beginning of the tenth staff.

Watermark text:

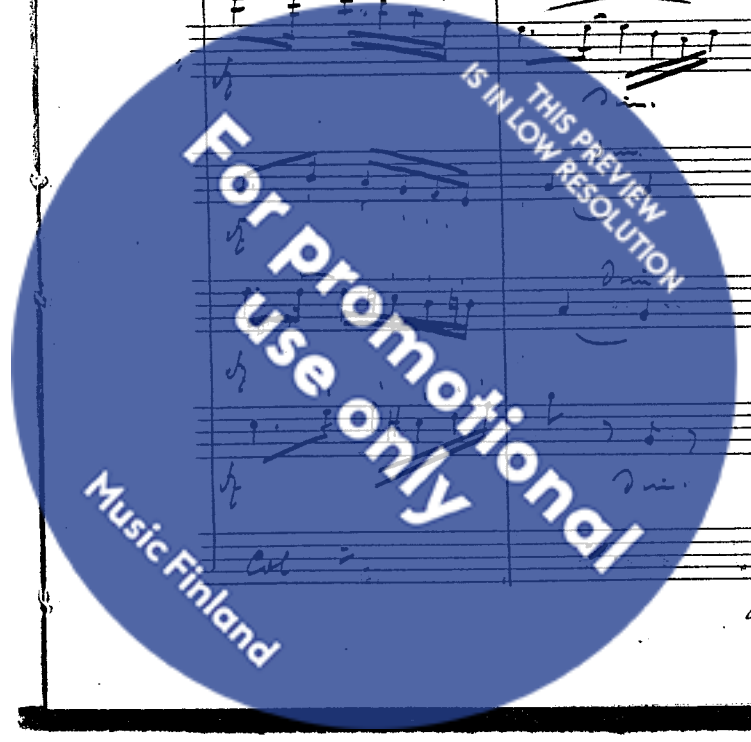
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *p*. The score is organized into measures across the staves.

V3 - Contr. for Harp etc.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is in black ink on a white background.

Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also markings for *dim.* (diminuendo) and *acc.* (accelerando). A marking *pan.* (pianissimo) is visible in the lower right section.

The score features several melodic lines, some with slurs and ties, and some with complex rhythmic patterns. There are also some markings that appear to be *dim.* and *acc.* in different parts of the score.

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Handwritten musical score on page 9. The score is written on multiple staves, with some staves grouped by a brace on the left. The tempo/mood is indicated as *Allegro con fuoco* in several places. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score appears to be a preview or a draft, as indicated by the watermark.

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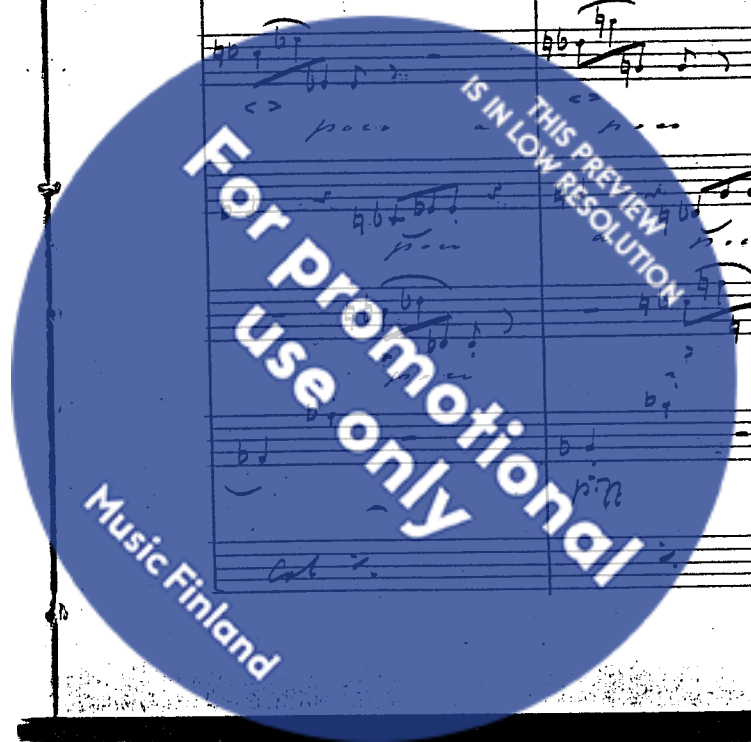
A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into four measures, each spanning two staves. The notation is dense and includes many slurs and ties. Dynamic markings such as *pp*, *p*, *mp*, *f*, and *dim.* are present throughout the score. The handwriting is in black ink on a white background.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The notation is handwritten in black ink on a white background.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *agilezza* and *crase*. There are also numerical markings such as 3, 6, and 8, possibly indicating fingerings or counts.

A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text:

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A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The handwriting is in black ink on aged paper.

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Handwritten musical score on page 15. The score is written on multiple staves, with some staves containing notes and rests, and others containing dynamic markings and tempo indications. The tempo markings include "Andante" and "Allegretto". The score is written in a cursive style, with some staves containing notes and rests, and others containing dynamic markings and tempo indications. The score is written in a cursive style, with some staves containing notes and rests, and others containing dynamic markings and tempo indications. The score is written in a cursive style, with some staves containing notes and rests, and others containing dynamic markings and tempo indications.

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Andante maestoso

Handwritten musical score for "Andante maestoso" by Franz Liszt. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Andante maestoso". The score includes a large blue watermark that reads "For Promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

En dante On des 1010.

Handwritten musical score on page 17, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like *Col. 2*, *Col. 2*, and *Col. 2*. The notation is dense and covers the majority of the page.



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Handwritten musical score on page 19. The score consists of multiple staves, likely for a piano and voice. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim.* and *p*. The score is organized into measures across the staves.

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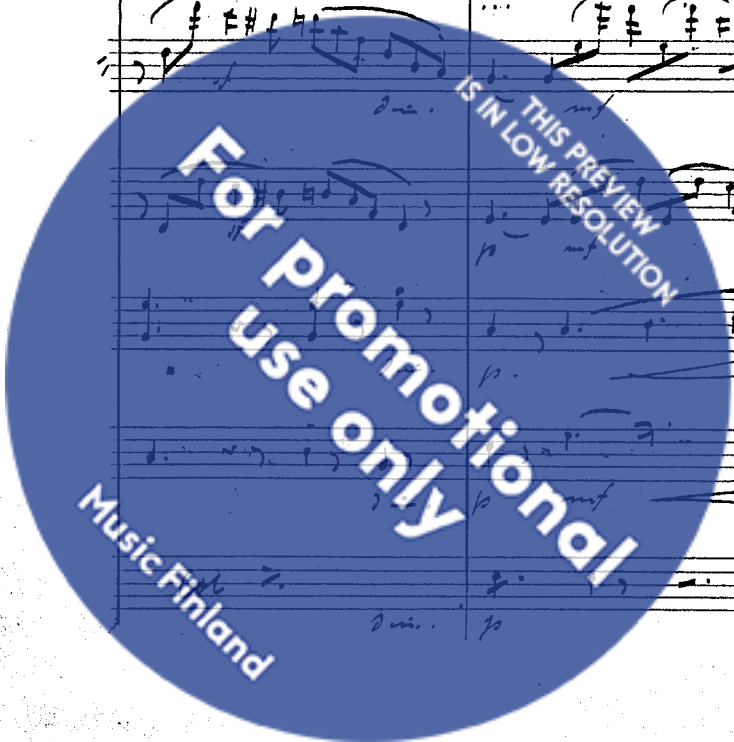
9

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

Dynamic markings visible include:

- Dim.* (Diminuendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- crus.* (crescendo)

Other markings include *lunga Tuba* and *mf* (mezzo-forte).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The score is organized into measures across the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim." and "p". The score is written in a cursive, handwritten style.



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10/

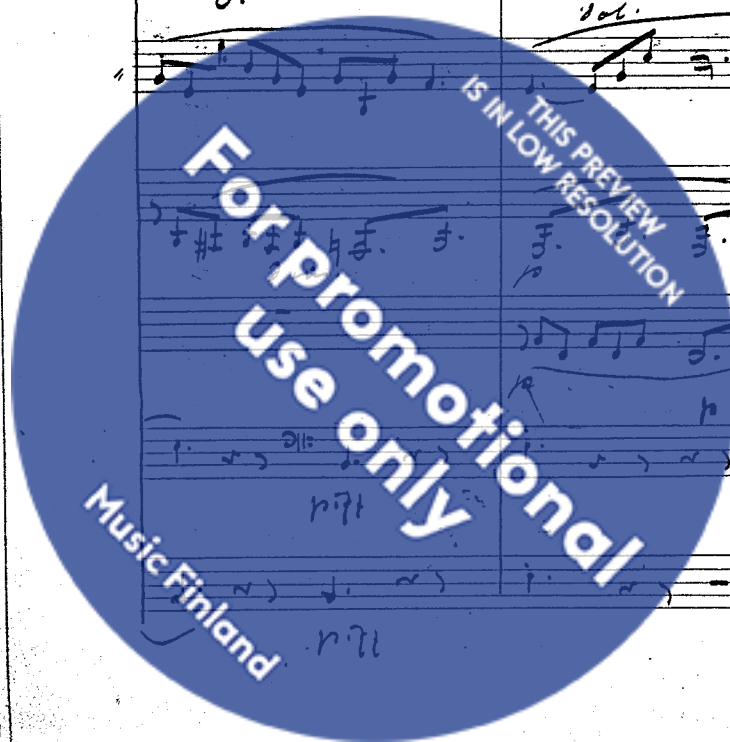
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The score is written in a cursive, handwritten style. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "p". There are also handwritten annotations in some staves, including "vamp in duo." and "vamp in 1.". The score is written in a cursive, handwritten style.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:* *Al. piccolo*
- Staff 2:* *Al. piccolo*
- Staff 3:* *Al. piccolo*
- Staff 4:* *Al. piccolo*
- Staff 5:* *Al. piccolo*
- Staff 6:* *Al. piccolo*
- Staff 7:* *Al. piccolo*
- Staff 8:* *Al. piccolo*
- Staff 9:* *Al. piccolo*
- Staff 10:* *Al. piccolo*

The score is written in a cursive, handwritten style, typical of a composer's manuscript. It includes various musical notations such as notes, rests, and dynamic markings. The staves are numbered 1 through 10. The notation is dense and covers most of the page.



Handwritten musical score on page 29. The score consists of multiple staves, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings visible include *p* (piano), *pp* (pianissimo), and *f* (forte). There are also some handwritten annotations like "piccolo" and "Cut Vln. 1". The score is written in a cursive, handwritten style. A large blue watermark is overlaid on the bottom left corner of the page.

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Handwritten musical score on page 80. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *for.* (forzando). A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text:

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into measures across the staves.



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N. 1. Introduzione.

Flauto terzo *Allegro*

Flauto gr.

Oboi

Clarinetti B

Fagotti

Trombi Es.

Corni Es.

Corni B bap.

Tenore

Bassi

Violino I *Allegro.*

Violino II

Viola

C. Bap.

pp

pp

pp

p

pizz

