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Veikko Huuskonen

**Valsseja mereltä**  
Valser från havet

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
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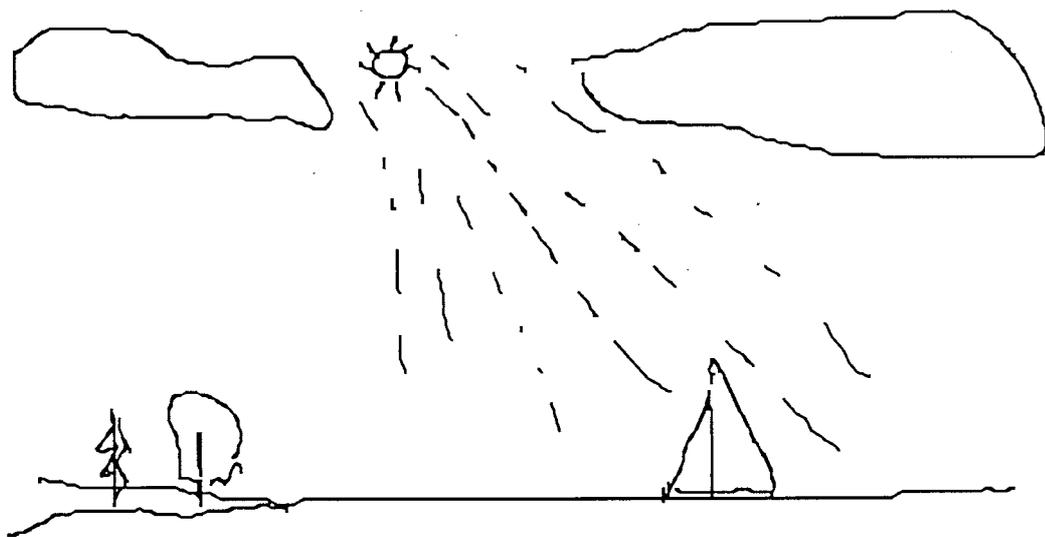
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Lauttasaarentie 1  
FIN-00200 Helsinki

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Helsinki, 2007





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# KIPPARIN VALSSI

SKEPPARENS VALS

Veikko Huuskonen

1

Acc

*f* C

7

Dm

13

G7 C

19

F A7

25

C D7



31

G7 C

37

Dm A7 Dm

43

G7 C G7 C

49

C7

55

F Cdim C A7

61

Dm C



67 *f* C G7

71 C

75 F Cdim C A7

79 1 D7 G7

83 2 G7 C



# SUVITUNNELMA

SOMMARSTÄMNING

Text: K.Louna

Veikko Huuskonen

laulu

1 *mf* Hehku-va au-rin-ko saa - ret il-mas-sa tii-ro-jen

Acc

1 *mf* C C° Dm F°

7 kaa - ret kal-li-o tuo läm-pöi - nen päi-vä niin

7 C Em A° Dm G7

14 ih-meel-li - nen Aa-vis-tan syk-syn ja il - man

14 #p. C C° Dm

21 sa-pou-van vii-sien yön kun tai-vaal-le kuu tuo pur - jeh-

21 E7 Am C7 F C° C



28 tii saa seu - ra - ksitäh-ti vyön. Tuu - lil - la

28 Am D7 G7 C C°

35 aa - van ja tuok-sui-sta suo-lai-sen veen. Keh -

35 G7 C C° Dm

42 räs - tä päi - vään mä su-vi-sen lau-lu-ni sil - loin teen

42 D° Dm A7 Dm G7 C

49 Ei vii al - ven - kaan tun-nel-maa vai-en-taa voi

49 C G7 C C7 F



56 si-säl-lä sie - lus - sa pur-jeh-ti - jal - la lu-mo-us saaris-ton

56 E7 Am G7 C A7 D7 G7

63 soi.

63 C C A7 Dm

70

70 G7 C A7 Dm

77

77 G7 C



# ILTA ESPALLA

Text: Arvi Arjatsalo

EN KVÄLL I ESPLANADEN

Veikko Huuskonen

1

1  
Am Dm6 A7 Dm F7 E7 Am

8

1. Saa au - rin - ko mail - - leen taa es - pan  
2. Tääll' puis - tos - sa Es - - pan me kah - den

8  
Am Dm G7

14

leh - muk - si - en tuo tum - mu - va il - ta jo  
is - tuim - me ain kanss, tyt - tö - ni ar - maan, mun

14  
C Am F Dm

21

- le den Vie as - ke - lee - ni  
- kair pain. Sun nau - ru - si - soi

21  
E7 Am Dm



28 taas Es - pal - le - ni suo kat - seen - sa  
 en un - hoit - taa voi kun var - jos - sa

28 H7 E7 Am F7

35 kai - - - non Haa - vis A - man da Nuo-ruus on  
 ii - - - lan suu - del - man an - noit. Maa - il - ma

35 Em A7 Dm Am Bb E7 Am *mf*

42 ka - nis - ta ai - kaa lem - pi on nuo-ruu - den tai - kaa.  
 kau - nis ol' sil - loin, Es - paa kun kul - jim - me il - loin.

42 Dm G7 C

49 ku - kos - sa kor - ten nään jon - kun myös kul - ke - van har - ma - ja -  
 tai sem - me ta - tiin vain kes - kel - lä ih - mis - ten tun - gek - si -

49 F D7 G7 D° Am H7



55 pään vain. Mul-ta-kin nuoruus on pois - sa, men-neet nuo  
Kau-an on ai-kaa jo sij - tä vuos, tu - hat

55 E7 Am Dm G7

55  
62 tuo - ki - ot, jois - sa vie - lä - kin mie - lel - läin muis - tois - sain  
sil - laks ei rij - tä. kui-ten-kin mie - lel - läin muis - tois - sain

62 C F D7 G7 D°

62  
69 vil - vyn - näin. vil - vyn - näin.

69 Am H7 E7 Am Am

1 2

69  
76

76 Dm G7 C p C



83

83

Dm G7 E7 A7 Dm

83

91

91

Am D7 G7

91

98

98

C Em F A7 Dm G7 D° A7 Dm

98

107

107

Dm G7 C

1 2



# LÄNSITUULIA

VÄSTVINDAR

Veikko Huuskonen

1

Acc

*mf* G D7 G *f* Gdim

8

*mf* Am E7 Am *f* D7

16

Gdim *mf* G D7 G *f* G7

24

C F#7 Bm E7 A7

32

G D7



39

39

G D7

Detailed description: This system contains measures 39 through 46. The right hand features a melodic line with a long slur over measures 40-45 and a fermata over measure 46. The left hand provides a steady bass line. Chords G and D7 are indicated.

47

47

G *p* B7 Em A7

Detailed description: This system contains measures 47 through 54. The right hand continues the melodic line with a slur over measures 48-53 and a fermata over measure 54. The left hand has a bass line with some rests in measures 48 and 49. Chords G, B7, Em, and A7 are indicated. A piano (*p*) dynamic marking is present.

55

55

*f* D7 G D7

Detailed description: This system contains measures 55 through 62. The right hand has a melodic line with a slur over measures 56-61 and a fermata over measure 62. The left hand has a bass line. Chords D7, G, and D7 are indicated. A forte (*f*) dynamic marking is present.

63

63

G *mf* G

Detailed description: This system contains measures 63 through 69. The right hand has a melodic line with a slur over measures 64-68 and a fermata over measure 69. The left hand has a bass line with rests in measures 64 and 65. Chords G and G are indicated. A mezzo-forte (*mf*) dynamic marking is present.

70

70

Am D7

Detailed description: This system contains measures 70 through 75. The right hand has a melodic line with a slur over measures 71-74 and a fermata over measure 75. The left hand has a bass line. Chords Am and D7 are indicated.

76

76

G D7

Detailed description: This system contains measures 76 through 82. The right hand has a melodic line with a slur over measures 77-81 and a fermata over measure 82. The left hand has a bass line. Chords G and D7 are indicated. A first ending bracket is shown over measures 77-81, and a second ending bracket is shown over measures 81-82.



# KALLIOSAAREN VALSSI

BERGHOLMSVALSEN

Veikko Huuskonen

Acc

1

*mf*

B $\flat$  F7 B $\flat$

6

G7 Cm G7 Cm

14

F7 B $\flat$  F7 B $\flat$

22

Fm B $\flat$ 7 E $\flat$  G7 Cm D7 G7

29

F7 B $\flat$  B $\flat$



37

D7 Eb G7 Cm

37

Detailed description: This system contains measures 37 to 44. The key signature has two flats (Bb and Eb). The music features a mix of eighth and quarter notes in the right hand, often beamed together. The left hand provides a steady accompaniment with quarter notes. Chords are indicated as D7, Eb, G7, and Cm.

45

C7 F7 p Bb

45

Detailed description: This system contains measures 45 to 51. The music continues with similar rhythmic patterns. Chords are indicated as C7, F7, and Bb. A dynamic marking of *p* (piano) is present in measure 49.

52

Fm G7 Cm F7 Bb

52

Detailed description: This system contains measures 52 to 58. The music features a mix of eighth and quarter notes. Chords are indicated as Fm, G7, Cm, F7, and Bb.

59

D7 G7 Cm F7 Bb

59

Detailed description: This system contains measures 59 to 65. The music continues with similar rhythmic patterns. Chords are indicated as D7, G7, Cm, F7, and Bb. A first ending bracket labeled '1' spans measures 64 and 65.

66

Cm F7

66

Detailed description: This system contains measures 66 to 72. The music continues with similar rhythmic patterns. Chords are indicated as Cm and F7. A dynamic marking of *mf* (mezzo-forte) is present in measure 66.



72

B $\flat$  B $\flat$  F7 Fm

72

Detailed description: This system of musical notation covers measures 72 to 77. The treble clef staff contains a complex melodic line with many accidentals and slurs. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols B $\flat$ , F7, and Fm are placed above the bass staff. Measure numbers 72 and 78 are printed at the beginning and end of the system respectively.

78

G7 *f* Cm F7 *mf* B $\flat$

1. 2.

78

Detailed description: This system of musical notation covers measures 78 to 83. It includes a first ending (1.) and a second ending (2.). The treble clef staff features melodic lines with dynamics *f* and *mf*. The bass clef staff has chords G7, Cm, F7, and B $\flat$ . Measure numbers 78 and 78 are printed at the beginning and end of the system respectively.



# Ilta Mainingeilla

## Afton i dyningarna

Veikko Huuskonen

1

Acc

*f*

F

Fdim

7

C7

Gm

13

C7

F

19

Cm

D7

Gm

25

Bbm

F

D7

Gm

C7



31

F

1

2

*f*

Dm

36

G

Gm

A7

Dm

Bb

43

Gm

Am

F

E7

Eb

A7

50

Dm

G

Gm

A7

56

Dm

Bb

Bb7

Gm

62

E7

Eb7

Dm

1

2

C7



67

mf  
B $\flat$

72

Cm

78

F7  
B $\flat$

85

D7

91

f  
Gm  
E $\flat$   
Edim  
B $\flat$   
G7

97

C7  
B $\flat$



# Veikko Huuskosen sävellyksiä harmonikalle

## 2 Valssia Lapista

Kukkolankosken kuohuja  
Lapinkuumetta

## Kolmois-nuotti

1. Hoya bella tango
2. Kurata samba
3. Paulan häävalssi

## 3 polkkaa

1. Isoisänpolkka
2. Pursimiehen polkka
3. Ålannin polkka.

## Hanuriduettoja

1. Messipojan polkka
2. Hanö-valssi
3. Kalliosaaren valssi

La perla negra ( Musta helmi)tango

Kuutamoa vuorilla tango (säestyksellinen joko piano tai orkesteri.)

## Pienois sarja lapista

Melodia basso harmonikalle 2 viululle ja 1 sellolle.

## Vainionpään kallen soitto

2 Harmonikalle ja jousiorkesterille

## Baltic-konsertto

Melodia basso harmonikalle ja jousiorkesterille.

## Sarja harmonikalle

1. Keskusteleva harakka.
2. Syksyinen päivä
3. Kotikulit

