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21 154

Timothy Ferchen

Etudes for Marimba

Vol. 2

TEOSTO

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Etudes for Marimba

Vol. 2

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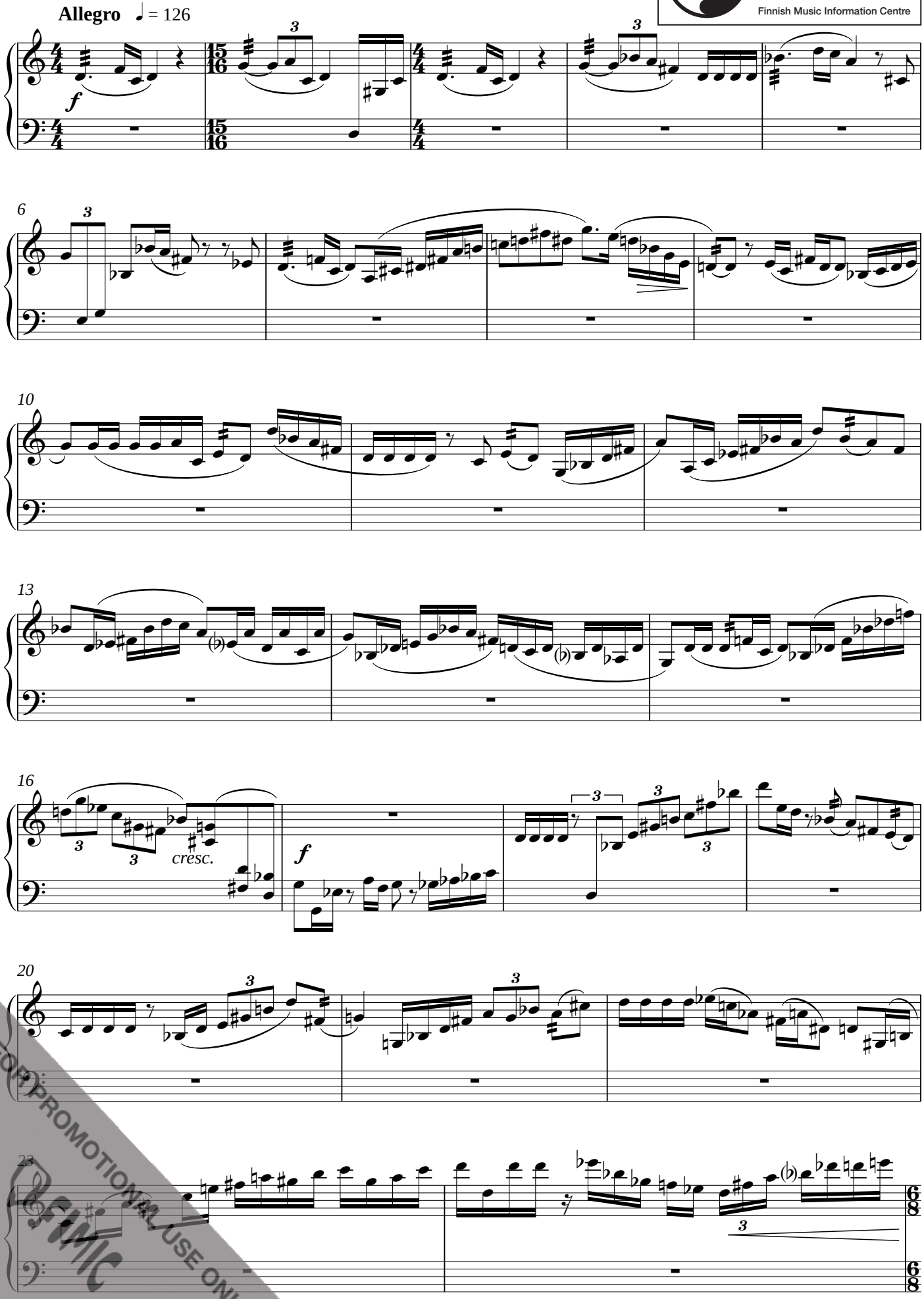
ETUDES FOR MARIMBA
VOL. II

This second volume of Etudes for marimba continues with the same ideals as those in the first volume. They try to follow the spirt of the Musser Etudes using two and four mallets. The main difference is that these etudes are much longer and are more challenging. A five octave marimba is used throughout. The choice of mallets is left to the performer.

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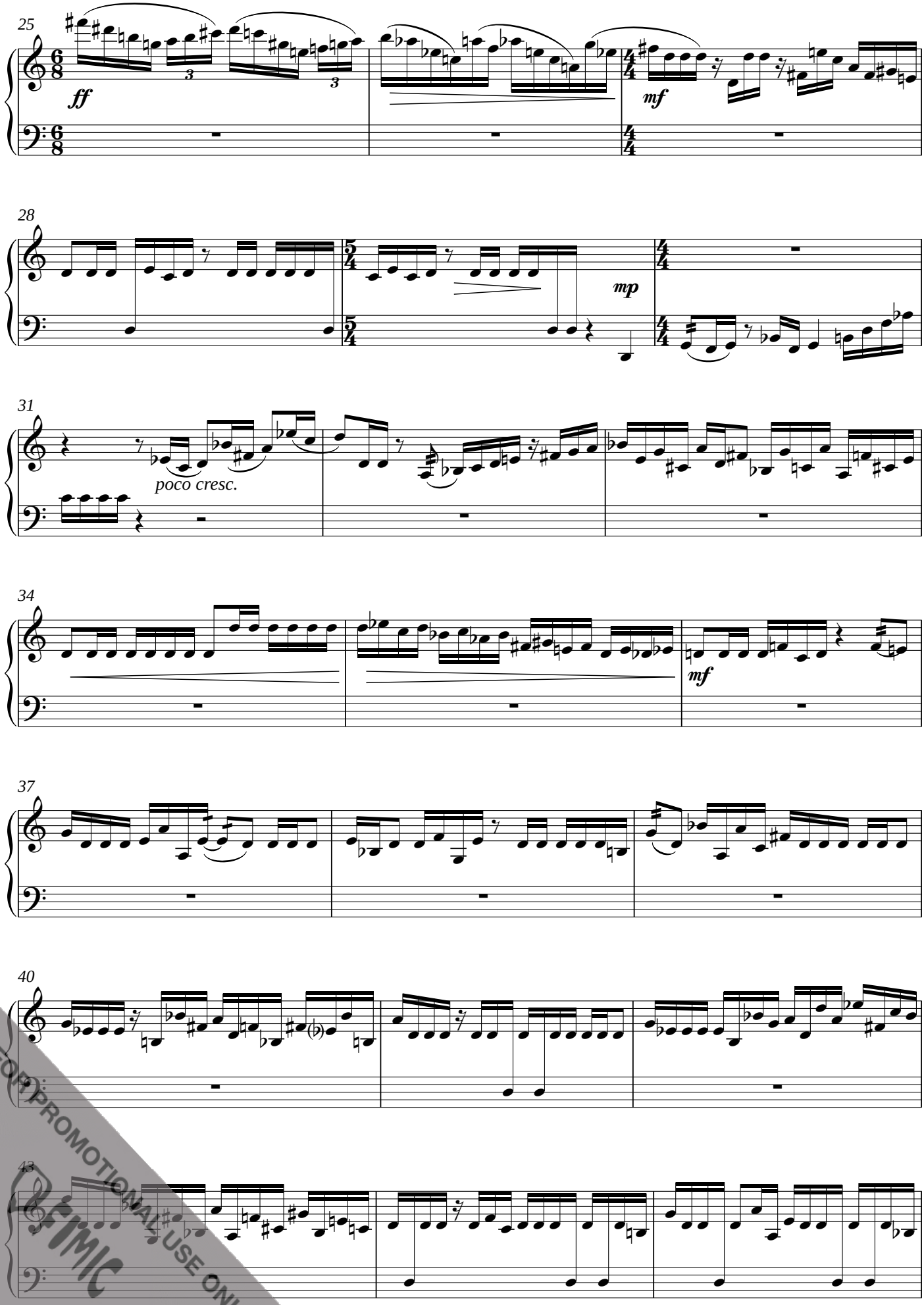
Etude No.6

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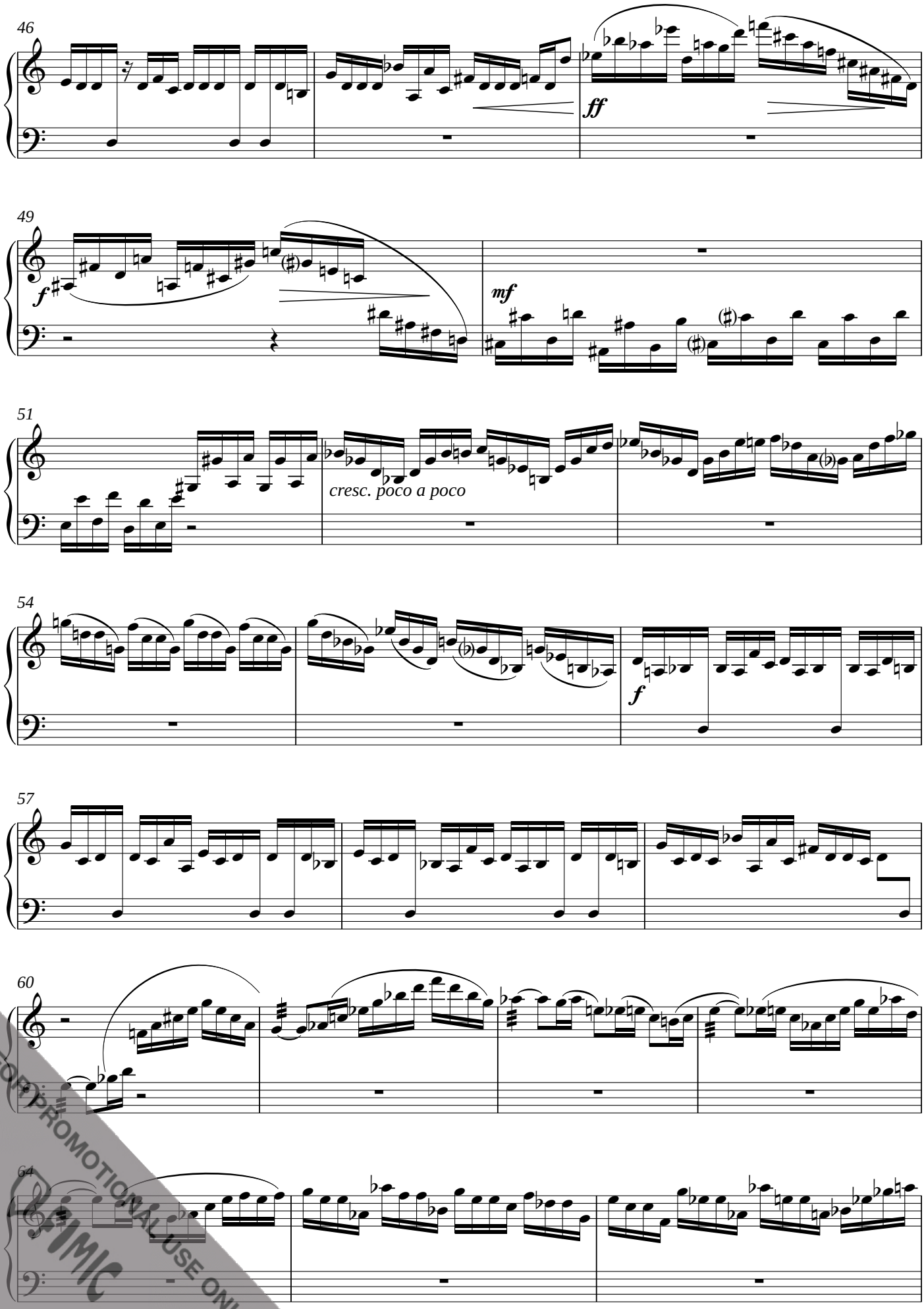


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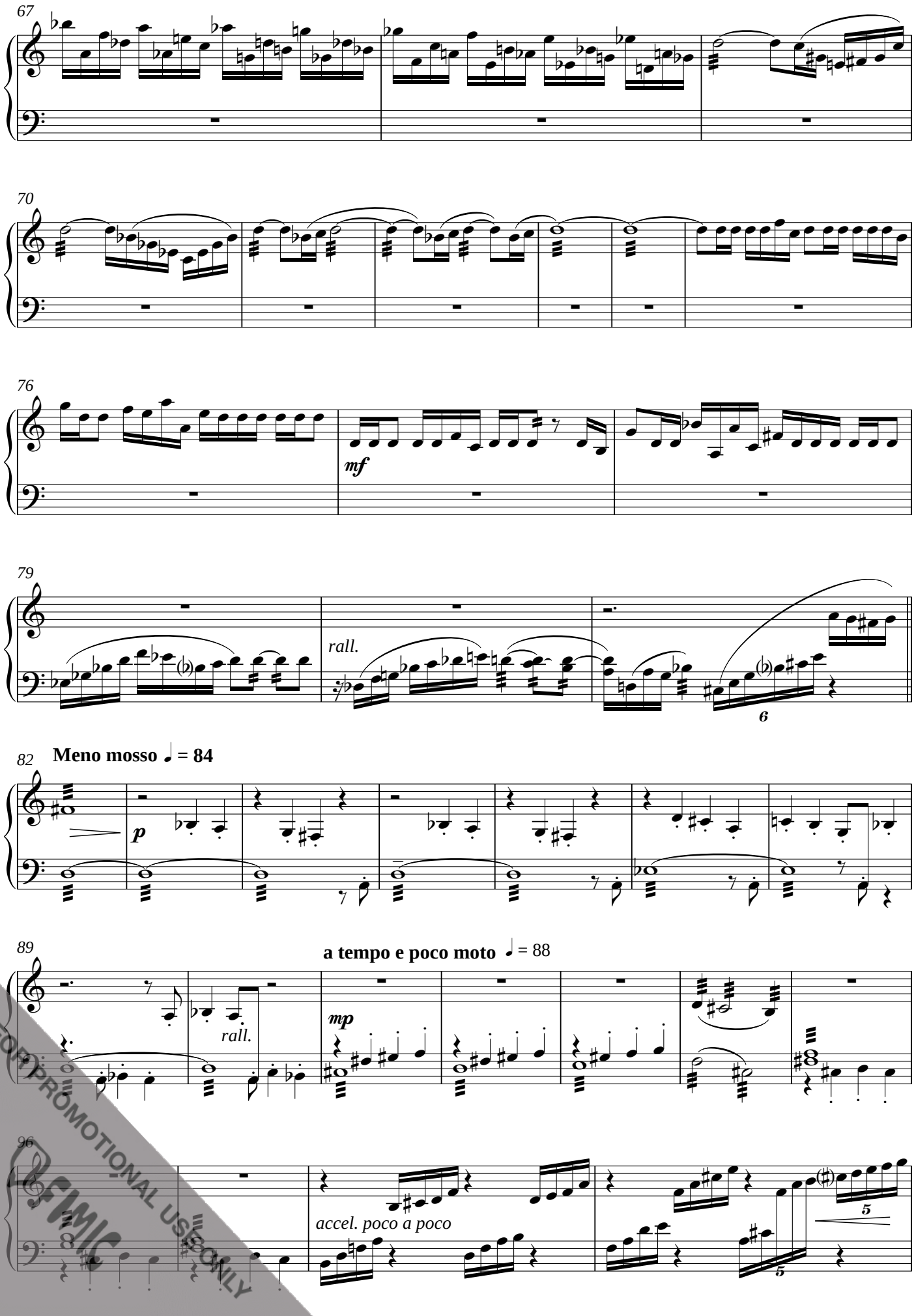
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♩ = 88

sfmf

107

Tempo ♩ = 80

rall.

p ***mp***

111

114

poco cresc.

116

piu mosso ♩ = 100
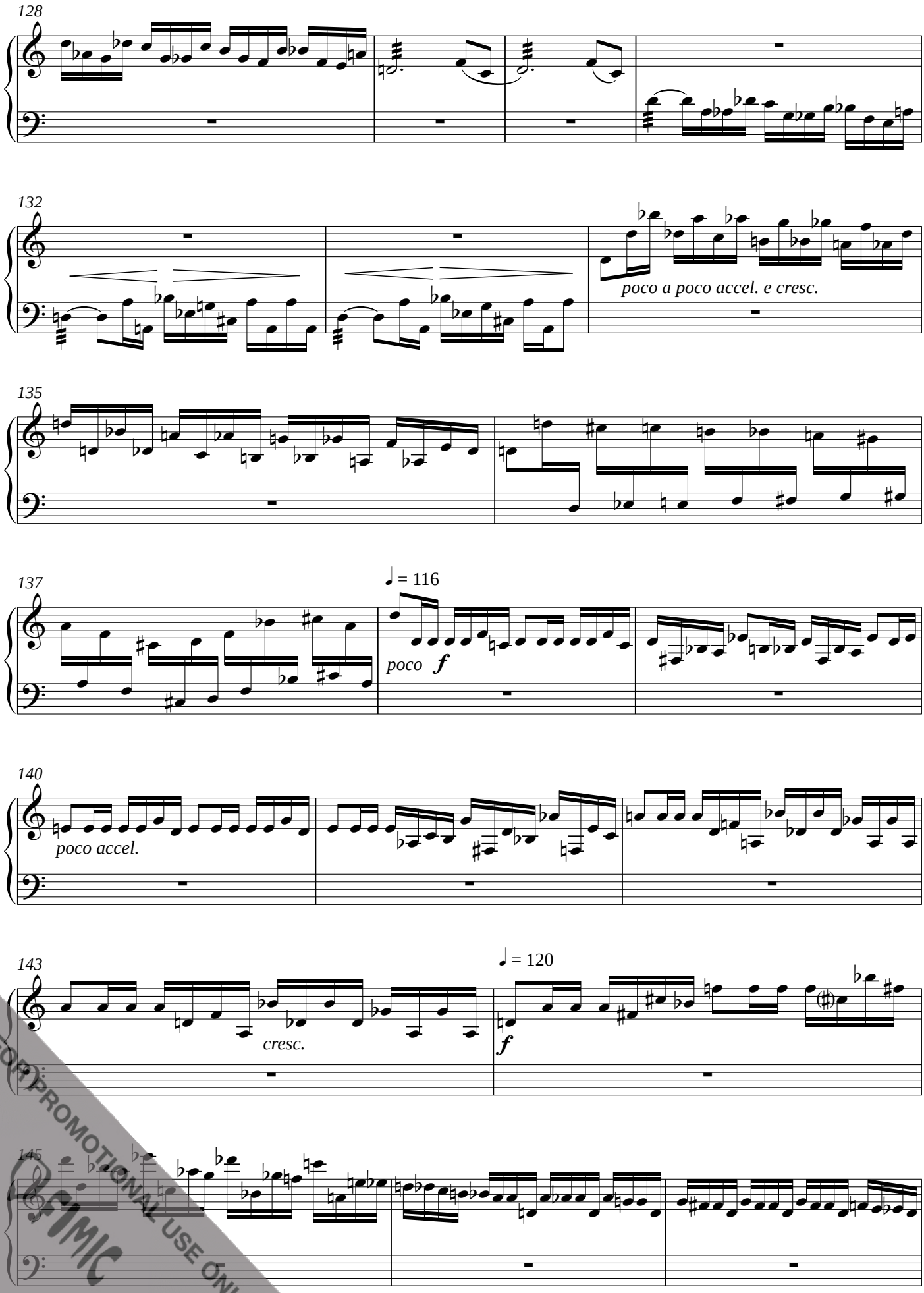
mf

120

6

125

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MIC

148

tempo meno mosso ♩ = 108

molto rall.

150

♩ = 120

accel.

152

Maestoso ♩ = 63

molto rall.

ff

154

155
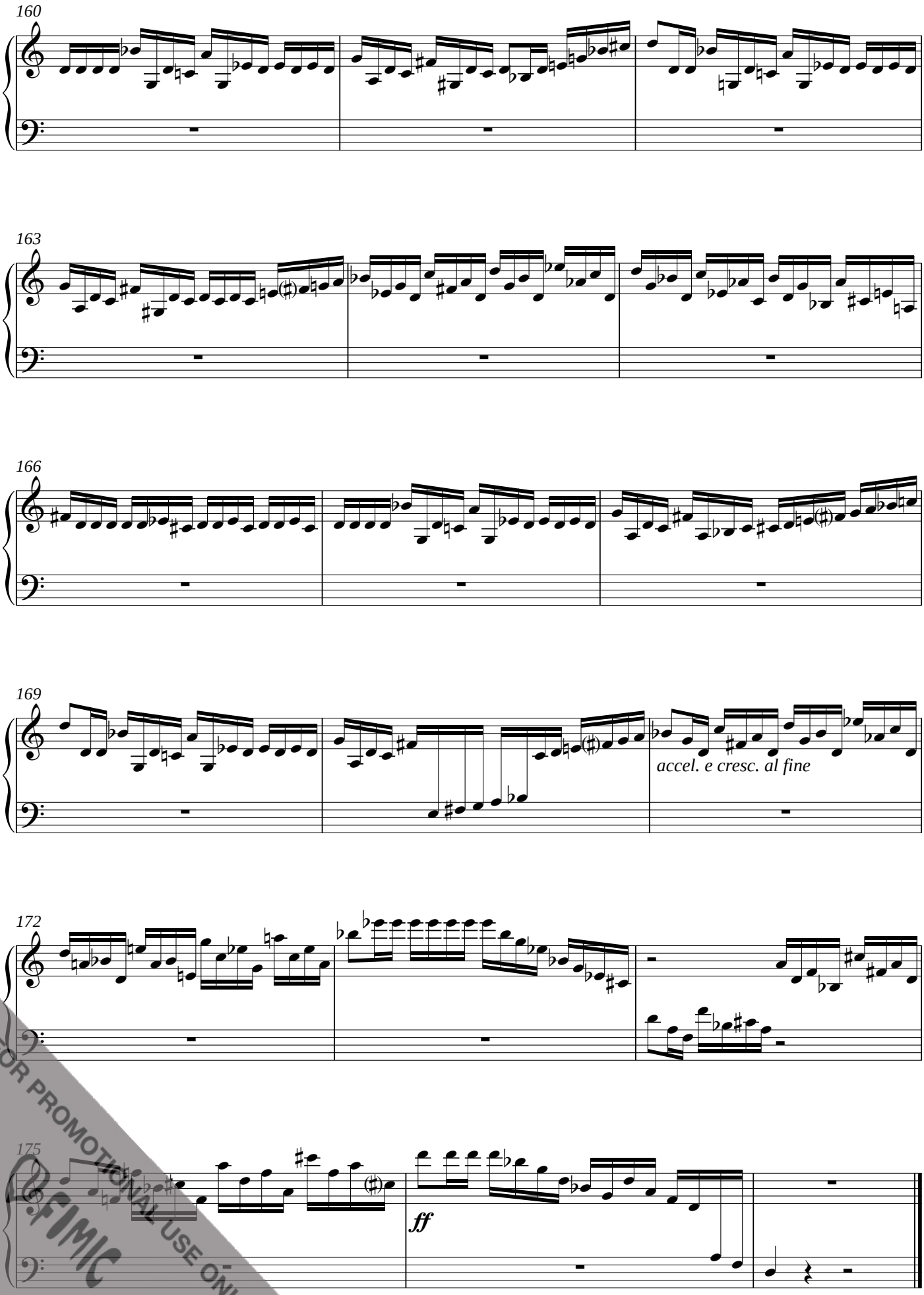
156

Tempo Primo ♩ = 126

157

meno ***f***
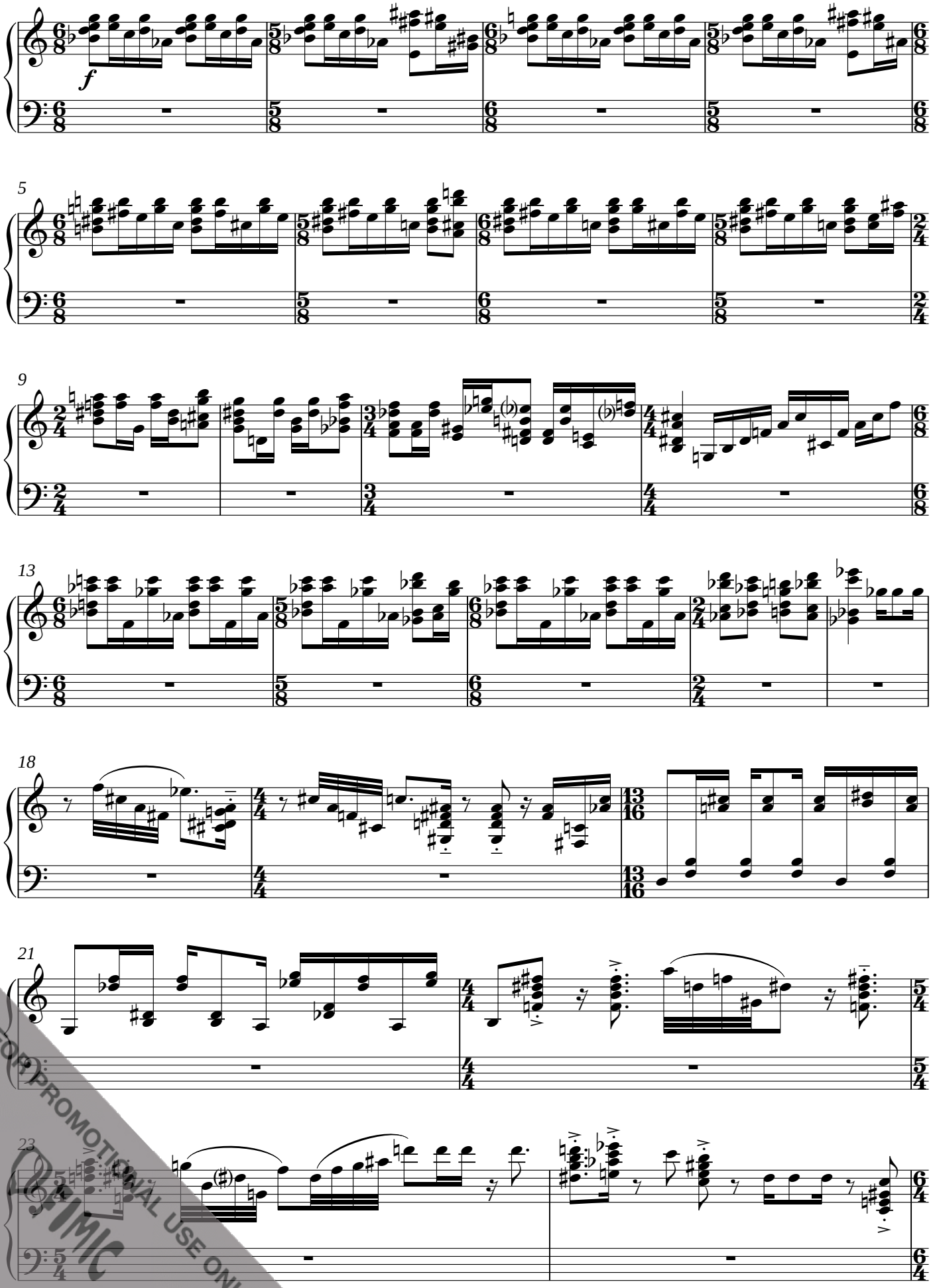
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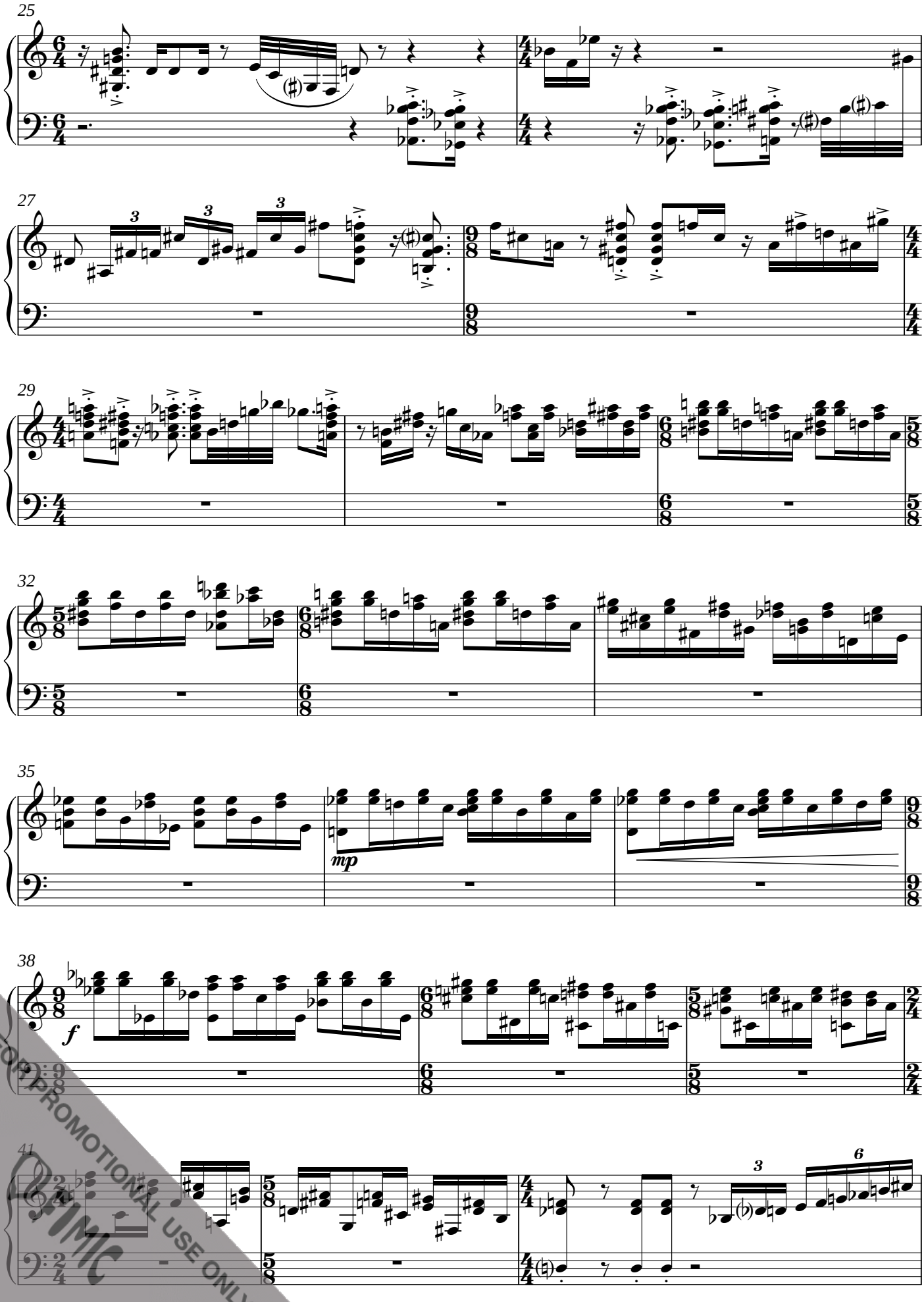


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Etude No. 7
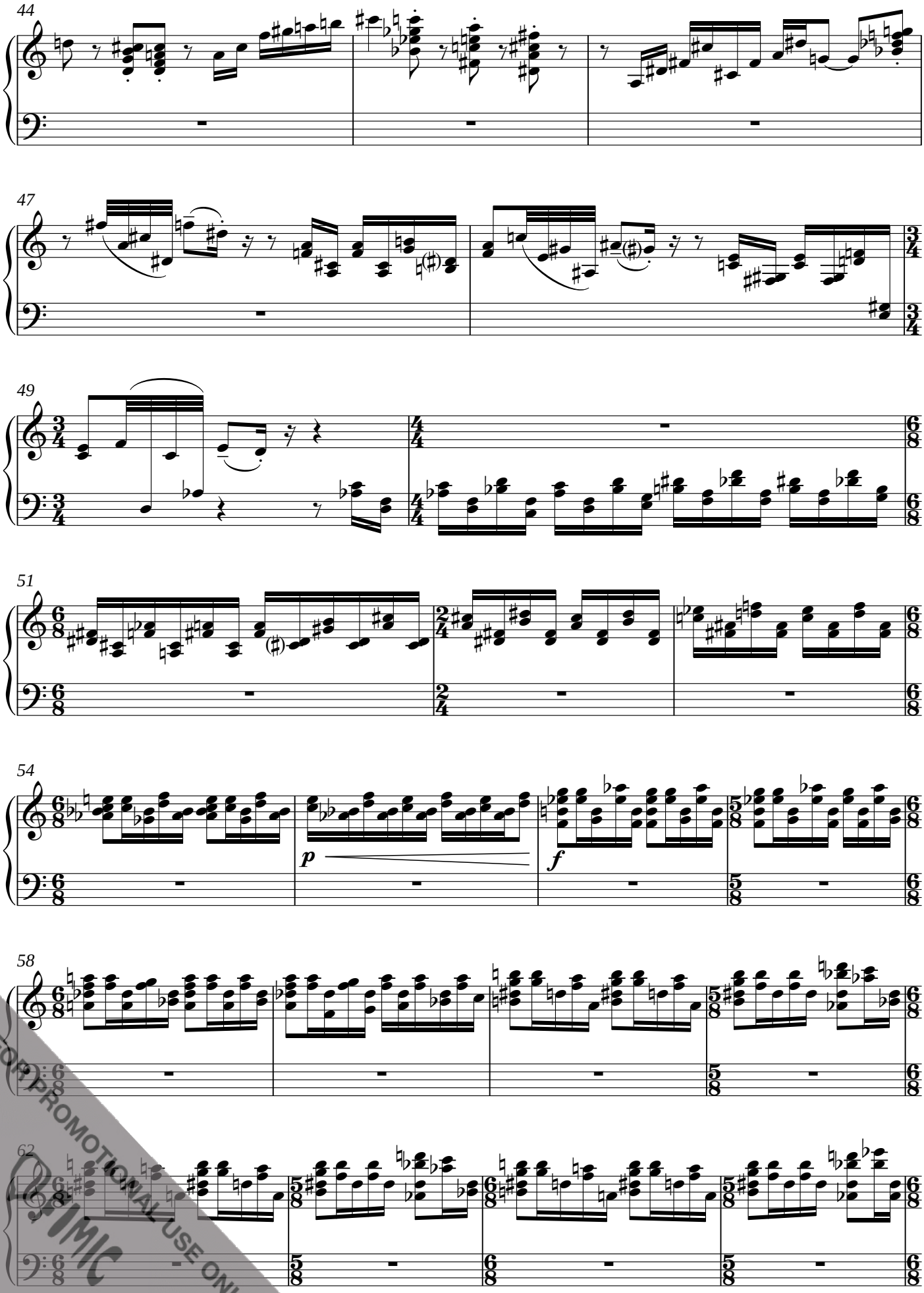
Moderato ♩. = 66
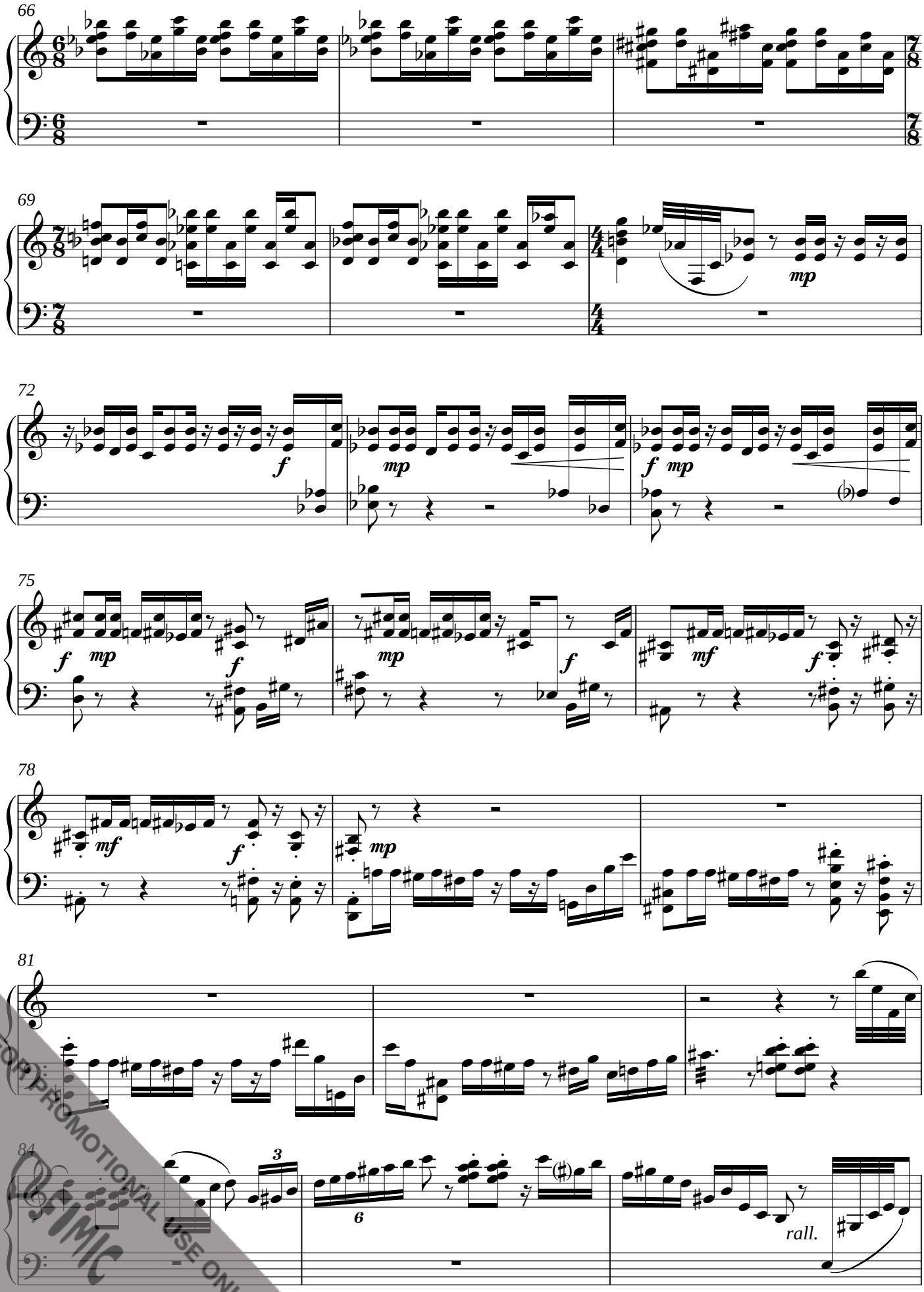


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CMC



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87 **poco meno mosso**

meno mosso **piu meno mosso**

91 **Lento**

rall. non tremolo n.t. n.t.

più mosso ♩ = 60 *p*
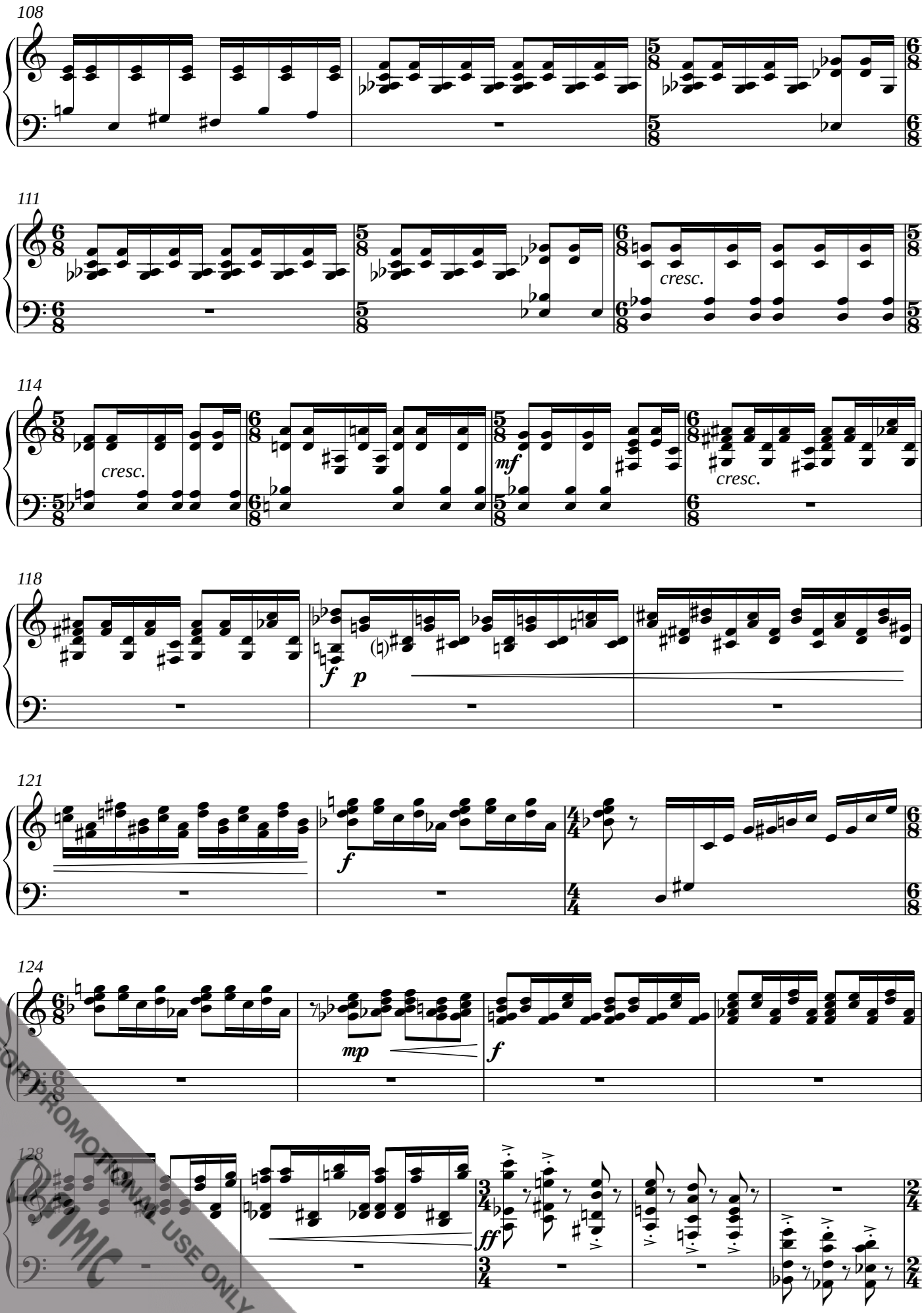
accel.

99 *accel.al tempo primo*
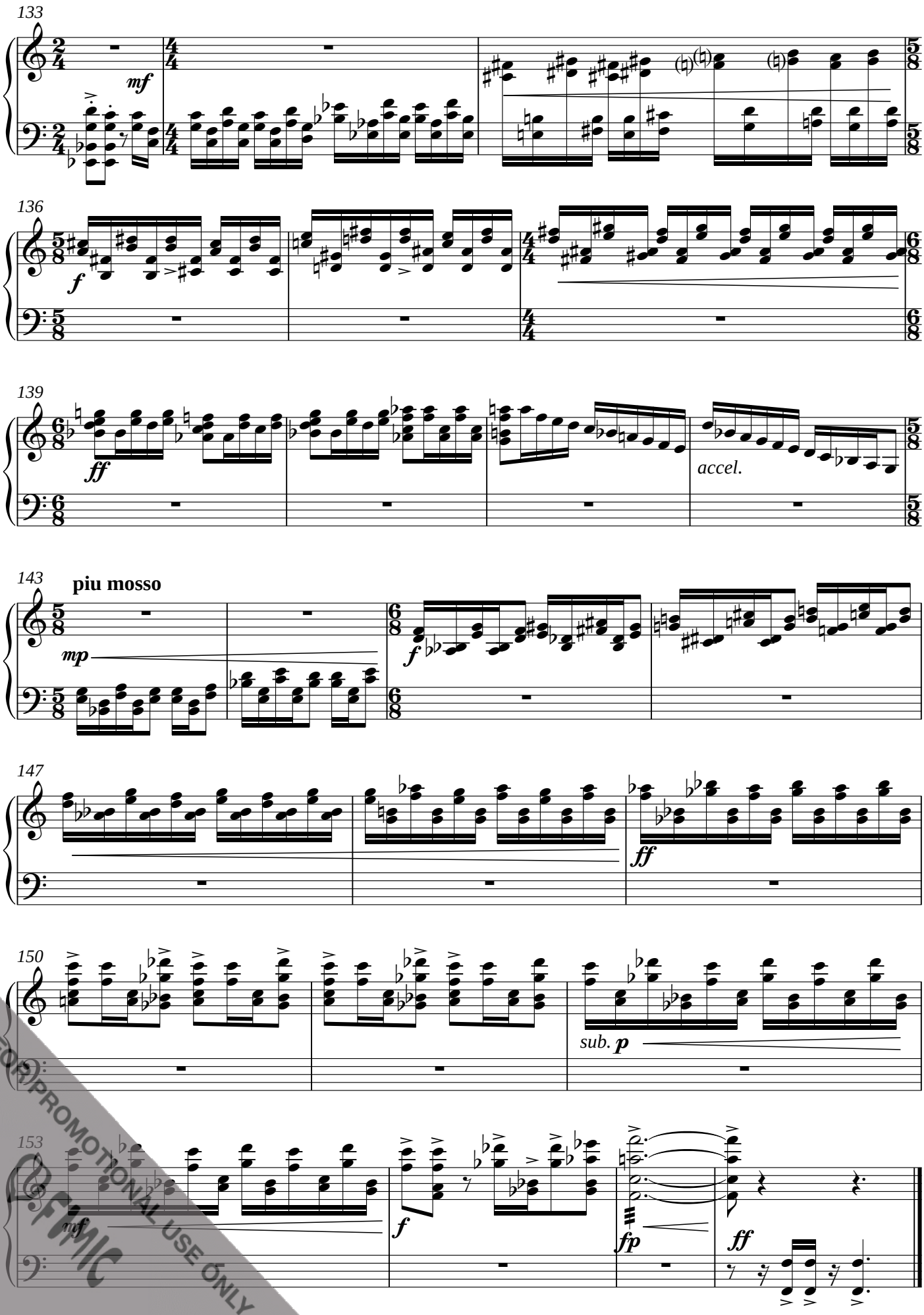
Tempo primo ♩. = 66 *f* *p*

104

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Etude No. 8

The Ghost

Lento e misterioso c. ♩ = 44

p *tremolo sempre*

6 **a tempo**

poco rall.

11 *rapide*

pp

14

mp

18 *mf* *rall.*

A tempo

p
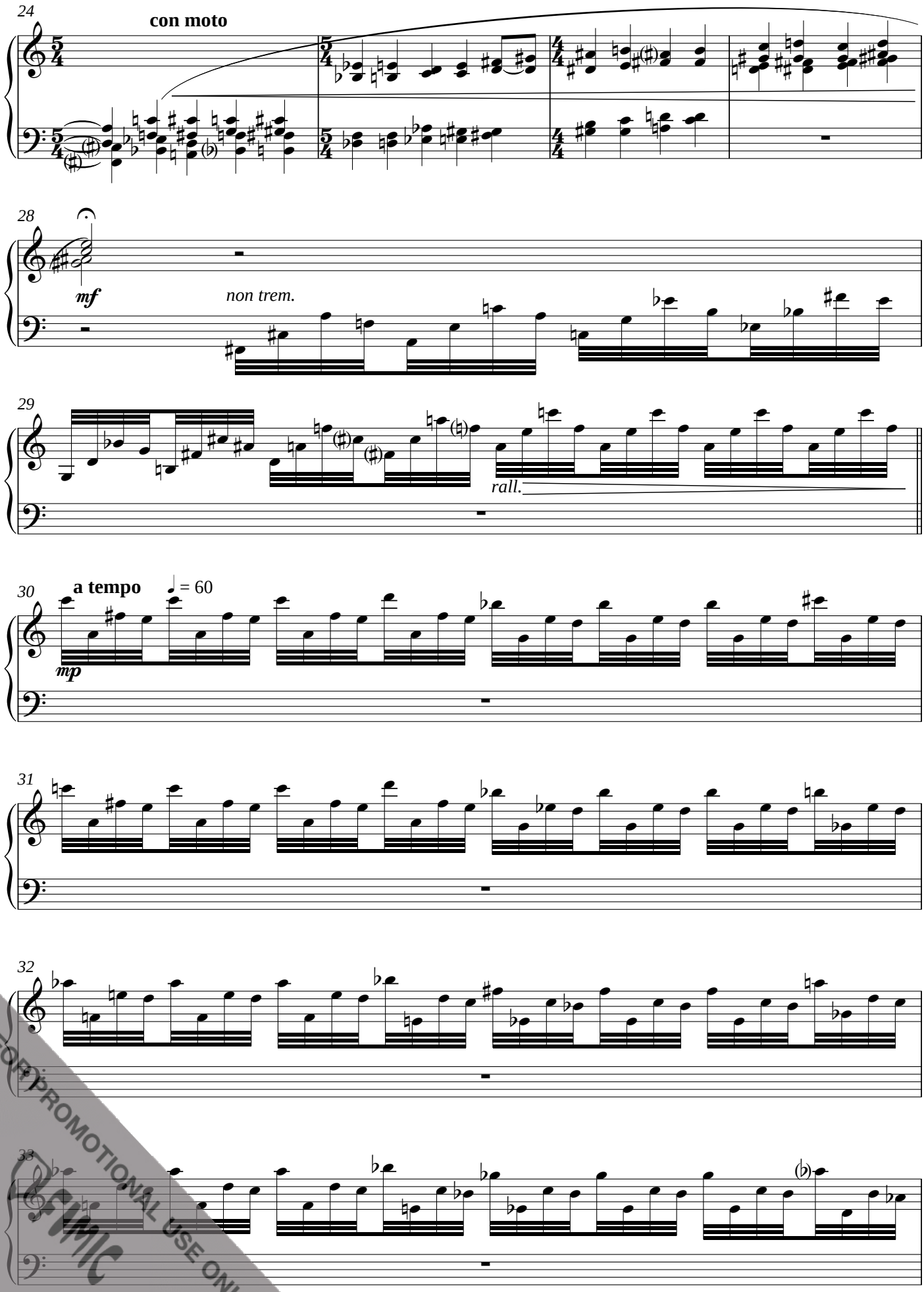
più mosso **tempo primo**

21 *non trem.* *trem.*
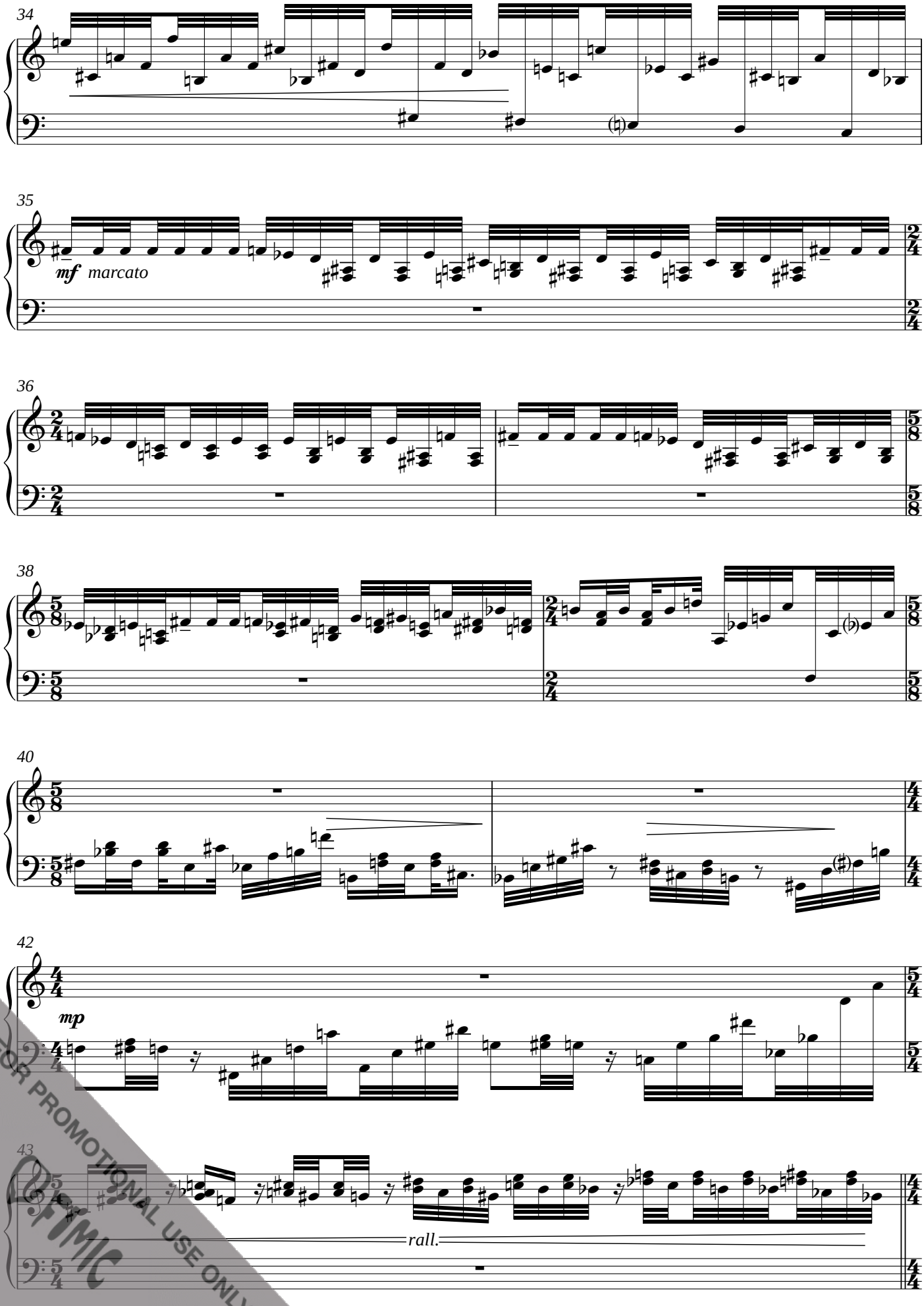
23 **più mosso**

non trem. *trem.* *pp*
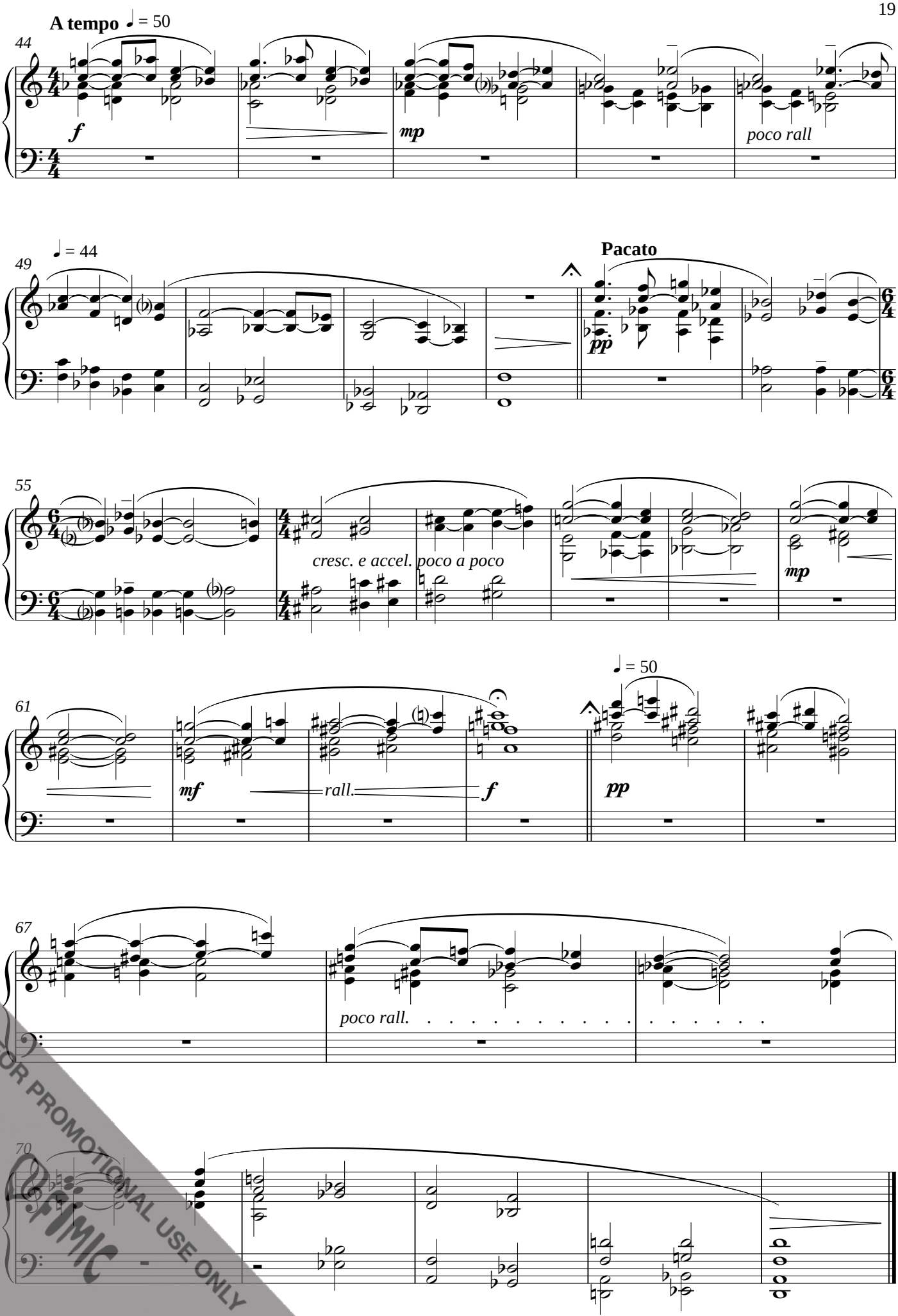
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Etude No. 9

Allegro moderato ♩ = 116 - 120

f

4 (tr)

rall.

A tempo

f

8

12

15

18

mf

21
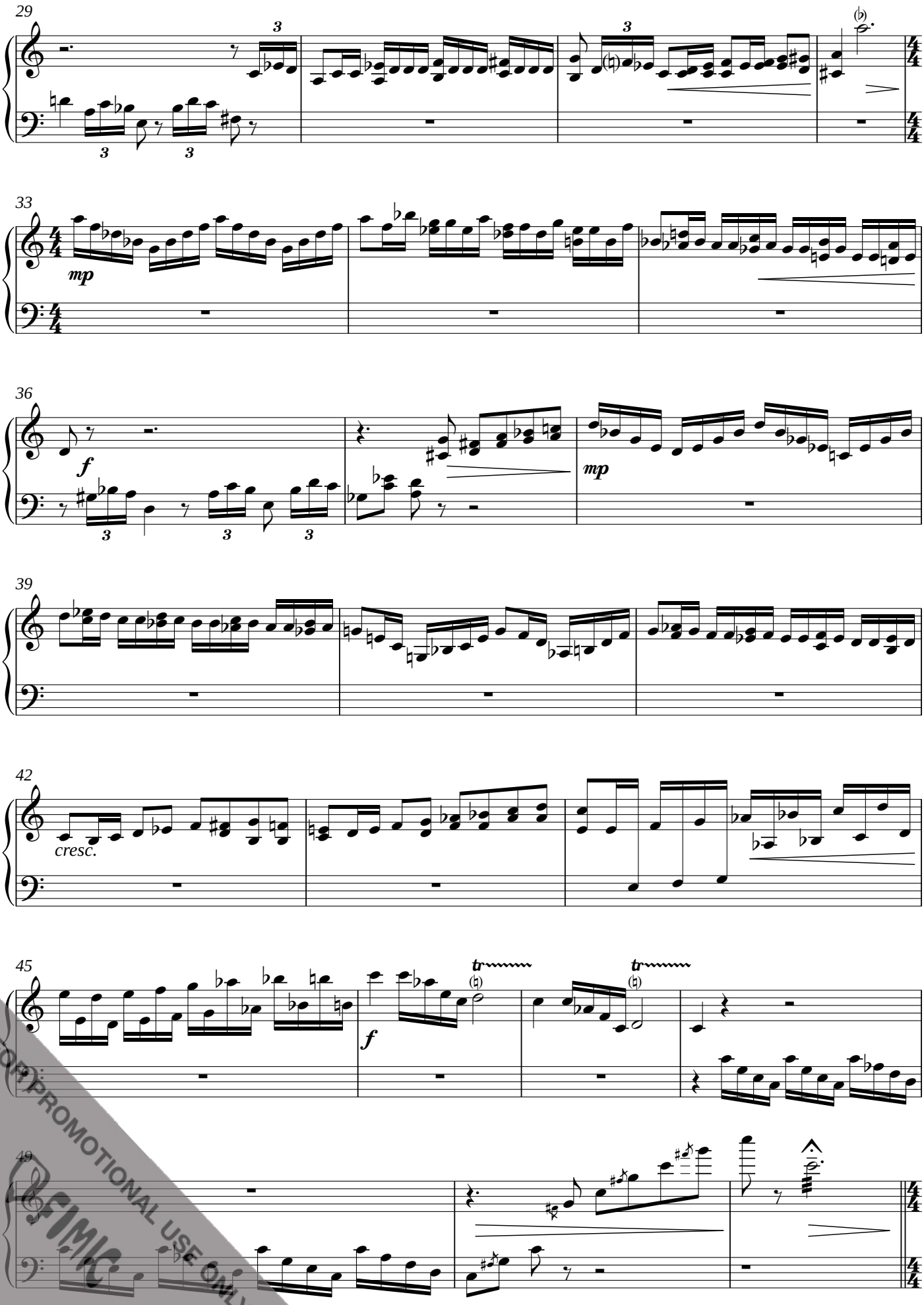
ff

mf
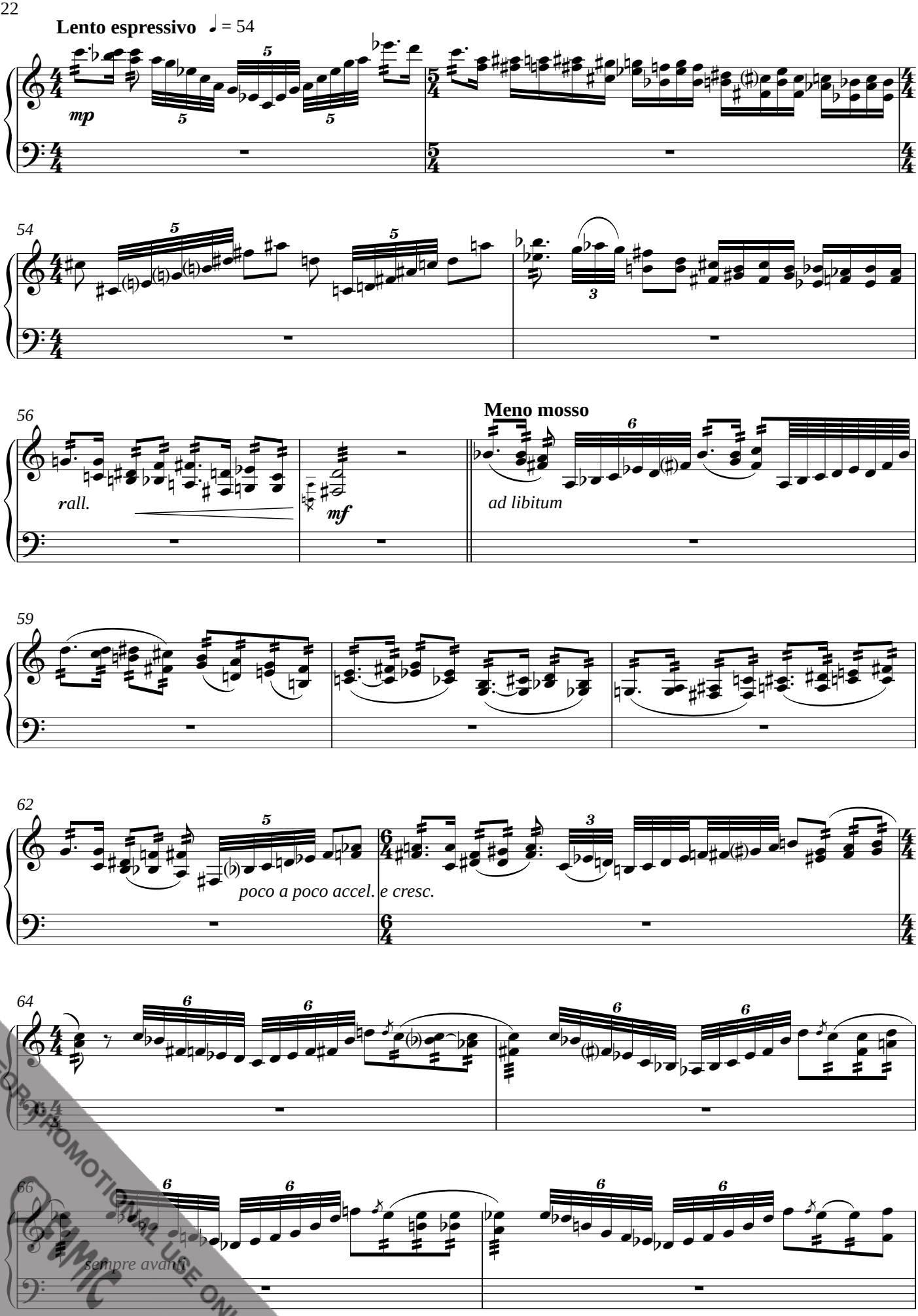
26

mf

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68

(cresc.)

6

6

69

♩ = 60

f

70

71

molto rallentanto

cresc.

Maestoso ♩ = 54

72

ff

74

76
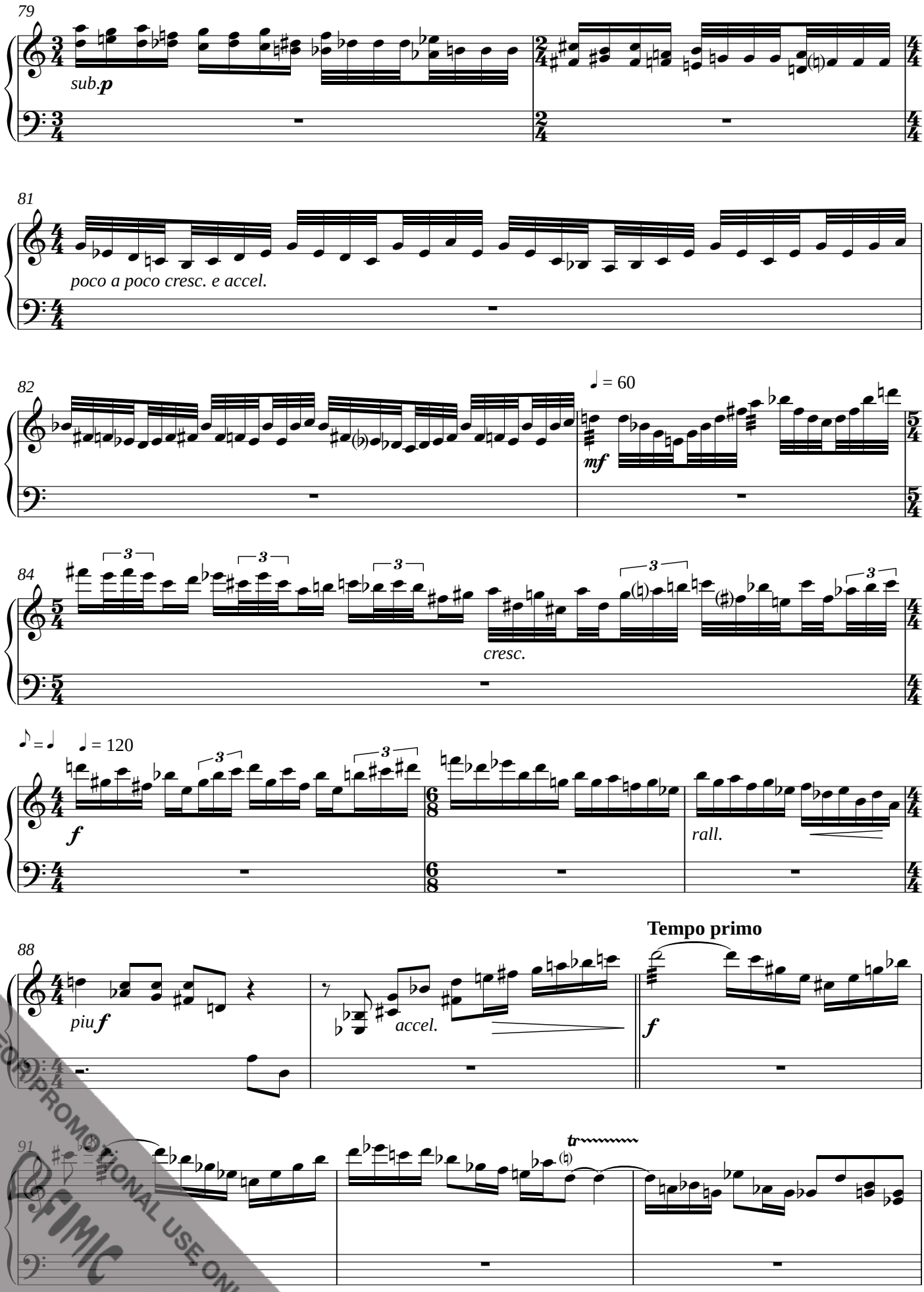
poco meno mosso ♩ = 50

molto rall.
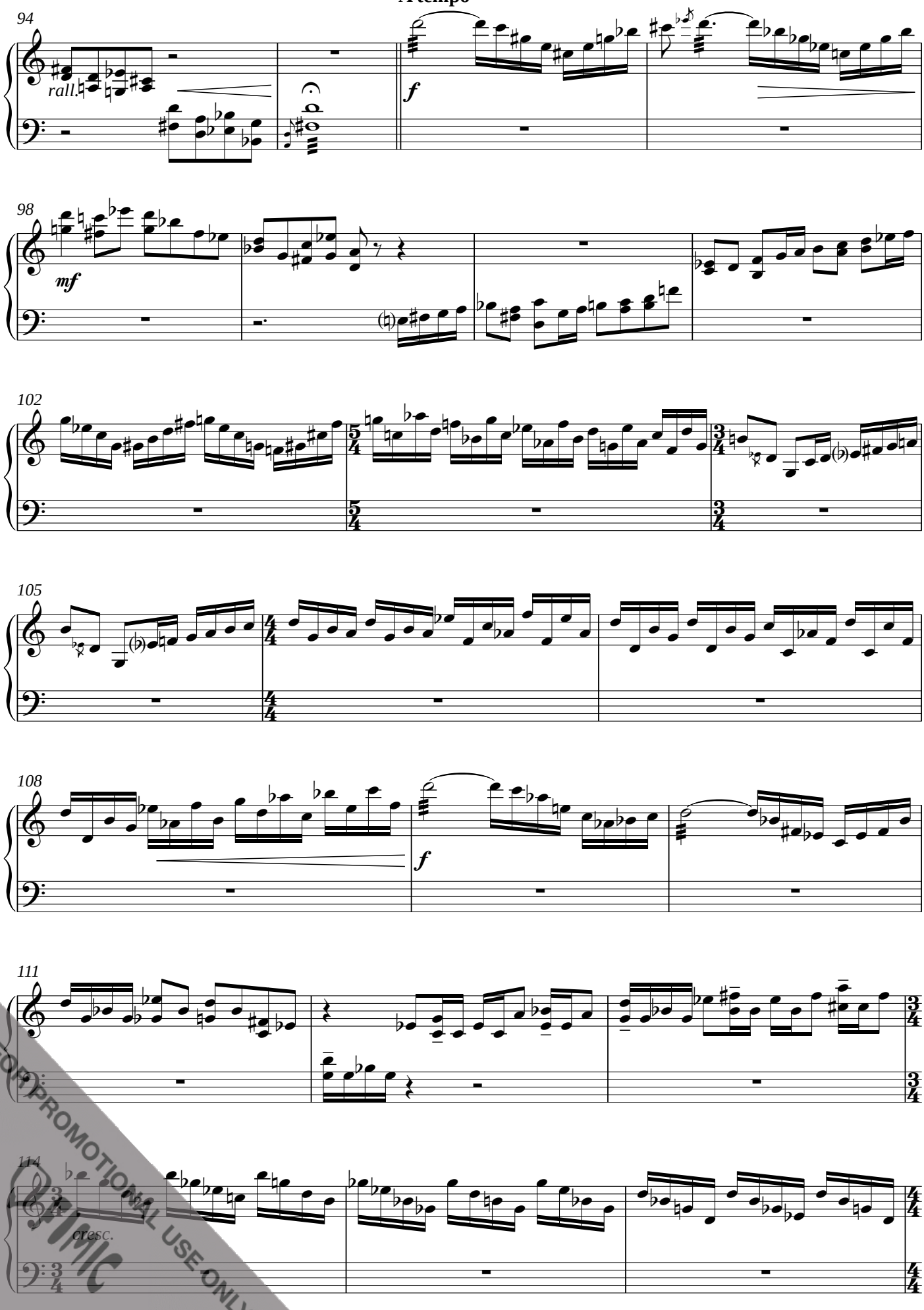
p

mp
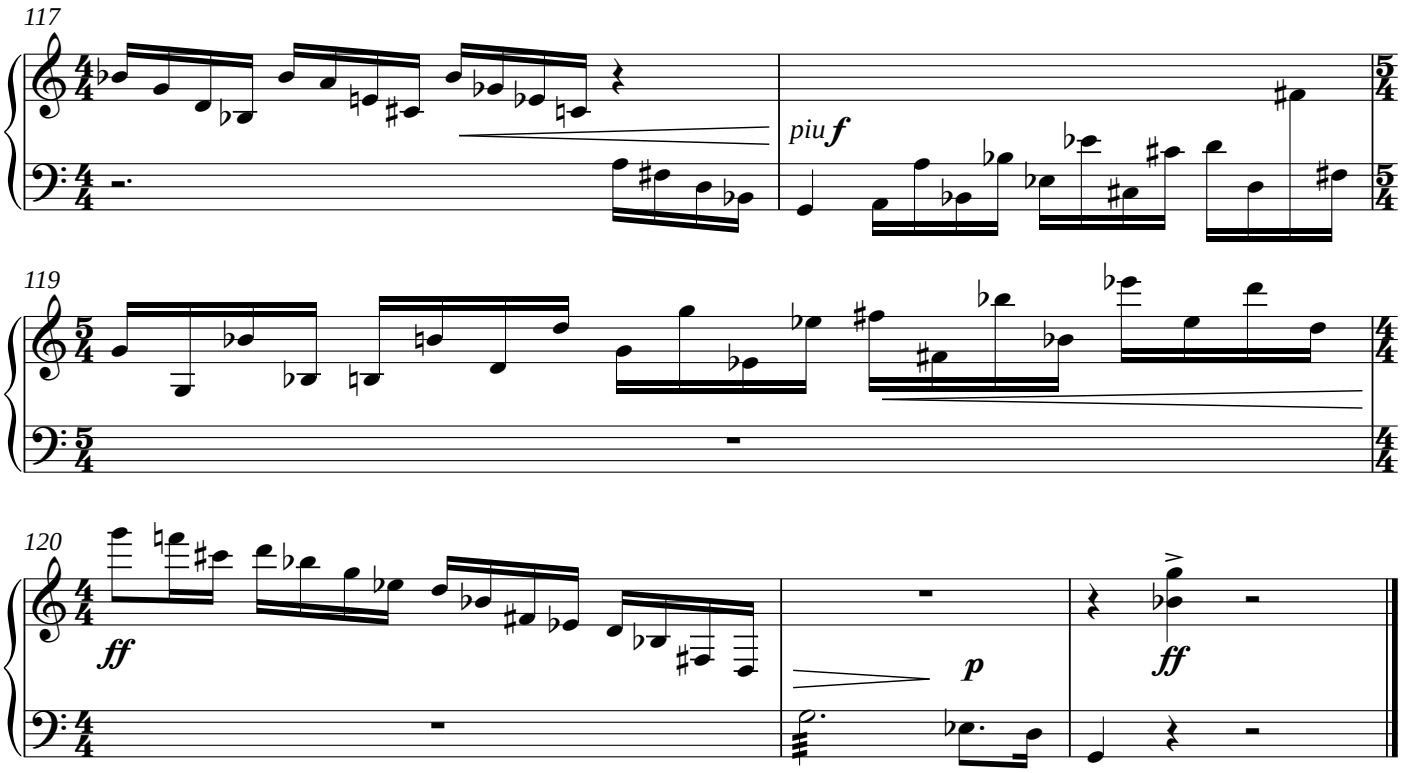
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Etude No. 10

Summer (at last)

for Robin

Andante simplice ♩ = 50

mp tremolo sempre

mf

8

15

p

21 **Veloce** ♩ = 76

p

23
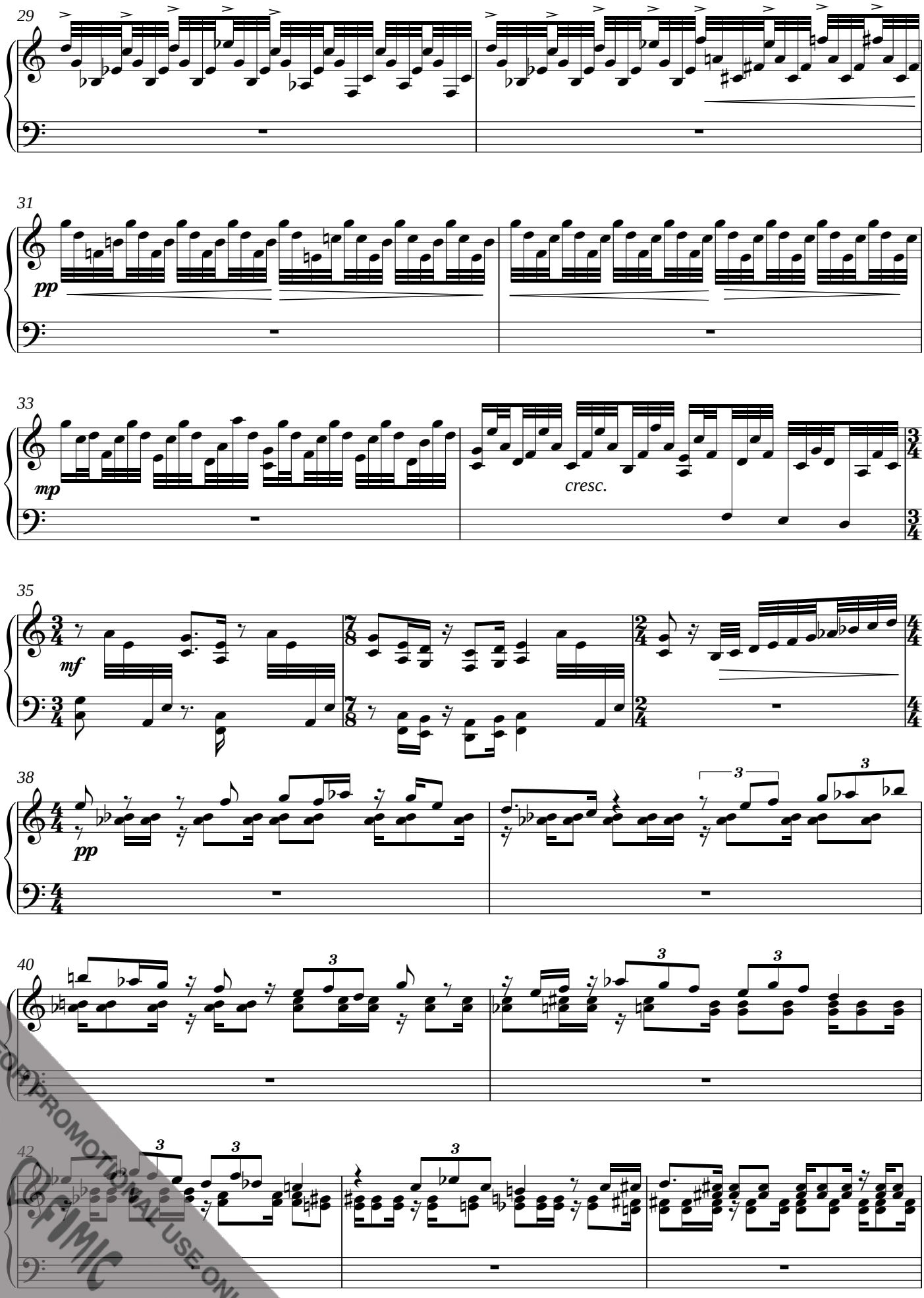
mp

25
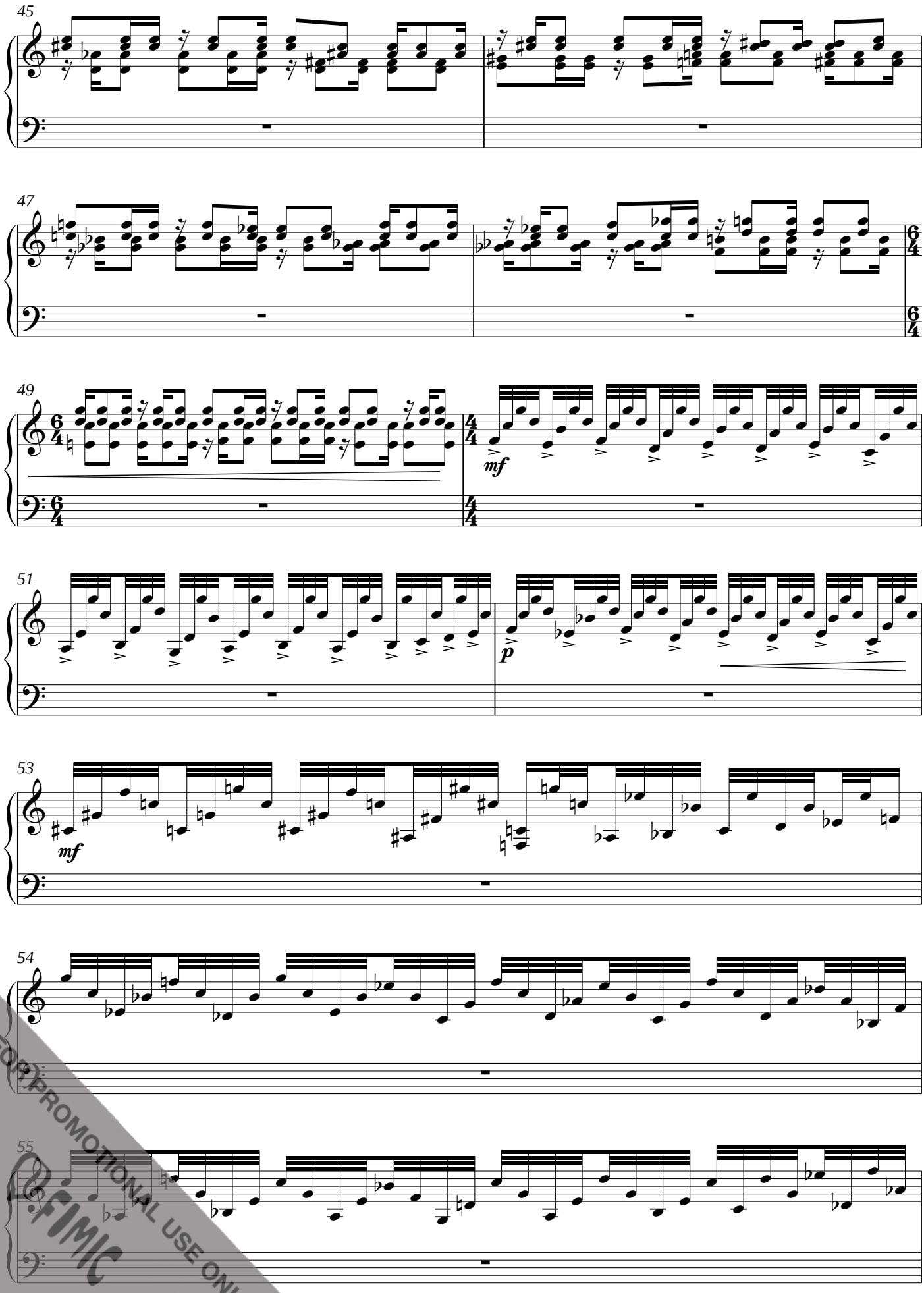
27

mp
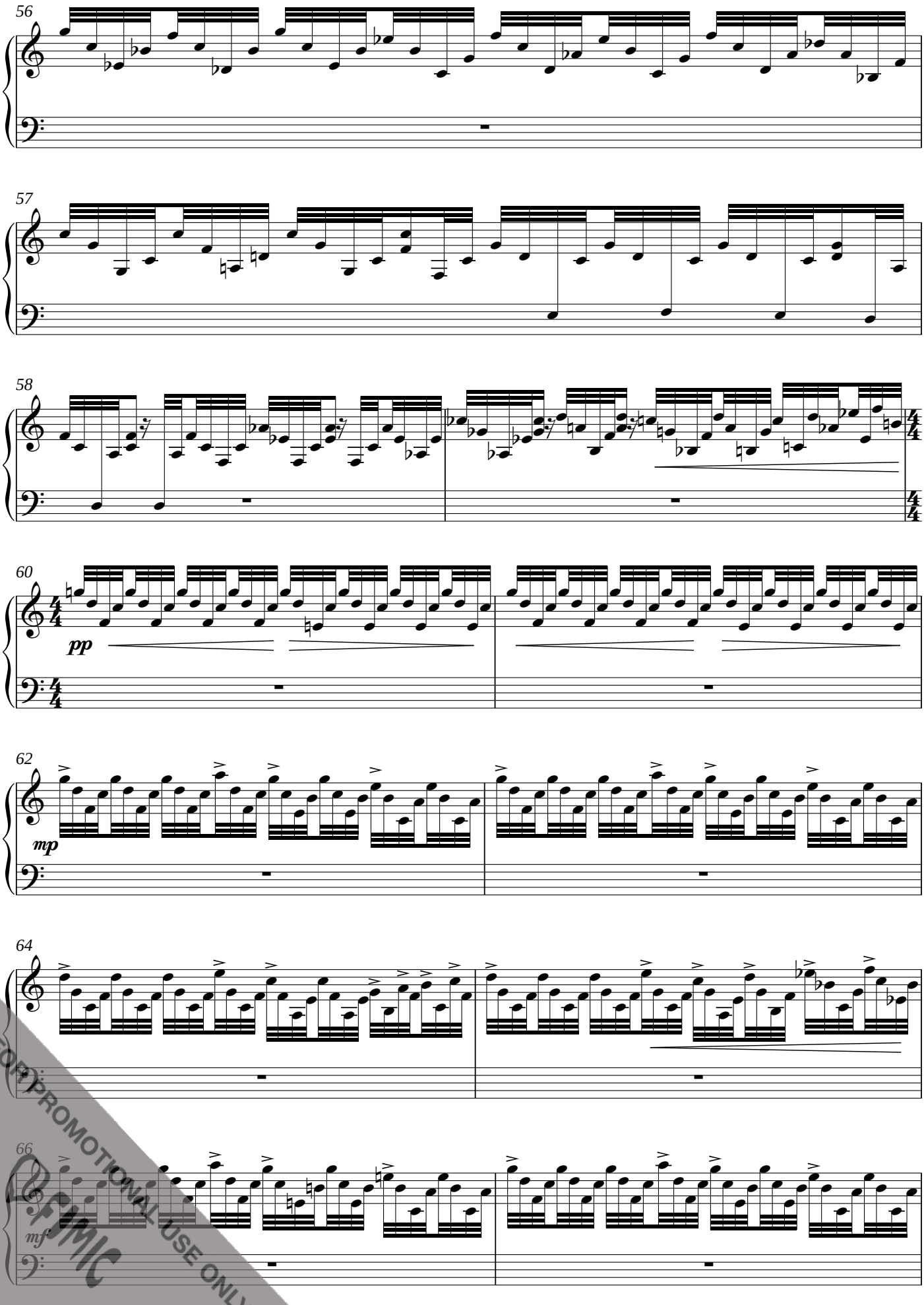
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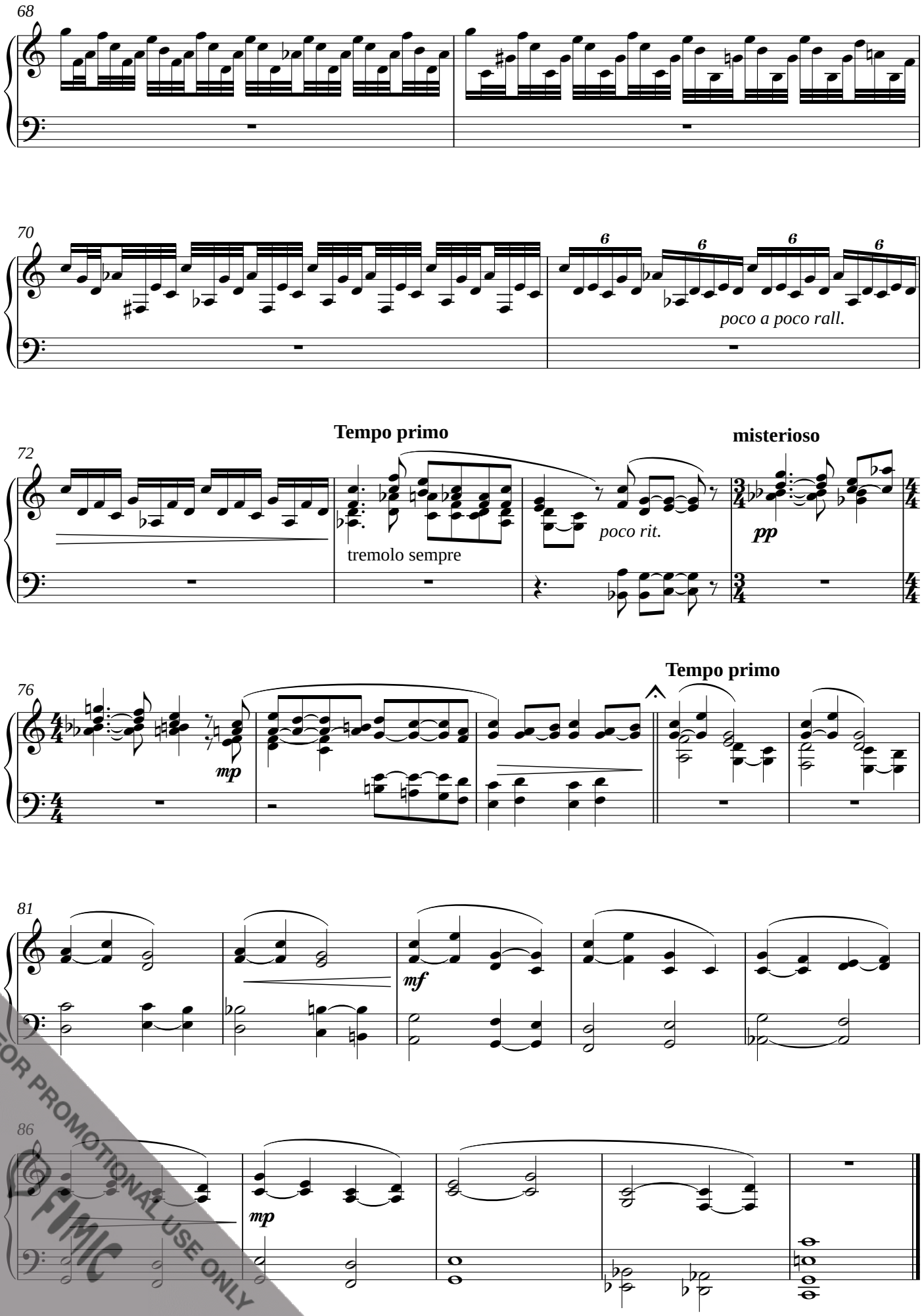


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