

Jarkko Hartikainen

tardigrade

for guitar

2016



Music Finland

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noteheads:

- = pluck between pressing finger and nut (backtone)
- ▽ = hammer-on (martellato) producing a backtone
- ◇ = harmonic
- + = hammer-on producing a normal tone
- φ = hammer-on producing a bi-tone (both parts of the string vibrate)

written for Petri Kumela

tardigrade

tardigrada – karhukainen – Bärtierchen – trögkrypare – 緩歩動物門

R1, R2, R3 = right-hand fingerings (index, middle, ring), for pressing / martellato

ESP = estremamente sul ponticello

MST = molto sul tasto (pluck at midpoint)

⊕ = dampen the string with RH

○ = stop damping

Jarkko HARTIKAINEN 2016

moto perpetuo dura ♩ = 120

Guitar

art.harm. XVIII

hammer-ons

bi-tone (let both halves of the string vibrate)

accel. al – – presto possibile!

let ① ring throughout

ff

mf

pp

f

ST → **ESP** → **MST** → **ESP**

RH **LH**

hammer-ons

φ

⊕

○

3

4

5

6

7

11

15

16

3x

let ① ring throughout

(Helsinki – Wien – Viitasaari – Kaustinen/Kokkola –
Thunder Bay, ON –) Saaren kartano, Mietoinen 31.7.2016
corrections: Helsinki 04.12.2016

