

Tapio Nevanlinna

# Foto 3

for vibraphone and accordion

2019



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Music Finland

Tapio Nevanlinna

# Foto 3

for vibraphone and accordion

(2019)



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Tapio Nevanlinna (2019)

*Sensibile*

(comb)  

*senza vibr.* *f* *mf* *l.v.*

*Red.*

$\approx 15''$

$\approx 40$

Vibraphone

Accordion

*mf ppp* *mp ppp* *p ppp* *p pp*

*secco!* *pp* *p* *mf* *f* *p* *l.v.*

*Red.*

*3* *(ét.)* *3* *3* *3*

Vib.

Accord.

*mp* *f* *ppp*

*secco* *p* *mf* *mp* *f*

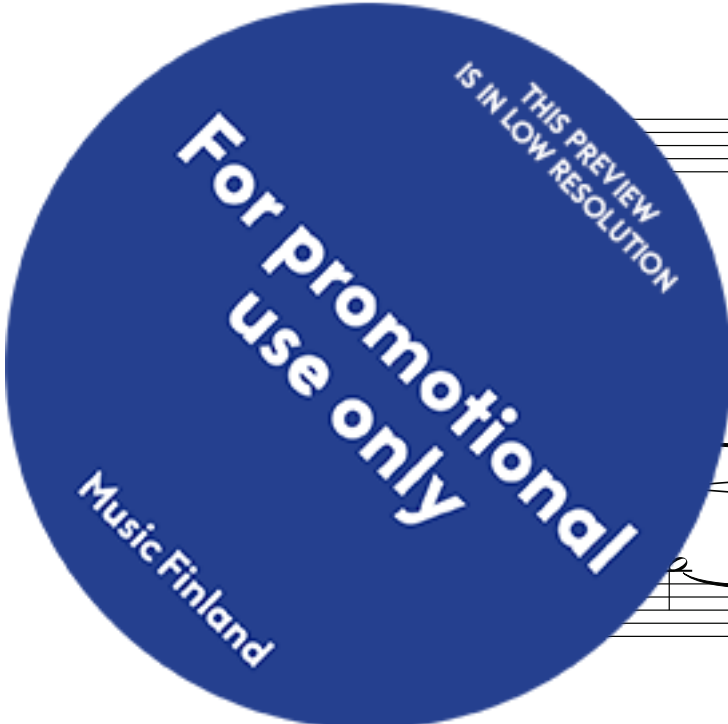
*(ord.)* *5*

*f* *ppp* *mp* *f* *cant. (mf)* *(sempre legato)*

*3* *3* *3*

Vib.

Accord.



9

Vib.

Accord.

*molto cant.*  
(sempre leg.)

*f* *mf*

3 3 3 5 3

4/4 3/4 2/4

Detailed description: This musical score shows measures 9 through 12. The 'Vib.' part is in treble clef. Measure 9 is 4/4 time, measure 10 is 3/4 time, and measure 11 is 2/4 time. The 'Accord.' part is in grand staff (treble and bass clefs). Measure 9 is 4/4 time, measure 10 is 3/4 time, and measure 11 is 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'molto cant.', '(sempre leg.)', 'f', and 'mf'. The time signature changes from 4/4 to 3/4 to 2/4 across the measures.

trisoluto

grandioso

3

3

3

poco *f*

*mp*

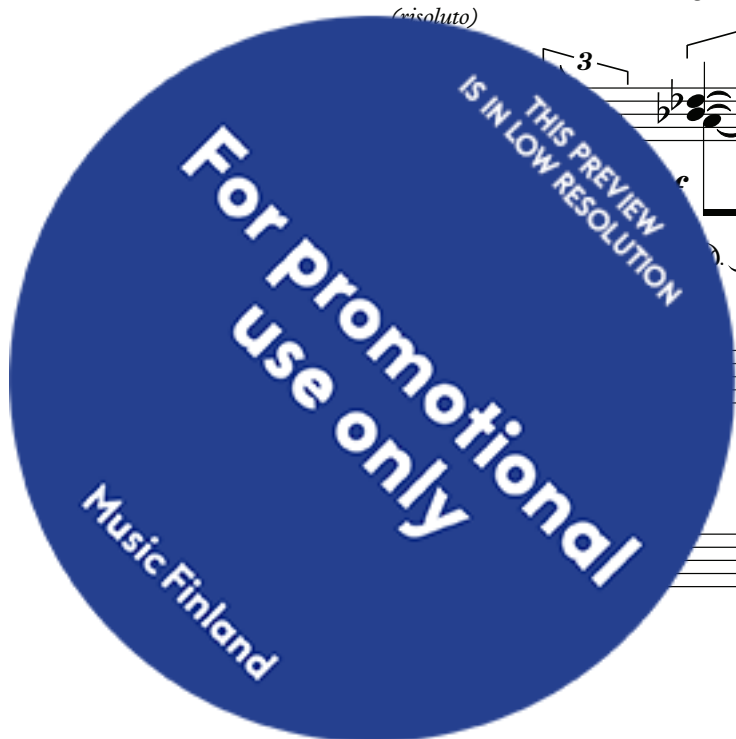
*p*

arco

*mf*

(sempre Ped.)

*p*



[illegible]

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(ppp) 3 5 ppp 7:4

28

Vib.

5 3 3 3 6 5

Accord.

*ppp* 10

*Ped.*

31

Vib.

*ppp* *cresc.* *ff* *Ped.* *~96* *Cantabile* (*~96*)

*ffz* *pp* *dim. (pppp)*

*~96*

Accord.

*mp* *ppp*

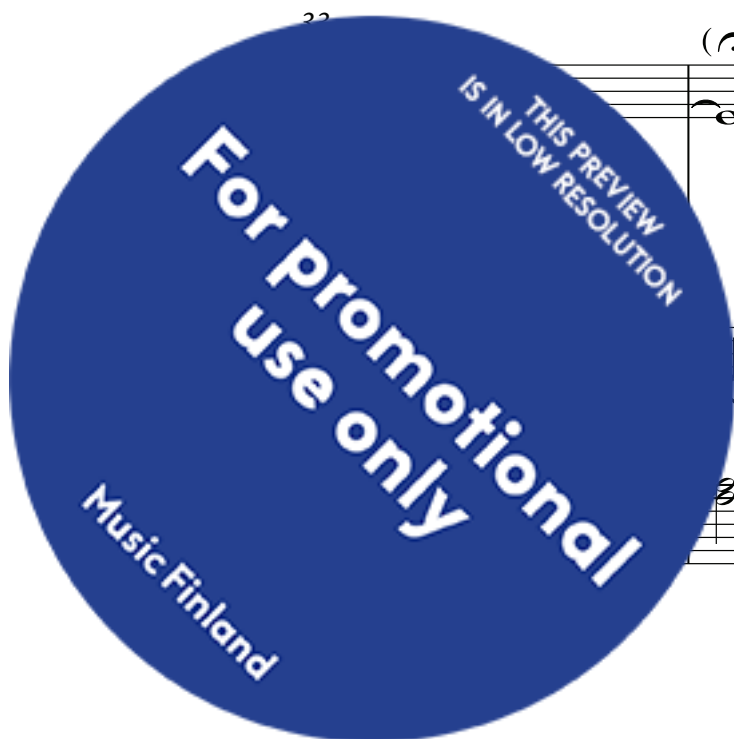
*attacca*

22

(*♩*)

*mf* *f* *ffz* *ppp*

*sempre legato* (*l'istesso tempo*) *non cresc.* *sempre ppp*



37

Vib.

7 damp

*cant.* *mf* *pppp*

Accord.

*(legato)*

41

Vib.

*poco rit.* *a tempo*

*mp* *f* *f* *cant. (poco f)* *mf*

*(Red.)*

Accord.

*poco rit.*

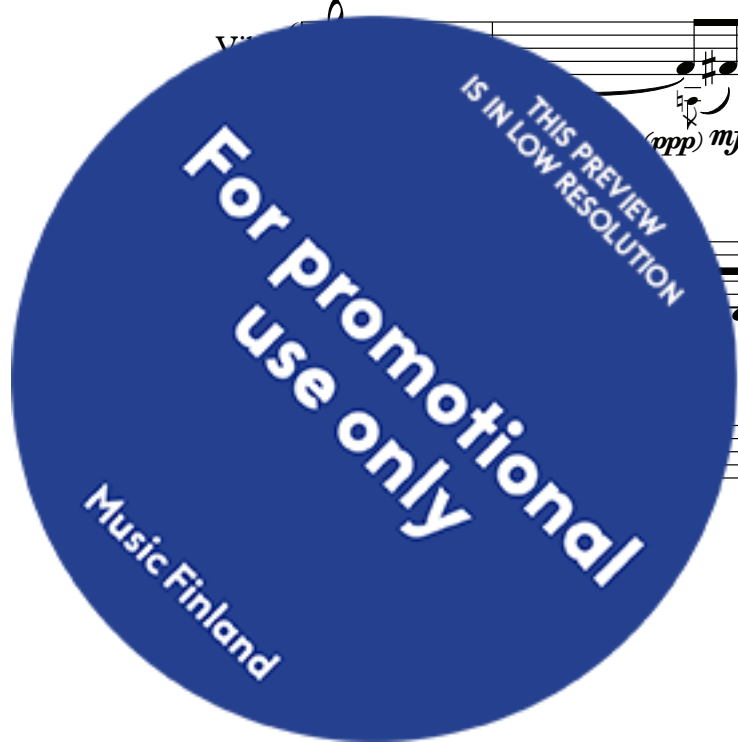
45

Vib.

*ppp* *mf* *poco* *teneramente* *mf*

5 3 5

Accord.



48

Vib.

Accord.

*pp*  $\curvearrowright$  *mf*

*dim.* *molto rit.*

*rit.*

51

Vib.

Accord.

*pp*  $\curvearrowright$  *mp*

*p*

*Delicato*  
*tranq.*

[damp x]

*p*

*molto teneramente*

*poco cresc.*

55

Vib.

Accord.

*rit.*

*a tempo*

*molto teneramente*

*poco cresc.*

*molto teneramente*

*poco cresc.*



The musical score is for a piece titled "Poco più mosso" (Poco più mosso) by Franz Liszt. It is arranged for Vibraphone (Vib.) and Accordion (Accord.). The score is in 5/8 time and consists of 62 measures. The tempo is marked "Poco più mosso" with a metronome marking of approximately 60 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 62 to 64. The second system contains measures 65 to 67. The Vibraphone part features a melodic line with various ornaments and dynamics, including *ff* (fortissimo) and *ffz* (fortissimo zingando). The Accordion part provides harmonic support with chords and melodic fragments, marked with *f* (forte) and *f legato* (forte legato). The score includes various musical notations such as slurs, ties, and dynamic markings.

65

Vib

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68

Vib.

Accord.

*sffz* *Iskut*

*cresc.*

*sffz*

*sffz* *sempre legato! (cant.)*

71

Vib.

Accord.

*(cant.)*

74

*molto risoluto*

*Presto! (♩=160)*

*secco*

*sffz*

*ppp senza Ped.*

*sffz*



78

Vib.

Accord.

*ffz pp*

82

Vib.

Accord.

*pp, semplice*

86

Vib.

*poco cresc.*



90

Vib. *(non cresc.)* *poco a poco cresc.*

Accord.

94

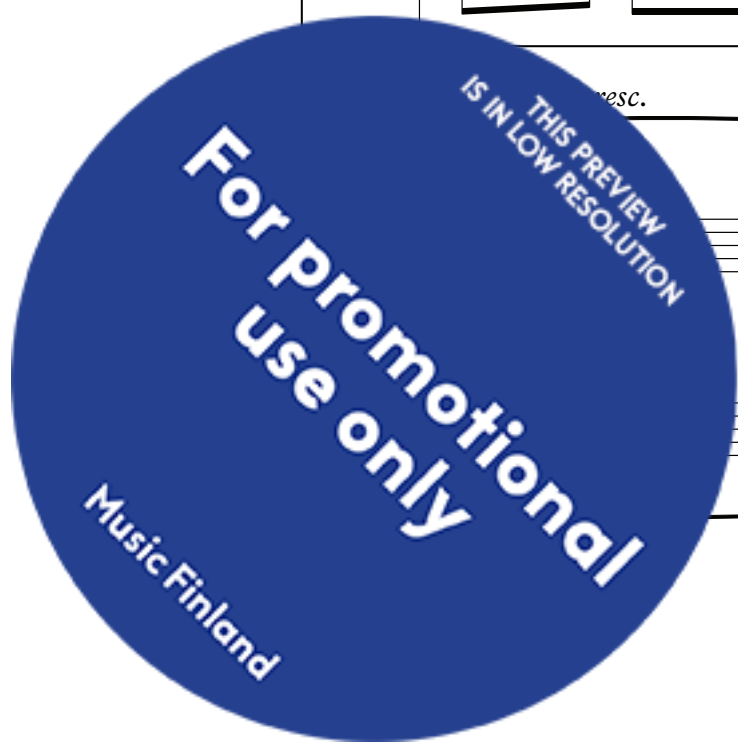
Vib. *poco a poco con Ped.* *cresc.* *Ped.*

Accord. *p possibile* *poco cresc.*

98

Vib. *sfz* *sfz* *sfz* *sfz* *sfz sfz* *sfz* *Molto tranquillo*

Accord. *cresc.* *molto cresc.* *molto cresc.* *ff* *p possib.*



(♩ ≈ 40 ----- 7)

101

Vib.

*ppp* (sempre molto tranquillo)

Accord.

102

Vib.

(*ppp*) *p* *poco cresc.* *pp* (Epilogo)

Accord.

*p* *poco* *pp*

*pp* *ppp* *pppp* senza Ped.

*pp* *ppp*

