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Jimmy López

EL RITUAL

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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El Ritual

Jimmy López B.

(♩ = 170)

cabaza *f*

látigo *f*

Tam tam *f* *cambiar a platillos de choque*

Congas

Timpani B, F, A#

tarola

11

cabaza

látigo

plat. de choque

Congas *(con las manos)* *f* *simile*

Timpani

tarola

* o = abierto, que resuena
 - = cerrado, golpe seco

1

cabaza

la'tigo

plat de choque

congas

Timp.

tarola

cambiar a güiro

cambiar a tam tam

simile

ff

x = rim shot

f

pp

cabaza

güiro

tam tam

congas

Timp.

tarola

f

36

cambiar
a plat.-sus

abaza

güiro

tam tam

ongas

imp.

tarola

p

a látigo

f

f

ff

a palo de lluvia

palo de lluvia

(escobillas)

lat. susp.

látigo

am tam

ongas

Timp.

palo de lluvia

a plat. de choque

f

f

mf

a tarola (sin cuerdas)

(tarola sin cuerdas)

mf

3

con escobillas

plat. susp.

látigo

plat. de choque

congas

Timp.

tarola

a güiro

a Napoleón

(Napoleón)

f

f

baquetas duras

cambiar a cabaza

plat. susp.

güiro

plat. de choque

Napoleón

Timp.

tarola

pp cresc...

a cascabeles

secco

a congas

f

ff

f

67

cabaza

güiro

casca-beles

mf

a Napoleón

(x = aro)

f

f

ff

Timp.

f

(gliss.)

tarola

79

cambiar a platillo suspendido

cabaza

p

crescendo

a Bombo

fff (Bombo)

güiro

p

fff dim. cambiar a Vibráfono

cascab.

pp

crescendo

fff

Napoleón

a tam tam

fff dim. a Timpani

Timp.

(con cuerdas)

gliss

fff

tarola

pp

crescendo

fff dim.

5

Andante

(baquetas blandas)

ca. 75
101 cambiar a cabaza

plat. susp

Bombo

Vibrafóno

Napoleón

Timp.

tarola

p *molto* *secco* *frotar con arco de cello* *f sempre* *a palo de lluvia* *ff* *secco* *a Xilófono* *baquetas duras* *f*

-a- -p- o- c- o- - - -

-a- -p- o- c- o- - - -

{ A# muta in Gb
F muta in C
B muta in F (8a bassa)

cabaza

güiro

Vibrafóno

palo de lluvia

Timp.

Xilófono

(sacudir)

cambiar a cascabeles

[illegible]

Handwritten musical score for a percussion ensemble. The score is written on a grand staff with five staves. The instruments are labeled on the left: **cajón**, **güiro**, **Vibrafón**, **cascabeles**, **Timp.**, and **Xilófono**. The score is divided into three measures. The first measure is marked **cajón** and **güiro**. The second measure is marked **a plat. susp.** and **con escobillas**. The third measure is marked **con escobillas**. The score includes various musical notations, including notes, rests, and dynamic markings (**pp**, **mp**, **p**). There are also handwritten annotations: **no arpeggiar**, **arpegiando**, **cambiar a congas**, and **Gb Muta in E**. The score is marked with a large **8** in a circle at the bottom right.

cambiar a látigo

[illegible]

129

TEMPO I

látigo

tambor africano

Vibrafono

congas

Timp

Xilófono

TEMPO 1

f

fff a plat. de choque

f

f

f

f

f

fff a guiro

gliss. *fff* (10)

f

(D=D) cambia a pandereta

(sacudir)

látigo

tambor africano

plat. de choque

congas

baguetas duras

Timp.

güiro

f

f

f

f

ff

ff

pandereta

tambor africano

plat. de choque

congas

Timp.

güiro

a güiro

(x = slap)

a Xilófono

ff

149

(D=B)

Handwritten musical score for measures 149-155. The score includes staves for pandero, tambor africano, guiro, congas, Timp., and Xilófono. The key signature is one sharp (F#). The time signature is 5/8. Dynamics include *ff*, *p*, and *mp*. The instruction "a palo de lluvia" is written above the Timp. staff.

156

Handwritten musical score for measures 156-162. The score includes staves for pandero, tambor africano, guiro, congas, palo de lluvia, and Xilófono. The key signature is one sharp (F#). The time signature is 5/8. Dynamics include *p*. The instruction "a Timpani" is written above the palo de lluvia staff.

12

Handwritten musical score for percussion instruments. The instruments listed are:

- pandereta
- tambor africano
- güiro
- Congas
- Timpani
- Xilófono

Handwritten notes and markings include:

- f* (forte)
- a Vibráfono*
- baquetas duras*
- a plat. de choque*

165

(D=D)

Handwritten musical score for percussion instruments. The instruments listed are:

- pandereta
- tambor africano
- Vibráfono
- Congas
- Timpani
- plat. de choque

Handwritten notes and markings include:

- mp* (mezzo-piano)
- f* (forte)
- p* (piano)
- p sub.* (piano subitissimo)
- baquetas de fieltro*
- l.v.* (lento vivace)
- sfz* (sforzando)

pandereta
f

tambor africano
f

Vibrafono
usar dos arcos de cello (motor encendido)
f sempre

Congas
cambiar a Bombo

Timp.
f

plat. de choque
f

pandereta
p

tambor africano
p

Vibrafono
baquetas blandas
crescendo

Bombo
p

Timp.
f

plat. de choque
p

a platillo
crescendo suspenso

a tarola

183

cambiar a Napoleón

pandereta *f* *f*

tambor africano *f* *f* *f*

Vibráfono *f* *f* *f*

Bombo *f* *mf* *fff* *Secco (mano izquierda sobre membrana)*

plat. susp. *f* *mf* *baquetas suaves*

tarola *sin cuerdas* *mf* *f*

190

(♩ = ♩)

(♩ = ♩)

Napoleón *fff* *f* *mp*

tambor africano *crescendo e ritardando* *con ambas baquetas* *fff* *a platillos de choque* *f* *mp*

Vibráfono *crescendo e ritardando* *a tam tam*

Bombo *crescendo e ritardando* *ff* *mp*

plat. susp. *crescendo e ritardando* *ff* *mp*

tarola *crescendo e ritardando* *ff* *(sin cuerdas)* *f*

15

(♩=♩)

Napoleón
(mp) *f*

plat. de choque
f

tam-tam

Bombo
(mp) *f*

plat. susp.
usar baquetas duras

tarola
mp *f* con cuerdas

200

Napoleón
p *mf* *molto* *mf*

plat. de choque
f

tam-tam
raspar en círculos con
baqueta de metal
p

Bombo
x = golpear el aro metálico con el mazo de la baqueta
mf

plat. susp.
x = en la copa
mf *p*

tarola
p = en el aro
con cuerdas
mf

Napoleón

plat. de choque

tam-tam

Bombo

plat. susp.

tarola

mf *ff* *ff* *mf* *mf*

ff *a plat. susp.* *P* *(x rim shot)* *3*

Napoleón

plat. de choque

tam tam

plat. susp.

tarola

f *ff* *ff*

l.v. *mf* *(2 baquetas blandas)* *pp*

c-r-e-s-c-e-n-
x = en la copa

a Timpani *G* *mota in Eb* *C#* *" " Cb* *G* *" " Bb*

3 *3* *6*

f *ff*

Handwritten musical score for the first system, featuring six staves with various percussion parts. The staves are labeled on the left: *Napoleón*, *plat. de choque*, *tam tam*, *plat. susp.*, *Timp.*, and *tarola*. The music is written in 2/4 and 3/4 time signatures. The *Napoleón* staff has a 6-measure triplet and a 3-measure triplet. The *plat. de choque* staff has a 3-measure triplet. The *tam tam* staff has a 3-measure triplet. The *plat. susp.* staff has a 3-measure triplet. The *Timp.* staff has a 3-measure triplet. The *tarola* staff has a 3-measure triplet. The score includes dynamic markings: *fff* (fortissimo) and *p* (piano). There are handwritten instructions: "cambiar a plat. susp." (change to suspended plate) and "cambiar a congas" (change to congas). The *plat. susp.* staff has a handwritten note: "Ebm utain F Bb " in D".

Handwritten musical score for the second system, featuring six staves with various percussion parts. The staves are labeled on the left: *Napoleón*, *plat. susp.*, *tam tam*, *congas*, *Timp.*, and *tarola*. The music is written in 2/4 and 3/4 time signatures. The *Napoleón* staff has a 3-measure triplet. The *plat. susp.* staff has a 3-measure triplet. The *tam tam* staff has a 3-measure triplet. The *congas* staff has a 3-measure triplet. The *Timp.* staff has a 3-measure triplet. The *tarola* staff has a 3-measure triplet. The score includes dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). There are handwritten instructions: "(x = en la copa)" (x = in the cup), "a claves" (at claves), and "f" (forte). The *congas* staff has a handwritten note: "f" (forte).

Napoleón mf

plat. susp. (x = en la copa) *con escobillas* *p*

claves mf *f* *f*

congas *f* *f*

Timp. *F mta in E* *mf* *p* *a Wood Block (cocos)* *p*

tarola (aro) *con escobillas* *mf*

Napoleón *a tarola*

plat. susp.

claves *mf* *a Wood Block*

congas *mf* *mp*

Wood Block *a claves*

tarola *mp*

(tarola)

(con cuerdas)

m.I. → escobilla (membrana = J)

plat. susp.

a Bombo

a Vibrafono

baquetas blandas

Wood Block

Congas

claves

a Timpani

f sempre

a Xilófono

tarola

tarola

Bombo

Vibráfono

Congas

Timp.

Xilófono

baquetas duras

f

p

f

ruido baquetas de madera

m f

secco sfz

(tremolado en fusas)

f

mf

con baquetas

Handwritten musical score for percussion instruments. The instruments listed on the left are:

- tarola
- Bombo
- Vibrafono
- congas
- Timp.
- Xilófono

The score is written on staves with various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff secco* (Bombo)
- ff* (Vibrafono)
- ff* (congas)
- ff* (Xilófono)
- f a plat. susp.* (Bombo)
- baquetas blandas* (Vibrafono)
- l.v.* (Timp.)

The score is divided into measures by vertical bar lines. The notation includes various rhythmic values and articulations.

273

Farola
plat. susp.
Vibrafono
3 tambores
Timp.
Xilófono

cresc.
(baguetas)
ff
f
a tam tam
(no arpeggiar)
f sempre

f sempre

A

a Napoleón

tarab $\frac{5}{8}$ mf ff

tamtam

Vibráfono

congas (baquetas duras) ff sempre f

Timp. $\frac{5}{8}$

Xilófono

B

Napoleón $\frac{2}{4}$ f sempre.

tamtam f

Vibráfono

congas

Timp. f

Xilófono

(C)

Handwritten musical score for section (C) featuring five staves: *Napoleón*, *tam tam*, *Vibráfono*, *Congas*, and *Timpani*. The *Xilófono* staff is present but contains no notation. The music is in 3/4 time. *Napoleón* begins with a forte (*f*) dynamic and a triplet of eighth notes. *tam tam* plays a series of eighth notes. *Vibráfono* and *Congas* are marked *baquetas duras* (hard mallets). *Timpani* plays a series of eighth notes. The section concludes with a *fff* (fortississimo) dynamic marking across all instruments.

(D)

Handwritten musical score for section (D) featuring five staves: *Napoleón*, *tam tam*, *Vibráfono*, *Congas*, and *Timpani*. The *Xilófono* staff is present but contains no notation. The music is in 3/4 time. *Napoleón* begins with a triplet of eighth notes. *tam tam* plays a series of eighth notes. *Vibráfono* and *Congas* are marked *fff* (fortississimo). *Timpani* plays a series of eighth notes. The section concludes with a *ff* (fortissimo) dynamic marking across all instruments.

(golpear con ambas baquetas)

Handwritten musical score for percussion instruments. The score is written on six staves, each with a 2/4 time signature. The instruments are labeled on the left: Napoleón, tam tam, Vibra'fón, Congas, Timp, and Xilófono. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) and *fffz* (fortissimo with accent) are present. The word *sempre* (always) is written under the first staff. The score concludes with a double bar line.

Handwritten musical score for percussion instruments. The score is written on six staves, each with a 2/4 time signature. The instruments are labeled on the left: Napoleón, tam tam, Vibra'fón, Congas, Timp, and Xilófono. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) and *fffz* (fortissimo with accent) are present. The word *sempre* (always) is written under the first staff. The score concludes with a double bar line.



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