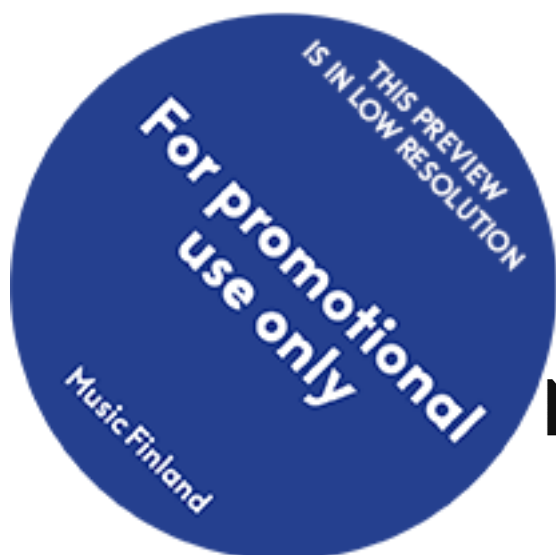


Juha Leinonen

Foga

for Clarinet in Bb/Bass Clarinet in Bb,
Piano, Violin, Viola and Cello

2002



Music Finland

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Music Finland

Juha Leinonen

Foga

2002

Clarinet in Bb/Bass Clarinet in Bb

Piano

Violin

Viola

Cello

Duration ca 9 min. 13 sec.

The Score is written in C.



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Music Finland

Score in C

Foga

Quintet for Clarinet/Bass Clarinet, Piano, Violin, Viola and Cello

Juha Leinonen (2002)

Largo ♩ = ca. 50

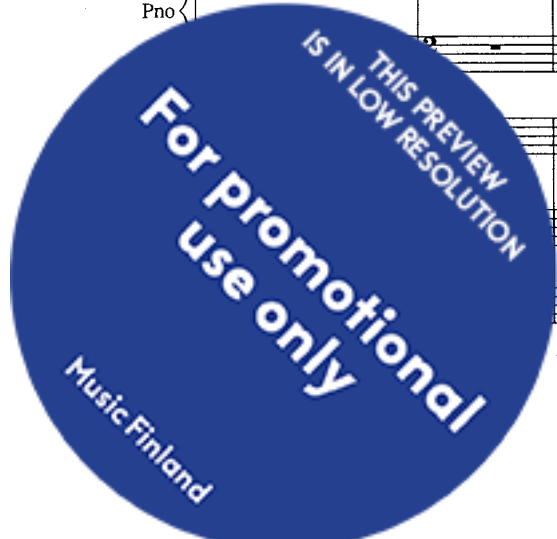
Musical score for measures 1-5. The score is for Clarinet, Piano, Violin, Viola, and Violoncello. The time signature changes from 3/4 to 2/4, then 4/4, and back to 3/4. Dynamics include *pp* for Piano and *p*, *mp*, *mf*, *f* for Viola. A sixteenth-note figure is marked with a '6' in the Viola part.



Musical score for measures 6-11. The score is for Clarinet (Cl.), Piano (Pno), Viola (Vla), and Violoncello (Vc.). The time signature changes from 3/4 to 2/4, then 4/4, and back to 3/4. Dynamics include *p* for Piano and *mp*, *mf*, *f* for Viola. A triplet figure is marked with a '3' in the Viola part. The Viola part ends with a *pizz.* marking.



Musical score for measures 12-15. The score is for Clarinet (Cl.) and Piano (Pno.). The time signature changes from 3/4 to 2/4, then 4/4, and back to 3/4. The tempo marking is *Andante* ♩ = ca. 80. Dynamics include *pp* for Piano. A fermata is present over the final measure.



18 **A**

Cl. *p* *p* *mp*

Vln *mp*

Vla *mf* *p* *mp*

Vc. *p* *mp*

arco

21

Cl. *mf*

Vln *mf*

Vla

Vc. *mf*

24 **B**

Cl. *f*

26 (3/8) (3/8) (2/8)

Cl.

28

Cl. *mp*

6

mp

mp

mp



30

Cl. *mp* *p* *mp* *p*

Vln *p*

Vla *p*

Vc. *p* pizz. *p*

34

Cl. *p* *f*

Vln *p* *mp*

Vla *mp* *mf*

Vc. *mf* arco *mf*

37

Cl. *f* *p subito*

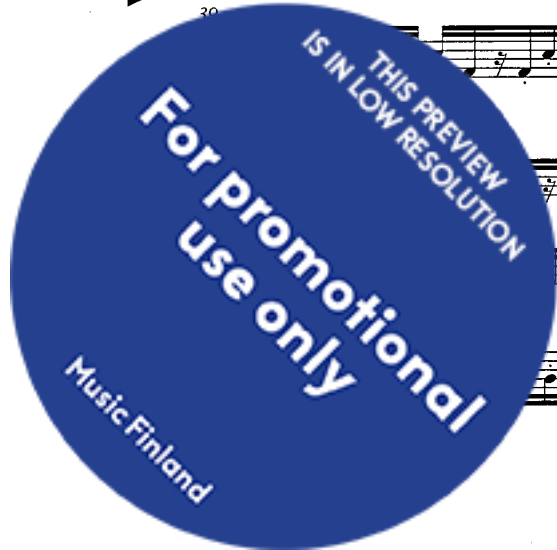
Vln *ff* *p*

Vla *p*

Vc. *ff* *p*

$\text{♩} = \text{♩}$

C ($\text{♩} = 240$)



38

f

f

f

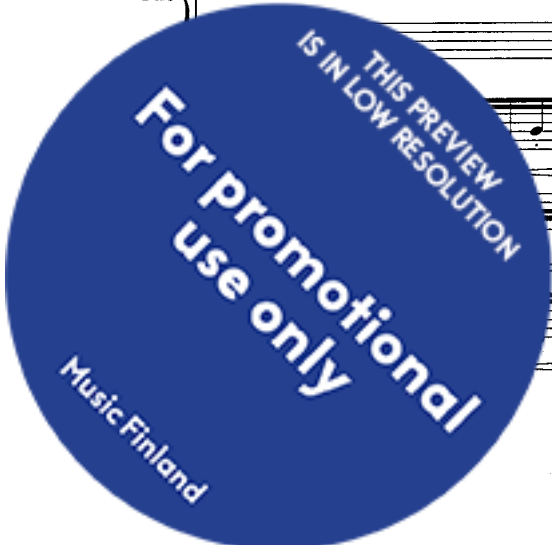
f

42 Cl.

44 Cl.
Vln
Vla
Vc.

46 Cl.
Pno
Vln
Vla
Vc.

48 Cl.
Pno
Vln
Vla
Vc.



50

Cl. *p*

Pno *p* *pp* *p*

Vln *p* *pp* *p*

Vla *p* *pp* *p*

Vc. *p* *pp* *p*

53

Cl. *pp*

Pno *pp*

Vln *pp*

Vla *pp*

Vc. *pp* *ppp*

56

Cl. *p*

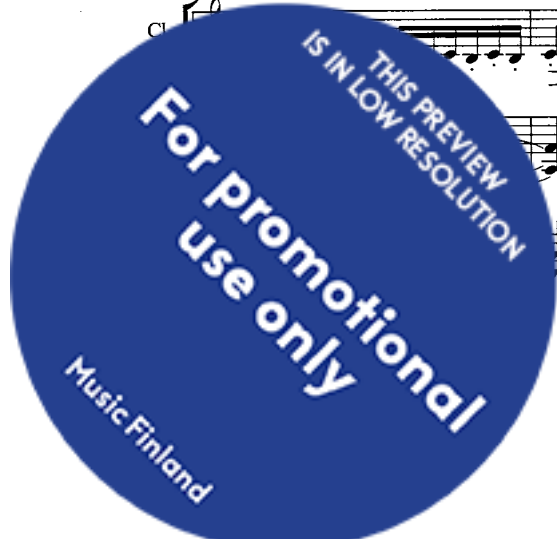
Pno *p*

Vln *p*

Vla *p*

Vc. *p*

D
Meno ♩ = ca. 69



E

$\text{♩} = \text{♩}$
(♩ = 207)

73

Cl.

Pno

p



75

Cl.

Pno

Vla

Vc.

p

arco

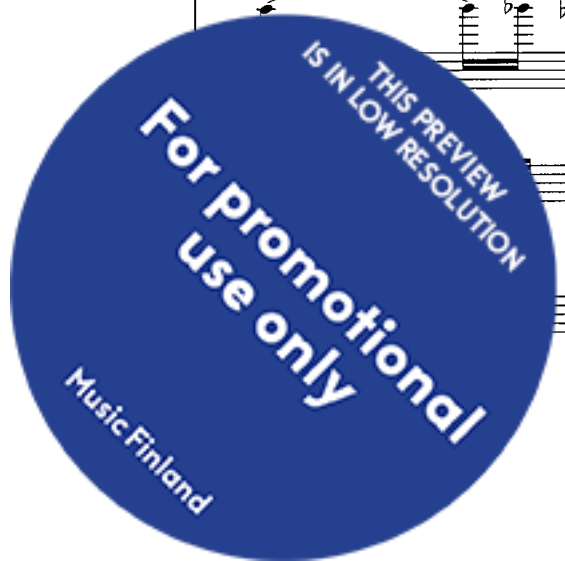


76

Cl.

Pno

arco



77

Cl.

Pno

Vln

Vla

Vc.

ff *f*



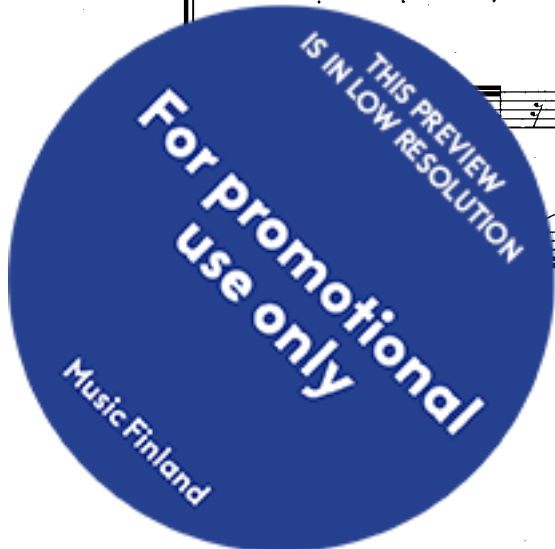
78

Cl.

Pno

Vln

ff *f*



79

Cl.

Pno

Vln

Vla

Vc.

ff

f



80

Cl.

Pno

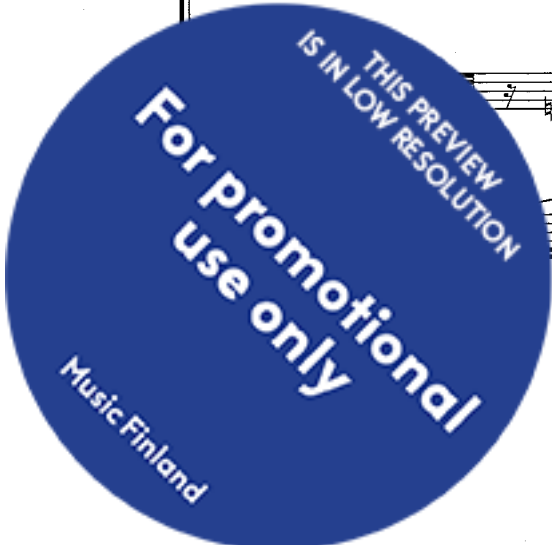
Vln

mp

mp

mp

ff



81

Cl. *mf*

Pno *mf*

Vln *mf*

Vla *mf*

Vc. *mf*

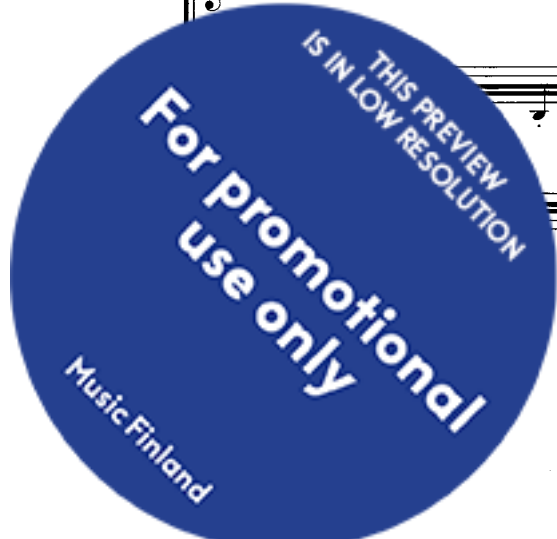


82

Cl. *f*

Pno *f*

Vln *f*



83 F

Cl. *ff*

Pno *ff*

Vln *ff* F

Vla *ff*

Vc. *ff* *p*

85

Vc. *mp*

88

Vc. *f* *p*

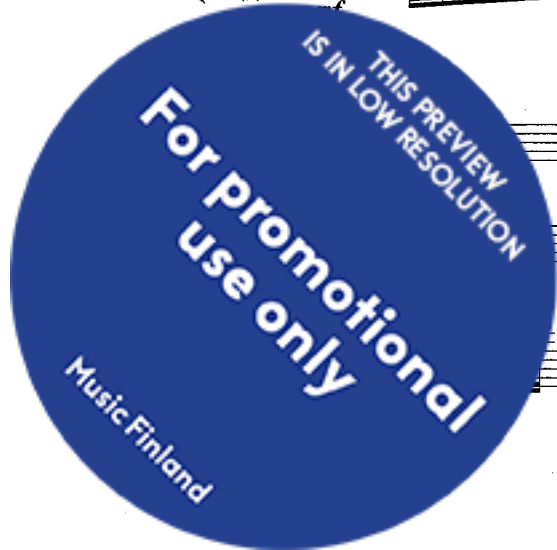
90

Pno *p*

Vc. *p*

Tempo rubato, ma presto possibile

Tempo rubato, ma presto possibile



94 Vc.



96 *a tempo* Vc. *mf*



99 Vc. trem.



103 *Tempo rubato, ma presto possibile* Vc. *ff*



104 Vc.



105 Vc.

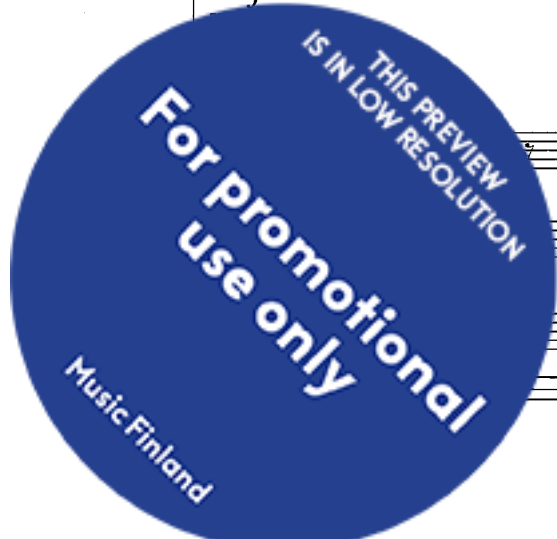


106 Vc.



107 Cl. *f*

Pno *f*



108

Cl. *mf*

Pno *mf*

Vln *mf*

Vla *mf*

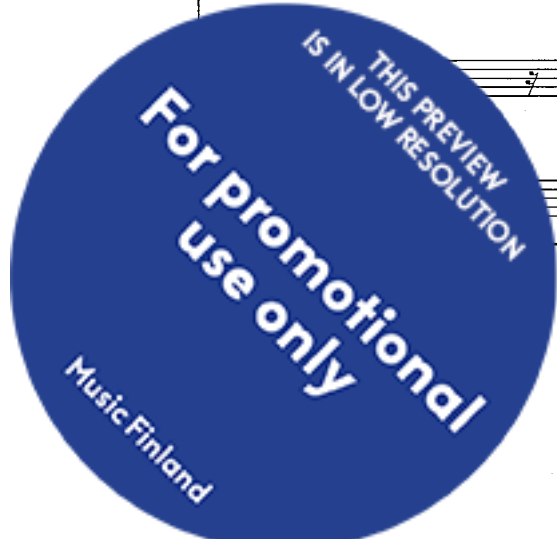
Vc. *mf*



109

Cl. *mp*

Pno *mp*



110

Cl. *p*

Pno *p*

Vla *p*

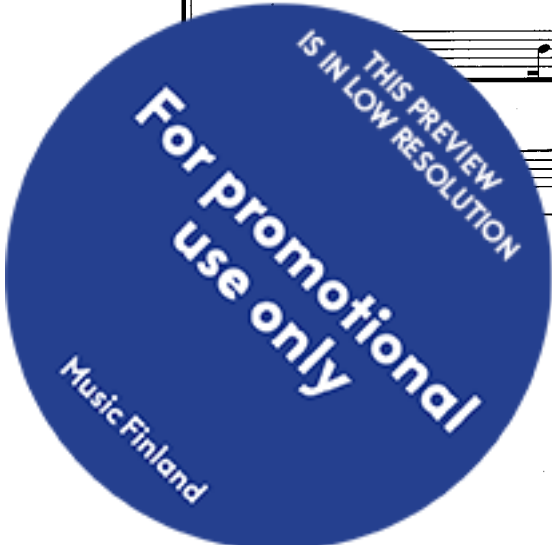
Vc. *p*



111

Pno *p*

Vln *pizz.* *p*



112

Pno

p

pp

pp

Vc.



113

B. Cl.

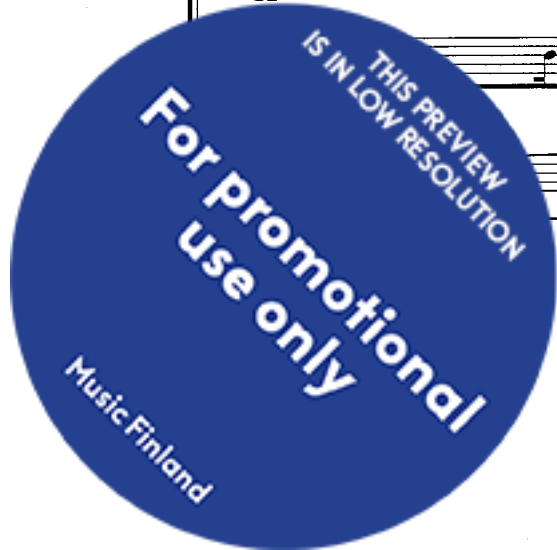
pp

Pno

p

pp

Vln



114

B. Cl.

Pno

Vln (ad. lib.)

Vla

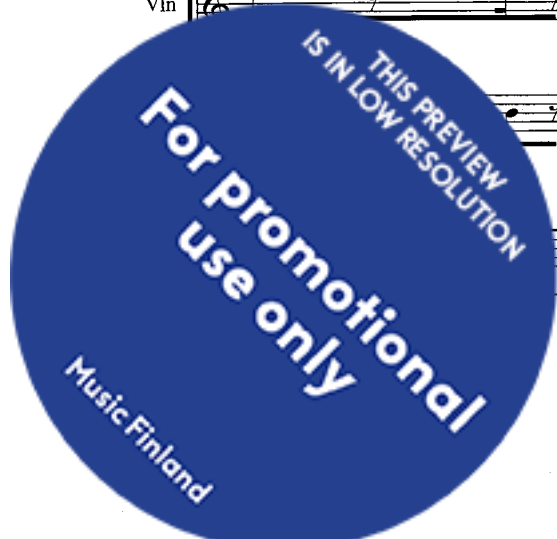
Vc.

115

B. Cl.

Pno

Vln



116

B. Cl.

Pno

Vln

Vla

Vc.

117

B. Cl.

Pno

Vln

Vla

Vc.

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118

B. Cl. *p*

Pno *mp*

Vln *p*

Vla *p* arco

Vc.



119

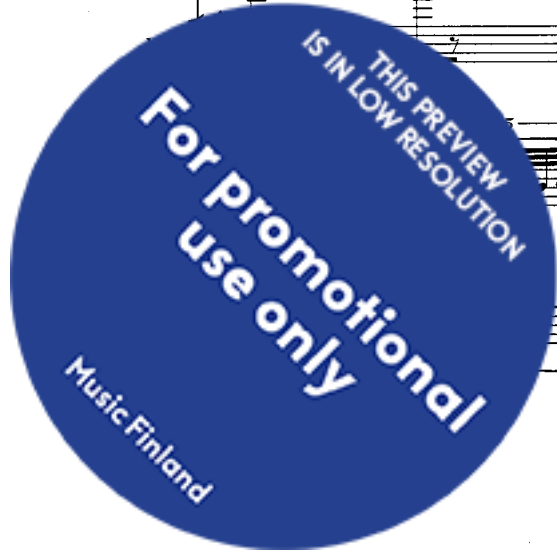
B. Cl.

Pno

Vln

Vla

Vc.



120

B. Cl. *mp*

Pno *mf*

Ped. *mf*

arco etc.

Vln *mp*

Vla *mp*

Vc. *mf*

121

B. Cl.

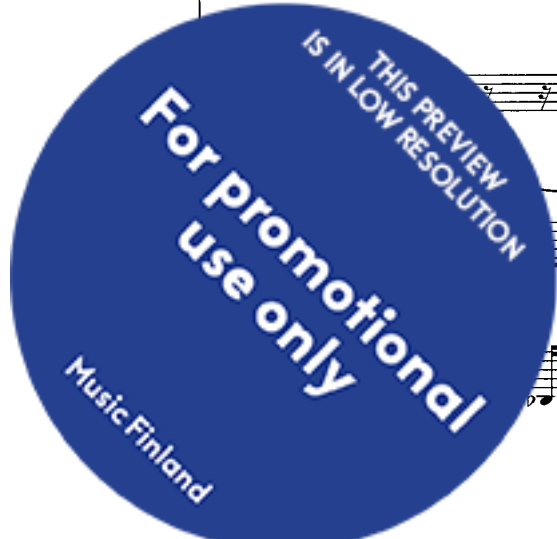
Pno

Ped.

Vln

Vla

Vc.



122

B. Cl. *mf*

Pno *mf*

Vln

Vla *mf*

Vc. *f*

123

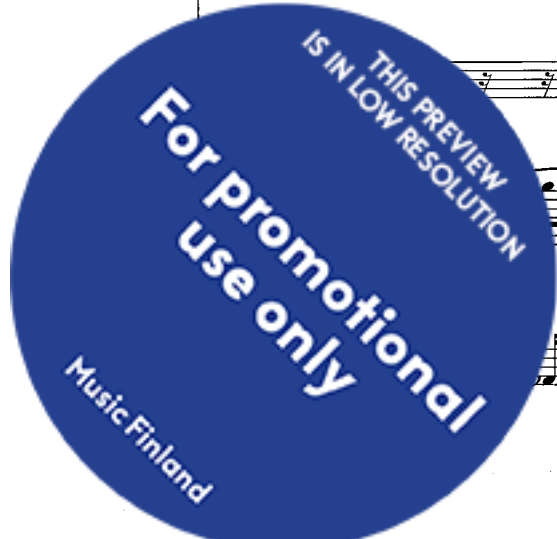
B. Cl.

Pno

Vln

Vla

Vc.



124

B. Cl.

Pno

Vln

Vla

Vc.

125

B. Cl.

Pno

Vln

Vla

Vc.



I
128

B. Cl.

Pno

129

B. Cl.

mf

Pno

130

B. Cl.

Pno

131

B. Cl.

Pno

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132

B. Cl. *p*

Pno *pp*

133

B. Cl. *mp*

Pno *p*

134

B. Cl.

Pno *mp*

135

B. Cl. *mp*



136

B. Cl.

mp

Pno

137

B. Cl.

mp *f*

Pno

p

p

138

B. Cl.

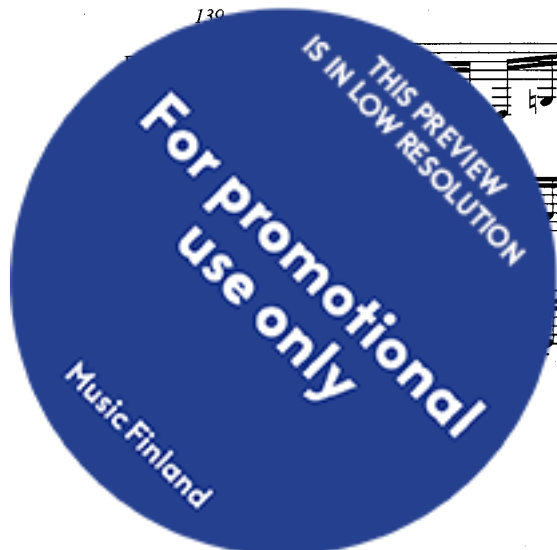
mp *f*

Pno

mp

mp

139



140

B. Cl.

Pno

141

B. Cl.

Pno

142

B. Cl.

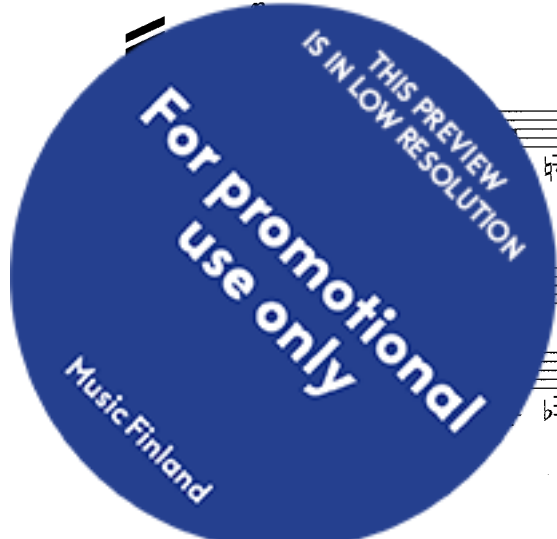
Pno

143

B. Cl.

Pno

p



145

B. Cl.

Pno

pp

pp

146

B. Cl.

Pno

p

147

B. Cl.

Pno

Vc.

pp

ppp

ppp

pizz.

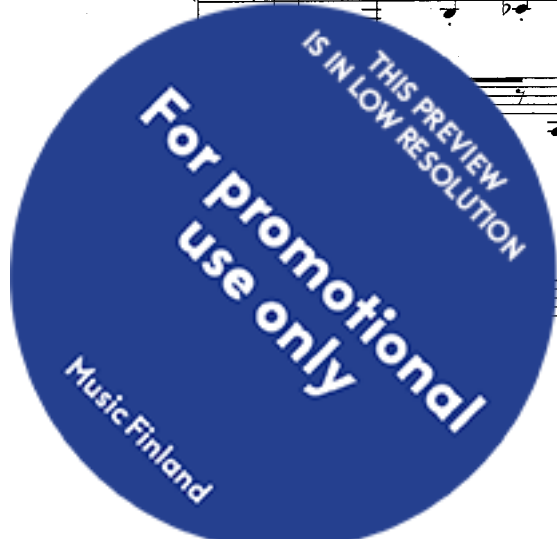
p

149

Pno

arco

pp



152

Vc.



153

Vc.



154

B. Cl.

mp

Vc.



155

B. Cl.

pizz.

Vc.

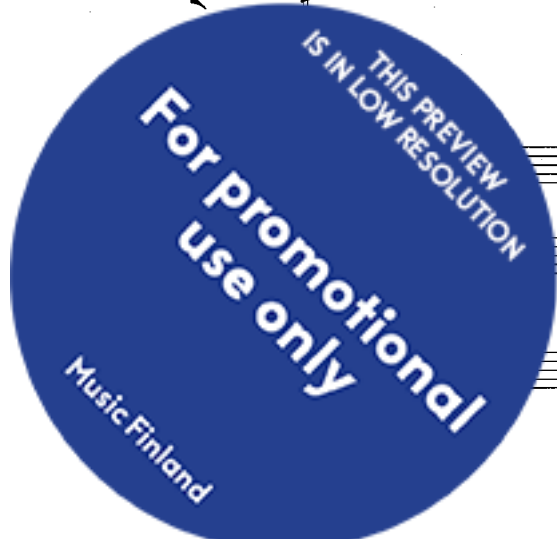


156

B. Cl.

pp

Vc.



158

Pno *pp*

Vc. *pp*

159

Pno *p*

p

160

Pno *mp*

Vln *pp*

161

Pno *mf*

mf

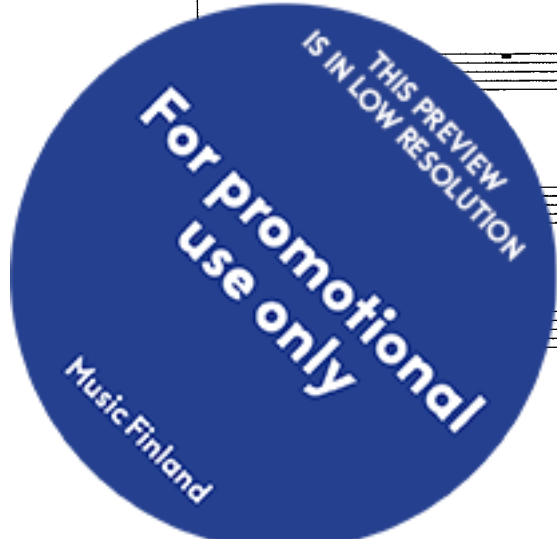
K
♩ = 80 (76 ad. lib.)

K
♩ = 80 (76 ad. lib.)

mf *f*

mf *f*

arco
f



164

Vln *f* *ff*

Vla *f* *ff*

Vc. *f*

166

Cl. *mf* *f*

Vla *mf* *f*

Vc. *f*

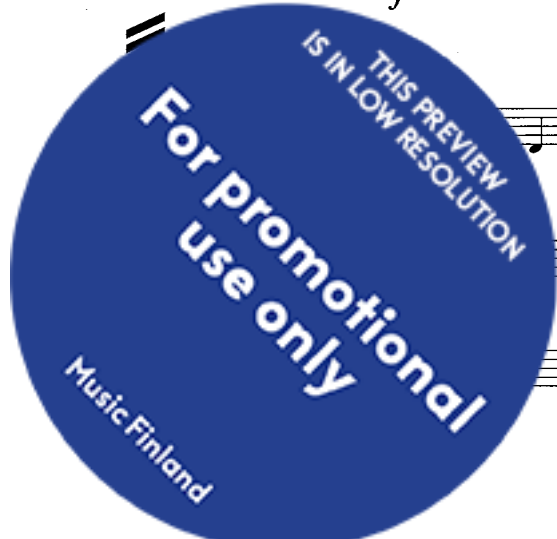
168

Cl. *f* *ff*

Vln *f*

Vla *f* *ff*

Vc. *f*



f *f* *f*

172

Pno

Vln

Vla

Vc.

f

f

ff

ff

f



174

Cl.

B. Cl.

Pno

Vla

mf

f

mp

mp

f

f

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176

Cl. *f*

Pno *f*

Vln *f*

Vla *f*

Vc. *f*

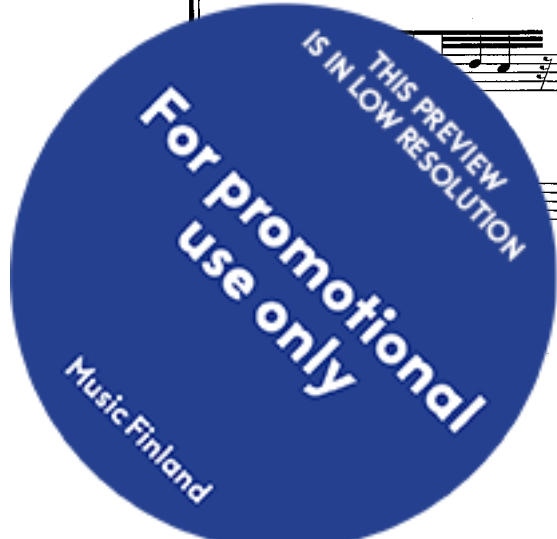


177

Cl. *f*

Pno *f*

Vln *f*



178

Cl. *f*

Pno *f*

Vln *f*

Vla *f*

Vc. *f*



179

Cl. *p* *fff*

Pno *p* *fff*

Vln *p* *fff*

Vla *fff*

Vc. *fff*



182 *meno* ♩ = 66

Cl. *p* *pp* *ppp*

Pno *p* *pp* *ppp*

Vln *p* *pp* *ppp* *pizz.*

Vla *p* *pp* *ppp* *pizz.*

Vc. *p* *pp* *ppp* *pizz.*

Duration 9'13"

