

Juha Lehmus

Sinfonietta

for orchestra

1985



Music Finland

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SINFONIETTA

Juho Lehtinen (1985)

Lento
♩ = 55

1st Flute
1st Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
1st Bassoon
2nd Bassoon

Violin I
Violin II
Viola
Violoncello
Double bass

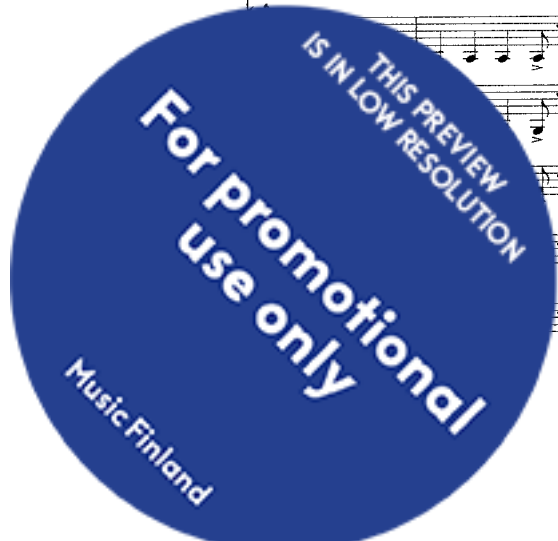
pp
Lento
♩ = 55



9

sost. A tempo

1st Fl.
1st Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
Timp.



17

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

Tbn.

Timp.

Tamp. Milit.

Vln.

chiusa

chiusa

chiusa

chiusa

con sord.

con sord.

con sord.

con sord.

con sord.

con sord.

mf

f div.

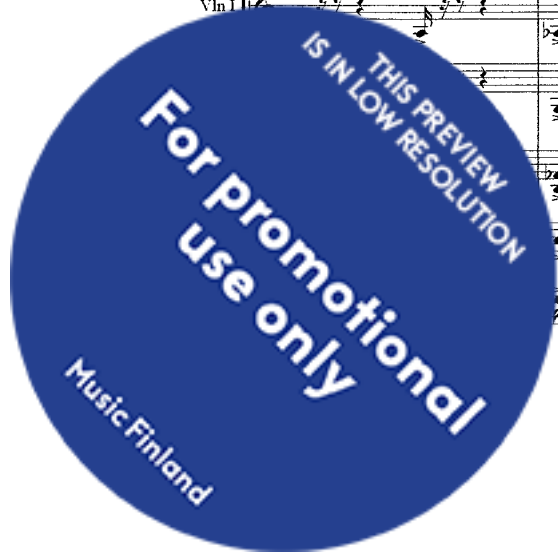
mf div.

mf

mf

mf

mf



22

rall. A tempo

1st Fl. *mf*

2nd Fl. *mf*

1st Cl. *p*

1st Bsn. *mp*

Timp.

Vln I *pp* *p*

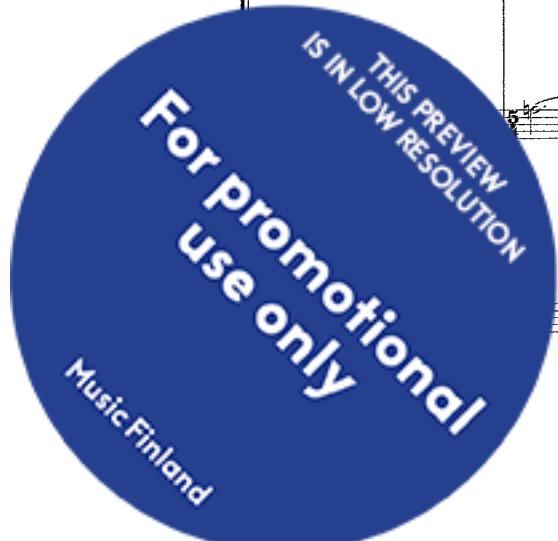
Vln II *pp* *p* div.

Vla *pp* *p*

pp *p* div.

pp *p* div.

pp *p* div.



29

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f* *dolce mp*

2nd Ob. *mp* *mf* *f*

1st Cl. *mp* *mf* *f*

2nd Cl. *mp* *mf* *f*

1st Bsn. *f* *pp*

2nd Bsn. *f* *pp*

1st Hn. *pp*

2nd Hn. *pp*

3rd Hn. *pp*

4th Hn. *pp*

Timp. *pp*

Cym. *p* *f*

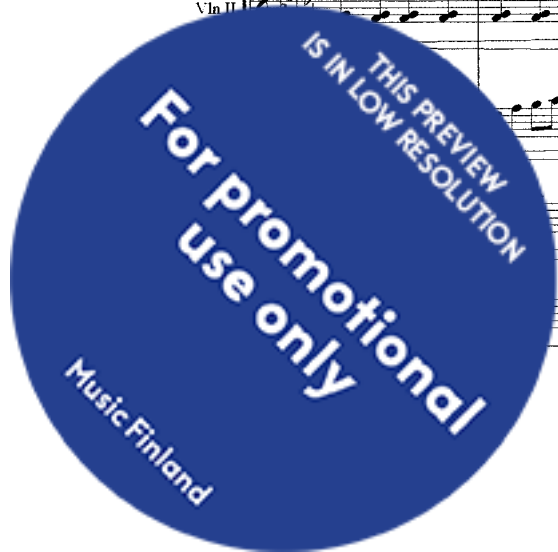
Vln I *mf* *f*

Vln II *mf* *f*

mf *f*

mf *f*

mf *f*



36

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

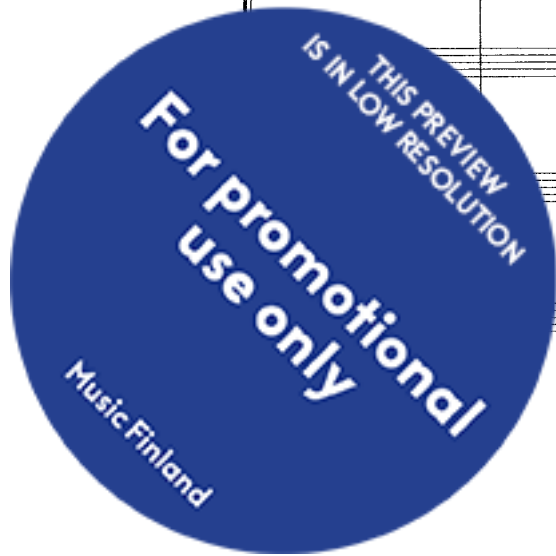
1st Tpt.

Timp.

Vln I.

Vln II.

p *f* *mf* *p* *mp* *mf* *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *pp* *p* *mp* *mf* *pp* *p* *mp* *mf*



piu mosso

$\text{♩} = 80$

43

1st Fl. *mf*

1st Ob. *mf*

1st Bsn. *mf*

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

Tri. *mp*

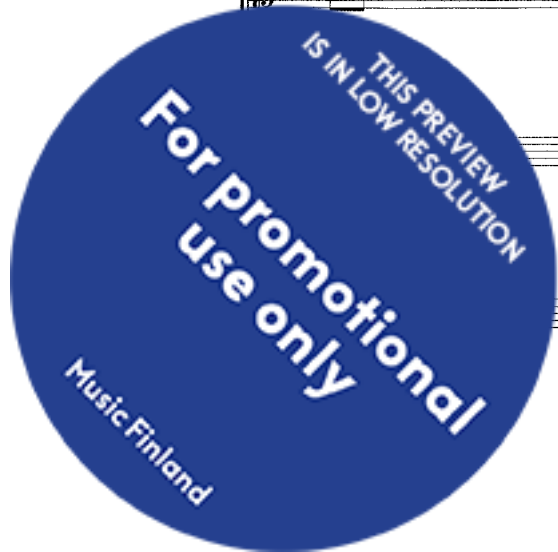
piu mosso

$\text{♩} = 80$

Vln I *mp*

Vln II *pizz.*

Vla.



47

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Tba. *mf*

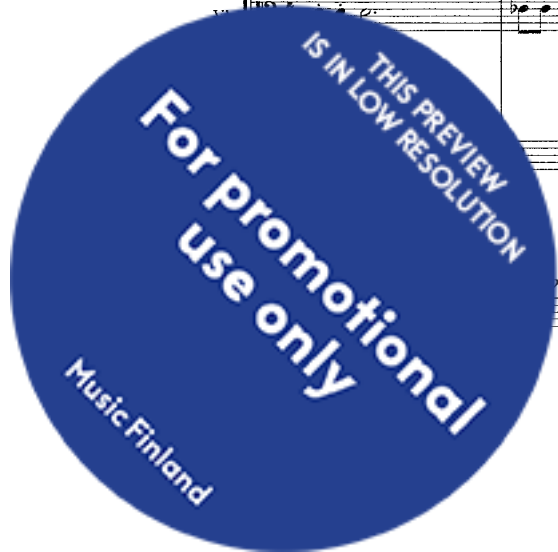
Vln I *pp* *mf* *pp* *mf* *pp* *mf* *p*

Vln II *pp* *p*

Vcllo *p*

VCB *p*

arco *n*



53 *rit.* **piu mosso**
♩ = 85

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

Timp. *f*

Mar. *mf*

Vln I *f* *rit.* **piu mosso**
♩ = 85

Vln II *f*

mf

mf



piu mosso
♩ = 90

60

1st Fl. *p* *f* *mf*

2nd Fl. *p* *f* *mf*

1st Ob. *p* *f* *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *p* *f* *mf*

2nd Bsn. *p* *f* *mf*

Mar. *p* *f* *mf*

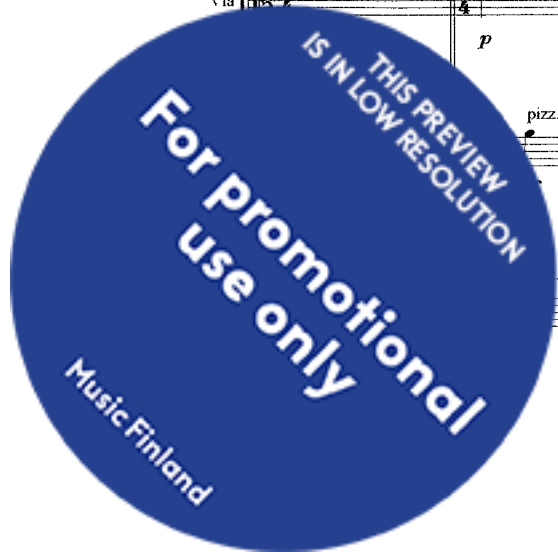
piu mosso
♩ = 90

Vln I *p*

Vln II *p*

Vla *p*

pizz.



piu mosso
♩ = 90

67

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

1st Bsn. *f* *mf*

2nd Bsn. *f* *mf*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

3rd Hn. *f* *mp*

4th Hn. *f* *mp*

1st Tpt. *f* *mf* *f*

2nd Tpt. *f* *mf* *f*

3rd Tpt. *f* *mf* *f*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Tbn. *mf* *mf*

Tba. *mf* *mf*

Timp. *mf*

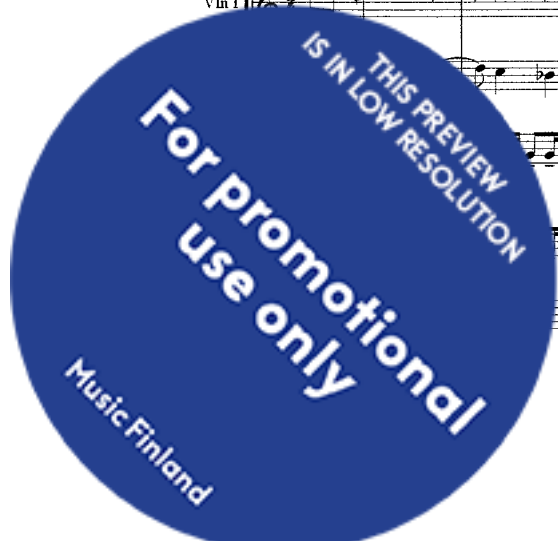
Tamp. Milit. *mf* *pp* *p*

Mar. *mf* *pp* *p*

piu mosso
♩ = 90

Vln I *mf* *mf* *mf*

rit. **A tempo**



74

1st Fl. *mp*

2nd Fl. *mp*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

4th Hrn. *mp*

1st Tpt. *mp* *f*

2nd Tpt. *mp*

3rd Tpt. *mp*

Timp.

Tan.



8/

1st Fl. *f*

2nd Fl. *f*

1st Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mf*

3rd Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

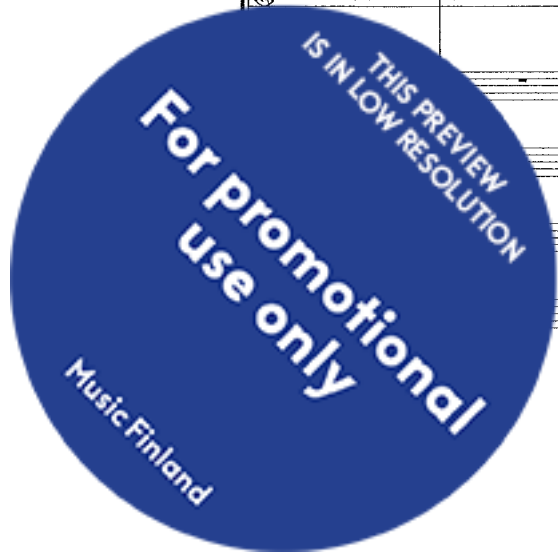
Tbn. *mf*

Timp. *mf*

Tamp. Milit.

Vln I *mf* *f* *f* *f*

piu mosso
♩ = 96 *pizz.*



38

1st Fl. *mp*

1st Ob. *f* — *mf*

2nd Ob. *f* — *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn.

2nd Bsn.

1st Hn. *mf*

3rd Hn. *mf*

1st Tpt.

2nd Tpt.

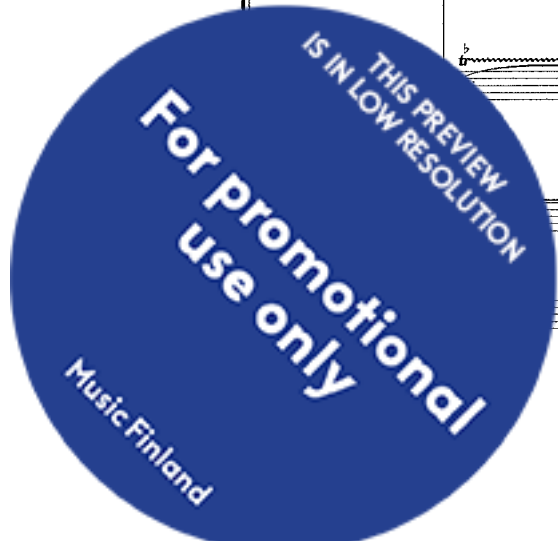
Tbn. *mf*

Timp.

Vln I.

Vln II.

mf *f*



95

1st Fl. *p* *f* *p*

2nd Fl. *p*

1st Ob. *mf*

1st Hn. *p* *f*

3rd Hn. *p* *f*

1st Tpt. *p* *f*

2nd Tpt. *p* *f*

3rd Tpt. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tba. *p* *f*

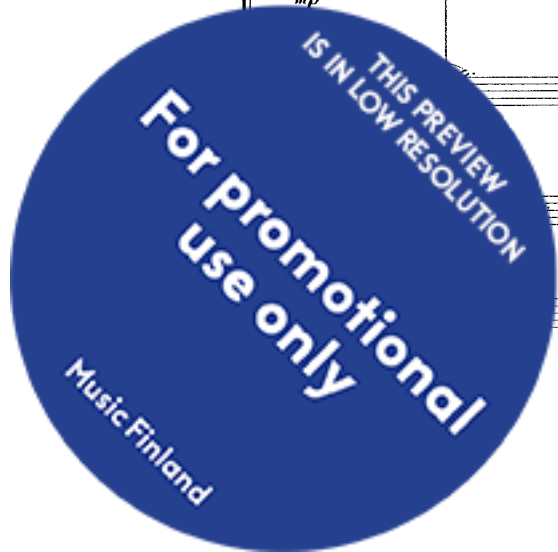
Timp. *p* *f* *p*

Tamp. Milit. *p* *f*

Vln I arco sul tasto *mp* *p* *f* *p*

Vln II arco sul tasto *mp* *p* *f* *p*

ord



101

1st Fl. *mf*

2nd Fl.

1st Ob.

1st Cl. *f* *p*

2nd Cl. *f* *p*

1st Bsn. *mf*

2nd Bsn. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

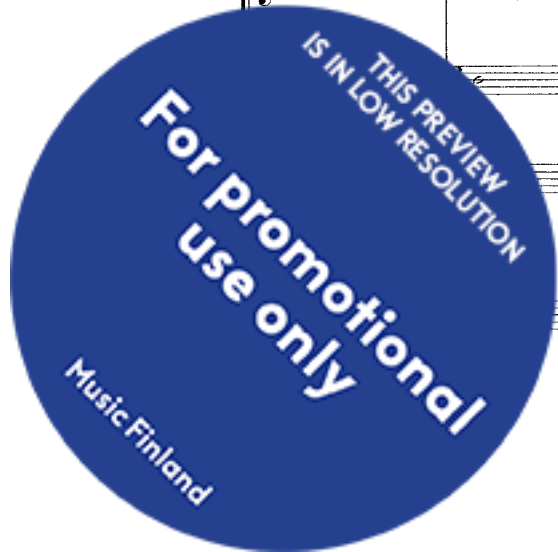
Tamp. Milit. *pp*

Vln I

Vln II

mf

mf



109

1st Cl. *p*

2nd Cl. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *mf* con sord.

2nd Tpt. *mf* con sord.

3rd Tpt. *mf* con sord.

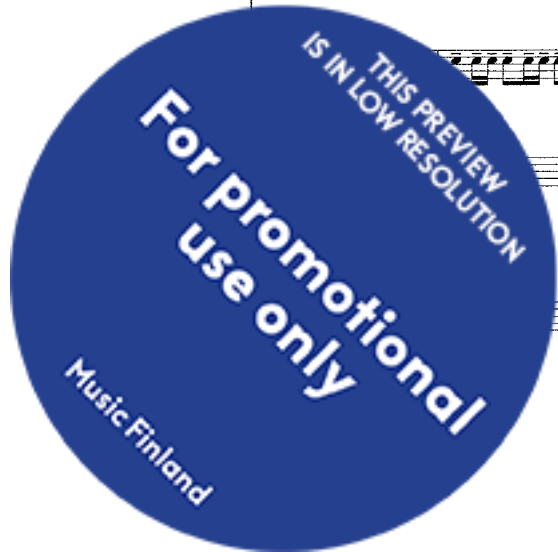
Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Tamp. Milit. *ppp*



pizz. *mf*

pizz. *mf*

117

1st Ob.

1st Bsn

1st Tpt

2nd Tpt

3rd Tpt

Tamp. Mifit

Vln I

Vla

Vc.

Db.

p

senza vibr.

125

1st Fl.

2nd Fl.

1st Cl.

1st Bsn

1st Hn

3rd Hn

1st Tpt

2nd Tpt

3rd Tpt

Tamp. Mifit

Vln I

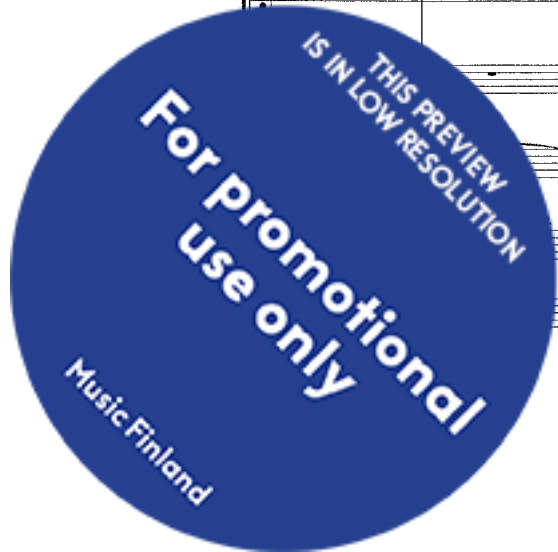
♩ = 80 *♩ = 70* *♩ = 63*

molto rit.

Lento

p *mp* *p* *pp* *pp* *pp* *pp*

pizz. *mp* pizz. *mp* arco



♩ = 96
A tempo, marcato

135

1st Fl. *f*

2nd Fl. *f*

1st Ob. *p* *f*

2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *mf* senza sord.

2nd Tpt. *mf* senza sord.

3rd Tpt. *mf* senza sord.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Tamp. Milit. *f*

Cym. *f*

♩ = 96
A tempo, marcato

Vln I *f* arco

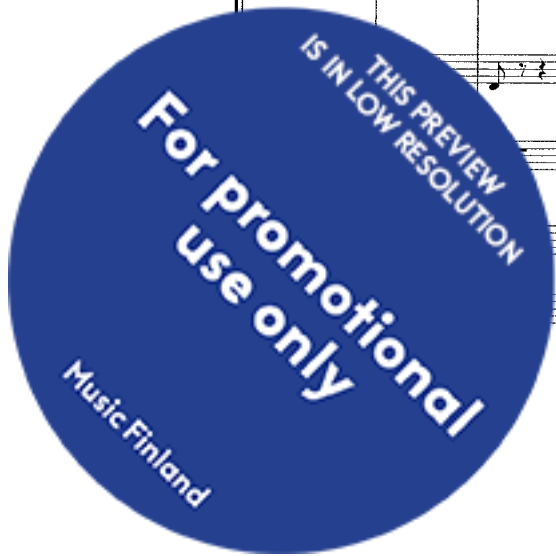
f arco

f arco

f arco

f

f



143

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

Tbn.

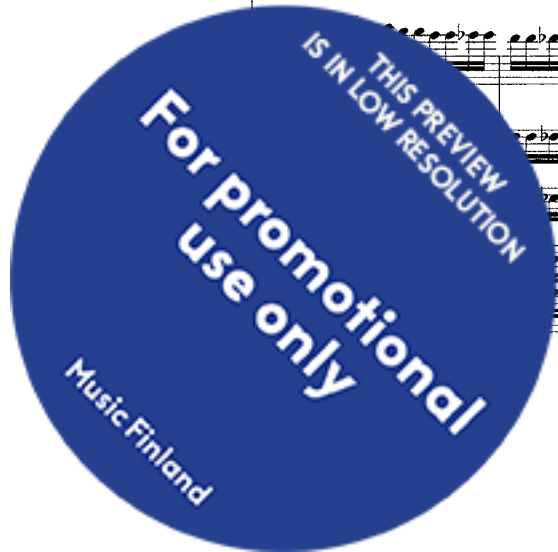
Tba.

Timp.

Tamp. Milit.

Cym.

Detailed description: This block contains the musical score for measures 143 through 146. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (1st and 2nd), Bassoons (1st and 2nd), Horns (1st through 4th), and Trumpets (1st through 3rd). The brass section includes Trombones (three parts) and Trombone/Euphonium. The percussion section includes Timpani, Military Snare Drum, and Cymbals. The score shows various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A rehearsal mark '143' is placed at the beginning of the first measure.



149 **sub. p**

1st Fl. $\frac{5}{4}$

2nd Fl. $\frac{5}{4}$

1st Ob. $\frac{5}{4}$

2nd Ob. $\frac{5}{4}$

1st Cl. $\frac{5}{4}$

2nd Cl. $\frac{5}{4}$

1st Bsn. $\frac{5}{4}$

2nd Bsn. $\frac{5}{4}$

1st Hn. $\frac{5}{4}$

2nd Hn. $\frac{5}{4}$

3rd Hn. $\frac{5}{4}$

4th Hn. $\frac{5}{4}$

1st Tpt. $\frac{5}{4}$

2nd Tpt. $\frac{5}{4}$

3rd Tpt. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Tba. $\frac{5}{4}$

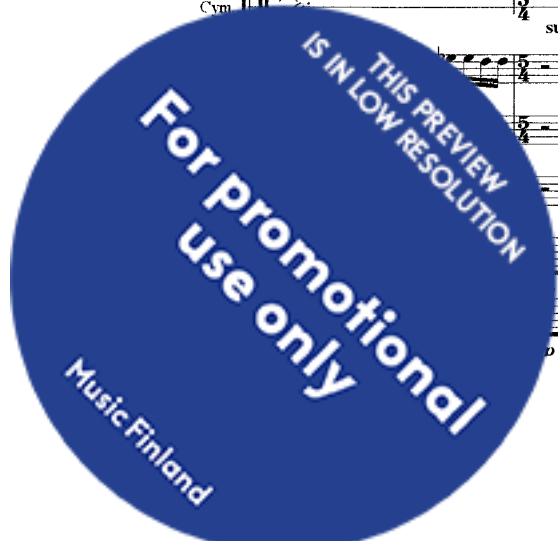
Timp. $\frac{5}{4}$

Tamp. Milit. $\frac{5}{4}$

Tamb. $\frac{5}{4}$

Cym. $\frac{5}{4}$

mf *tr* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



sub. p

153

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *(tr)* *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mp*

3rd Hn. *mp*

1st Tpt. *mf*

2nd Tpt. *mf*

Tbn. *mf* *mp*

Tbn. *mp*

Tba. *mf*

Timp.

Tamp. Milit.

Tamb.

Tri.

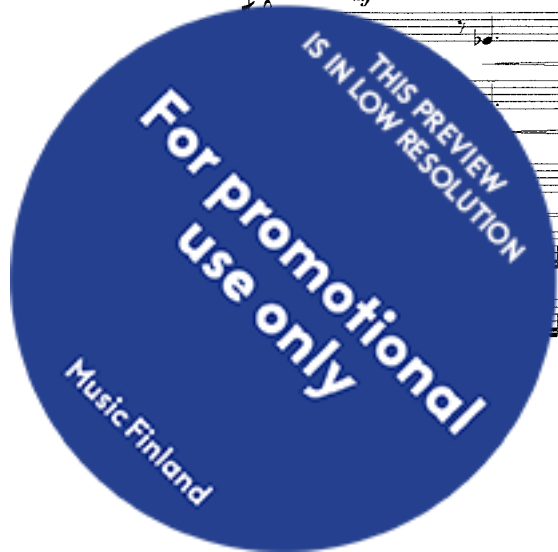
Mar. *mf*

f *mf*

f *mf*

f *mf*

f *mf*



157

1st Fl. *mf* *f*

2nd Fl. *mf* *f*

1st Ob. *mf* *f*

2nd Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

3rd Tpt. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *f*

Tba. *f*

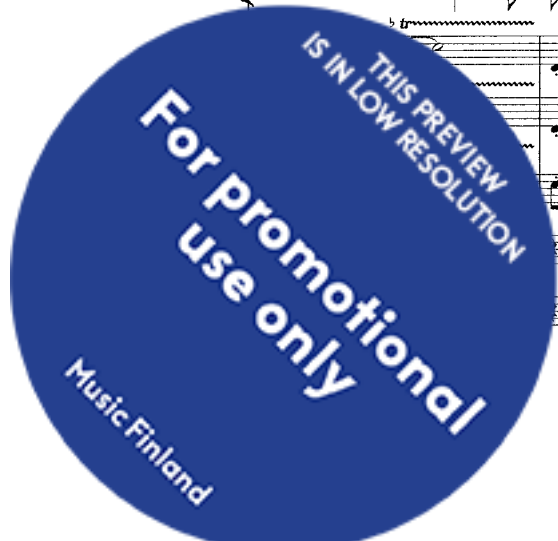
Timp. *f*

Tamp. Milit. *f*

Tamb. *f*

Cym.

Tri.



164

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Tamp. Milit.

G. C.

Cym.

p

pp

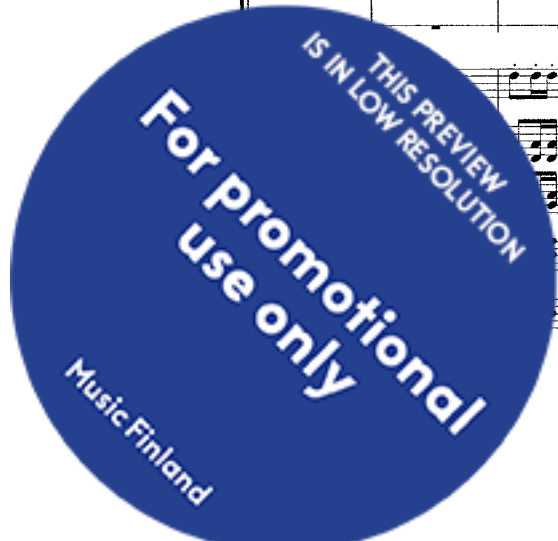
pp

pp

pp

f

pp



189 sostenuto

1st Bsn *mf*

2nd Bsn *mf*

1st Hn *mp*

2nd Hn *mp*

3rd Hn *mp*

4th Hn *mp*

1st Tpt *mp*

2nd Tpt *mp*

3rd Tpt *mp*

Tbn *mp*

Tbn *mp*

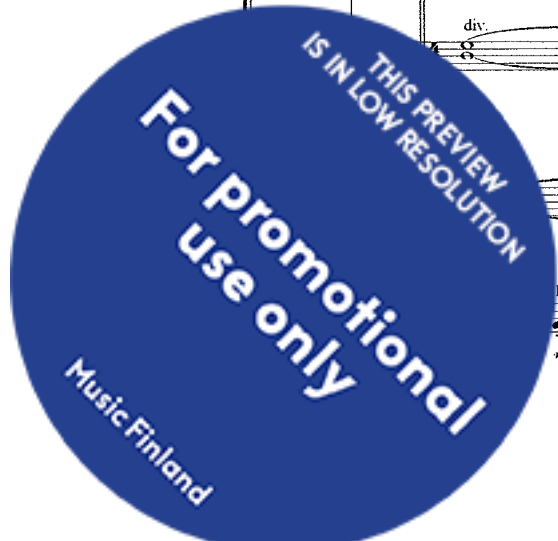
Tbn *mp*

Timp *mp*

Vln I *mp* *mf* sostenuto

Vln II *mp* div. div.

pizz. *mf*



196 A tempo

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

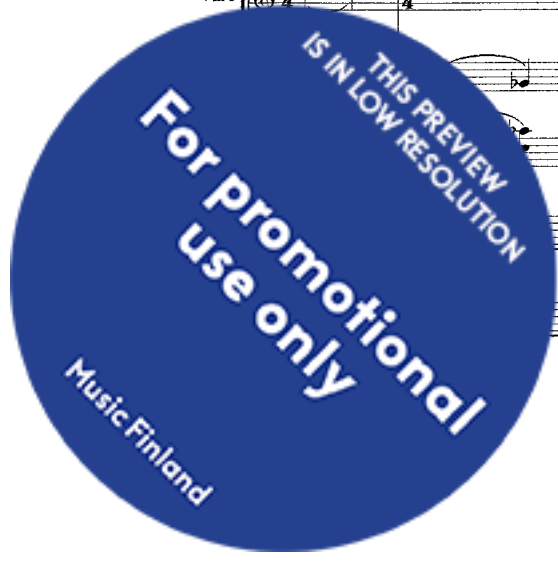
Timp. *f*

Tamp. Milit. *f*

Cym. *f*

Vln I *f*

mf *f*

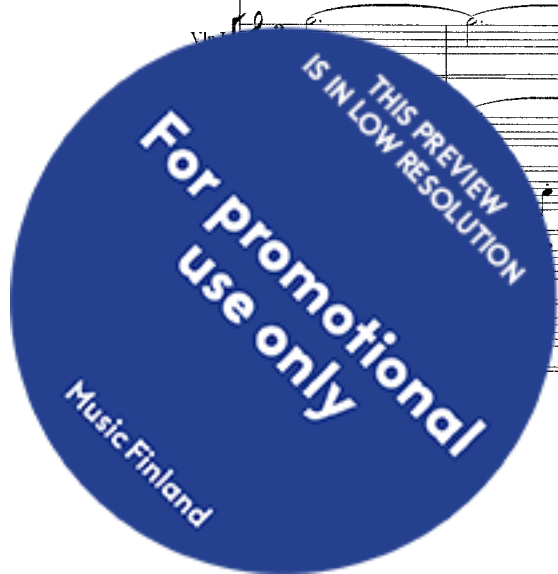


203

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.

1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.

Vln.
Vln.
Vla.
Vcl.
Cb.



2/1

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

4th Hn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

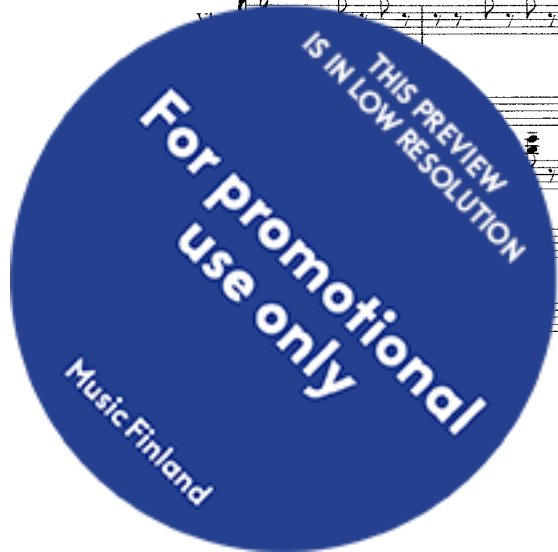
Tba. *f*

Timp. *f*

G. C. *pp* *f*

Cym. *ppp* *f*

div. *ff* *ff* *ff* *f* *f*



2/6

1st Fl. *tr* *b* *d* *b* *tr* *f* *rall.*

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

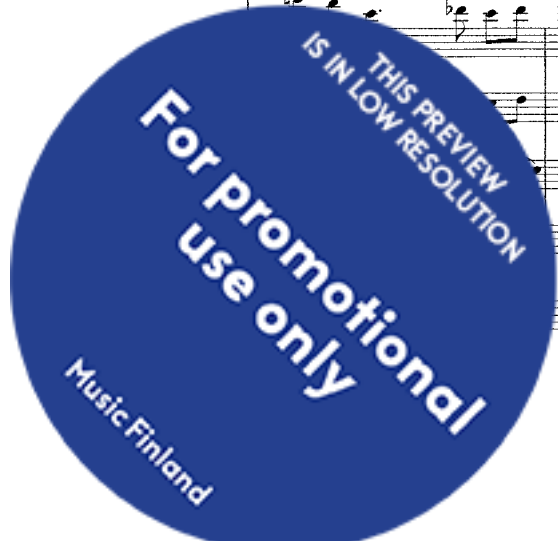
Tbn.

Tba.

Timp.

G. C.

Cym.



rall.

A tempo

222

1st Fl. *p* *mp*

2nd Fl. *p*

1st Ob. *mf*

2nd Ob. *mf*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

1st Bsn. *mf* *mp*

2nd Bsn. *mf* *mp*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

3rd Hn. *mp* *mf*

4th Hn. *mp* *mf*

1st Tpt. *f*

2nd Tpt. *mf*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Vln I *mp* *mp* *mp* *mp*

A tempo

mp

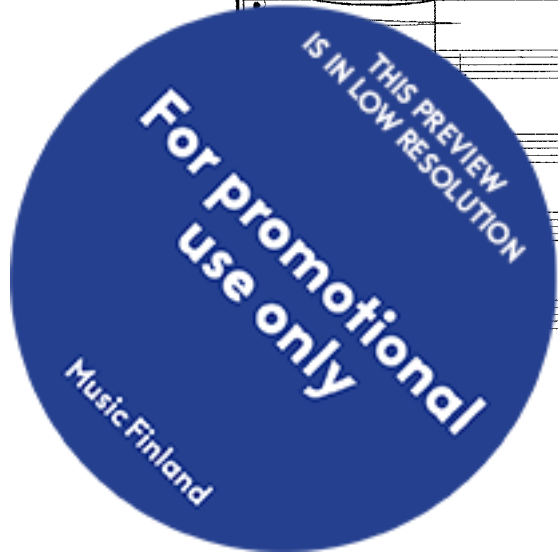
mp

mp

mp

mp

mp



228

1st Fl. *mf* *mp*

2nd Fl. *mf* *mp*

1st Ob. *mf* solo *dolce* *mp*

2nd Ob. *mf* *mp*

1st Cl. *mf* *mp*

2nd Cl. *mf* *mp*

1st Bsn. *mf* *mp*

2nd Bsn. *mf* *mp*

1st Hn. *mp* solo *dolce*

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. solo *dolce*

2nd Tpt.

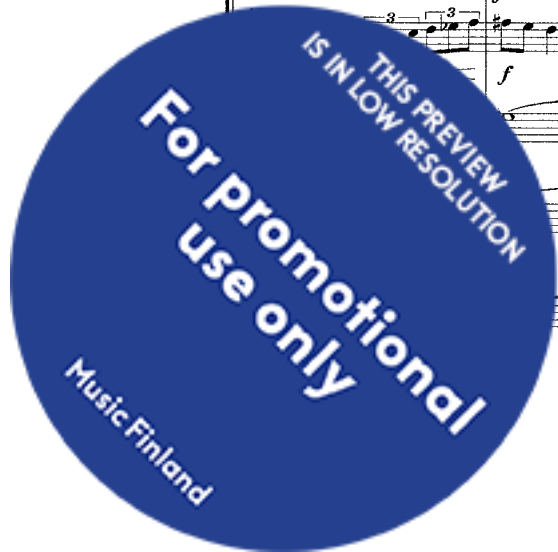
3rd Tpt.

Tbn.

Tbn.

Tbn.

Vln I *f*



234

1st Fl. *pp*

2nd Fl. *pp*

1st Ob. *pp*

2nd Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

1st Bsn. *pp*

2nd Bsn. *pp*

1st Hu. *pp*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *ff p*

Tamp. Mifit *ff p*

G. C. *ff p*

Tamb. *ff p*

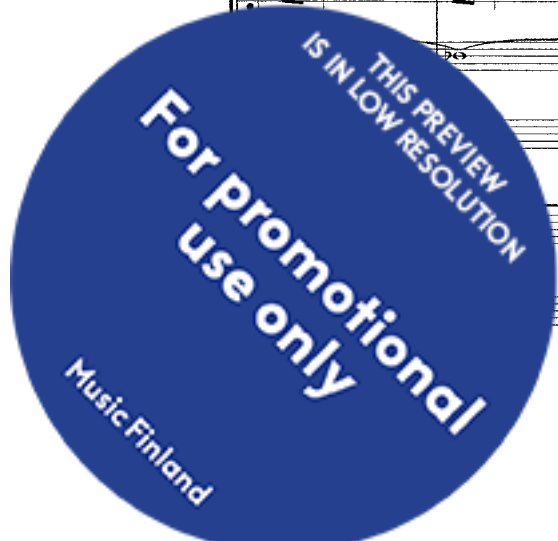
Cym. *ff p*

Tri. *f*

Mar. *ff p*

Vln I *ff p*

pp



Canzona

accl. e cresc. $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$ **p.a.p Andantino** $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 72$

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *p* *mf* *mf*

2nd Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

1st Bsn. *mf*

2nd Bsn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

4th Hn. *mf*

1st Tpt. *pp*

2nd Tpt. *pp*

3rd Tpt. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

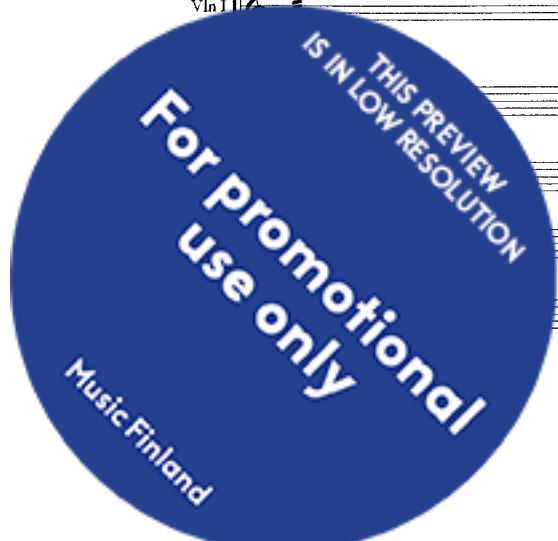
Timp. *pp*

Cym. *mf* *pp*

Tri. *mf*

accl. e cresc. $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 90$ **p.a.p Andantino** $\text{♩} = 60$ $\text{♩} = 66$ $\text{♩} = 72$

Vln I *mf* *mf* *mf* *mf* *mf* *pp* *pp*



245

1st Fl. *p*

1st Ob. *mf dolce* solo

1st Hn. *mp dolce* solo

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *mp*

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

Tbn.

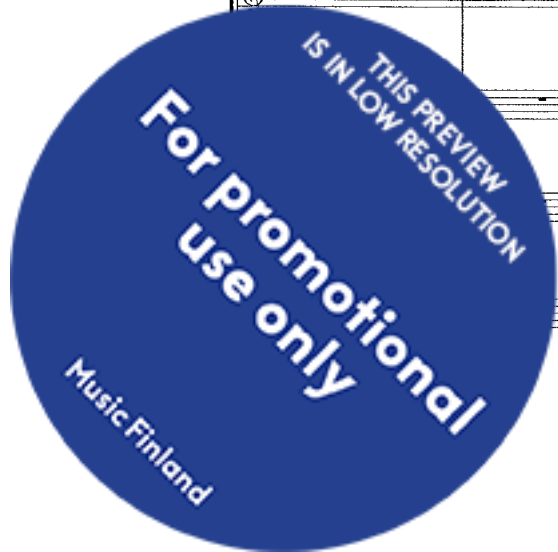
Tri. *pp*

Vln I *ppp* sul tasto

Vln II *ppp* sul tasto

p

p



252

1st Ob. *rit.* ♩ = 66 *A tempo* ♩ = 60 ♩ = 72

1st Cl. *p*

2nd Hn

3rd Hn

4th Hn

1st Tpt

Tri.

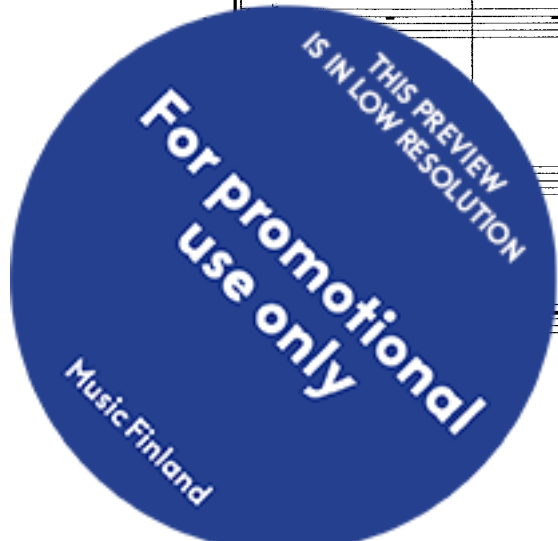
rit. ♩ = 66 *A tempo* ♩ = 60 ♩ = 72

Vln I *ord.* *p* *mp* *mp* *p*

Vln II *ord.* *p* *p* *p* *p*

mp *mp* *mp* *mp* *mf*

pizz. *f*



259

1st Fl. *p* *mf* *rit.* *sostenuto* $\text{♩} = 60$ *A tempo* $\text{♩} = 72$

2nd Fl. *mf* *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Bsn. *p*

1st Hn. *mp*

2nd Hn. *mp*

3rd Hn. *mp*

4th Hn. *mp*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tba. *mf* *rit.* *sostenuto* $\text{♩} = 60$ *A tempo* $\text{♩} = 72$

Vln I *f*

Vln II *f*

arco *f*



266

rit. $\text{♩} = 60$

1st Fl.

1st Ob.

2nd Ob.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

Tbn.

Timp.

Vln I

Vln II

p *mf*

mp

mp

mp

mp

mf

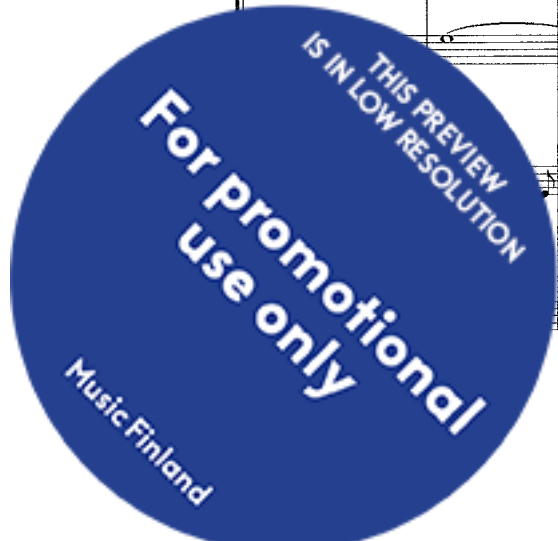
mp

mf

mf

f

arco



273

p.a.p. meno $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 45$ **9** *impetuoso* $\text{♩} = 84$

1st Fl. *p*

2nd Fl. *p*

1st Ob. *mf*

2nd Ob. *p*

1st Cl. *p*

2nd Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

1st Hn. *p*

3rd Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

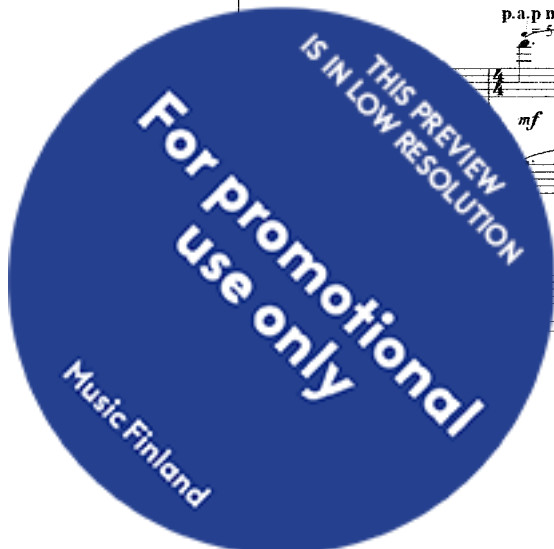
3rd Tpt. *p*

Tbn. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*



p.a.p. meno $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 45$ **9** *impetuoso* $\text{♩} = 84$

mf

p

278

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hrn. *f*

3rd Hrn.

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Cym.

Vln I *mf*

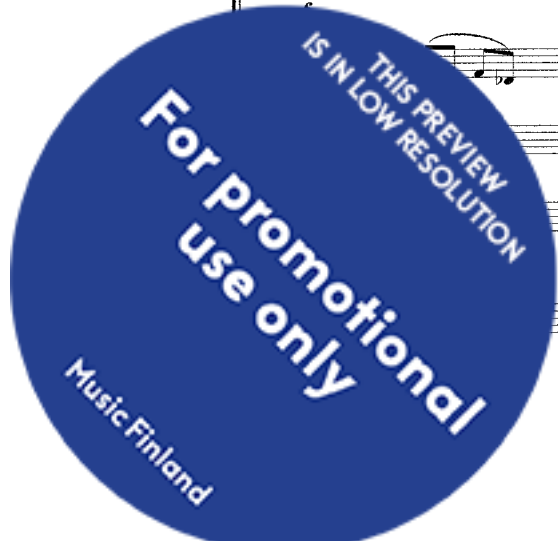
mf

mf

mf

mf

mf



280

rit. ♩ = 78

Tempo primo ♩ = 72

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1st Hn.

Vln I

Vln II

mf

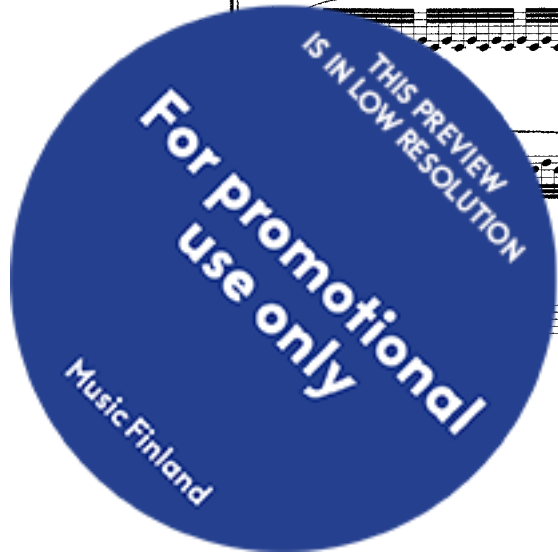
mp

mp

mp

mp

mf



285 *rit.* $\text{♩} = 66$ $\text{♩} = 55$ *Adagio* $\text{♩} = 45$ *accel. e cresc.* $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$ 41

1st Fl. *p* *mf* *f*

1st Ob. *p* *mf* *f*

1st Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

1st Hn. *p* *mp*

2nd Hn. *mp* *p* *mp*

3rd Hn. *mp* *p* *mp*

4th Hn. *mp*

Tri. *pp*

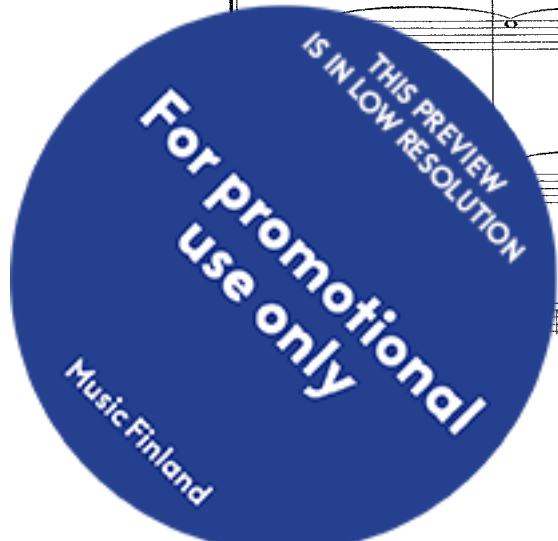
rit. $\text{♩} = 66$ $\text{♩} = 55$ *Adagio* $\text{♩} = 45$ *accel. e cresc.* $\text{♩} = 66$ $\text{♩} = 72$ $\text{♩} = 78$

Vln I *p* *mp*

Vln II *p* *mp*

p *mp*

p *mp*



292 rit. ♩ = 66

1st Fl. *ff*

2nd Fl.

1st Ob. *f*

2nd Ob. *ff*

1st Cl. *f*

2nd Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

3rd Hn. *mf* *mf*

4th Hn.

1st Tpt. *mf* *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

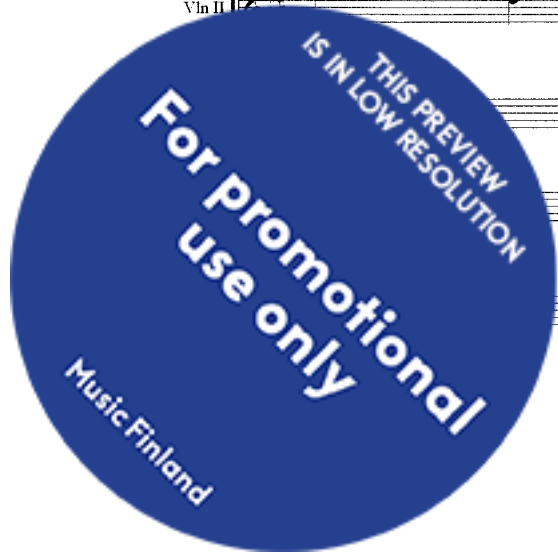
Cym.

Vln I rit. ♩ = 66 *mf* *f*



298

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Cym.
Vln I
Vln II



302

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Cym.

