

Markku Nikula

# Matkalla

On the Way

for mezzo-soprano, electric guitar  
and chamber orchestra

2021

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## Matkalla

On the Way

Flute  
Oboe  
Clarinet (Bb)  
Horn (F)  
Bassoon  
Woodblock & Vibraphone (one player)  
Electric Guitar  
Mezzo Soprano  
Violin  
Violin  
Viola  
Violincello  
Contrabass

Duration ca. 18'

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♩=198

**A**  
(3-3-2-3)

Vibraphone

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Vc.

mp

Pizz

mp

Pizz

mp

Pizz

mp

p

\*) Harp has constant pitch throughout the piece

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19

Fl. *mp*

Vib. *mp*

E. Gtr. *mp*

Vln. 2 *Arco* *p*

Vla. *Arco* *p*

Vc. *p*

24

Fl. *mp*

Cl. *mp*

Vib. *mp*

E. Gtr. *mp*

Vln. 1 *Arco* *mp* *Pizz* *mf*

Vln. 2 *Arco* *mp* *Pizz* *mf*

Vla. *Arco* *mp* *Pizz* *mf*

Vc. *Arco* *mp* *Pizz* *mf*

E. *mp*



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34

Fl. *mp*

Ob.

Cl.

Hn. *mp*

Bsn. *mp*

Vib.

E. Gtr. *mp*

39

Fl. *mp*

Ob. *p mp p*

Cl. *p mp p*

Hn. *p mp p*

Bsn. *p mp p*

Vib. *mp*

E. Gtr. *mp*

44

Fl.

Ob.

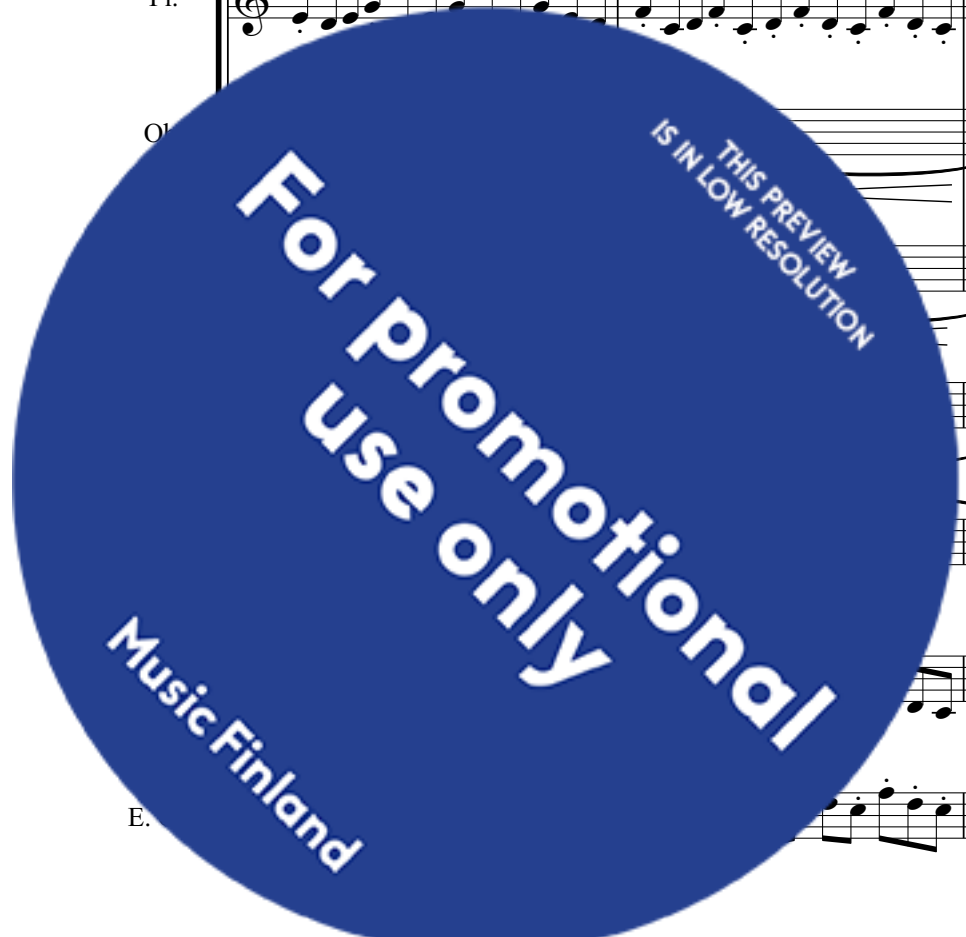
Cl.

Hn.

Bsn.

Vib.

E. Gtr.



49

Fl. *mp*

Ob. *p mp*

Cl. *p mp*

Hn. *p mp*

Bsn. *p mp*

Vib.

E. Gtr.

Vln. 1 *Arco\*) mf*

Vln. 2 *Arco\*) mf*

Vla. *Arco mf*

Vc. *p mp*

54

Fl.

Ob. *mp p mp*

Cl. *mp p mp*

Hn. *mp p mp*

Bsn. *mp p mp*

Vib.



Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

throughout the piece

*mp*

59

Fl. *Cresc*

Ob. *Cresc*

Cl. *Cresc*

Hn. *Cresc*

Bsn. *Cresc*

Vib.

E. Gtr.

S. Solo *mp* *cresc.*  
Aa

Vln. 1 *Cresc*

Vln. 2 *Cresc*

*Cresc*

*Cresc*

*Cresc*

*Cresc*



**B**

64

Fl. *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

Hn. *mf* *mp* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf* *mp* *mf*

Vib.

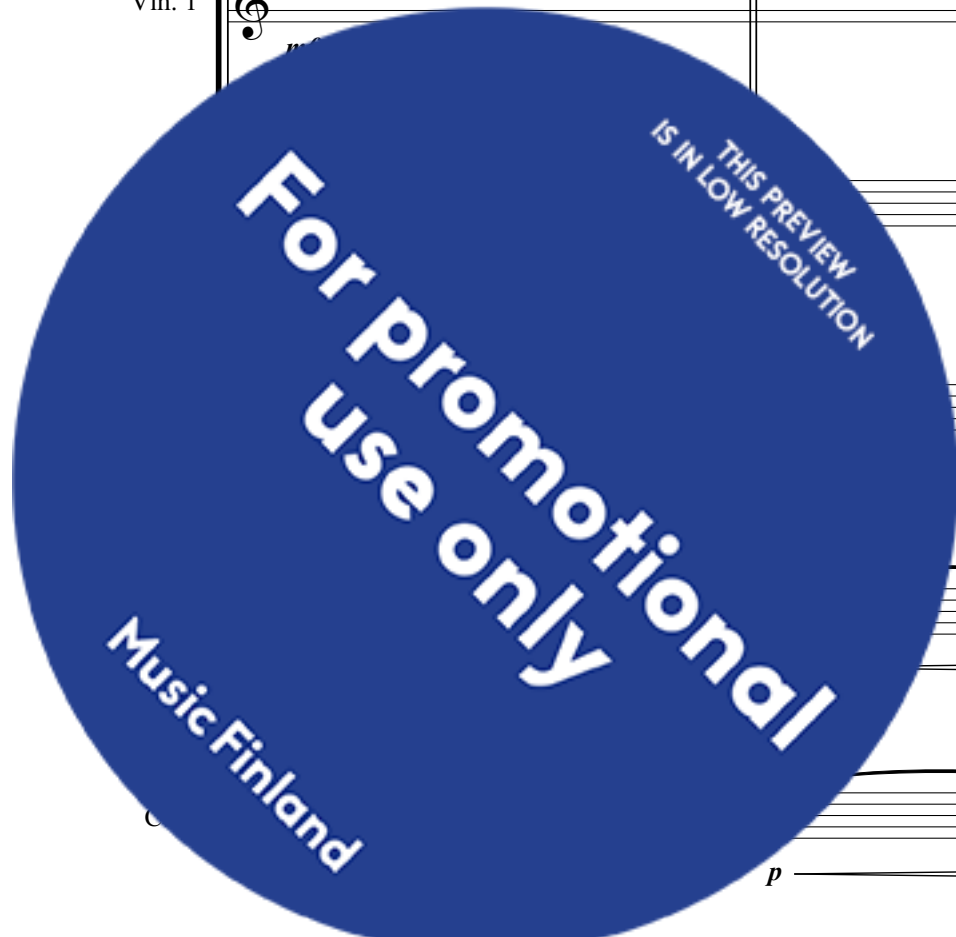
E. Gtr.

S. Solo *mf* *mp* *mf* *mp* *mf*

aa aa aa a a a aa

**B**

Vln. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*



68

Fl.

Ob.  
*simile*

Cl.  
*simile*

Hn.  
*simile*

Bsn.  
*simile*

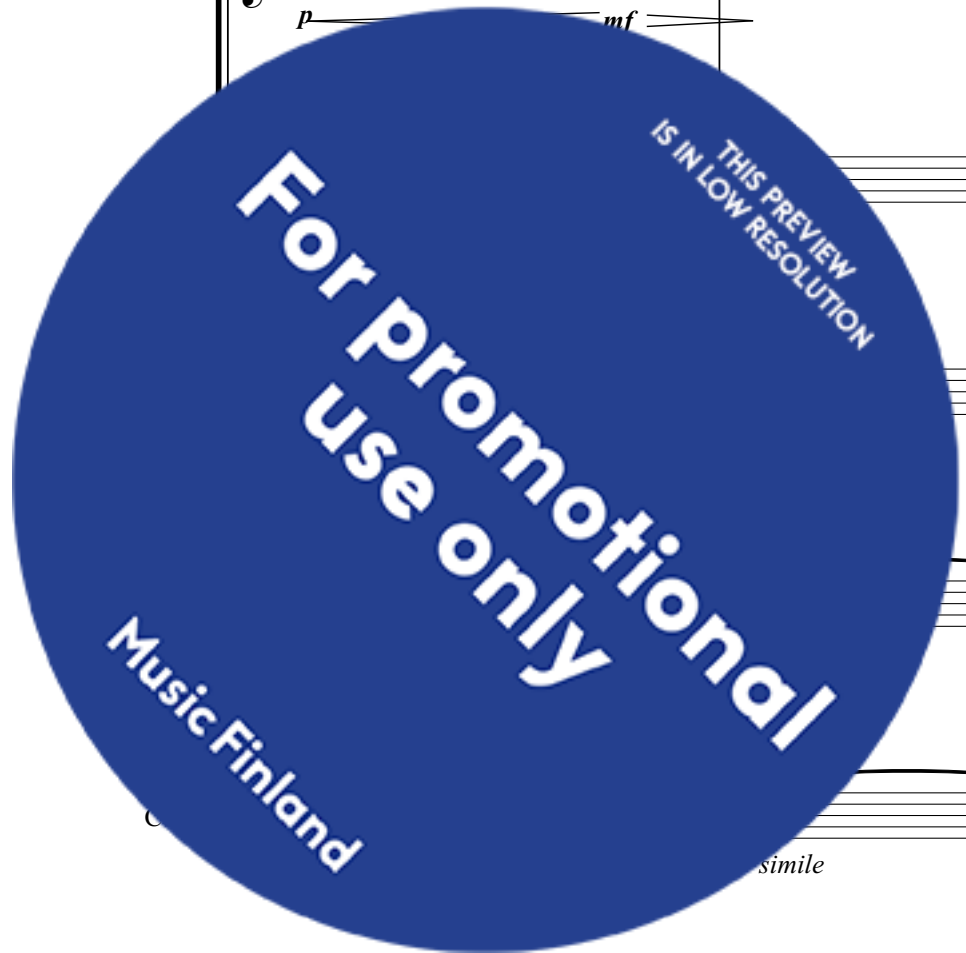
Vib.

E. Gtr.

S. Solo  
*simile*  
aa aa aa a a a aa aa aa a a a aa

Vln. 1  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

*simile*



72

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

*simile*

aa aa aa a a a aa aa aa aa a a aa

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76

Fl.

Ob.  
*Simile*

Cl.  
*Simile*

Hn.  
*Simile*

Bsn.  
*Simile*

Vib.

E. Gtr.

S. Solo  
aa aa aa a a aa aa aa aa a a aa

Vln. 1



80

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo  
aa aa aa a a aa aa aa aa a a aa

Vln. 1

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84

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

aa aa aa a a aa aa aa aa a a aa

F#m

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88

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo  
aa aa aa a a aa\_ a a aa\_ a a aa\_ a a aa\_

Vln. 1

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92

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

a a aa\_

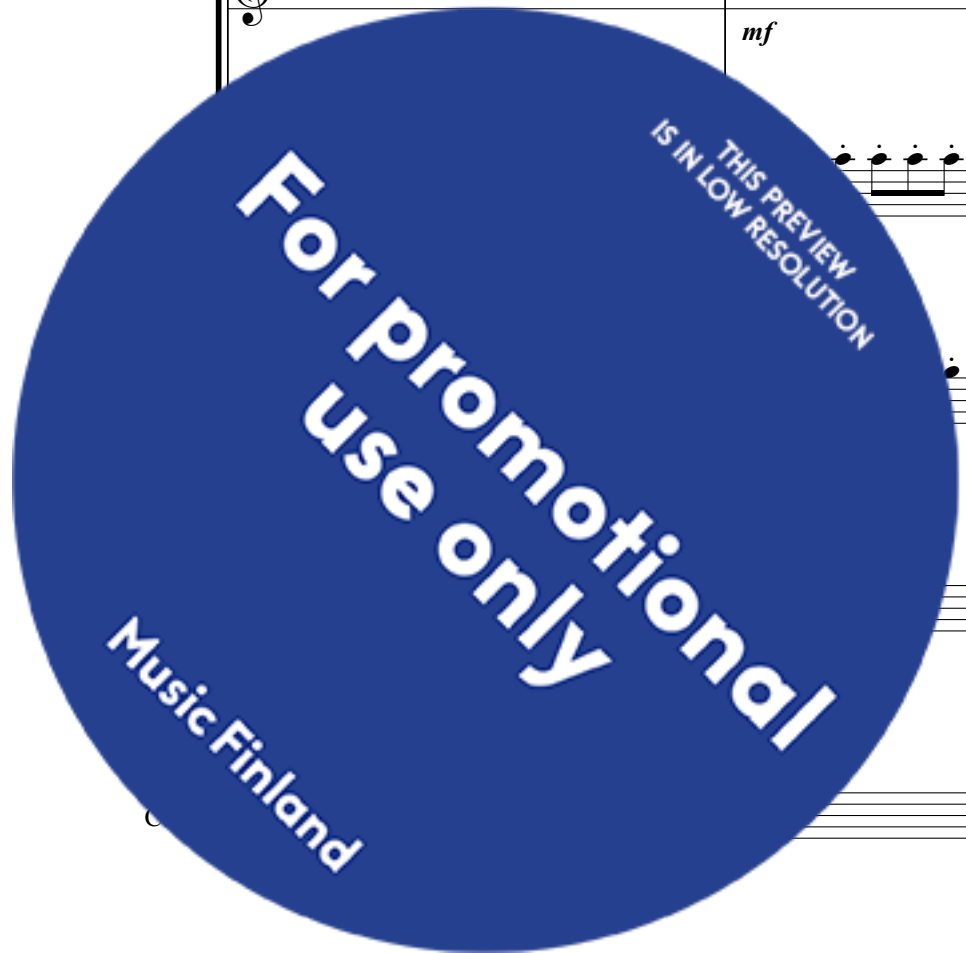
a a aa\_

a a aa\_

a a aa\_

Vln. 1

*mf*



96 **C**

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

**C**

Vln. 1

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101

Fl. *mp*

Ob.

Vib.

E. Gtr.

S. Solo *mp*  
 Du du du du du du du du du du du du du du du du du du

Vln. 1 *mf* Pizz

Vln. 2 *mf* Pizz

Vla. *mf* Pizz

Cb. *Pizz mp*



106

Fl.

Ob. *mp*

Cl. *mp*

Vib.

E. Gtr.

S. Solo *mp*  
 du du du du du du du du du du du du du du

Vln. 1

Vln. 2

Vla.

Cb.



III

Fl.

Ob.

Cl.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

*mp*

*mp*

Arco

*mp*

Arco

*mp*

Arco

*mp*

Arco

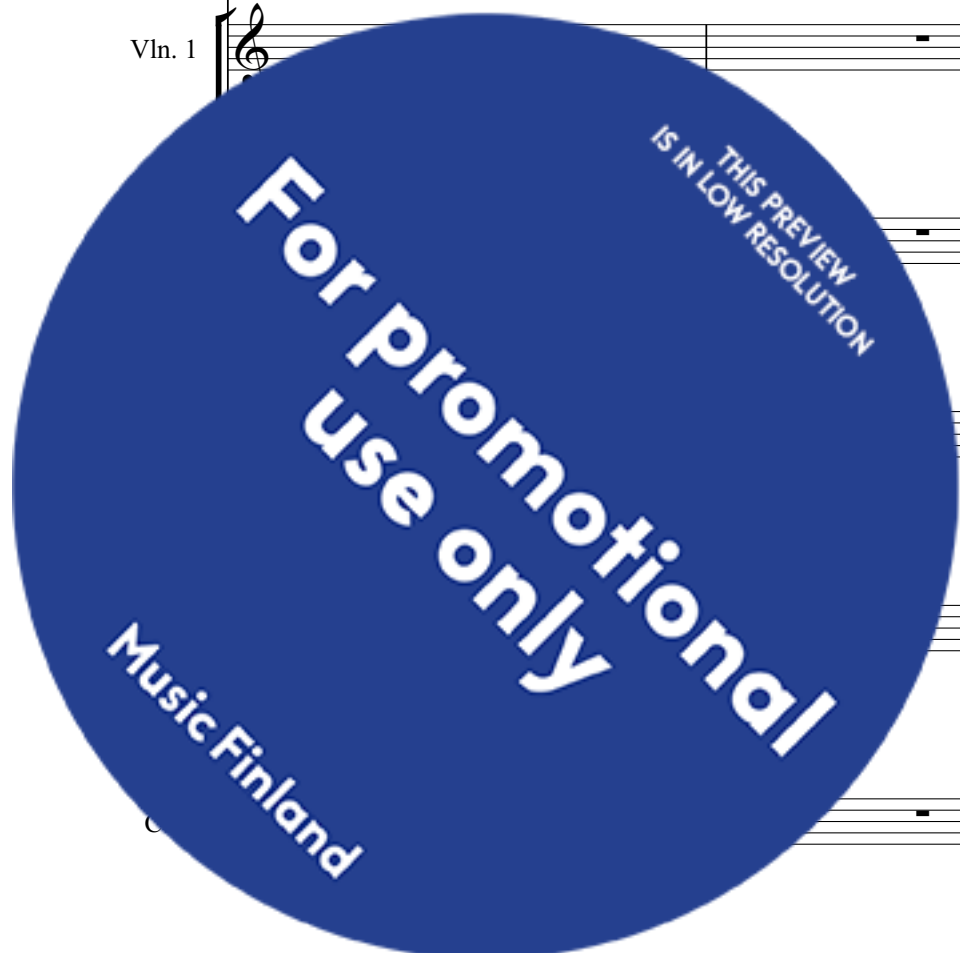
*mp*

Arco

*mp*

du du du du du du du du du du du du du du

The musical score for page 17 includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Soloist (S. Solo), and Violin 1 (Vln. 1). The woodwinds and bassoon have sparse entries, while the vibraphone and electric guitar play rhythmic patterns. The soloist part features a vocal line with the syllable 'du'. The violin 1 part consists of arched notes. A large blue watermark is overlaid on the bottom left of the page.



115

Fl.

Ob.

Cl.

Hn. *mp*

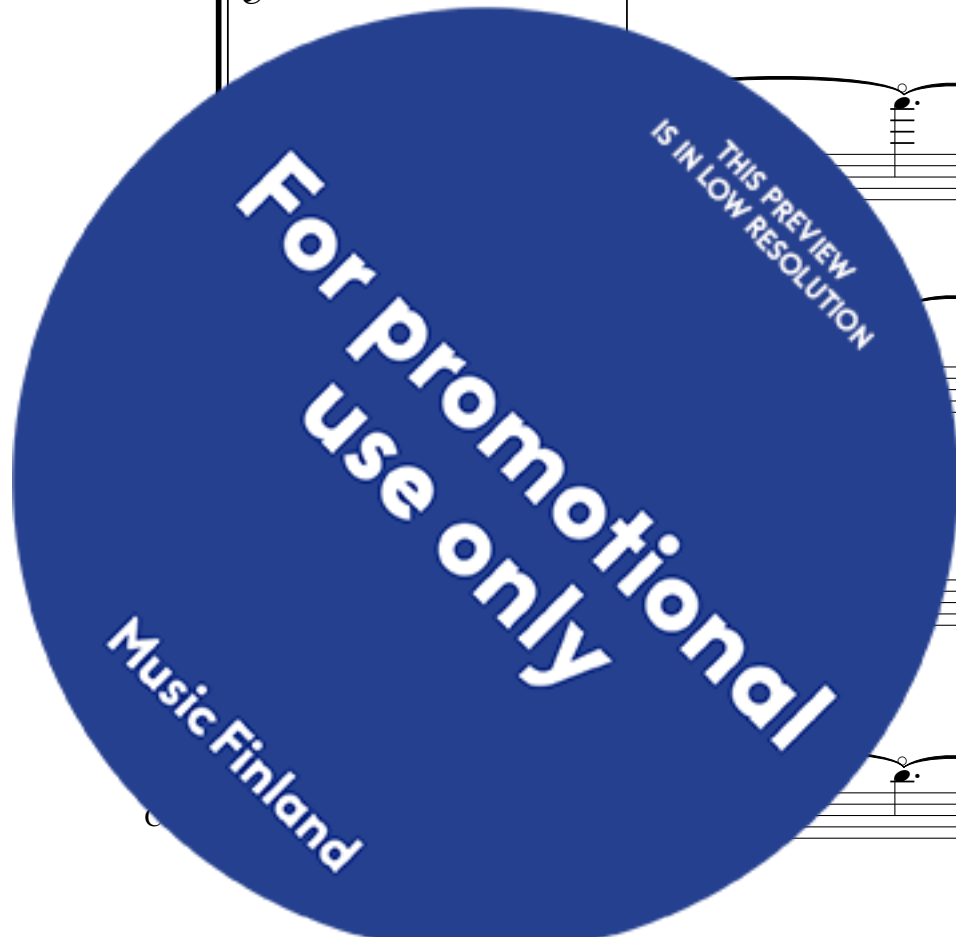
Bsn.

Vib.

E. Gtr.

S. Solo  
du du du du du du du du du du du du du du du du du du

Vln. 1



D

120

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Vib. *mf Red. \** *Simile*

E. Gtr. *mf*

S. Solo  
du du du du

D

Vln. 1 *mf*

*Pizz*

*mf*



124

Fl.

Ob.

Cl.

Vib.

E. Gtr.

Vln. 1

Vln. 2

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129

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vcl.

C.



134

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Vib.

E. Gtr.

S. Solo *mf*  
Aa\_\_\_\_\_

Vln. 1 *mf*  
*Arco*  
*mf*  
*Arco*  
*mf*



138

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

aa

aa

aa

aa

aa



143

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

aa

aa

aa

aa

aa

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148

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1



E

152

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *f* *p*

Bsn. *f* *p*

Vib. *Red.* *mp*

E. Gtr. *mp*

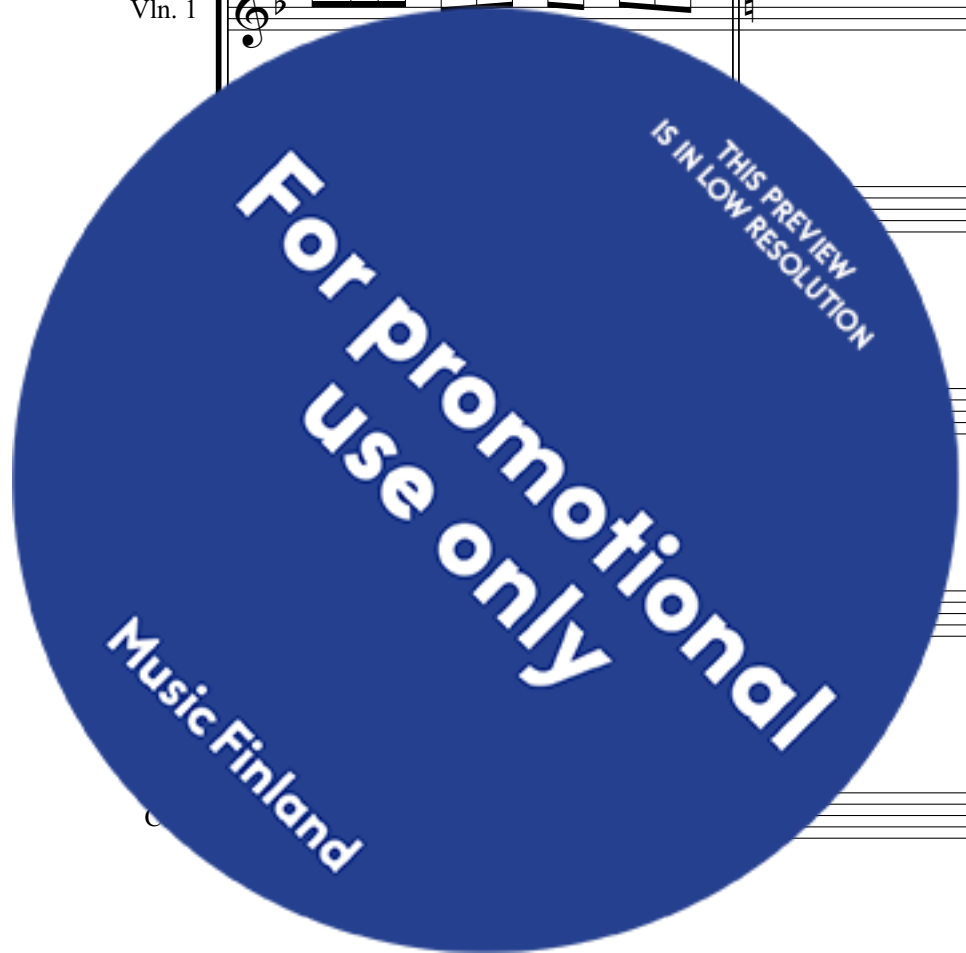
S. Solo *mp*  
aa du du du du

E

Vln. 1 *Pizz* *mp*

*Pizz* *mp*

*Pizz* *mp*



156

Fl. *mp*

Ob. *mp* *Simile*

Cl. *mp* *Simile*

Hn. *mp* *Simile*

Bsn.

Vib.

E. Gtr.

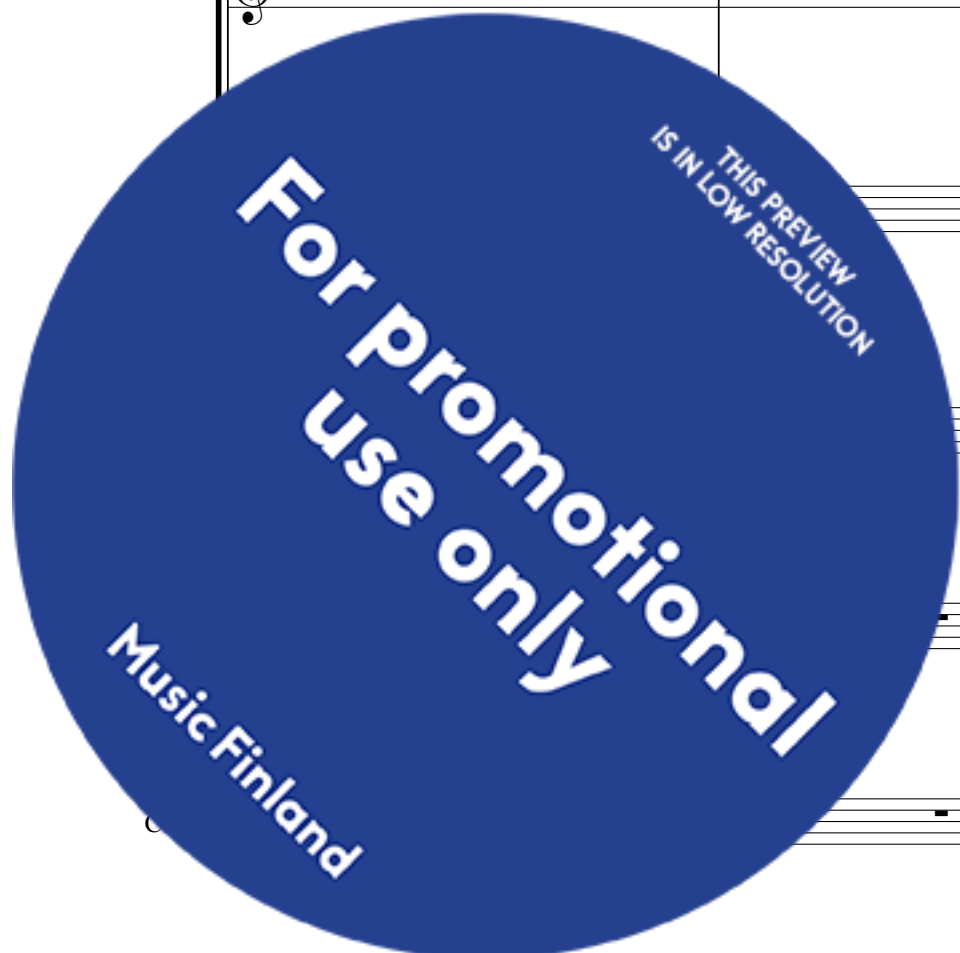
S. Solo  
 du du du du du du du du du du du du du du u du du

Vln. 1 *mp* Arco

*mp* Arco

*mp* Arco

*mp* Arco



160

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo  
du du du du du du du du du du du du du du du du

Vln. 1



164

Fl. Ob. Cl. Hn. Bsn. Vib. E. Gtr. S. Solo Vln. 1

mp Simile mp mp

du du du du du du du du du du du du du du du du



**F**

168

FL. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

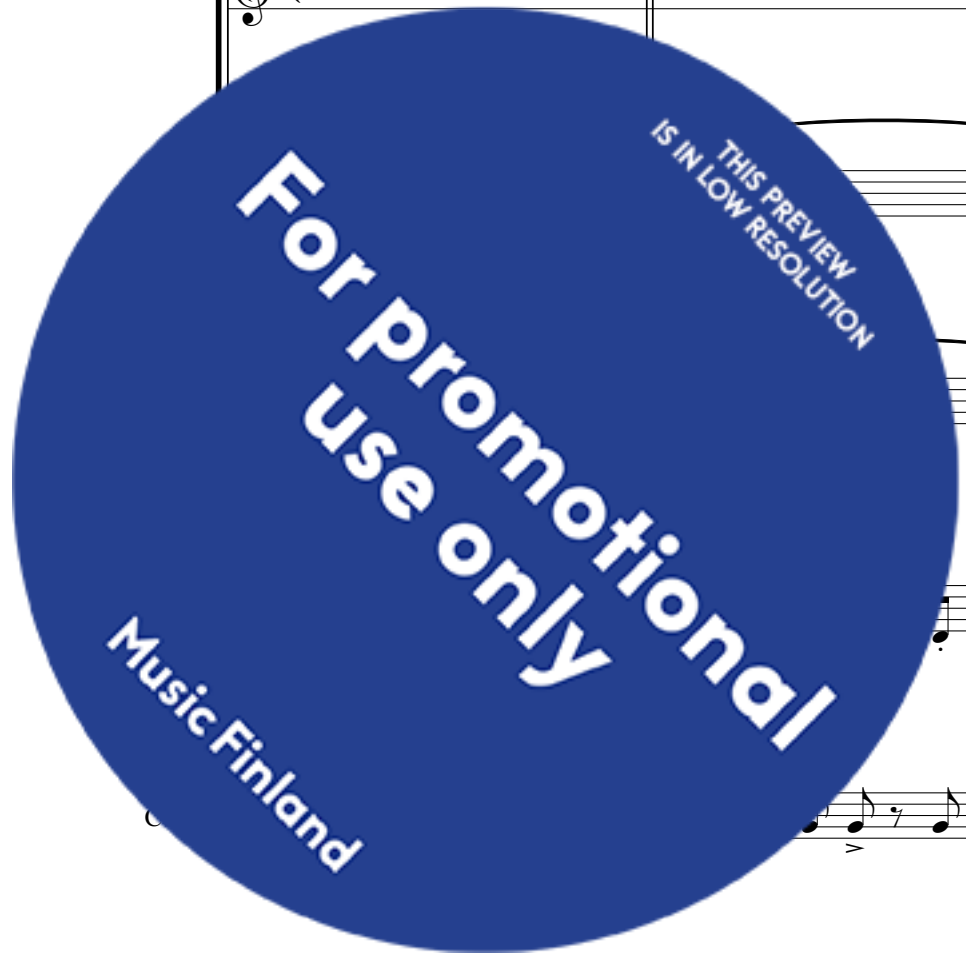
Vib. *mf Ped.* \* *Ped.* \* *Ped.* \* *Simile*

E. Gtr. *mf*

S. Solo  
du du du du Aa

**F**

Vln. 1



172

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vc.

Cb.

175

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vc.

Cb.

*f*

*mf*

*mf*

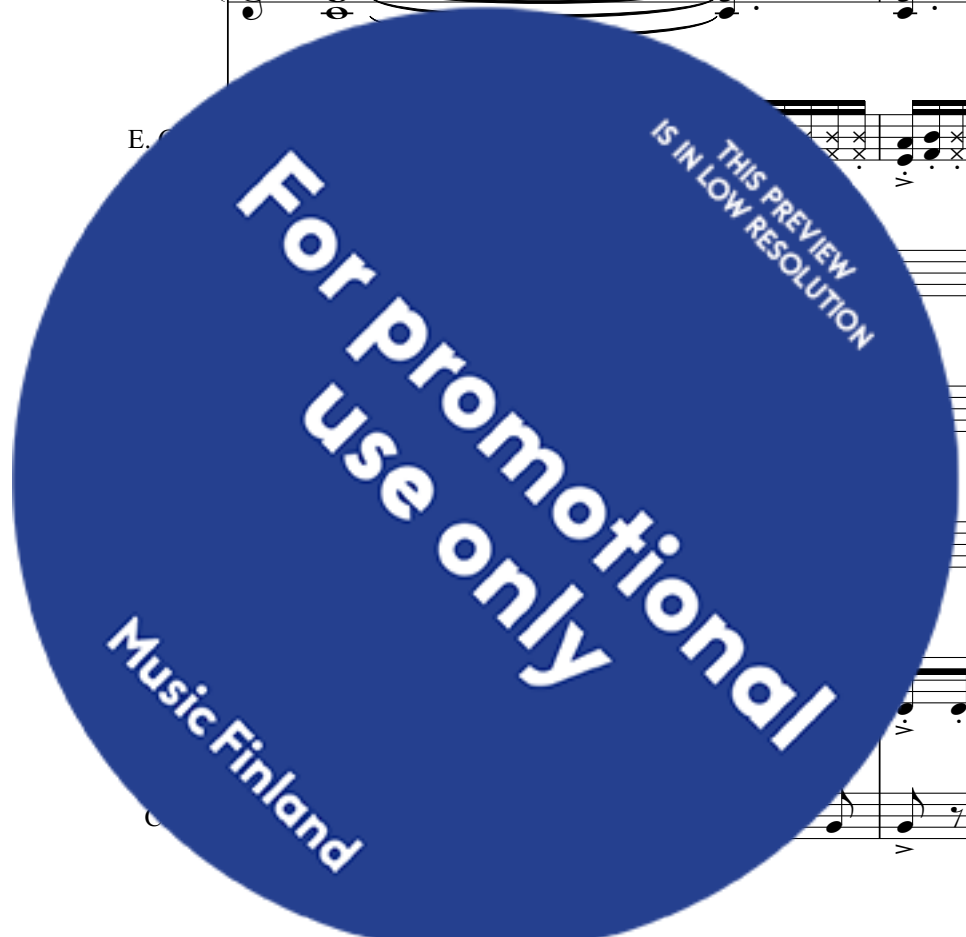
*mf*

*mf*

*mf*

*mf*

*mf*



178

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

181

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



184

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(2-2-3-2-2)

187

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

(2-2-3-2-2)



190

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. S.

Ba ba ba ba ba

*f*

*f*

*f*

*f*



194

Fl.

Ob.

Cl.

Hn.

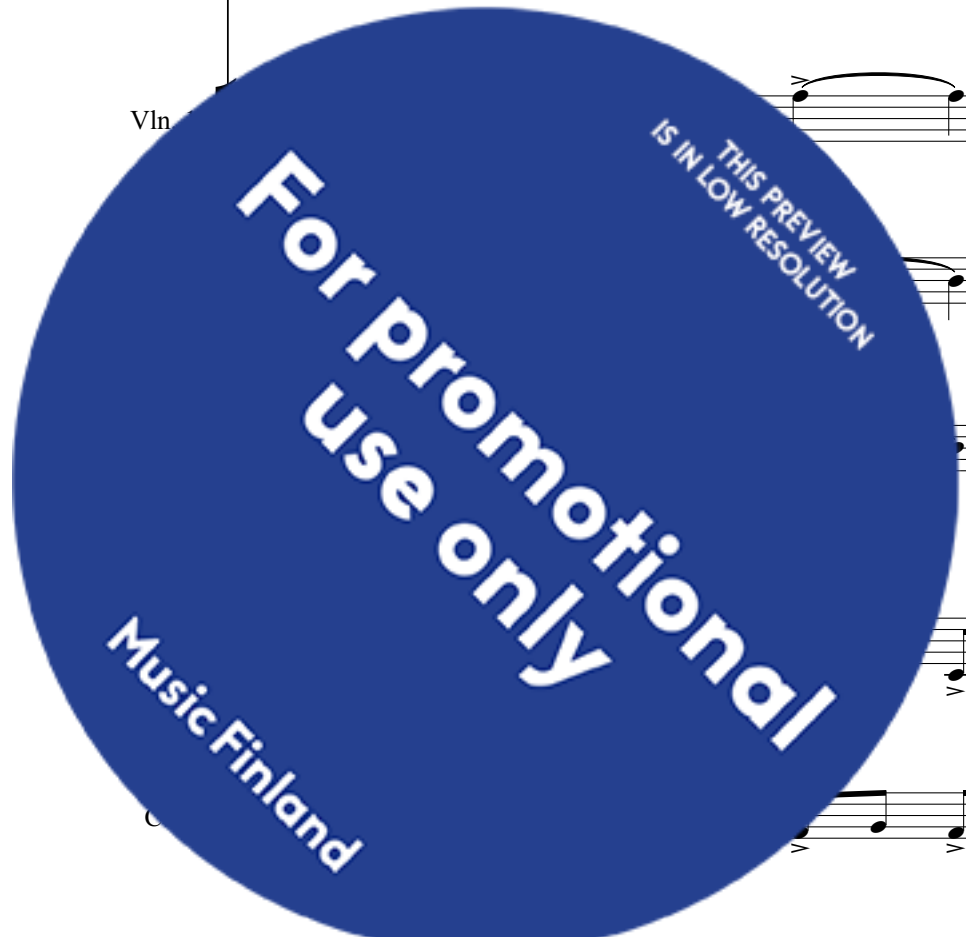
Bsn.

Vib.

E. Gtr.

S. Solo  
ba ba baa ba ba ba ba

Vln



196

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

ba ba baa ba ba ba ba



198

Fl. (2-2-2-2-3)

Ob.

Cl.

Hn.

Bsn.

Vib. (2-2-2-2-3)

E. Gtr.

S. Solo  
ba ba baa ba ba ba ba ba baa

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**G**

207

(3-3-2-3)

*mp*

*Pizz*

*mp*



206

Ob. *mp*

Cl. *mp*

W.B.

Cb.

211

Fl.

Ob.

Cl.

Hn. *mp*

W.B.

S. Solo *mp*  
Du du du du du du du du du du du du

Vc. *Pizz* *mp*

Cb.

216

Fl.

Cl.

W.B.

S. Solo du du du du du du du du du du du du

Vc.

Cb.



220

Ob.

Cl.

Hn.

Bsn.

W.B.

S. Solo

Vc.

Cb.

du du du du du du du du du du du du du du du du

224

Fl.

Ob.

Cl.

W.B.

S. Solo

du du du du du du du du du du du du



228

Fl.

Ob.

Cl.

Hn.

Bsn.

W.B.

S. Solo  
du du du du du du du du du du du du du du

Vln. 1

Vln. 2

C.

*Arco*  
*mp*



H

232

Fl.

Ob.

Cl.

Hn.

Bsn.

W.B.

Vib.

E. Gtr.

*mp*

*mp* *Ped.\** *Simile*

*Bb%*  
**(Imprvised Solo)** *F%*

*mp-mf*

S. Solo

du du du du

H

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vcl.

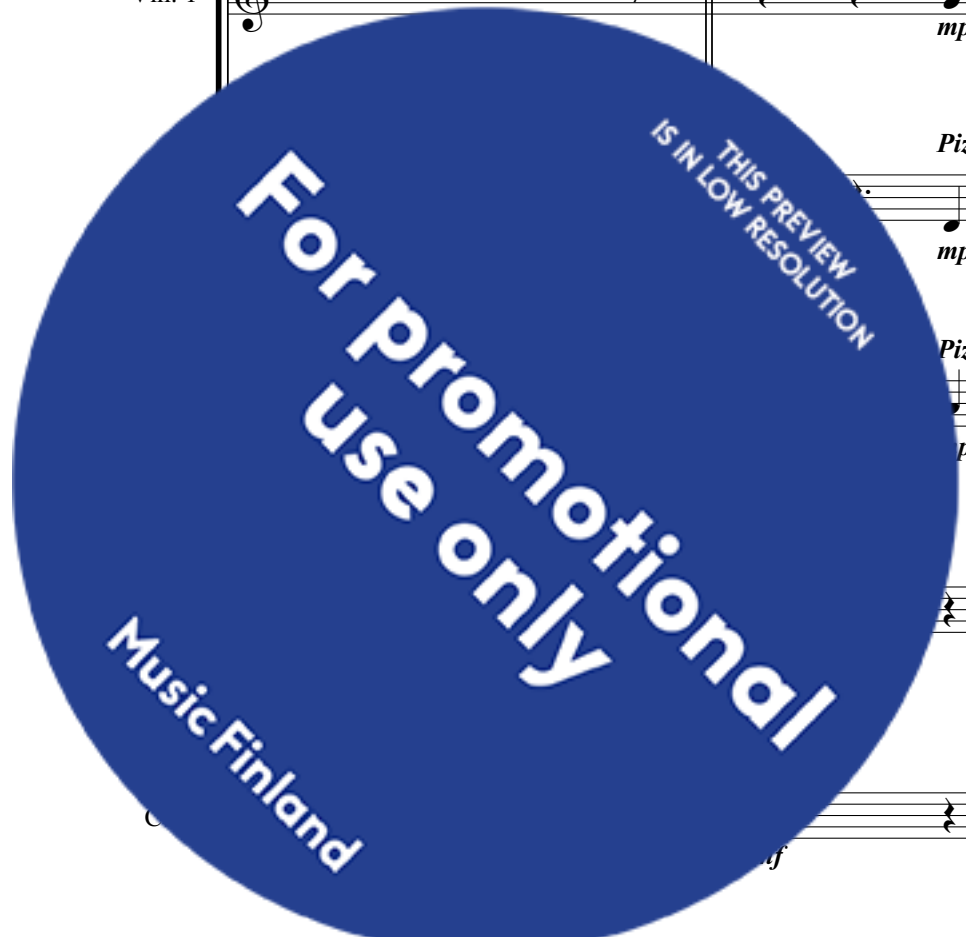
C.

*Pizz* *mp*

*Pizz* *mp*

*Pizz* *p*

*mp* *f*



237

W.B.

Vib.

E. Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Bb%

F%

Bb%

Arco

mp

Arco

mp

Arco

mp



242

Hn.

Bsn.

W.B.

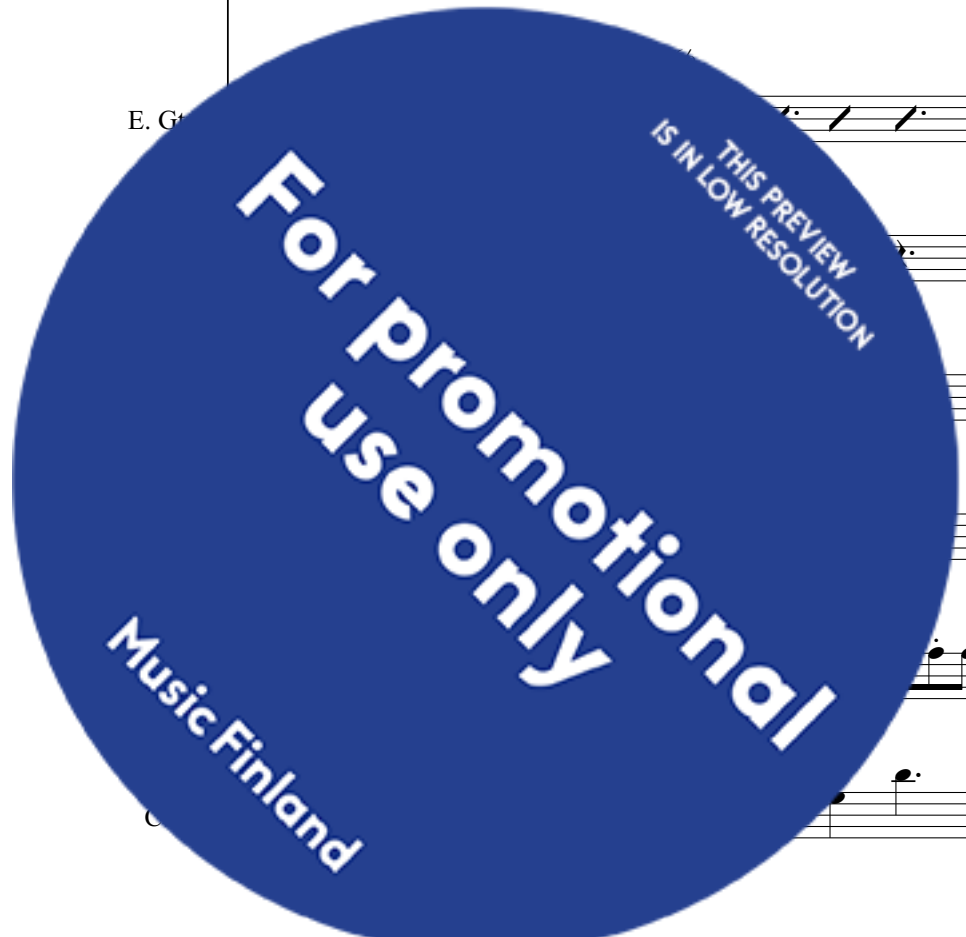
Vib.

E. Gtr.

Bb%

mp

mp



247

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

W.B.

Vib. *mf Red. \** *Simile*

E. Gtr. F<sup>6</sup> B<sup>b</sup>maj<sup>9</sup> Fmaj<sup>9</sup>

S. Solo *mf*  
aa\_\_\_\_\_ aa\_\_\_\_\_ aa\_\_\_\_\_

Vln. 1 *mf*

*mf*

*mf*

*mf*

*mf*

*Arco*

*mf*



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252

Fl.

Ob.

Cl.

Hn.

Bsn.

W.B.

Vib.

E. Gtr.

S. Solo

Vln. 1

*Eb<sup>9</sup>/G*

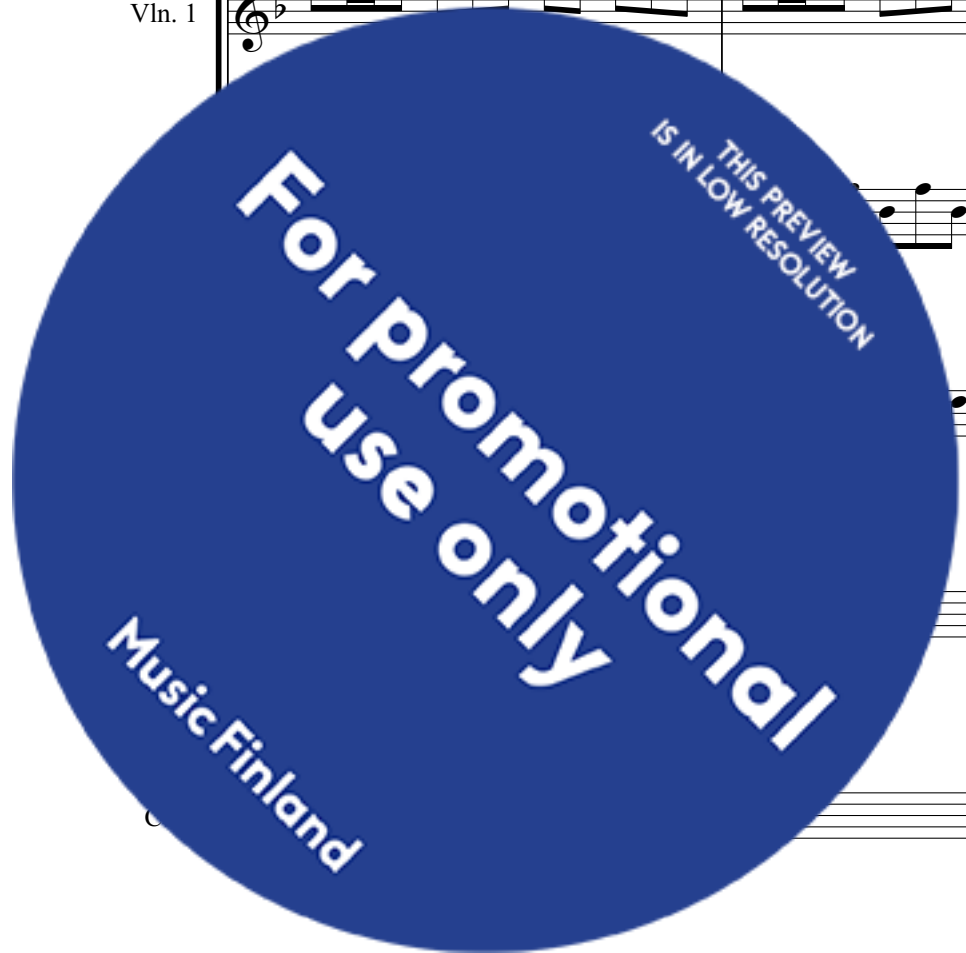
*A7(b9sus4)*

aa\_\_\_\_\_

aa\_\_\_\_\_

aa\_\_\_\_\_

aa\_\_\_\_\_



I

256

Fl. *f*

Ob.

Cl.

Hn. *f*

Bsn. *f*

W.B. *mp*

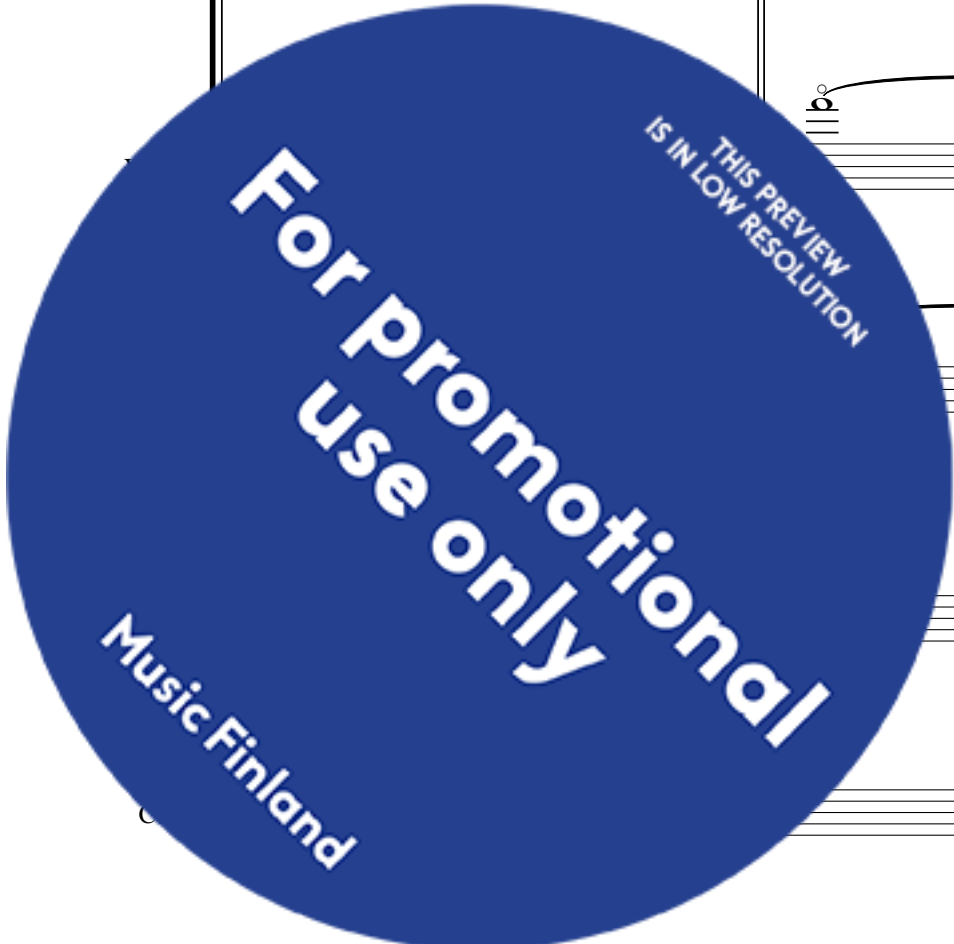
Vib. *Red.* \*

E. Gtr. *A<sup>7</sup>alt.*

S. Solo *aa* *Dm(add9)* *mp-mf* (Imprvised Solo)

Vln. 1 *mp*

Score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Woodblock (W.B.), Vibraphone (Vib.), Electric Guitar (E. Gtr.), Saxophone Solo (S. Solo), and Violin 1 (Vln. 1). The score includes dynamic markings such as *f*, *mp*, and *mp-mf*, and performance instructions like *Red.* and *(Imprvised Solo)*. A section marker 'I' is present at the top and bottom of the page.



260

Bsn. *mp*

W.B.

E. Gtr. Volume pedal: *mp* *mp*

S. Solo *Dm(add9)* *C(add9)/G*

Vln. 1

Vln. 2

Vla.

Vc. *mp*

265

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn.

W.B.

E. Gtr. *mp* *mp* *mf*

S. Solo *C(add9)* *Dm(add9)*

*mp*

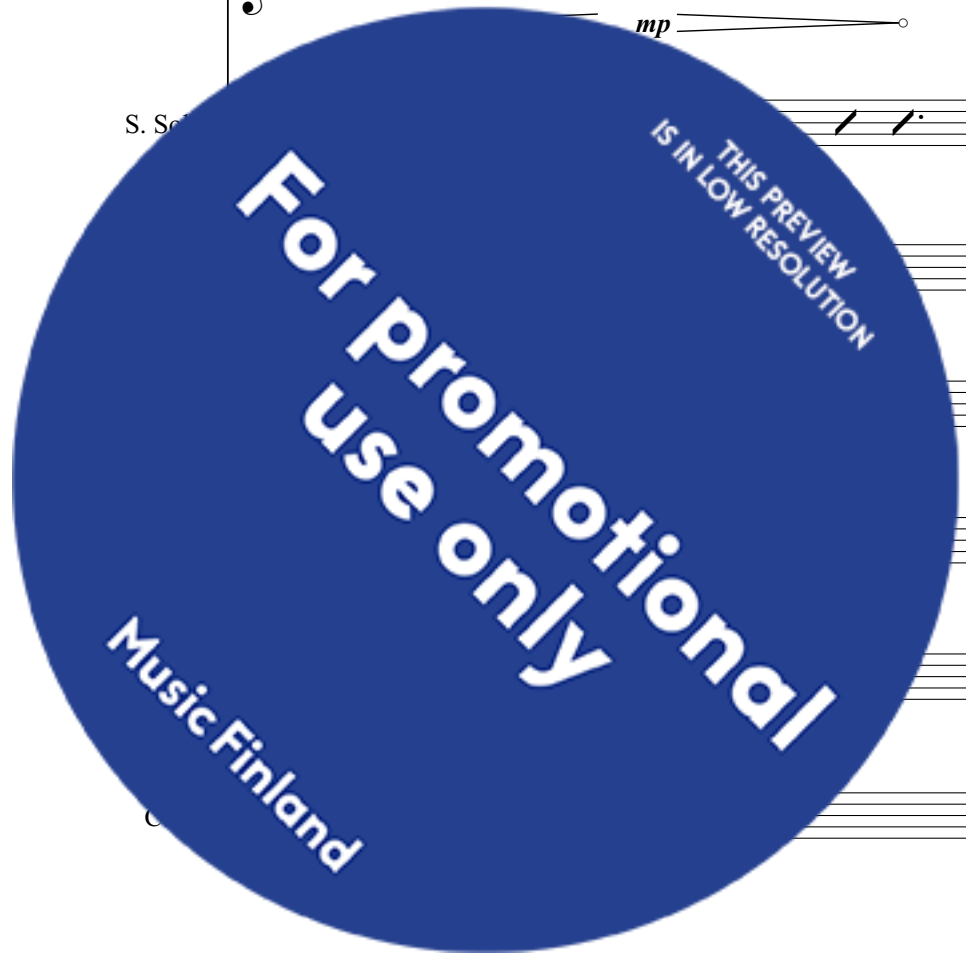
*mp*

*mp*

*mp*

*mp*

*mp*



270

Fl.

Ob.

Cl.

Hn.

Bsn.

W.B.

E. Gtr.

S. Solo

Vln. 1

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*C(add9)/G*

*F6/A*

*C(add9)*

*Dm(add9)*

*C(add9)/E*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*



J

275

FL. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Hn. *p* *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

W.B. *v*

Vib. *mf*

E. Gtr. *mf* *mf* *mf*

S. Solo *F6* *G(add9)* *mp* *mf*  
Aa aa aa aa a a a

Vln. 1 *mf* *p* *mf*

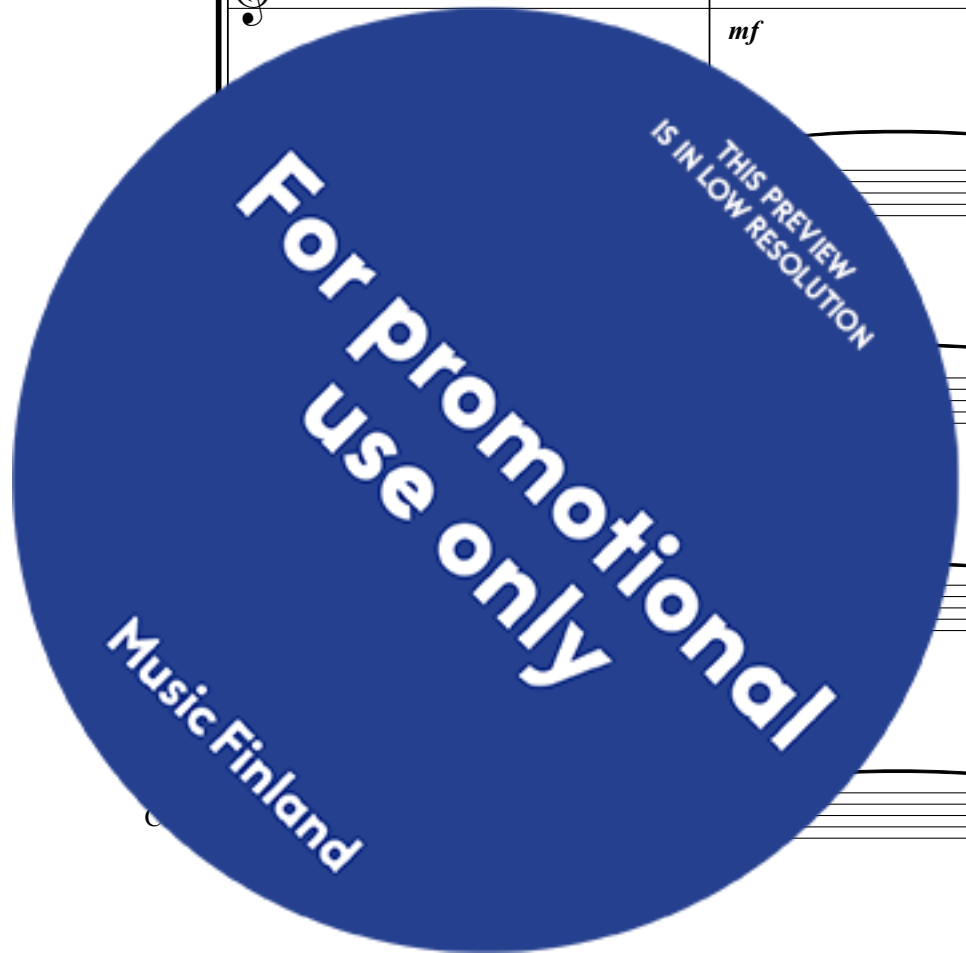
Vln. 2 *p* *mf*

Vln. 3 *p* *mf*

Vln. 4 *p* *mf*

Vln. 5 *p* *mf*

Vln. 6 *p* *mf*



279

Fl. *mp* *mf* *simile*

Ob. *mp* *mf* *simile*

Cl. *mp* *mf* *simile*

Hn. *mp* *mf* *simile*

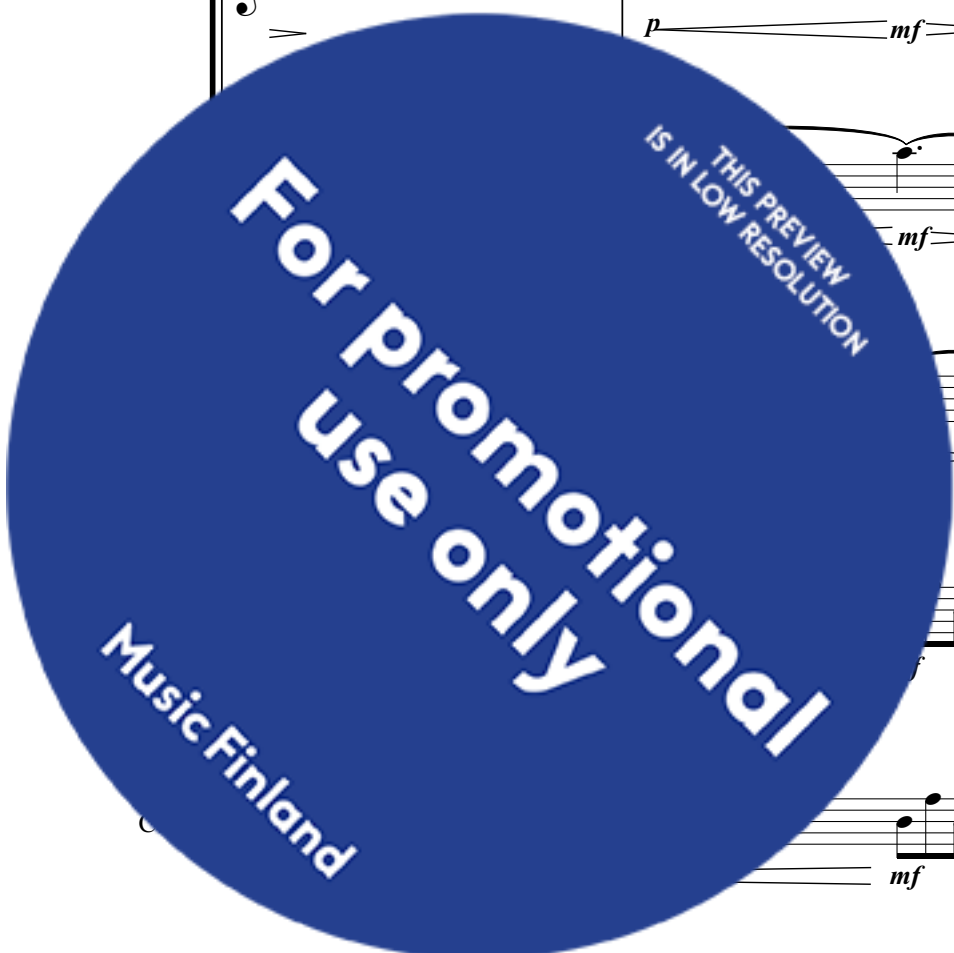
Bsn. *mp* *mf* *simile*

Vib.

E. Gtr.

S. Solo  
 aa \_\_\_\_\_ aa aa aa a a a aa \_\_\_\_\_ aa aa aa a a a aa \_\_\_\_\_

Vln. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf* *simile* *mf* *simile*



284

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

*mp* *mf*

*mp* *mf*

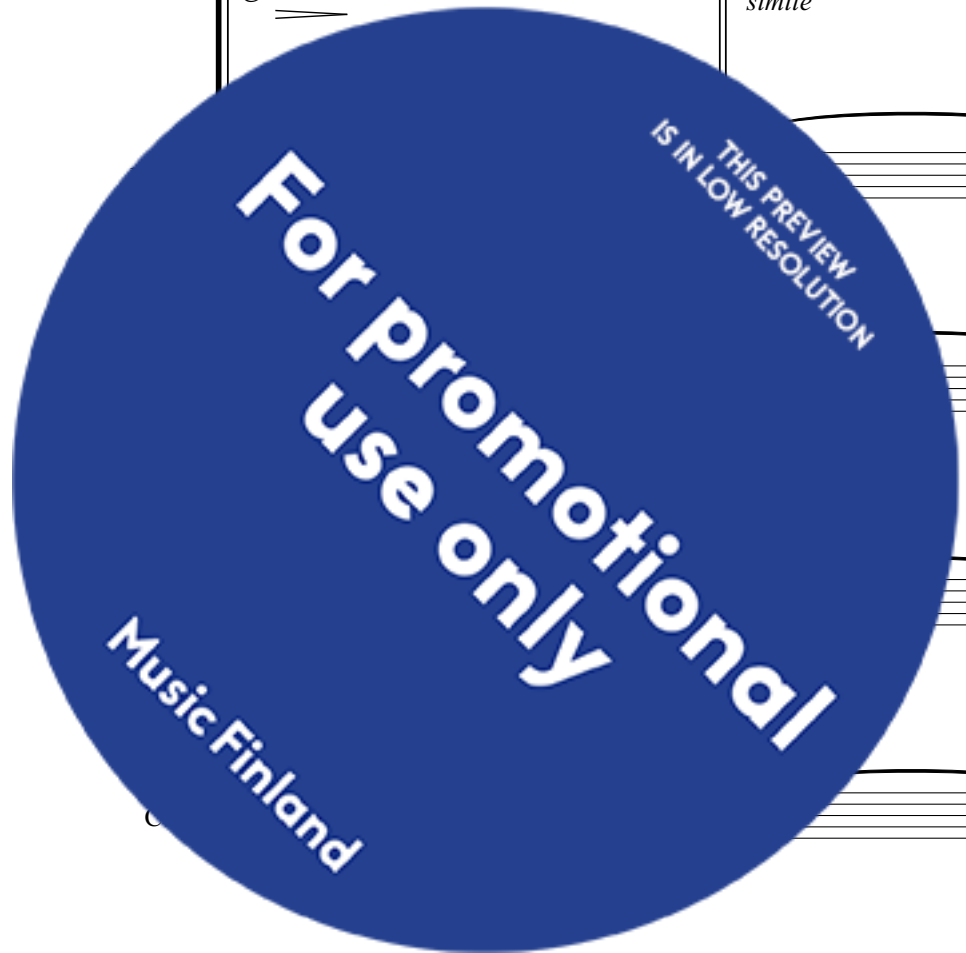
*mp* *mf*

*mp* *mf*

*mp* *mf*

aa aa aa a a a aa aa aa aa a a aa

*simile*



288

Fl.

Ob.  
*Simile*

Cl.  
*Simile*

Hn.  
*Simile*

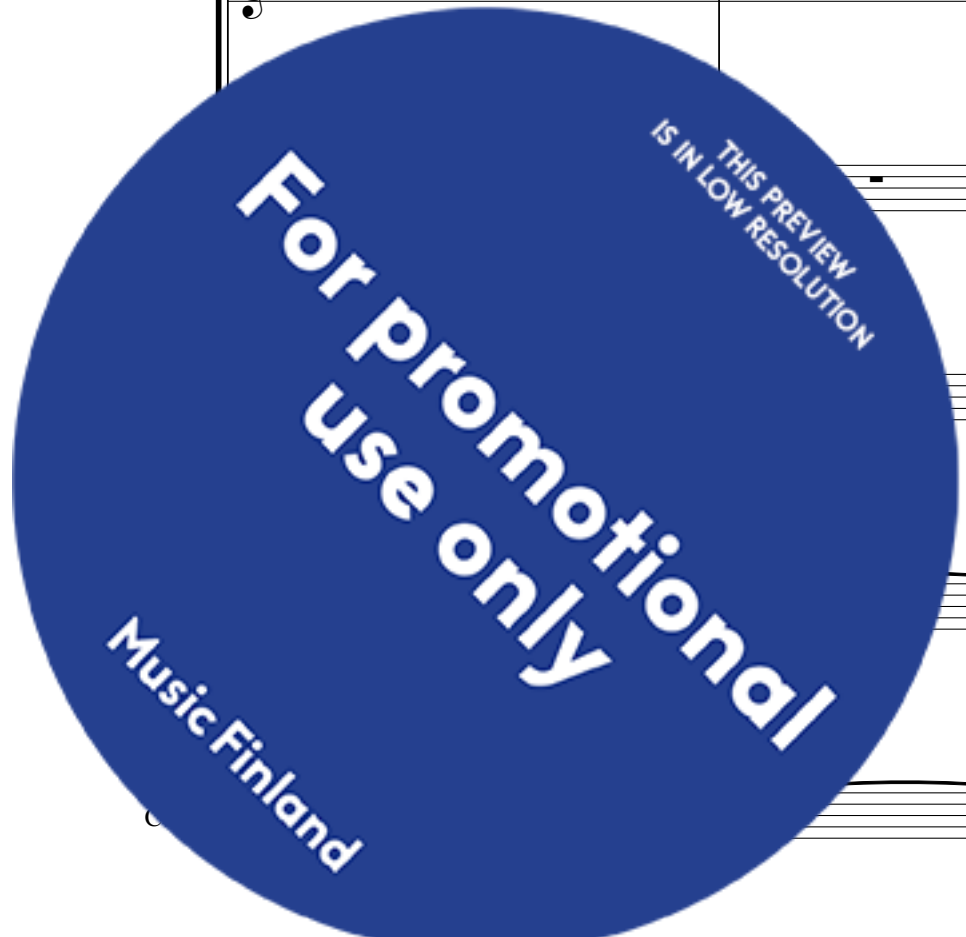
Bsn.  
*Simile*

Vib.

E. Gtr.

S. Solo  
aa aa aa a a aa aa aa aa a a aa

Vln. 1



292

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland

296

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo  
aa aa aa a a aa aa aa aa a a aa

Vln. 1

THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland

300

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

aa aa aa a a aa a a aa a a aa

THIS PREVIEW IS IN LOW RESOLUTION

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Music Finland

304

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

Vln. 1

*mf*

a a aa

a a aa

a a aa

a a aa

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

K

308

Fl.

Ob.

Cl.

Hn.

Bsn.

Vib.

E. Gtr.

S. Solo

*f*

*mp*

*c.b.ch*

K

Vln. 1

*p*

*mp*



312

Fl. *p*

Ob. *p*

Cl.

Hn.

Bsn.

Vib. *ped. p* \*

E. Gtr. Volume pedal: *mp*

S. Solo

Vln. 1

THIS PREVIEW IS IN LOW RESOLUTION

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Music Finland