

SURU

ASKO VILÉN 1987

SORROW

FOR BASSCLARINET in B
AND PERCUSSION

PERCUSSION:

TOM-TOM BDR CYMB. GONG

SLOWLY (RUBATO) Poco a poco PIÙ VIBR. (MENO VIBR.) (VIBR.)

Molto VIBR.

Molto VIBR.

NON VIBR.

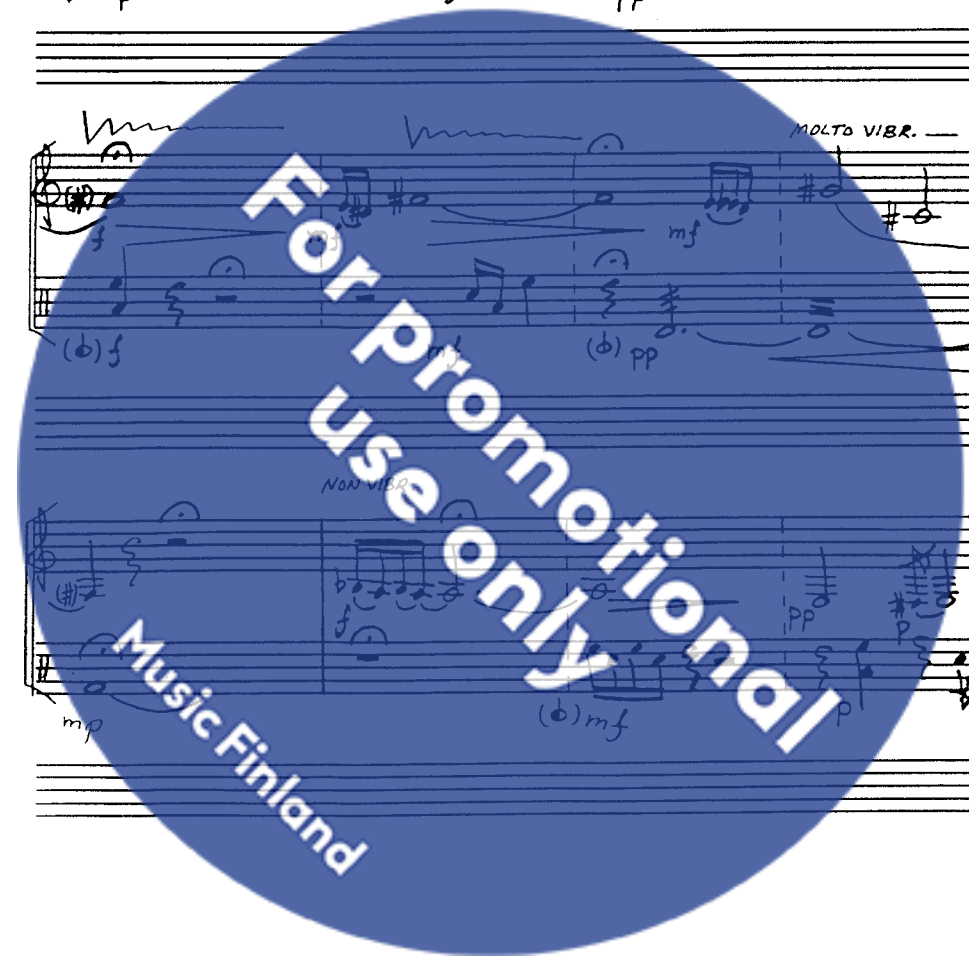
VIBR. SEMPRE (SLOWLY) LAMENTABILE (RUBATO) QUICKLY (STRICT RHYTHM)

REPEAT

(Loco)

SENZA VIBR. SLOWLY (RUBATO)

(Loco)



Handwritten musical score for "The Rose Tree" (The Rose Tree). The score is written for piano and voice. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part enters with the melody. The score is marked with dynamics like *f*, *ff*, *mf*, and *p*, and includes a large blue watermark reading "MusicFinland.com".

Handwritten musical score for "Senza Vibri" by HML-87. The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked "SENZA VIBR." and the dynamics are "p" and "pp". The score ends with a double bar line and the text "HML-87".

A large blue circular graphic with white musical notation and a diagonal text overlay. The text reads "For use only promotional" and "Music Finland". The background features various musical notes, rests, and dynamic markings like "ff", "p", and "pp".