

Olli Virtaperko

# Corpse reviver #2

for Roland V-Accordion Fr-7xb

2010



Music Finland

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**CORPSE REVIVER #2** IS A MUSICAL GIFT TO VELI KUJALA. IT WAS COMPOSED TO BE PREMIERED BY MR. KUJALA IN HIS DOCTORAL DISSERTATION IN 9.10.2010 AT SIBELIUS-ACADEMY.

THE PIECE IS AN AUDITIVE FANTASY PORTRAYING THE REBIRTH AND RESURRECTION OF PIRUN KEUHKOT (THE DEVIL'S LUNGS; FIMIC 19 078). THE OPENING SCENERY OF CORPSE REVIVER #2 TAKES PLACE AT THE SIDE OF THE DEVIL'S LUNGS DEATH BED. WITH THE AID OF HIGHLY ADVANCED SURGERIAL PROCEDURES ALL TRADITIONAL ACCORDION COMPONENTS – SUCH AS WOODEN BODY AND REEDS – ARE REPLACED WITH PLASTIC PARTS AND "THE FABULOUS MIDI TECHNOLOGY". THE TRANSFORMATION RESEMBLES THE METAMORPHOSIS OF ANAKIN SKYWALKER TO DARTH VADER IN "STAR WARS".

THE "NEW LUNGS" IS STRONGER & MORE VITAL THAN THE OLD ONE EVER WAS. SUITABLE ADJECTIVES DESCRIBING THE CHARACTERISTICS OF OUR NEW PLASTIC ACQUAINTANCE WOULD BE "MERCILESS", "SHAMELESS" AND "RUTHLESS".

CONSEQUENTLY, THE REST OF THE PLAY CONCENTRATES ON PORTRAYING THIS ELECTRIFIED CYBER-LUNGS ROARING IN HIS MIGHT IN EVERLASTING ORGY OF DESTRUCTION AND DECADENCE.

HELSINKI, 30.9.2010

OLLI VIRTAPERKO



PLAY WITH ATTITUDE!

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# CORPSE REVIVER #2

VELI KUJALALLE, HARMONIKAN DARTH VADERILLE

HARMONIKKA

Poco rubato

$\text{♩} = 78$

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Sheet music for Harmonika and Mandoline. The Harmonika part starts with a melodic line over a harmonic background. The Mandoline part enters with a rhythmic pattern. Dynamics include *mp*, *mf*, and *ff*.

*a tempo*

$\text{♩} = 100$

Sheet music for Harmonika and Mandoline. The tempo changes to  $\text{♩} = 100$ . The Harmonika part features sixteenth-note patterns. The Mandoline part is labeled "PELKKÄ ACC.". Dynamics include *ff*.

Sheet music for Bassoon and Double Bass. The Bassoon part has eighth-note patterns with grace notes. The Double Bass part provides harmonic support.

Sheet music for Bassoon and Double Bass. The Bassoon part continues with eighth-note patterns. The Double Bass part provides harmonic support.

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CORPSE REVIVER #2

12

SIIRRÄ KAIKKI SÄVELET VASEMPAAN KÄTEEN

17

MARIMBA

20

+ PALKEIDEN ILMAPAINEEESTA RIIPPUMATON ÄÄNIKERTA

23



8:6

KILKUTINYHDISTELMÄ (2)

CORPSE REVIVER #2

Musical score for Corpse Reviver #2, page 1, measures 27-28. The score consists of two staves. The top staff is in 6/8 time, G major, and the bottom staff is in 6/8 time, A major. Measure 27 starts with eighth-note patterns in sixteenth-note groups. Measure 28 begins with a bass line consisting of eighth-note chords.

Musical score for Corpse Reviver #2, page 1, measures 29-30. The top staff continues in 6/8 time, G major. Measure 29 features a series of eighth-note chords. Measure 30 begins with a bass line of eighth-note chords. The key signature changes to A major at the end of measure 30.

Musical score for Corpse Reviver #2, page 1, measures 31-32. The top staff is in 5/4 time, G major. Measure 31 shows eighth-note chords. Measure 32 begins with a bass line of eighth-note chords. The key signature changes to A major at the end of measure 32.

Musical score for Corpse Reviver #2, page 1, measures 33-34. The top staff is in 5/4 time, G major. Measure 33 shows eighth-note chords. Measure 34 begins with a bass line of eighth-note chords. The key signature changes to A major at the end of measure 34.

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CORPSE REVIVER #2

Musical score page 34. The score consists of two staves. The top staff uses a treble clef and has six measures. The bottom staff uses a treble clef and has three measures. Measure 34 starts with a sixteenth-note pattern on the top staff, followed by eighth-note pairs. Measure 35 begins with a sixteenth-note pattern on the bottom staff. Measures 36-37 show a transition with various rhythmic patterns and dynamics.

Musical score page 36. The score consists of two staves. The top staff uses a treble clef and has three measures. The bottom staff uses a treble clef and has three measures. Measures 36-37 show a transition with various rhythmic patterns and dynamics.

Musical score page 39. The score consists of two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a treble clef and has four measures. Measures 39-40 show a transition with various rhythmic patterns and dynamics.

Musical score page 42. The score consists of two staves. The top staff uses a treble clef and has four measures. The bottom staff uses a treble clef and has four measures. Measures 42-43 show a transition with various rhythmic patterns and dynamics. The score includes performance instructions: "more calmly" above the first measure, "PELKKÄ ACC." in a box above the second measure, "a tempo" above the third measure, and "PELKKÄ ACC." in a box above the fourth measure.



CORPSE REVIVER #2

47

50

+ VOICE TAI HAMMOND

53

$\text{J} = 115$

55

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## CORPSE REVIVER #2

HAMMOND

63

SOLO

66

AUDIOKLISSI, PEUKKUBASSO (SOI 8VB)

69

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CORPSE REVIVER #2

77

81

85

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76

CORPSE REVIVER #2

92

**VOICE**

**KILKUTINYHDISTELMÄ (2)**

**PAU!**

**f**

**ACC + MBA**

97

103

107



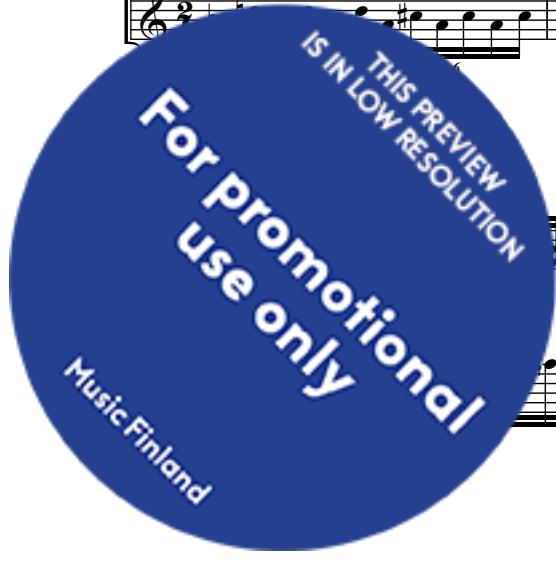
CORPSE REVIVER #2

114 = 120

118

120

122



CORPSE REVIVER #2

128

ACC. POIS, VAAN  
PEUKKUBASSO JÄÄ

132

PELKKÄ ACC.

136

*ff*

+ ACC. TRANSPONOTUNA  
ALASPÄINEN KVINTTI

(harmonikan soiva korkeus)

(basson soiva korkeus)



*andante*

*mf*

MANDOLINI

VASEN KÄSI, SÄHKÖBASSO, (SOI 8 VB.)  
SUSTAINED ("orchestral?")

CORPSE REVIVER #2

142

+ ACC. KVINTTIAÄNIKERTA TRANSPONOIDUNA 8VB  
(SOIVASSA KUULOKUVASSA ALAPUOLISET KVARTIT)

+ MARIMBA

*Fast and furioso*

144

KILKUTINYHDISTELMÄ (2)

*ff*

146

ACC. + VOICE

PAU!

Sörnäisissä 22.-28.9.2010

