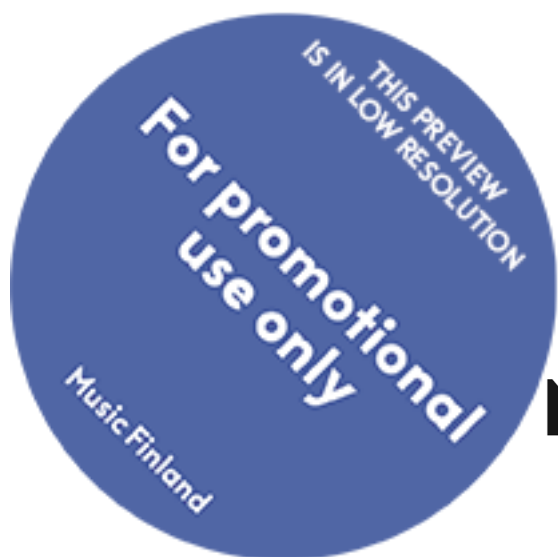


Ari Vakkilainen

Sonata

for French Horn and Piano

2005



Music Finland

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SONATA for horn and piano (revised version)

Ari Vakkilainen (2005)

1 **Andante**

Horn in F

ppp *p* *ppp* *mp* *mf*

ppp

8vb

6

ppp *crescendo*

pp *ppp* *cresc.* *mp*

10

mf *pp* *pp*

ppp



15

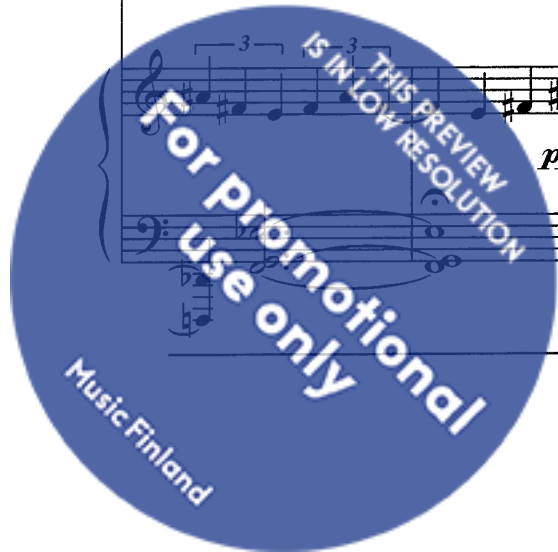
mp *pp*

19

cresc. mf *ff* *f* *mf* *mp* *p* *diminuendo*

25

pp *ppp* *senza ritardando*



31 **Allegro** **Andante**

pp *cresc.* *ff* *pp*

35 **Allegro**

f

39 **Lento**

diminuendo *ppp*

pp *mf* *ppp* *pp*

43 **Andante**

pp *pp* *cresc.*



48

mp
crescendo
3
5
3
(loco)
(8vb)

52

ff
mf
7
5
5
5

56

ppp

58

mp
f
pp
3



64 Allegretto

mp pp

pp

8vb

71

(8vb)

77

cresc. *mf* *pp*

(loco)

83

pp



Vakkilainen:SONATA for horn and piano

6

87

fpp

crescendo poco a poco

fp

p.

>

ped.

91

fpp

8va-

ped.

95

crescendo

fpp crescendo

ppp cresc.

f

ped.

102

Senza misura (non troppo lento)

ppp

espressivo

(L.v.)

hold the pedal down and let the strings resonate during the horn cadenza



Musical score for the first system, measures 1-4. The horn part begins with a *mf* dynamic, followed by a *ppp* section. The piano part consists of sustained chords.

Musical score for the second system, measures 5-8. The horn part features dynamics *f*, *ppp*, *mp*, *p*, *pp*, and *ppp*. The piano part includes a *f* dynamic and *ppp* chords. The system concludes with a double bar line and a 4/4 time signature.

(lift pedal)

107 **Lento**

Musical score for the third system, measures 107-110. The tempo is marked **Lento**. The horn part has dynamics *pp*, *mp*, and *pp*. The piano part features a *f* dynamic, *pp* chords, a *(loco)* marking, and an *8vb* marking. Triplet markings are present over the horn and piano parts.

111

Musical score for the fourth system, measures 111-114. The horn part starts with *ppp*, followed by *cresc. poco a poco* and *mf*. The piano part includes *ppp*, *(loco)*, and *8vb* markings. Triplet markings are present over the horn and piano parts.

Rec.



115

ppp mp pp ppp

5 5 ppp

8^{vb}- - 1 8^{vb}- - 1

119 Andante

pp cresc.

pp

123

mf pp

mf pp

127

mf pp

mf pp



131

mp
cresc.
mf
pp
f
pp

136

pp
mf
mf
pp
pp
mf

141

f
pp cresc.
f
dim.
cresc.
pp
mf

145

ppp
ppp cresc.
mf
pp
pp
pp
mf



(cluster)

150 *Lento* *pp*

154 *f* *mp* *ppp* *p* *mf* *ppp*

f *ppp cresc.* *mf* *ppp*

8va.

159 *pp*

164 *mp* *ppp* *mp*

8va.



168

musical score for measures 168-171. The horn part (top staff) begins with a rest, followed by a melodic line with a *crescendo poco a poco* instruction. The piano accompaniment (middle and bottom staves) features a *pp* dynamic, a *cresc.* instruction, and includes triplets and a *ped.* (pedal) marking.

172

musical score for measures 172-176. The horn part (top staff) starts with *ff diminuendo* and ends with *ppp*. The piano accompaniment (middle and bottom staves) features a *mf* dynamic and includes triplets.

177

musical score for measures 177-180. The tempo is marked *Allegro*. The horn part (top staff) begins with a rest and then has a *pp* dynamic. The piano accompaniment (middle and bottom staves) features a *pp non legato* instruction and includes triplets and a *ped.* (pedal) marking.

181

musical score for measures 181-184. The horn part (top staff) includes a *crescendo* instruction and dynamics of *f* and *pp*. The piano accompaniment (middle and bottom staves) features a *f* dynamic and includes triplets.



185

Musical score for measures 185-188. The score is written for horn and piano. Measure 185 features a horn line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *cresc.*, *f*, and *pp*. Measure 186 has a piano line with a triplet of eighth notes and a dynamic of *mf*. Measure 187 has a piano line with a triplet of eighth notes and a dynamic of *pp*. Measure 188 has a piano line with a triplet of eighth notes and a dynamic of *pp*. The piano line in measures 187 and 188 includes a *ped.* marking.

189

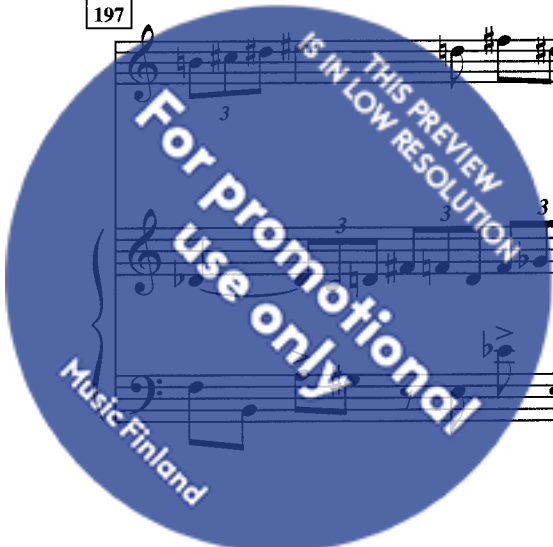
Musical score for measures 189-192. The score is written for horn and piano. Measure 189 features a horn line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *crescendo*, *mf*, and *pp*. Measure 190 has a piano line with a triplet of eighth notes and a dynamic of *mp*. Measure 191 has a piano line with a triplet of eighth notes and a dynamic of *pp*. Measure 192 has a piano line with a triplet of eighth notes and a dynamic of *mp*.

193

Musical score for measures 193-196. The score is written for horn and piano. Measure 193 features a horn line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *mp* and *pp*. Measure 194 has a piano line with a triplet of eighth notes and a dynamic of *pp*. Measure 195 has a piano line with a triplet of eighth notes and a dynamic of *pp*. Measure 196 has a piano line with a triplet of eighth notes and a dynamic of *pp*.

197

Musical score for measures 197-200. The score is written for horn and piano. Measure 197 features a horn line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *mf*. Measure 198 has a piano line with a triplet of eighth notes and a dynamic of *mf*. Measure 199 has a piano line with a triplet of eighth notes and a dynamic of *mf*. Measure 200 has a piano line with a triplet of eighth notes and a dynamic of *mf*.



200

pp

mf

203

crescendo

mf

pp

206

crescendo

Ped.

209

pp

Ped.

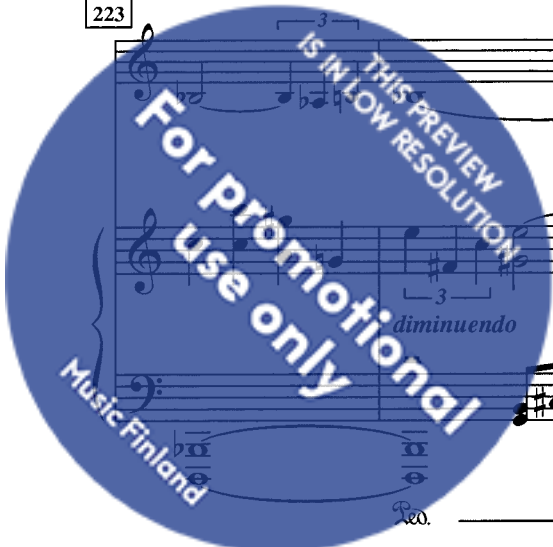


212

215

219

223



228

ppp cresc. *p* *ppp* *p*

232

ped.

236

crescendo *crescendo*

240

ff *ffpp trem.* *senza ped.*



244

pp diminuendo ppp

This system contains measures 244 to 248. The horn part (top staff) features three triplet markings over the first three measures. The piano part (bottom staves) has a wavy line in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp*, *diminuendo*, and *ppp*.

249

ppp

This system contains measures 249 to 252. The piano part is highly active with multiple triplet markings in both hands. The horn part continues with a melodic line. Dynamics include *ppp*.

253

crescendo f p mf ff ppp

This system contains measures 253 to 256. The horn part has a *crescendo* leading to *f* and then *p*. The piano part has a *crescendo* leading to *mf*, *ff*, and *ppp*. There are triplet markings and a *ped.* marking in the piano part.

257

cresc. non legato

This system contains measures 257 to 260. The horn part has a *cresc.* marking. The piano part has a *non legato* marking and triplet markings. Dynamics include *mp* and *pp*.



261

mp pp

3 3 3 3

3 3 3 3

3

264

3 3 3 3

3 3 3

f pp cresc.

3

268

pp

f pp

3 5 3 5

3 5

Reo.

273

3 3 3 3

5 5 5

5

crescendo

Reo.

277

5 ff

ppp mp mf ff

8vb -1

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