

Pekka Jalkanen

Aeterna Fragments

Based on the Double Concerto for
Bandoneón, Decacorde and Chamber Orchestra

2011



Music Finland

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AETERNA FRAGMENTS

Based on the Double Concerto for Bandoneón, Decacorde and Chamber Orchestra

I

Pekka Jalkanen (2011)

Comodo ♩ = 55 - 60

Bandoneón

Decacorde

l.v. sempre

p

4 5

p

Dc.

5 VII 6

a

4 5

5 XII

mp

2 a 4 5

6

Bnd.

p

Dc.

5 2

a 2 4 5

5 4 3 5

a

XII 2 a

5 5

pulg.

pulg.

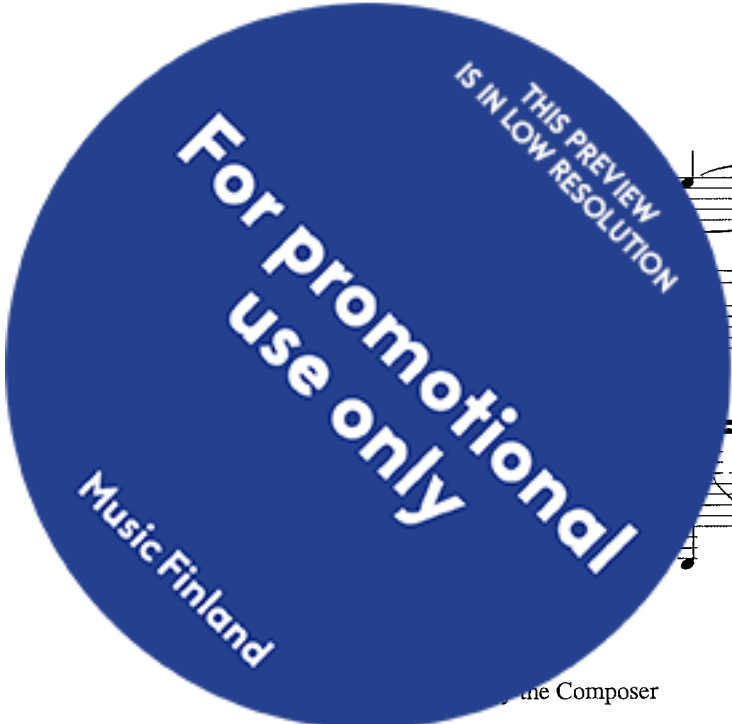
6

a 4 5

a 2 4 5

3 5

3 8



17

Bnd.

p *mf* *mp* *mp*

Dc.

8 8

IX e a m i

② ③ ⑤

f *mp* *mf*

e a m i

21 Più mosso ♩ = 70

Bnd.

Dc.

8

mp

⑤ ② ④ ④ 5 5

25

Bnd.

Dc.

8

XII XII XII

⑥ *mf*

30

Dc.

8 8 8 8

XII II

3 3

legato sempre

mf

8



38

Bnd.

p

mf

Dc.

mp

mf

41

Bnd.

i p i p m a p i m a

e a m i

Dc.

45

Bnd.

mf

Dc.

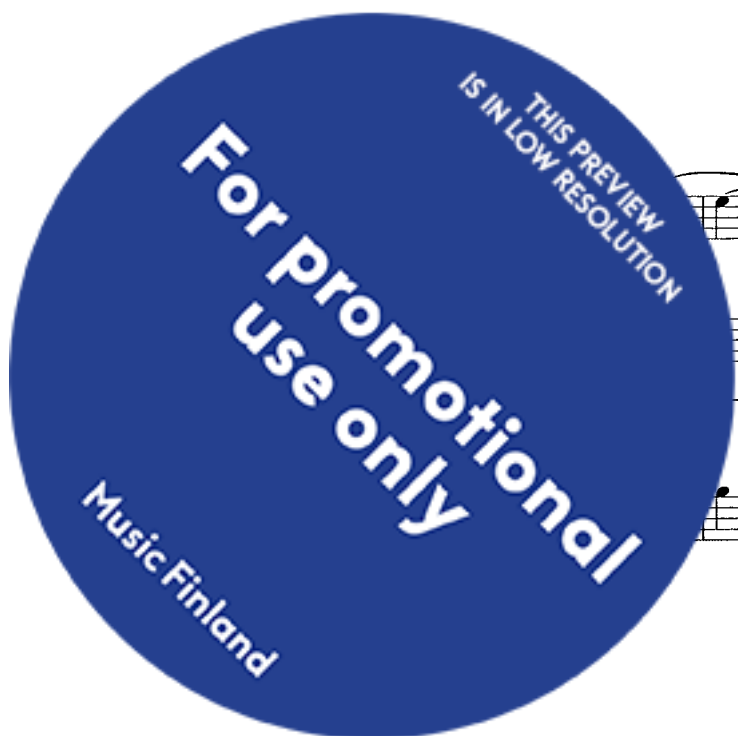
mf

pulg.

f

f

pulg.



53

Bnd.

mf

5

Dc.

6

6

e a m i

e a m i

f

8

5

8

56

Bnd.

Dc.

i

e a m i

i

i

ff

mf

f

mf

Meno $\text{♩} = 70$, tenuto

8

8

8

61

Bnd.

p

mp

p

Dc.

i m a m i

p i m a

a m i p

mp

mf

⑨ XII

8

④

②

⑤

②

8

pulg.

65

Bnd.

rit. molto

mp

7

XII XII XII VII

XII

p

⑨

⑤

②

⑥

③

⑨

5

5

6

tr

5

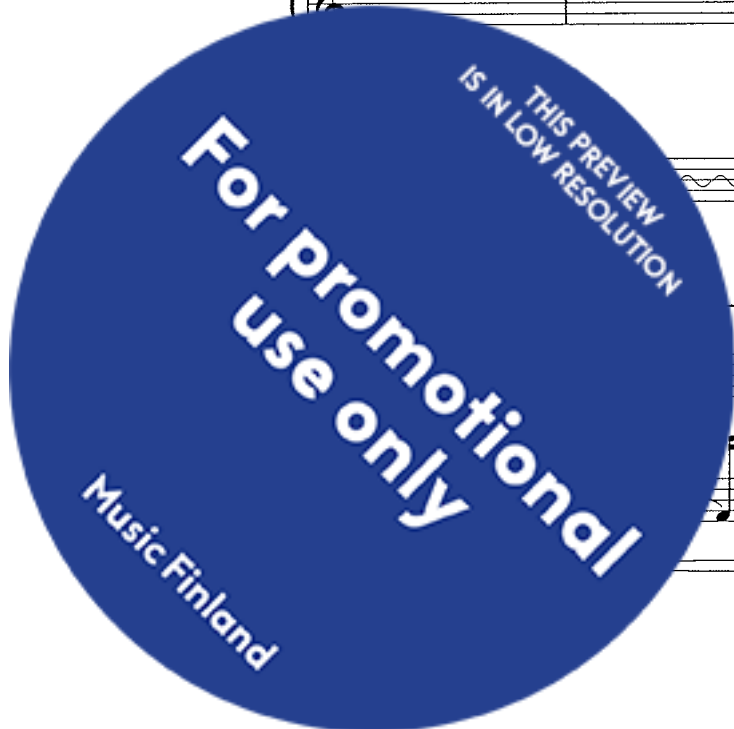
5

6

8

18

8



72 $\text{♩} = 65$

Bnd.

Dc.

sff *f* *sff*

*) rystyssammutus / closed hand damp

golpes

mf tambora (tb) tb

8vb

Meno $\text{♩} = 40$

75

Bnd.

Dc.

sff

e a m i

sff *mf* *mf*

(*8vb*) tb tb

Più mosso $\text{♩} = 80$, comodo

77

Dc.

mf *mf* *mf*

e a m i

8vb pulg.

a tempo ($\text{♩} = 80$)

78

Bnd.

pp

Dc.

e a m i

vibr.

mf

p

brillante

vibr.

e a m i

mf

5:6

83

Bnd.

Dc.

mf

mf'

8

The musical score for 'The Rose Tree' is presented in two systems. The first system includes the Bnd. (Bando) part, which consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The Bnd. part features a melody with eighth and sixteenth notes, and a bass line with eighth notes and rests. The second system includes the Dc. (Dance) part, which consists of a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Dc. part features a melody with eighth and sixteenth notes, and a bass line with eighth notes and rests. The lyrics 'a m i p' are written below the Dc. staff.

The second system of the exercise is shown below the first. It consists of two staves. The top staff (treble clef) contains a series of notes, including a triplet of eighth notes. The bottom staff (bass clef) contains a series of notes, including a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 2, 4, 5, 8).



92

Bnd.

mp

Dc.

a

5

e a m i

pulg.

④

vibr.

e a m i

f

pulg.

8^{vb}

95

Più mosso ♩ = 90

Bnd.

f

ff

f

Dc.

f

ff

7

8

99

Bnd.

Dc.

8

pulg.

mf

③

③

⑤

pulg.

Bnd.

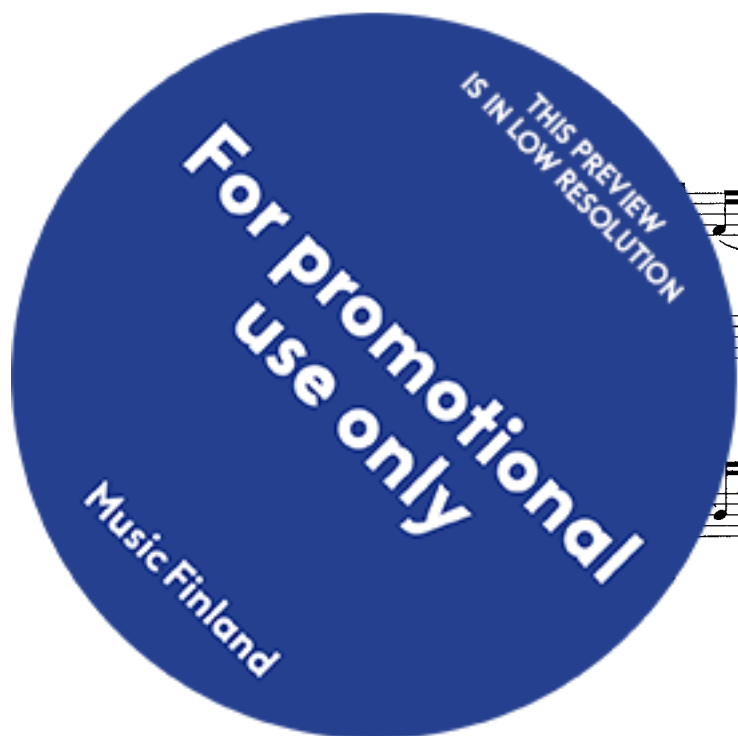
Dc.

③

②

②

8



Risoluta ♩ = 100
3+3+2

117

Bnd.

Dc.

⑨ VII

f

rasg.

ff

119

Bnd.

Dc.

f

ff

ff

121

Bnd.

Dc.

f

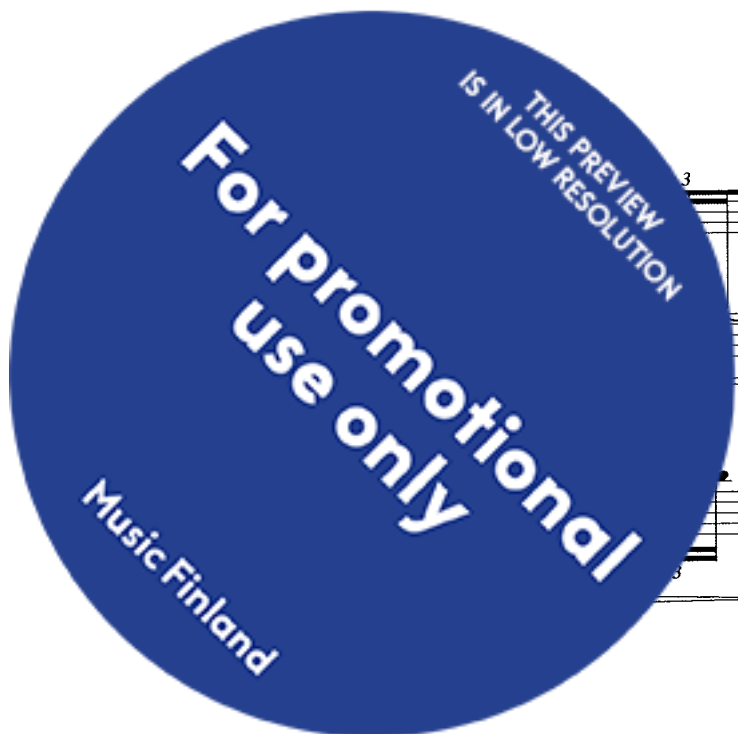
pulg.

mf

mp

mp

e a m i



126 $\text{♩} = 75$

Bnd.

Dc. e a m i VII XII VII XII XII

pulg. *mp*

131

Bnd.

Dc. ord. a m i 5 6 pulg. *mp*

135

Bnd.

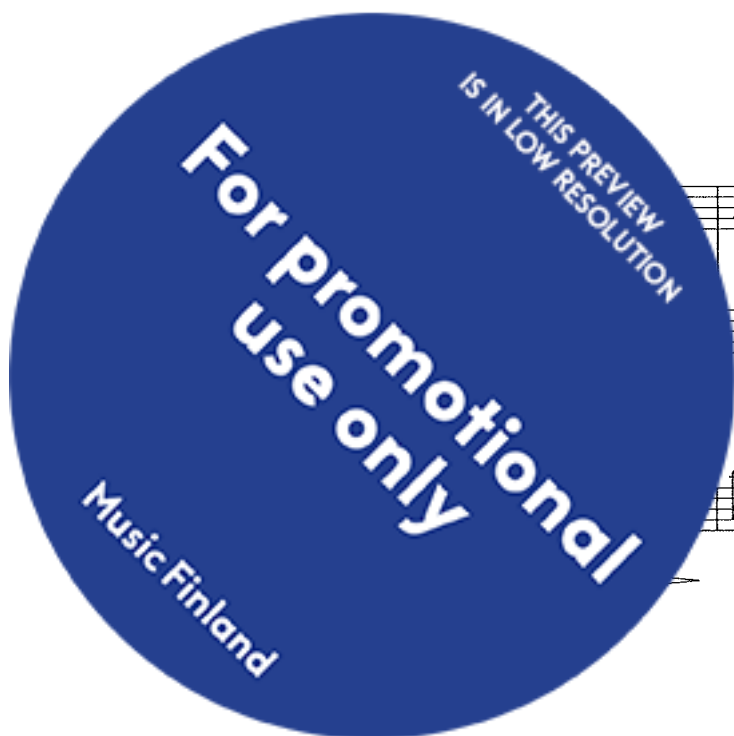
Dc. VII ⑨ ④ ③ XII

mf *p*

p

XII

attacca



II

Rubato, doloroso "itku" $\text{♩} = 60$

+ = pizz.

Dc. 

Dc. 

5.

Dc.

The musical score for the Double Bass (Dc.) part of 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions like 'e a m i' and 'a' (accents) placed above the notes. The piece concludes with a double bar line and a final chord.

Recitativo ♩ = 80

9

Bnd.

pp

4/4

8/4

Dc.



8 8 8

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in 4/4 time. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note G4. This is followed by a quarter rest, a quarter note G4, a quarter note F4, and a half note E4. The bass staff begins with a bass clef and a key signature of one flat. The bass line starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a half note D3. This is followed by a quarter rest, a quarter note D3, a quarter note C3, and a half note B2. The score concludes with a double bar line. A blue decorative shape is visible on the left edge of the page.

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24

Bnd.

5

tr

25

Bnd.

26

Bnd.

mp

Dc.

8

8

mp

8^{vb}

più mosso ♩ = 100

28

Bnd.

30

i a i a i a

8^{vb}

8^{vb}



32

Bnd. *mp*

colla parte
a m i

Dc. *mp* ③ *f* 6

8^{vb} *8^{vb}*

33

Bnd.

Dc. *f* *mp* *8^{vb}*

e a m i ③ ④

34

Bnd. *mp* *mf* *mp* *mf* *mp*

a tempo

Dc. *mp* *f* *sf* *sf*

② ③ e a m i ③ ④ ⑤ e a m i ⑤

8^{vb} pulg.

mf mp *f mp* *mp*



Festivo ♩ = 80

36

Bnd. *f* *mf*

Dc. *f* *mf* *mp* *8^{vb}* (10, 9, 7)

40

Bnd. *p* *mp*

Dc. *mp* *tr* XII 3 VII (5)

free pulse, lugubre

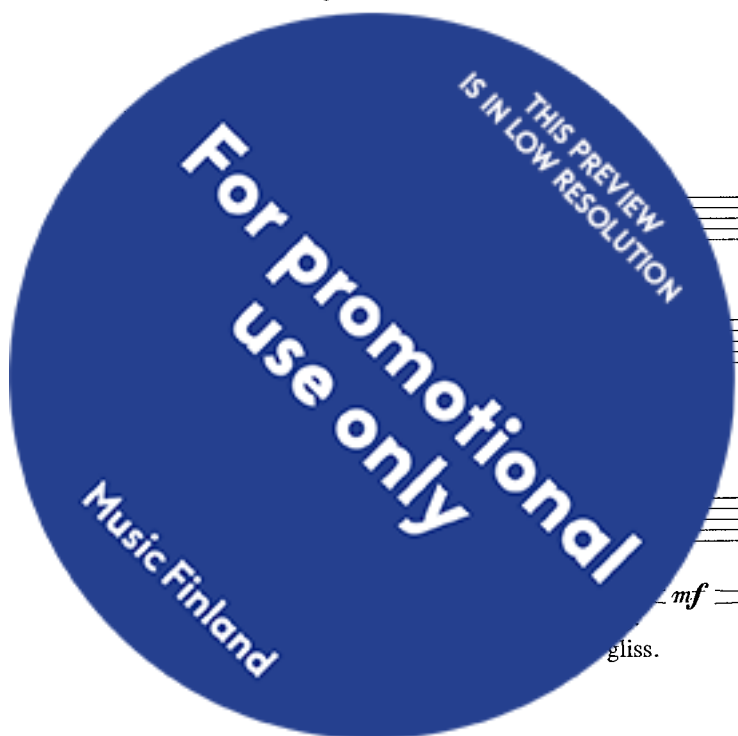
45

Bnd. *p*

Dc. VII (5) *mp* *8^{vb}* *pulg.* *mp* *8^{vb}* *gliss.* XII (3)

mf

mf *gliss.* *sff* *8^{vb}* *e a m i* (10) *a* 5 *a*



a tempo ♩ = 60

51

Bnd.

ff *mp* *mp*

10"

Dc.

8 (8^{vb})

colla parte l.v. 10"

ff *mf*

8^{vb} e a m i (8) (9)

recitativo ♩ = 60

53

Bnd.

f *pp* *p*

Dc.

(10)

8 *f* (8^{vb})

p

57

Bnd.

mf

Dc.

mf

free pulse, legato, colla parte

mf

free pulse, legato, colla parte

a

mf

(10) (9) (8) (6) (5)



energico ♩ = 90

62

Bnd.

Dc.

5

8

8

9

10

e a m i

5:6

65

Bnd.

Dc.

mf

mf

16

16

3

8

69

Bnd.

Dc.

II

5

e a m i

5

mf

mf

3

3

3

3

mf

8



76

Bnd.

mf

f

3

6

3

6

Dc.

8

8

pulg.

f

8

79

Bnd.

mp

m.s.

3

3

3

3

Dc.

8

8

2

3

8

83

misterioso ♩ = 90

Bnd.

p

Dc.

8

p

4

4

cresc.

tr

tr

2

3

5

8



festivo lugubre, quasi senza tempo

♩ = 75

101

Bnd.

p

Dc.

p

dolce

XII

104

Bnd.

Dc.

③

⑤ V

XII

vibr.

XII

tambora

8^{vb}

107

Bnd.

p

Dc.

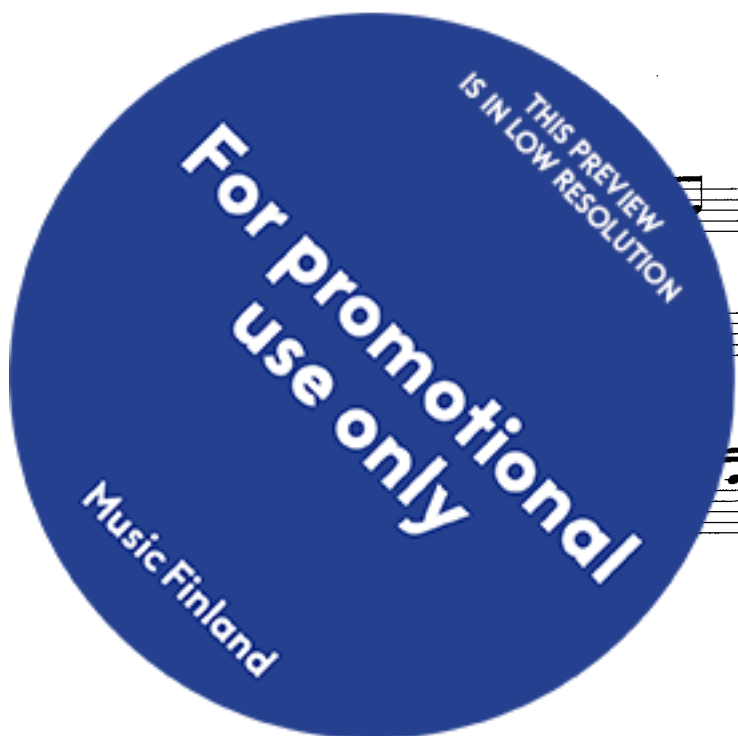
leggero

p

VII ③

8

⑥ XII



più mosso, dolcissimo

8^{va}

111

Bnd.

pp

Dc.

pp

③ ②

②

113

Bnd.

(8^{va})

Dc.

vibr.

①

dur. ~ 17'



