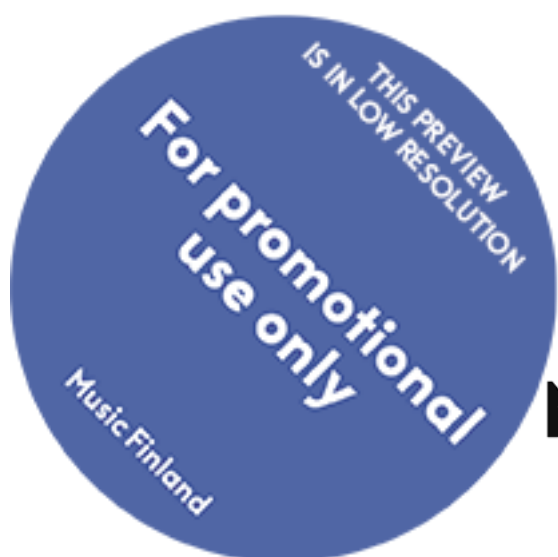


Lasse Kallioniemi

Quadretto

for clarinet and string orchestra

2014



Music Finland

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Quadretto

Lasse Kallioniemi

♩=108

This musical score is for measures 1 through 6 of the piece 'The Rose Tree'. It features six staves: Clarinet in B♭, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part begins in measure 5 with a melody marked *mf*. Violin I and Viola have melodic lines throughout, with dynamics ranging from *mf* to *p*. Violin II plays chords, marked *mf* and *p*, with a 'div.' (divisi) instruction in measure 5. The Cello and Contrabass staves are empty, indicating they are silent for these measures.

7

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf*

pp *mf*

mf

mf

mf

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Vc.

Cb.

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2
13

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

unis.

div.

pizz.

13

19

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

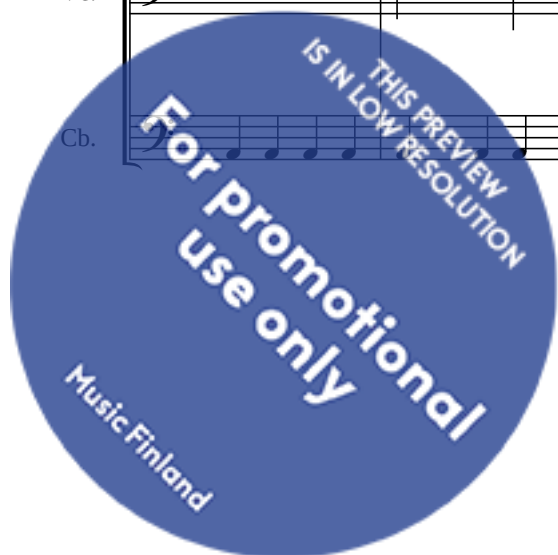
mp

mp

unis.

ppp

19



26

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp *mp*

ppp *mp*

ppp *mp*

mp *ppp* *mp*

div.

3

3

33

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *pp* *mf*

ppp *mp*

ppp *mp*

ppp *mp*

pp *mp*

arco

div.

5

3

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$\geq pp$

♩ = 166

Vc.

Cb.

mp

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54

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f pizz.

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64

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

unis.

69

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.



Moderato

73

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

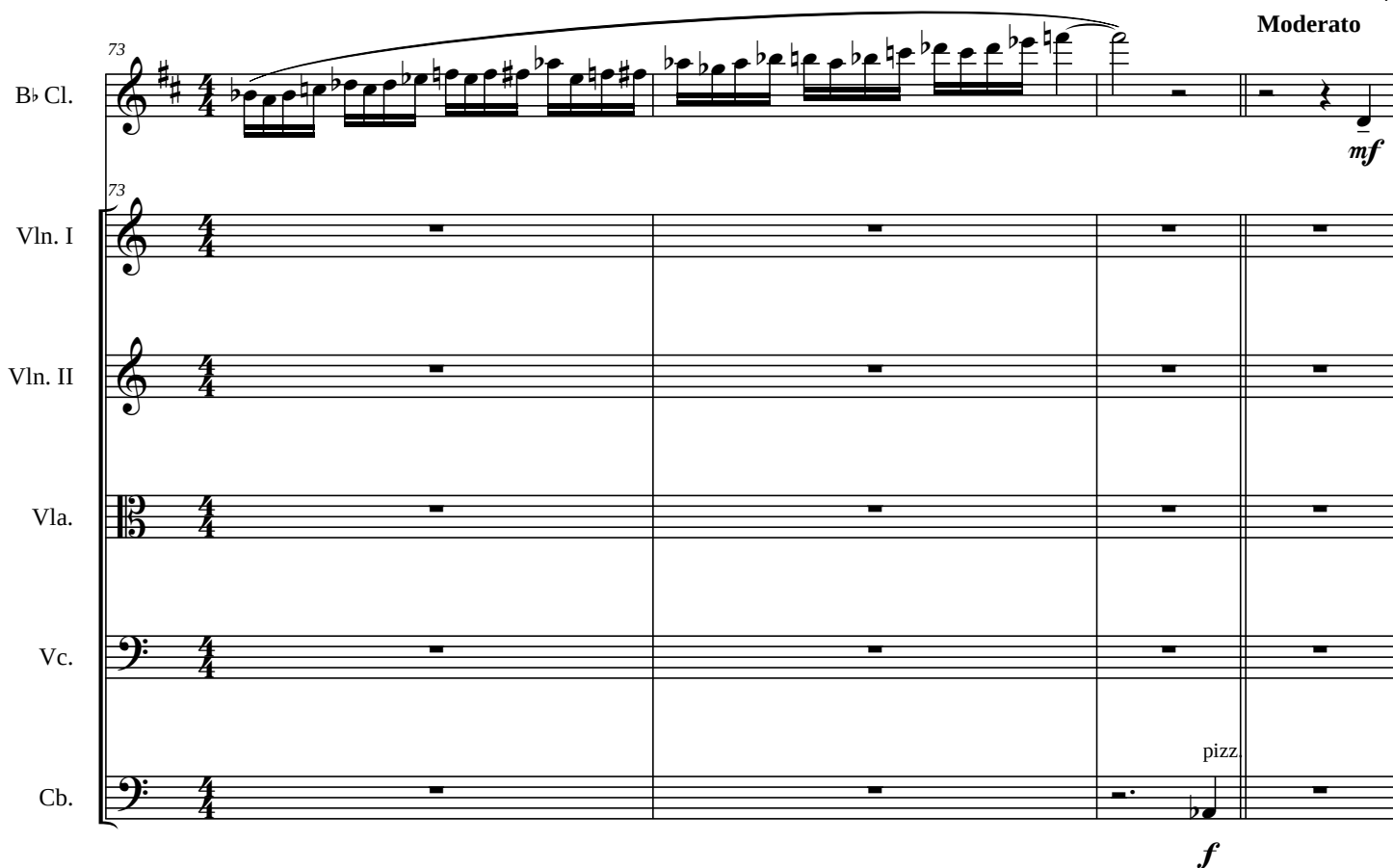
Vc.

Cb.

mf

f

pizz



77

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pp

arco

pp



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84

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

div.

f

f

f

f

Adagio

91

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

div.

unis.

div.

unis.

div.

f



97

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

100

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



104

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Moderato

107

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

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112

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



116

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

f



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122

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit. ----- *a tempo*

3 3

129

B $\flat$ Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

3

133

B♭ Cl.

Vln. I

div.
pizz.

mf

Vln. II

pizz.

mf

Vla.

Vc.

pizz.

mf

Cb.

137

B♭ Cl.

f

Vln. I

arco

f

Vln. II

arco

f

Vla.

arco

f

Vc.

arco

f

Cb.

div.





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