

Tomi Räisänen

Dynamo

Circulating Concerto Grosso
for an Ensemble of 10 Players

2025



Music Finland

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Tomi
RÄISÄNEN

Dynamo
Circulating Concerto Grosso
2025

Ensemble of 10 Players

EDT165/166





Tomi Räisänen

Dynamo

CIRCULATING CONCERTO GROSSO

2025



INSTRUMENTATION

FLUTE
(ALSO TAM-TAM)

CLARINET IN B $\flat$
(ALSO SUSPENDED CYMBAL)

ALTO SAXOPHONE IN E $\flat$
(ALSO THUNDER SHEET)

PERCUSSION (DRUM SET)

THE DRUM SET CAN BE BUILD FREELY.
FOLLOWING INSTRUMENTS WERE USED IN THE PREMIERE PERFORMANCE:

SNARE DRUM • 2 TOM-TOMS • GONGDRUM • BASS DRUM WITH DOUBLE PEDAL
2 HI-HATS • RIDE CYMBAL • 2 CRASH CYMBALS • STACK CYMBAL
5 WOODGLOCKS (LARGE TUNED TEMPLE/WOOD BLOCKS) • 2 WOOD BLOCKS
2 CRASHERS • METAL SPIRAL TUBE • 2 SPRING COILS • 2 TRIANGLES

ALSO PROVIDE LARGE TAM-TAM (FOR FL.), SUSP.CYMBAL (FOR CL.), AND THUNDER SHEET OR MEDIUM TAM-TAM (FOR SAX)

HARP

PIANO

VIOLIN

VIOLA

CELLO

CONTRABASS

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON JULY 3, 2025, IN BERLIN
BY THE ZAFRAAN ENSEMBLE.

TOMIRAISANEN.COM



DUR. 24 MIN

PRINT-ON-DEMAND
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IN HELSINKI, FINLAND
AND IN LONDON, U.K.

EDT165 (DIGITAL) • EDT166 (SHEET MUSIC)



Written for the Zafraan Ensemble

Dynamo

Circulating Concerto Grosso

Tomi Räisänen

2025

Intro ♩ ≈ 96

Flute: $\circ$ = breath noise, no pitch; [M] = multiphonics

Clarinet in B $\flat$: f

Alto Sax in E $\flat$: sfz , drums, wood

Percussion: fp

Harp: f , $E\flat F G\flat A\flat$, $D\flat C\flat B\flat$

Piano: f , loco

Violin: f

Viola: f

Cello: f

Contrabass: f

Like a lawnmower no-start issue
Molto rit. ----- ♩ ≈ 60

Fl. ff to tam-tam

Cl. ff to cymbal

Sax ff to thunder sheet

Perc. ff cymbals sfz to drums, wood

Hp. ff $E\flat F G\flat D\flat B\flat$

THUNDER SHEET take sax

A tempo ♩ ≈ 96

take flute

take clarinet

drums, wood

pizz. (vibr., l.v.)

pizz. (vibr., l.v.)

pizz. (l.v.)

pizz. (l.v.)

H $\flat$ = Hauptstimme (the most important voice)

12 **FLUTE** **Molto rit.** ----- $\text{♩} \approx 60$

Fl. sfz sfz sfz sfz sfz f ord. flz. gliss. ff f mf to tam-tam

Cl. f ord. ff f p to cymbal

Sax sfz sfz sfz sfz f ff f mp to thunder sheet

Perc. fp fp fp f ff

Hp. ff f gliss. ff $\text{E}_\flat \text{ F}_\flat \text{ A}_\flat / \text{B}_\flat$

Pno. f loco ff f p mf

Vln. f arco ff f p

Vla. f arco ff f p

Vc. f arco ff f p

Cb. f gliss. ff f p mf

18 **TAM-TAM** take flute **A tempo** $\text{♩} \approx 96$

Fl. f l.v. sfz sfz sfz sfz sfz f ord. flz. gliss.

Cl. f l.v. sfz sfz sfz sfz sfz f ord.

Sax f l.v. sfz sfz sfz sfz sfz f

Perc. cymbals sfz pp wood p drums, wood fp fp fp f

Hp. f pp $\text{B}_\flat$ H f ff f gliss.

Vln. f arco ff f p

Vla. f arco ff f p

Vc. f arco ff f p

Cb. f gliss.

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23 $\text{♩} \approx 84$ $\text{♩} \approx 76$ $\text{♩} \approx 69$ $\text{♩} \approx 60$

Fl. *ff* *poco dim.* *mf* *mp*

Cl. *ff* *poco dim.* *f* *mf*

Sax *ff* *poco dim.* *f* *mp*

Perc. *ff*

Hp. *ff* $\text{E}^{\flat} \text{ G}^{\flat} \text{ A}^{\flat}$ *f* *mf*

Pno. *ff* *poco dim.* *f* *mf*

Vln. *ff* *poco dim.* *mf* *mp*

Vla. *ff* *poco dim.* *f* *mp* *p*

Vc. *ff* *poco dim.* *f* *mf* *mp* *p*

Cb. *ff* *poco dim.* *f* *mf* *mp* *p*

29 **A** A tempo $\text{♩} \approx 96$

Fl. *sfz* *sfz* *sfz* *sfz* *sfz* *f* *ord.* *flz.* *gliss.* *ff*

Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *f* *ord.* *ff*

Sax *sfz* *sfz* *sfz* *sfz* *sfz* *f* *ff*

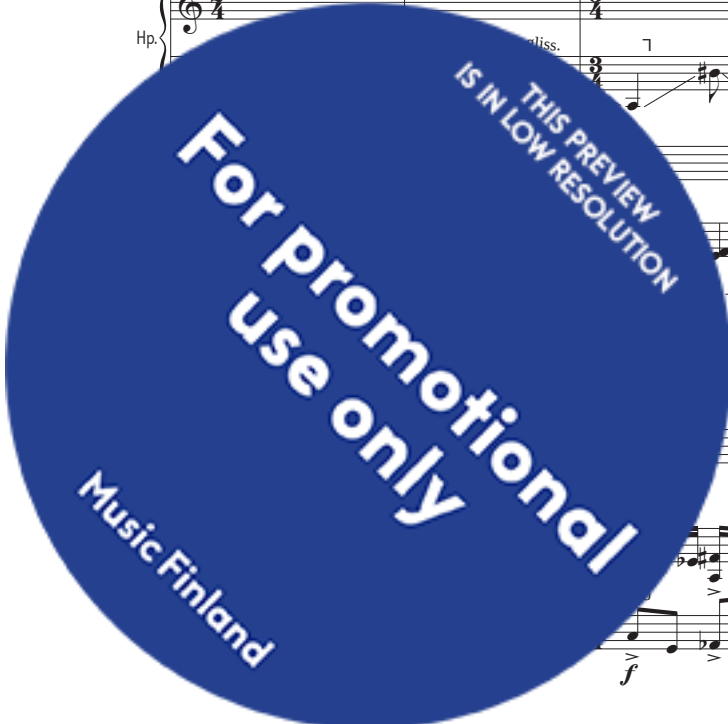
Perc. *wood* *mf* *drums, wood* *fp* *fp* *fp* *f* *whole drum set* *ff*

Hp. *gliss.* *7* *ff* *(legato)* *ff*

arco *sfz* *f* *ff*

arco *f* *ff*

f *ff*





41

Fl.

f *p* *f* *p* *f* *poco dim.* *f*

bend

Cl.

f *p* *f* *poco dim.* *f* *poco dim.*

bend

Sax

f *poco dim.* *f* *poco dim.* *f* *poco dim.*

Perc.

senza misura (aleatoric counterpoint)

Hp.

poco a poco dim. al niente

senza misura (aleatoric counterpoint)

poco a poco rit.

poco a poco dim.

senza misura (aleatoric counterpoint)

8va

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46

Fl. *poco dim. mf poco dim. mf poco dim. mf poco dim. mp*

Cl. *mf poco dim. mf poco dim. mp poco dim.*

Sax *mf poco dim. mf poco dim. mf poco dim. mp poco dim.*

Perc. *senza misura (aleatoric counterpoint)*
poco a poco rit. poco a poco dim. al niente fragmentary sounds, spring coils etc.

Hp. *F# G# A# D# C# B#*

Pno. *mp poco a poco dim. al niente*

Vln. *poco a poco dim. al niente change gradually to stacc.*

Vla. *senza misura (aleatoric counterpoint) poco a poco dim. pp keep repeating and let the other players to fade out*

Vc. *mf poco a poco rit. poco a poco dim. al niente*

Cb. *poco a poco rit. poco a poco dim. al niente*

51 Like riding a new bicycle

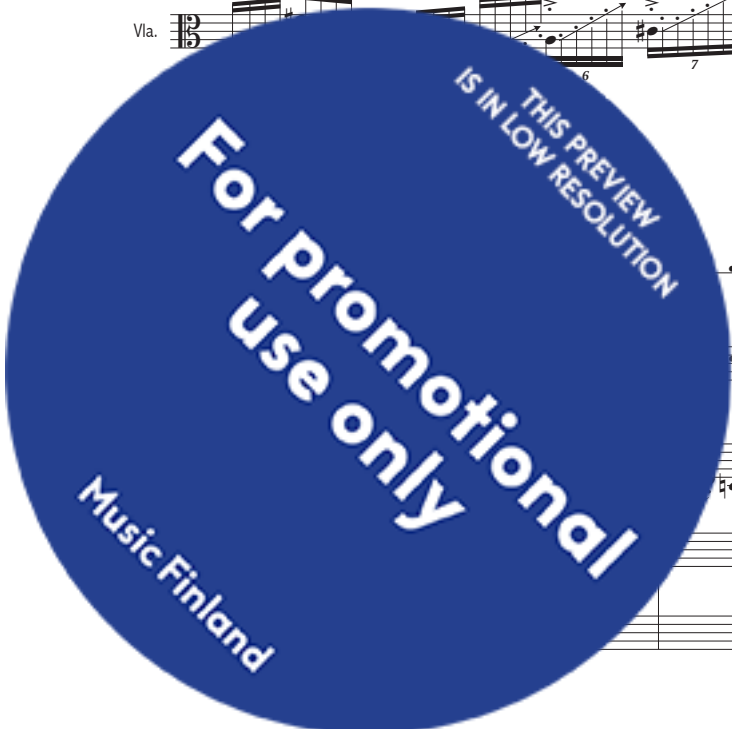
Vla. *solo, dinamica ad lib.*

Poco a poco accel.

Vla. *gliss. gliss. gliss.*

A tempo ♩ ≈ 96

Vla. *espressivo*



65

Vla. *f*

79

Fl. *sfz*

Cl. *sfz*

Sax *sfz*

Perc. *ff* cymb. (sec.) *mf* drums, wood *f*

Hp. *sfz* *p* *ff* solo

Pno. *ff* *f*

Vln. *ff* *f*

Vla. *gliss.* *espressivo*

Vc. *ff* *f* pizz. (vibr., l.v.) *f* arco

Cb. *ff* *f* *f*

85

Fl. *f* *mf*

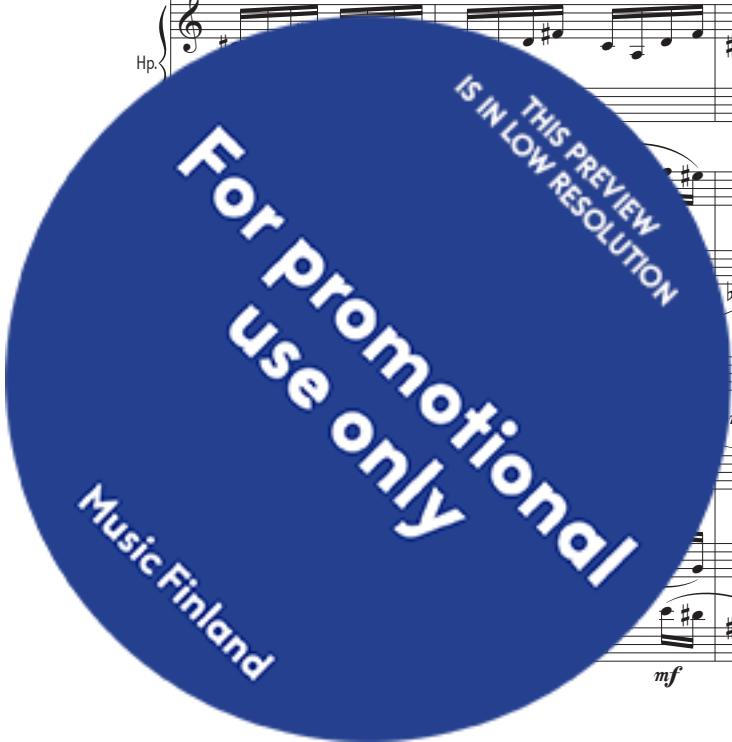
Cl. *f* *mf*

Sax *mf*

Perc. *mf* mostly wood, some metal and drums *mp* like a soft engine (with harp)

Hp. *mf* *p*

mf *mp* *mf* *p*



91

Perc. *mf* *mp*

Hp. *f* *poco dim.* *mf* l.v.

Pno. *poco a poco dim. al niente*

Vla. *pizz. sempre (vibr., l.v.)* *mf*

Vc. *pizz. sempre (vibr., l.v.)* *mf*

Cb. *mf*

98

Cl. solo *p* *mf* *p* *fp* *mf*

Perc. *p*

Hp. *f* *poco dim.*

Vla. ord. *ff* *mf* (s.p.) *ord.*

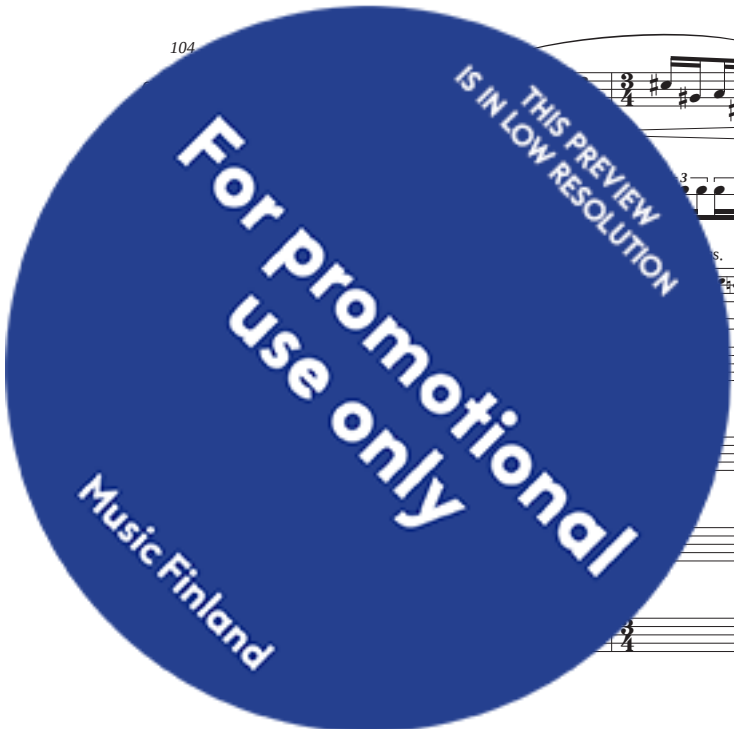
Vc. *f*

Cb. *f*

104

f *gliss.* *mf* *f* *f* *poco giocoso* wood (with vc. & cb.) *mf* *poco giocoso*

f *gliss.* *mf* *f* *f* *poco giocoso* (pizz.) *f* *poco giocoso* (pizz.) *f* *poco giocoso*



115

Fl. to tam-tam

Cl. *ff* [M] -----> ord., 3 *mf* *f* *mf* *f* *mf* [M] -----> ord., 3 *ff* *p*

Sax. to thunder sheet *ff* cymb. (l.v.) -----> damp *ff* wood & cymb. *f* l.v. cymbals (l.v.) *ff*

Perc. *ff*

Hp. *ff* pedal buzz: $\frac{2}{3}$ D $\sharp$ /D $\sharp$ $\frac{2}{3}$ E $\flat$ /E $\flat$ $\frac{2}{3}$ A $\flat$ /A $\sharp$

root of the string *f* $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$ $\frac{2}{3}$

col legno battuto sempre (l.v.) *f* *f* *f* *f*

col legno battuto sempre (l.v.) *f* *f* *f* *f*

col legno battuto sempre (l.v.) *f* *f* *f* *f*

col legno battuto sempre (l.v.) *f* *f* *f* *f*

f

Poco meno mosso (♩ ≈ 88)

take Flute

take Sax

THUNDER SHEET

TAM-TAM

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121 Poco a poco accel. - - - - -

Fl. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ *mf*

Cl. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ *mf*

Sax $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$

Perc. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ metal, triangle *mf*

Hp. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ *f*

Pno. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ *mf* (ord.) *8va* (m.s. loco)

Vln. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ arco ord. *mf*

Vla. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ arco ord. *mf*

Vc. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ arco ord. *mf*

Cb. $\frac{2}{4} + \frac{3}{16}$ $\frac{1}{4} + \frac{3}{16}$ $\frac{3}{4}$ $\frac{4}{8}$ arco ord. *mf*

127 Sturm und Drang

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *f*

Cl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *f*

Sax $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *f*

Perc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ drums, wood *f* ma non troppo

Hp. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *ff*

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *f*

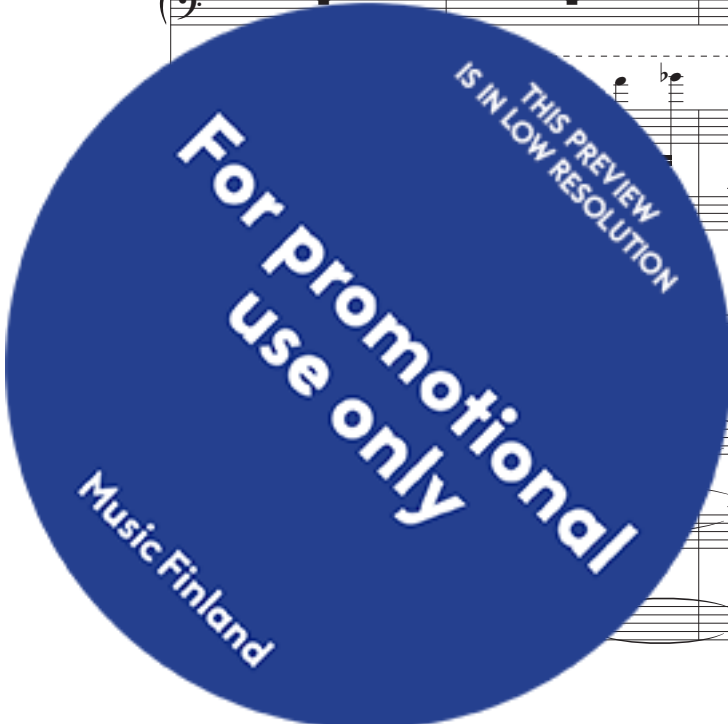
Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *mf*

Vc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *f*

Cb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{8}$ *f*

8va loco

s.p. *ord.* *s.p.* *ord.* *f sub.* *f sub.*



Starry night **Sturm und Drang**

133

Fl. *mf* *f*

Cl. *mf sub. meno* *f*

Sax *f*

Perc. metal, triangle *mf sub. meno* *f* drums, wood *f ma non troppo*

Hp. *f* *ff*

Pno. *f* *mf* *f*

Vln. *mf sub. meno* *mf* *f* s.p.

Vla. *mf* *f* s.p. ord.

Vc. *mf* *f sub.*

Cb. *mf* *f sub.*

Starry night **Sturm und Drang**

139

Fl. *mf* *f*

Cl. *mf sub. meno* *f*

Sax *f*

Perc. metal, triangle *mf sub. meno* *f* drums, wood *f*

Hp. *f* *ff*

Pno. *f* *f*

Vln. *mf* *sfz*

Vla. *mf* *ff* ten. sempre (hold a bit before gliss.)

Vc. *mf* *f sub.*

Cb. *mf* *f sub.*

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149

Mehr Sturm und Drang

Fl.

Cl.

Sax.

Perc.

Hp.

poco dim.

f

cymbals, grace notes with metal

drums, wood

sfz

f

gliss.

f

ff

gliss.

f

ff

gliss.

gliss.

l.v.

ff possib.

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154

Fl. *poco dim.*
flz. gliss.
sfz

Cl. *f*
sfz

Sax *f*
sfz

Perc. *f*
sfz

Hp. *f*
gliss.
ff

Pno. *f*
sfz

Vln. *f*
gliss.
sfz

Vla. *f*
gliss.
sfz

Vc. *poco dim.*
f
sfz

Cb. *poco dim.*
f
sfz

160

Fl. *sfz*

Cl. *sfz*

Sax *sfz*

Perc. *sfz* *ped. drum, cymb. (sec.)*

Hp. *sfz*

Pno. *sfz*

Vln. *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

ord. *s.p. (sempre)*

ord. *s.p. (sempre)*

ord. *s.p. (sempre)*

ord. *s.p. (sempre)*

ord. *s.p. (sempre)*



Poco a poco rit. ----->

164

Fl.

Cl.

Sax.

Perc.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

sfz

poco a poco dim.



Tranquillo, like alone in a forest

♩ ≈ 72 (con molto rubato)

Poco accel.

169

Cl.

solo, dinamica ad lib.



Sub. meno mosso (♩ ≈ 72)

Poco accel.

G Sub. meno mosso (♩ ≈ 72)

176

Cl.

Perc.

Vla.

triangle (metal stick)

p

l.v. sempre

p

Poco a poco accel. ----->

poco a poco cresc.

p

mp

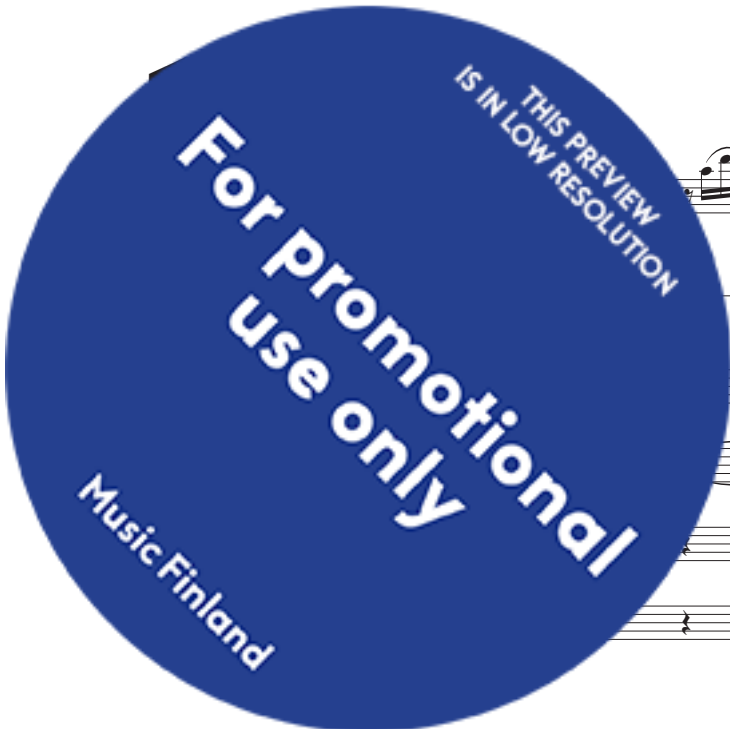
mp

p

mp

mp

mp



193

Fl.

Cl.

Sax.

Perc.

Hp.

poco a poco dim. al niente

f *fp* *f* *fp* *f* *fp* *f*

f *ff*

s.p. *sfz* *s.p.* *sfz* *s.p.* *sfz* *ord.* *f* *ord.* *f*

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f* *f*

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Manically

197

Fl.

Cl.

Sax.

Perc.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

mf

f

p

f

ff

poco dim.

f

ord.

f

203

Fl.

ff

poco dim.

ff

poco dim.

f

ff

sfz

Cl.

3

3

5

6

6

7

7

ff

p

Sax

poco dim.

f

poco dim.

3

sfz

Perc.

sfz

Hp.

ff

A^b
D^b C[#]

ff

sfz

sfz

sfz

solo

ff

change from normal sound to noise → ○

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2

solo, *dinamica ad lib.*

A tempo ♩ ≈ 96

3

224

repeat as many times as you dare

233

dinamica ad lib. (duo with cb.)

≈ 15-45"

impro-cadenza for cb. & perc.

*dietro il ponticello, behind the bridge:
play with squeaky, scratchy sound

241

(d)

Poco rit.

72

A tempo ♩ ≈ 96

100

damp gradually

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Like a whirlpool

265 Like a whirlpool

Fl. *f* *sfz* to tam-tam

Cl. *f* *sfz* to cymbal

Sax. *flz.* *fp* *quasi gliss.* *f* *sfz*

Perc. *f* *sfz*

Harp. *f* *ff* *f* *ff* *f* *ff* *f* *gliss.* *f* *damp gradually* *mf*

Pno. *f* *mf*

Vln. *f* *sfz*

Vla. *f* *sfz*

Vcl. *f* *sfz*

Cb. *f* *sfz*

271

Sax.

Pno.

Cb.

K

mf *f* *mf* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf*

fp *f* *p* *mf* *f* *poco dim.* *mf* *f* *poco dim.* *mf*

278 3 3 $\leftarrow \text{tr} = \text{tr} \rightarrow \approx 72$ to thunder sheet

p *mf* *p*

dynamica ad lib. solo

p *mf* *p*

cymbals and drums with brushes, a bit jazzy but not too much

p (listen to piano and add accents ad lib.)



305

Perc. $\frac{2}{4} + \frac{1}{8}$

Pn

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This musical score is for the instrumental introduction of "The Sound of Silence" by Simon & Garfunkel. It is written for a four-piece ensemble: Saxophone (Sax.), Percussion (Perc.), Piano (Pno.), and Violoncello (Vc.). The score begins at measure 316 and spans 12 measures. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature is one sharp (F#). The Saxophone part features a melodic line with triplets and slurs. The Percussion part provides a steady rhythmic accompaniment with a snare drum and cymbal. The Piano part consists of a continuous eighth-note accompaniment in both hands, starting with a mezzo-forte (mf) dynamic. The Violoncello part enters in the third measure with a forte (ff) dynamic, playing a melodic line with triplets and slurs. The score includes various musical notations such as slurs, triplets, and dynamic markings.

[illegible][illegible]

340

Fl.

Cl.

Sax.

Perc.

Hp.

f

ff poco dim.

f

ff poco dim.

ff cymb. (l.v.)

whole set

wood, metal

ff

f

f

ff poco dim.

ff poco dim.

ff poco dim.

ff gliss.

f

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This musical score is for the piece "Transfiguration" by Jean Sibelius, specifically measures 352 through 360. The score is arranged for a full orchestra, with staves for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax), Percussion (Perc.), and Harp (Hp.). The key signature has one flat (B-flat major or D minor) and the time signature changes from 2/4 to 3/4 and back to 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *poco dim.*, and *fff*. A section titled "Transfiguration" begins at measure 358, marked with a blue box containing the letter "M". The percussion part includes a note about "bright, lots of triangles and metal". A large blue circular watermark is overlaid on the bottom left of the page, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

366

Fl. senza misura (aleatoric counterpoint) keep repeating (6-8 times), poco a poco dim. e rit.

Cl. keep repeating (9-12 times) poco a poco dim. e rit. senza misura (aleatoric counterpoint)

Sax keep repeating (8-11 times), poco a poco dim. e rit.

Perc. senza misura (aleatoric counterpoint) keep repeating (10-12 times)

Hp. senza misura (aleatoric counterpoint) keep repeating (7-10 times)

senza misura (aleatoric counterpoint) keep repeating (4-6 times)

keep repeating (10-14 times) poco a poco dim. e rit.

senza misura (aleatoric counterpoint) keep repeating (7-10 times), poco a poco dim. e rit.

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373

Fl. *dim. al niente*

Cl. *dim. al niente*

Sax *dim. al niente*

Perc. poco a poco dim. e rit. *dim. al niente*

Hp. keep repeating (6-9 times), poco a poco dim. e rit. *dim. al niente*

Pno. poco a poco dim. e rit. *dim. al niente*

Vln. poco a poco dim. e rit. *dim. al niente*

Vla. *dim. al niente*

Vc. keep repeating and let the other players to fade out *pp*

Cb. *dim. al niente*

Full of vigour, like a person who has energy to go to a gym before work

377

Vc. *solo, dinamica ad lib.*

385

Vc.

Poco rit. -----> Tendre ♩ ≈ 72

A tempo ♩ ≈ 108

393

Hp. *mf* damp gradually

Vc. *espressivo* *(solo, dinamica ad lib.)*

Celestial
Poco meno mosso ♩ ≈ 100

triangle (l.v.)

mf angelico

mf angelico

religioso *p* *mf* *p*

mf *p* *mf* *p*

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A tempo ♩ ≈ 108

Fl. *mf* angelico poco a poco dim. al niente to tam- tam

Cl. *mf* angelico poco a poco dim. al niente

Sax *mf* angelico poco a poco dim. al niente

Perc. *mf* angelico triangle (l.v.) drums & wood, start to prepare sounds for Bacchanale *f* *mf*

Hp. *mf* angelico G[♯] C[♯] B[♯]

Pno. *mf* angelico 15^{ma} 8^{va}

Vln. *mf* angelico poco a poco dim. al niente

Vla. *mf* angelico poco a poco dim. al niente

Vc. *mf* *f* like an angel, falling from the sky poco dim.

Perc. 425 3+2+3 8/16 2/4 3+2+3 8/16

Pno. *mf* 8/16 2/4 8/16

Vc. pizz. sempre (vibr., l.v.) 8/16 2/4 8/16

Cb. *f* ma non troppo 8/16 2/4 8/16

Bacchanale 1

TAM-TAM

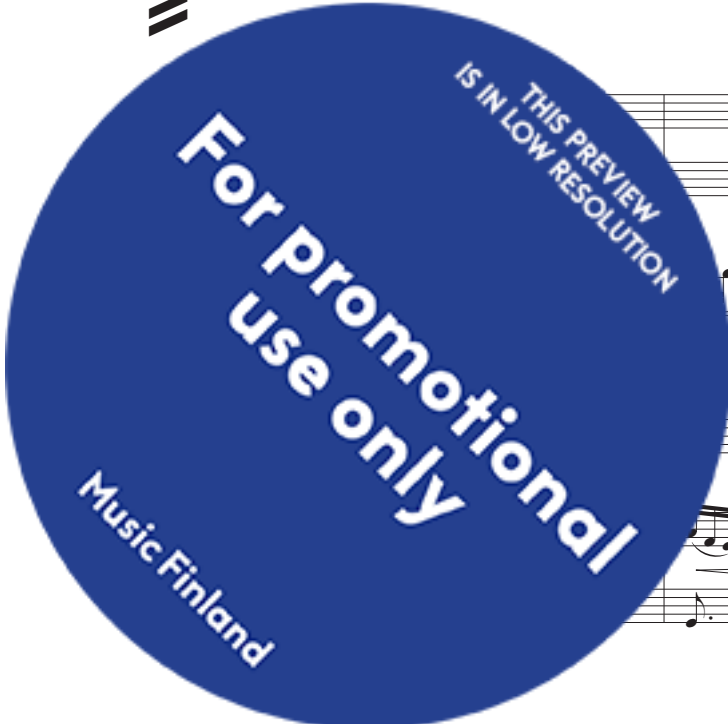
f l.v. sempre

f rough, dirty sound

cymb. ritualistic drumming

f

f arco



440

Fl. *f*

Cl. *f* *mf* *f* *mf* *f* *mf* *f*

Sax. *f* *mf* *f* *mf* *f* *mf* *f*

Perc. cymb. drums *mf*

Harp. *f* *sfz* *f* *sfz* *f* *sfz* *f*

Piano. *f* *sfz* *f* *sfz* *f* *sfz* *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Cb. *f*

448

take flute

FLUTE

Fl.

Cl.

Sax.

Perc.

cymb. drums

Hp.

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456

Fl. *p* *f* *pp*

Cl. *f* *pp*

Sax *f* *pp*

Perc. *f*

Hp. *p* *f* *p* *f* damp gradually $\oplus$ D $\sharp$ C $\sharp$ B $\flat$

Pno. *f*

Vln. *p* *f* *pp*

Vla. *p* *f* *pp*

Vc. *f*

Cb. *f*



464

Fl. *mf* solo *f* *poco dim.* *f* *mf*

Cl. *f*

Sax *mf*

Perc. *mf* less intensive

Hp. *f* (E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$ / D $\sharp$ C $\sharp$ B $\flat$)

Pno. *f*

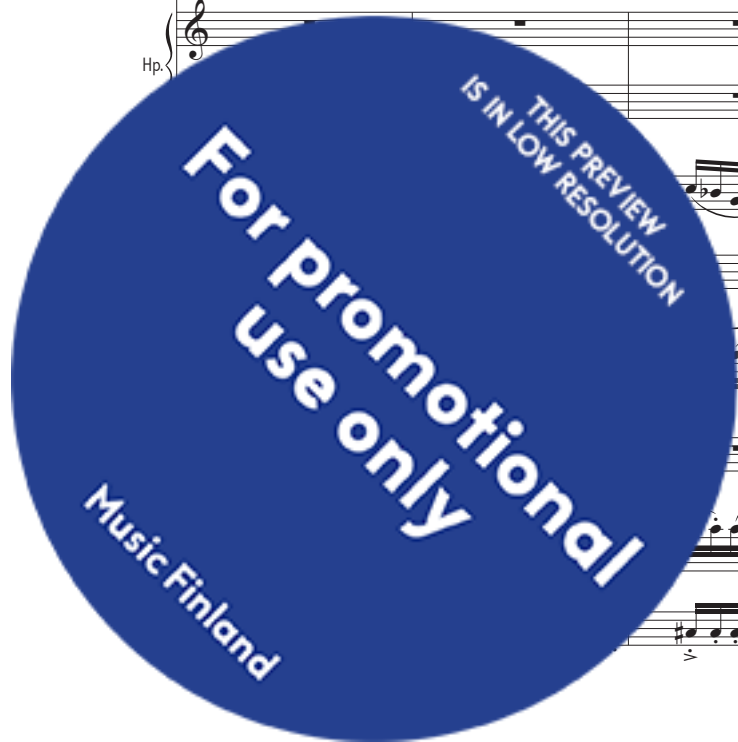
Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*

pizz. sempre (vibr., l.v.)



472

Fl.

Cl.

Sax

Perc.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

mf

f

ff

f

[illegible]

 Pastorale

488
Fl. 
solo, *dinamica ad lib.*

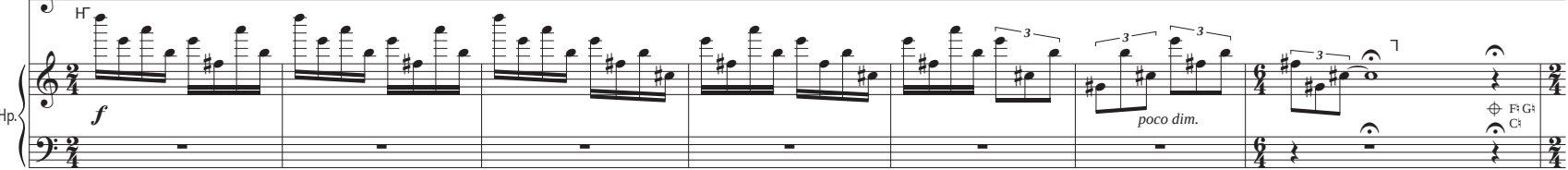


497
Fl. 



505
Fl. 
Poco rit. Poco meno mosso (♩ ≈ 104) *8^{va}* Poco meno mosso (♩ ≈ 100) *8^{va}* A tempo ♩ ≈ 108 *8^{va}*



512
Fl. 
8^{va} *8^{va}* *8^{va}*
Hp. 
f *poco dim.* *♯ F♯ G♯ C♯*

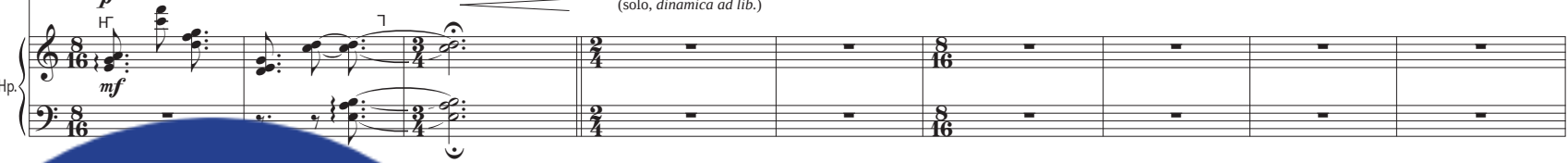


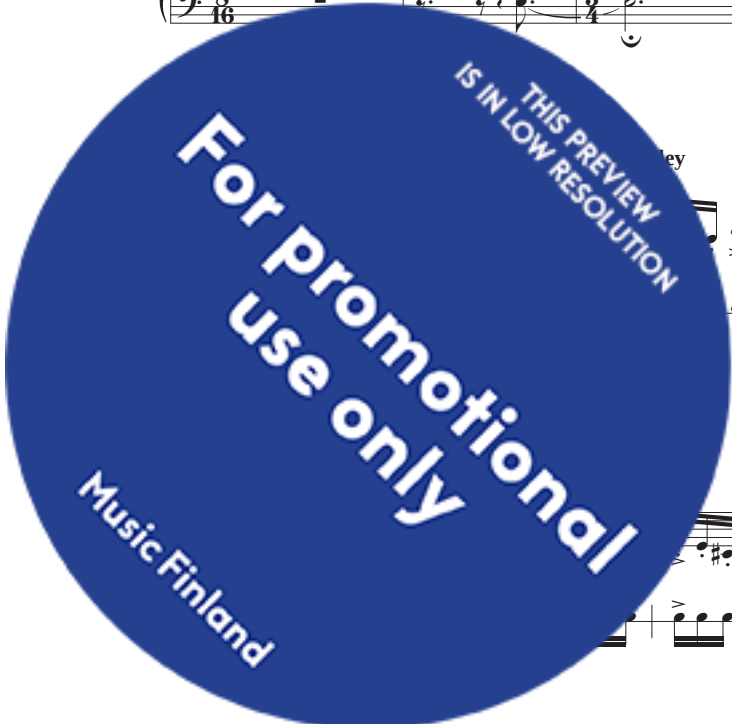
519
Fl. 

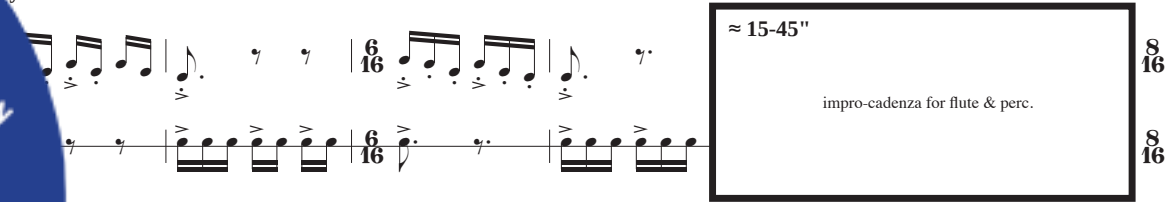


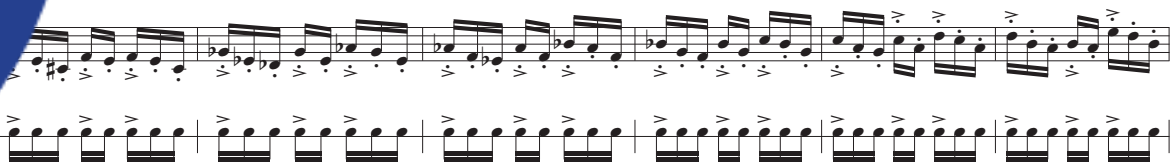
528
Fl. 
Ritardando ----->



535
Fl. 
Tendre ♩ ≈ 72 A tempo ♩ ≈ 108
p *H* *mf* (solo, *dinamica ad lib.*)
Hp. 




≈ 15-45"
impro-cadenza for flute & perc.
8/16 *8/16*



559

Bacchanale 2

R

Fl. *f* *flz.*

Cl. *ff* l.v. *f* *CLARINET*

Sax *f* *rough, dirty sound* *ritualistic drumming*

Perc. *f*

Hp. *f* *sfz* *+* *f* *sfz* *+*

Pno. *mf* *f*

Vln. *f*

Vla. *f*

Vc. *mf* *pizz. sempre* *f* *arco*

Cb. *f*

566

Fl. *f* *flz.*

Cl. *f* *flz.*

Sax *f*

Perc. *mf*

Hp. *f* *sfz* *+* *f* *sfz* *+* *f* *sfz* *+*

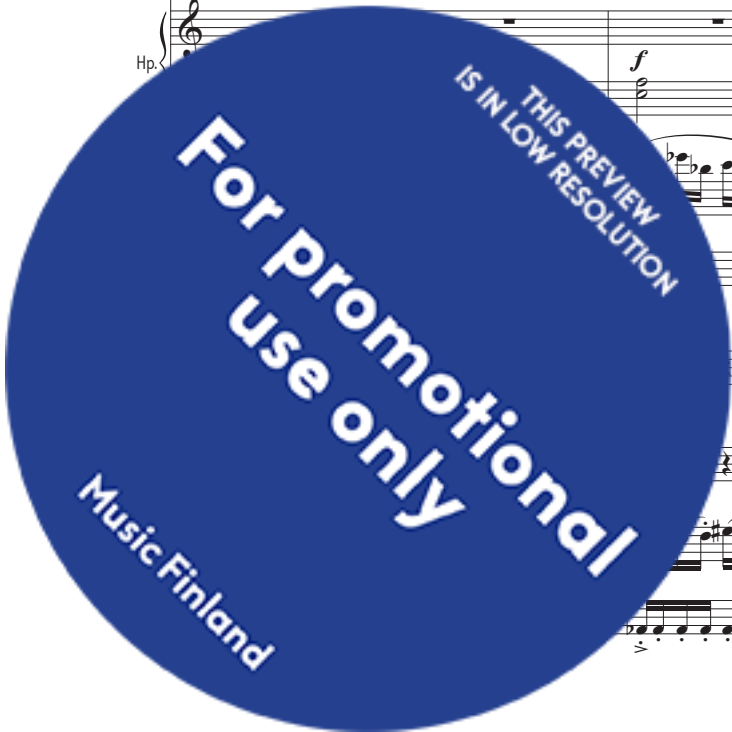
Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *f*



574

Fl. *ff*

Cl. *ff*

Sax *ff*

Perc. *ff* *ma non troppo*

Hp. *f* *p* *ff* *f* *p* *ff* *f*

Pno. *ff*

Vln. *arco* *ff* *p* *ff*

Vla. *arco* *ff* *p* *ff*

Vc. *ff*

Cb. *ff*



582

Fl. *ff*

Cl. *ff*

Sax *ff*

Perc. *ff*

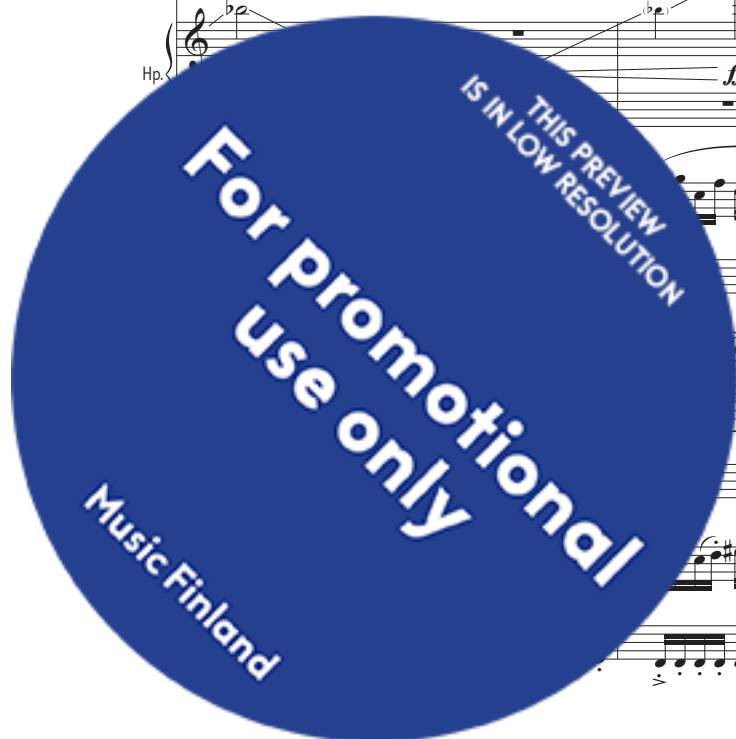
Hp. *ff* *f* *p* *ff* *f*

Vln. *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff*

Cb. *ff*



590

Fl.

Cl.

Sax

Perc.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

p

f

ff

poco dim.

[illegible]

606

614

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622

Fl.

Cl.

Sax

mf sempre

p

Hp.

poco a poco dim. al niente

Pno.

Vla.

Vc.

Cb.

mf

poco a poco dim. al niente

poco a poco dim. al niente

poco a poco dim. al niente

S Amabile, like a sunny day in New York's Central Park

630

Fl.

Cl.

638

Fl.

Cl.

4+3

3+2+2

3+2+3

646

Fl.

Cl.

654

Fl.

Cl.

4+3

3+2+2

3+2+3

662

Fl.

Cl.

670

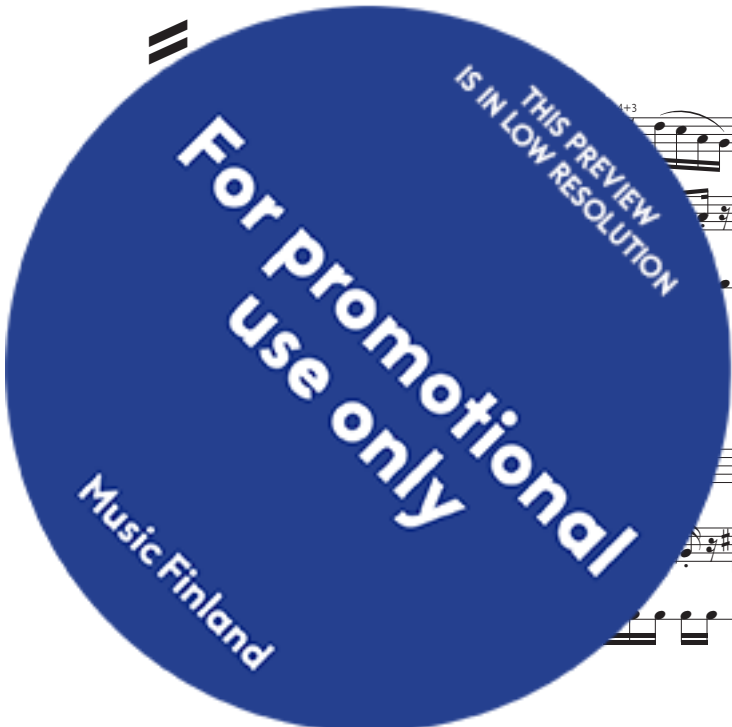
Fl.

Cl.

678

Fl.

Cl.



[illegible]

702

This musical score page contains measures 702 through 709. The instruments are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). Measures 702-706 feature woodwinds and percussion playing triplets. In measure 707, the piano enters with a melody marked *f ma non troppo*. Measures 708-709 show the strings joining in with various articulations like pizzicato and arco, and dynamic markings such as *f*, *pizz. sempre (vibr., l.v.)*, and *fp*.



710

Fl.

Cl.

Sax

Perc.

Hp.

f *ma non troppo* 3

arco

fp *f* *ma non troppo*

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718 **V** Poco a poco più agitato, like getting annoyed in a traffic jam

Fl. *poco a poco cresc.*

Cl. *poco a poco cresc.*

Sax *poco a poco cresc.*

Perc. *poco a poco cresc.*

Hp. *poco a poco cresc.*

Pno. *poco a poco cresc.*

Vln. *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

726

Fl. *fff* *molto agitato, like trying to keep your head above the water*

Cl. *fff*

Sax *fff*

Perc. *fff*

Hp. *fff*

Pno. *fff*

Vln. *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

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734 **W**

Fl. Cl. Sax Perc. Hp. Pno. Vln. Vla. Vc. Cb.

8va

3

fff f

742

Fl. Cl. Sax Perc. Hp. Pno. Vln. Vla. Vc. Cb.

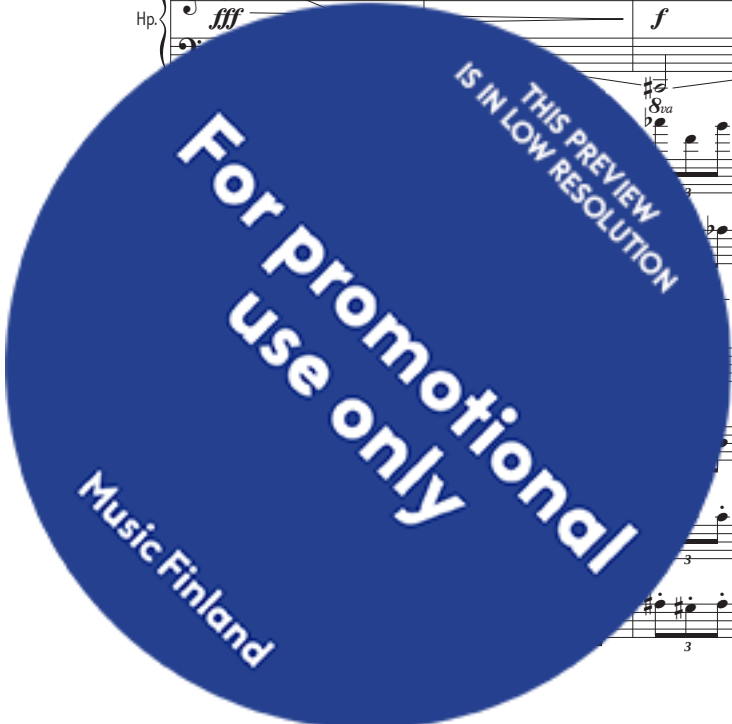
8va

3

fff f poco a poco dim. al niente

(loco)

F# G# D# C# B#



750

Fl.

Cl.

Sax

Perc.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.



758

Fl.

Cl.

Sax

Perc.

Hp.

to tam-tam



766

X

Misterioso, like a distant thunder storm approaching

Hp.

solo, *dinamica ad lib.*

775

Hp.

784

Fl.

Distortion

TAM-TAM

Cl.

Sax

Perc.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

Misterioso

791

Perc.

Hp.

Pno.

Vln.

Vla.

Vc.

Cb.

809

815

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Y Poco a poco accel. (♩ ≈ 144)

827

Fl.

Cl.

Sax

Perc.

Hp.

(♩ ≈ 160)

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834 (♩ ≈ 170)

Fl.

Cl.

Sax.

Perc.

Hp.

Pno.

Vln. ord. → s.p. → ord. *mf* → *f* *mf* poco a poco cresc.

Vla. *mf* poco a poco cresc.

Vc.

Cb.



(♩ ≈ 180) → (♩ ≈ 190)

841

Fl.

Cl.

Sax.

Perc.

Hp.

Vln. ord. → s.p.

Vla. ord. → s.p.

Vc.

Cb.

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"heavy metal" solo

852



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London, June 8, 2025



Pno.

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