1431

Robert Kajanus

Sinfonietta für Orchester

Op. 16

1915

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Robert Kajanus
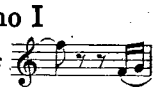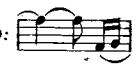
Sinfonietta für Orchester, Op. 16
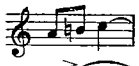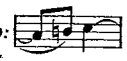
Druckfehler in den
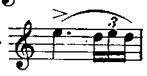
Stimmen,

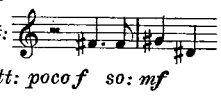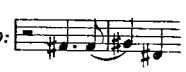
die vor der Aufführung gefl. berichtigt werden mögen.

Violino I

4. Takt vor [11] I. Satz *anstatt:*  *so:* 

6. Takt vor [13] I. Satz *anstatt:*  *so:* 

Takt 3 nach [2] IV. Satz *anstatt:*  *so:* 

Takt 2-3 nach [14] IV. Satz *anstatt:*  *so:* 

12 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*
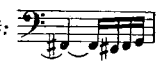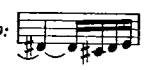
Violino II

11 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*

Viola

12 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*

Violoncello

Takt 8 nach [7] I. Satz *anstatt:*  *so:* 

Flauto II

11 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*
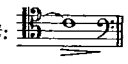
Clarinetto I

14 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*

Clarinetto II
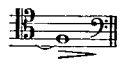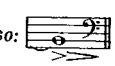
14 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*

Fagotto I

1 Takt vor [3] III. Satz *anstatt:*  *so:* 
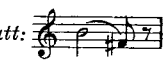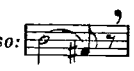
14 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*

Fagotto II
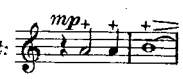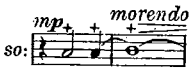
1 Takt vor [3] III. Satz *anstatt:*  *so:* 

14 Takte vor Schluß IV. Satz *anstatt: poco f so: mf*
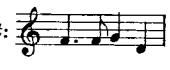
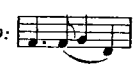
Corni I u. III

Takt 2 nach [3] II. Satz *anstatt:*  *so:* 

Corno I
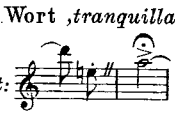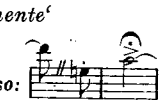
3-4 Takt vor Schluß III. Satz *anstatt:*  *so:* 

Corni I u. III

Takt 1 nach [14] IV. Satz *anstatt:*  *so:* 

In allen Stimmen

Takt 4 nach [10] I. Satz fehlt das Wort *‚tranquillamente'*

5 Takte vor Schluß I. Satz *anstatt:*  *so:* 

3 Takte vor [14] IV. Satz *anstatt:* 

so: 

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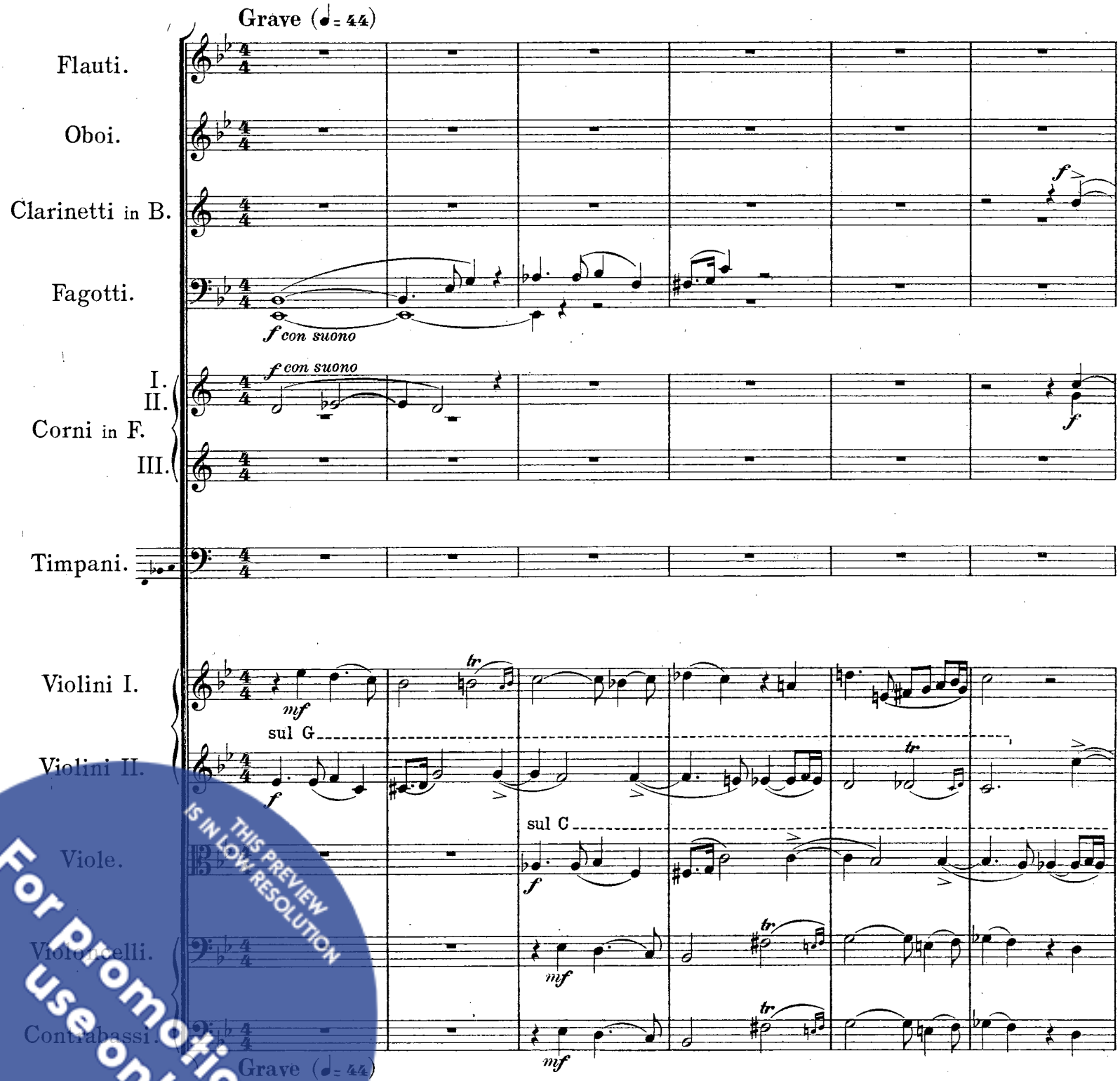
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Jean Sibelius gewidmet

Sinfonietta für Orchester

I.

Robert Kajanus, Op. 16



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Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.
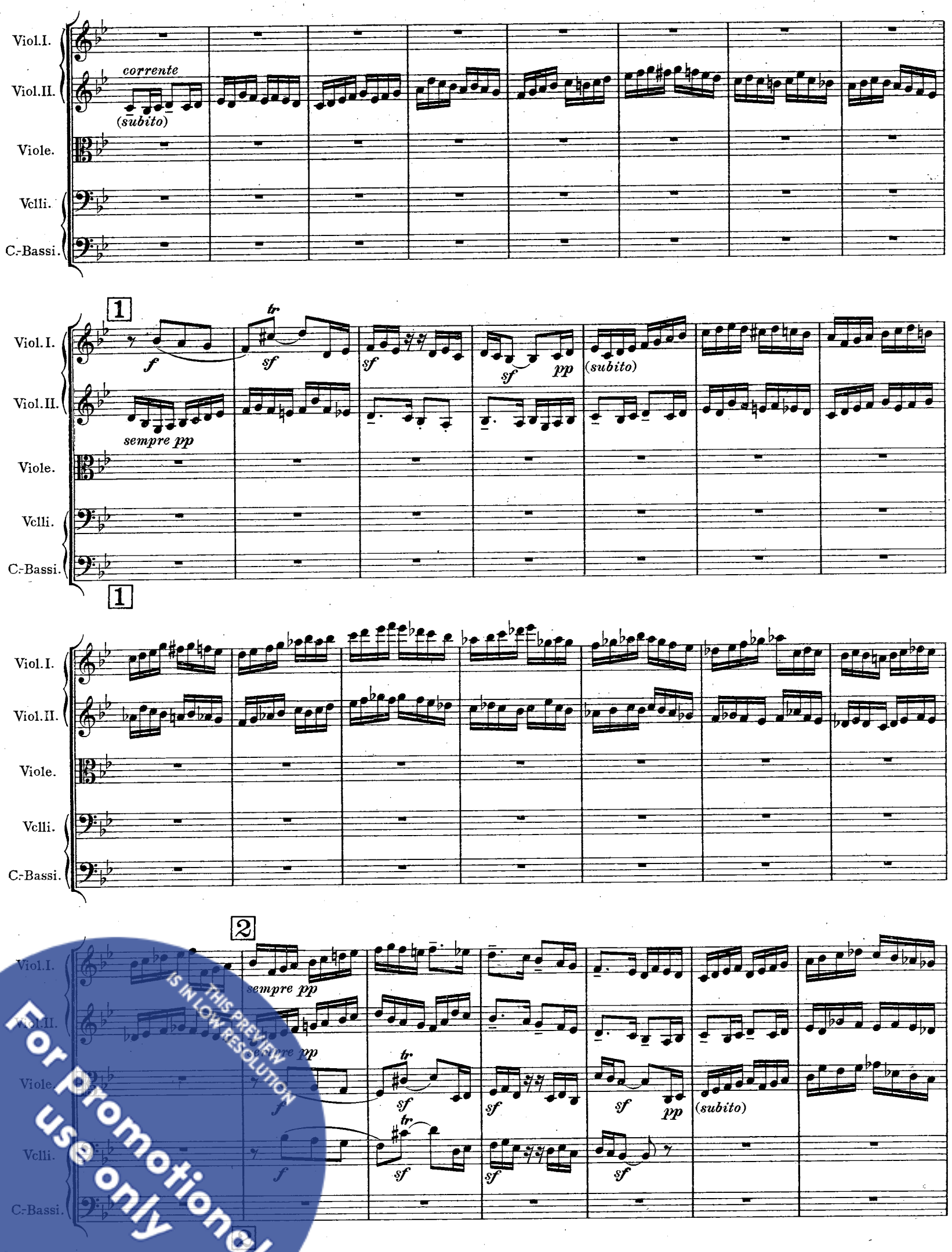
rit.

Allegro vivo (♩= 136)

f capriccioso

div.

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Viol.I.
Viol.II.
Viole.
Vclli e C.-Bassi.

Fag.
Timp.
Viol.I.
Viol.II.
Viole.
Vclli.
C.-Bassi.

pp *poco a*
tr *ppp* *poco a*

Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Timp.
Viol.I.
Viol.II.
Viole.
Vclli.
C.-Bassi.

3 più moderato e marc.

mf *f* *poco cresc.* *tr* *sf*

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Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

p

poco espress.

4

f

tr

marc.

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Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

sf

poco rall. **5** a tempo

pp

dim.

mp espr.

p

pp

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ravvivando

Fl.
Ob.
Clar. B.
Fag.
Cor. I. F. II.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

pp
p espress.
cresc.
pizz.
arco
p
ravvivando

Tempo I (vivo)

sf
cresc.
div.

Tempo I (vivo)

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Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

6

sff

6

ff marc.

mf

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calmando

dim.

p

poco a poco rall. -

Fl.
Ob.
Clar. B.
Fag.
Cor. F. I. II. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

div.

calmando

poco a poco rall. -

- - - - 7 a tempo

pp

pp poco espress.

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Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

pp
pp poco espress.
pp (sempre)
mf

8

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Fl.
Ob.
Clar. B.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

mf *tr* *poco a poco cresc.* div. *mf*

non affrettare

cresc. 9 *f* *pesante e ben marcato*

Fag.
Cor. F. I. II. III.
Timp.

p *mf*

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Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

f
fz
div.

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Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

unis.

10

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

sf

ff con tutta la forza

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tranquillamente

Clar. B.
Fag.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

tranquillamente

11

Fl.
Ob.
Clar. B.
Fag.
Cor. F. I. II. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

11

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Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

12

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Fl.
Ob.
Clar. B.
Fag.
Cor. F. I. II. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

sfp
pizz.
mp
arco
f
sf
tranquillo
p
mf
dim.

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ritard. meno mosso rit. 13 Tempo I (vivo).

Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Viol. I.
Viol. II.
Viole.
Vcll.
C.-Bassi.

arco

ritard. meno mosso rit. 13 Tempo I (vivo).

giocoso

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Fl.
Clar. B.
Fag.
Viol. I.
Viol. II.
Viole.
Vclli. e C.-Bassi.

f *p* *mf* pizz. *dim.* *pp* *tr*

Fl.
Clar. B.
Fag.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

arco

Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

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14 più moderato

Clar. B.
Fag.
Cor. I. II. III. F.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

14 più moderato
poco a poco ravvivando

Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. III. F.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

poco a poco ravvivando

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Fl.
Ob.
Clar. B.
Fag.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

fz

Fl.
Ob.
Clar. B.
Fag.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

dim. *pp* *tr* *p espress.*

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Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

cresc. *mf* *espress.* *p* *mp* *tr* *f* *marc.*

15

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(*) Die Fermate hat genau die Dauer einer Viertelnote.
Questa fermata ha il valore preciso d'un quarto.

Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

16

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Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

tr

ff marc.

tr

calmando

p

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poco a poco rallentando

17 a tempo

Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

f risoluto

bacchetti di tamb.

p div. *dim.* *pp* *f* *tr*

poco a poco rallentando acceler. e cresc.

17 a tempo

molto rit.

Andante.

lunga

cresc.

ff

div.

acceler. e cresc.

molto rit.

Andante.

attacca

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II.

Intermezzo

Tempo di minuetto (♩ = 156)

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in F. I. II. III.
Timpani in D.
Triangolo.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

Tempo di minuetto (♩ = 156)

1

Fl.
Ob.
Clar. A.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

1

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poco rit. a tempo

Fl.
Ob.
Clar. A.
Fag.
Cor. I. F. II.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

div.
pizz.
arco

poco rit. a tempo

2 a tempo

ritard.

Fl.
Ob.
Clar. A.
Trgl.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

pizz.

ritard.

2 a tempo

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Fl.
Ob.
Clar. A.
Fag.
Trgl.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

3

Fl.
Ob.
Clar. A.
Fag.
Cor. I. II. III. F.
Timp. D.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

rallent.

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a tempo

Fl.
Clar. A.
Viol. I.
Viol. II.
Viole.
Vcllı.
C.-Bassi.

f
f sonoro
mf
p
pp (subito)
pizz.

a tempo

Fl.
Ob.
Clar. A.
Viol. I.
Viol. II.
Viole.
Vcllı.
C.-Bassi.

sf
f
mf
pizz.
arco

4

Ob.
Clar. A.
Fag.
Viol. I.
Viol. II.
Viole.
Vcllı.
C.-Bassi.

pp
mf
p subito

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a tempo

poco rit.

5

Fl.
Ob.
Clar. A.
Fag.
Cor. I. F. II.
Viol. I.
Viol. II.
Viole.
Vcl'li.
C.-Bassi.

f *giojoso*

giojoso

mp

arco

poco rit. a tempo

5

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poco rall. 6 a tempo

Fl.
Ob.
Clar. A.
Fag.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

poco rall. 6 a tempo

ritard. a tempo

Fl.
Ob.
Clar. A.
Fag.
Cor. I. II. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

ritard. a tempo

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Fl.
Ob.
Clar. A.
Fag.
Trgl.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

p *pp* *mf* *cresc.* *ff* div. arco

Fl.
Ob.
Clar. A.
Fag.
Cor. I. F. II.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

p *pp* *mf* *cresc.* *ff*

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7

Fl.
Ob.
Clar. A.
Fag.
Cor. I. II. F. III.
Timp.
Trgl.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

non affrettare

7

1.

Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

2.

Trgl.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

ritard.

pizz.

ritard.

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III.

Adagio di molto (♩ = 40)

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F. I. II. III.
Timpani.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

p Solo
con sord. *pp* (due)
con sord. *pp* (due)
con sord. *pp*

Adagio di molto (♩ = 40)

ritard. a tempo

Fl.
Clar. B.
Fag.
Cor. I. F. II.
Viol. I.
Viol. II.
Viole
Vclli.
C.-Bassi.

cresc. *f*
cresc.
cresc.
flautato *ppp dolcissimo*
flautato *ppp dolcissimo*
(tutti) *flautato*
senza sord. *ppp dolcissimo*
(tutti)
senza sord.
flautato *ppp dolcissimo*
mf
p

ritard. a tempo

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1 poco anim. (quasi lo stesso)

ritard.

Fl.
Clar. B.
Fag.
Cor. F. III.
Viol. I.
Viol. II.
Viole.
Vclli. divisi.
C.-Bassi.

pizz. arco pizz. arco pizz. arco

cresc. (molto)

senza sord.

1 poco anim. (quasi lo stesso)

Tempo I

ritard.

Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

energico

(tutti)

Tempo I

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largamente (= ♪)

ritard.

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

largamente (= ♪)

ritard.

2 Andante quieto ♩ = 60 (= ♪ della battuta precedente)

Fl.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

pp

div.

tr

Tutti

due

Celli soli

mf

Tutti div. a 2

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2 Andante quieto ♩ = 60 (= ♪ della battuta precedente)

poco anim. ma non troppo

Fl.
Clar. B.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

dolcissimo
pp dolcissimo
ppp

poco anim. ma non troppo

ritard. anim.

ritard.

3

Tempo I (Adagio di molto)

Fl.
Ob.
Clar. B.
Fag.
Cor. F. III.
Viol. I
Viol. II.
Viole.
Vclli.
C.-Bassi.

p
fz
mp
pp

(la metà)

sul G

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ritard. anim.

ritard.

3 Tempo I (Adagio di molto)

Ob.
Clar. B.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

espr. *p* *pp* *mf* *cresc.* (tutti)

pesante

Fl.
Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C. Bassi.

ff *sf* *f* *cresc.*

pesante

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4 Andante (come sopra)

Fl.
Ob.
Clar. B.
Fag.
Cor. I. II. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

p
p diminuendo
pp
p dim.
con sord.
4 Celli soli
mp
morendo
ppp
div.
Tutti Celli divisi à 3

4 Andante (come sopra)

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IV.

Allegro con fuoco (♩=136)

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F. I. II. III.
Timpani.
Triangel.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.

f sonoro

f

Allegro con fuoco (♩=136)

Andante. allargando Tempo primo.

Fl.
Ob.
Clar. B.
Fag.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

sf

pp (subito)

Andante. allargando Tempo primo.

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Allegro marciale (♩= 120)

poco rit. 1 *(rigoroso e con vigore)*

Ob.
Clar. B.
Fag.
Cor. F. I. II. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

poco rit. 1 *(rigoroso e con vigore)* Allegro marciale (♩= 120)

Fl.
Ob.
Clar. B.
Fag.
Cor. F. I. II. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

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Fl.
Ob.
Clar. B
Fag.
I. II. Cor. F. III.
Timp.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

2

Ob.
Clar. B.
Fag.
I. II. Cor. F. III.
Viol. I.
Viol. II.
Viole.
Vclli.
C.-Bassi.

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