

Ville Raasakka

# Okuri ōkami

for two amplified violins

2015



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THIS PREVIEW  
IS IN LOW RESOLUTION

$\text{♩} = 75$

Okuri ōkami (2015)  
for two amplified violins

breath out  
heavily "mf"

breath out  
heavily "mf"

"mp" col legno battuto  
on muted string II  
(move point of bow contact)

cello-position  
pizz. muted  
string IV  
"mf"

"p" pizz. muted  
string I  
(move muting-hand)

stomp  
foot "mf"

pizz. muted  
string IV  
"mf"

breath out  
heavily  
"mf"

stomp  
foot "mf"

(pizz. muted  
string IV)

wipe bow along  
muted strings II-III  
(back and forth)

"p" pizz. muted  
string I  
stomp  
foot "mf"

(breath)  
"mf"

10 pizz. muted  
string IV  
"mf"

(move muting-hand)

wipe bow along  
muted strings II-III  
(back and forth)

"pp" "mf" "pp"  
"mf" "pp"

"p"

pizz. muted  
string I  
stomp  
foot "mf"

(breath)  
"mf"

14 bow flautato  
on string III and IV  
(mute strings so, that left hand  
fingers are producing a minor 7th)

(move muting-hand)  
**pp**

pizz. muted  
string IV  
"mf"

f'

tremolo non misurato

"p"

pizz. muted string I

"mf" stomp  
foot

"mp" bow  
chinrest

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"pp" wipe bow along muted strings II-III (back and forth)

"mf" pp "mf" pp

move instrument  
to cello-position

*18*

< *mf-pp*      *pp*      < *mf pp*      *pp*      < *mf-pp*

wipe along strings II and III  
with thumbnail      "mf"

*18*

*22*

stomp feet      chin rest (tap with thumb)      bridge (tap with thumb)      exhale and inhale loudly or near the microphone

*22*

stomp foot "f"      chin rest (tap with thumb)      bridge (tap with thumb)      bow

*25*

stomp feet      chin rest (tap with thumb)      bridge (tap with thumb)       $\text{♩} = 90$  exhale and inhale loudly or near the microphone

*25*

stomp foot "f"      chin rest (tap with thumb)      bridge (tap with thumb)      bow

*28*

stomp foot "f"      chin rest (tap with thumb)      bridge (tap with thumb)      jeté + pressure on muted strings II&III

*28*

stomp foot "f"      chin rest (tap with thumb)      bridge (tap with thumb)      "mf" "p" punta d'arco

*31*

stomp foot "f"      chin rest (tap with thumb)      bridge (tap with thumb)      tallone "p" scratch along string III&IV

*31*

stomp feet      chin rest (tap with thumb)      bridge (tap with thumb)

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breath shiveringly, like you  
are freezing cold

"**p**"       "**mʃ**" 

breath out  
heavily

"*p*" <--> "mf" <-->

"*p*" ————— "mf" —————

57

**tail-piece**

"**p**"

"**mf**"

**chin-rest**

**put instrument to violin position**

"**mp**" col legno battuto  
on muted string II

57

"**p**"

"**mf**"

"**p**"

"**mf**"

pizz. muted  
string IV

wipe bow along  
muted strings II-III  
(back and forth)

"**p**" < "**mf**"

"**mf**"  
stomp  
foot

"**mp**"  
pizz. muted  
string I

(breath)

pizz. muted  
string IV

string IV  
"mf"

(move muting-hand)

pizz. muted  
string IV "***mf***"

wipe bow along muted strings II-III  
(back and forth)

pizz. muted string

foot "*mf*"

66  
X  
*muusika*

wipe bow along muted strings II-III  
(back and forth)

(breath)  
"mf" ——————

bow flautato  
on string III and IV  
(fingers are  
producing  
a minor 7th)

pizz. muted

pizz. muted

tremolo non misurato

**p**

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$\text{♩} = 75$

chin rest  
stomp (tap with foot)  
bridge (tap with thumb)

jeté + pressure on muted strings II&III

voice: growl

**p** —————— **mf**

88 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 3

**f** 3 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 3

88 3 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 3

stomp foot  
chin rest (tap with thumb)  
bridge (tap with thumb)  
stomp foot

"mf" "p" punta d'arco tallone

"mf" scratch along string III&IV

voice: growl **p** —————— **mf**

$\text{♩} = 90$

exhale and inhale loudly or near the microphone

stomp feet  
chin rest (tap with thumb)  
bridge (tap with thumb)

exhale and inhale loudly or near the microphone

91 3 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 2

(in) (out) "mf" bow "f" "mf" bow

91 3 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 2

chin rest tail-piece stomp foot "f" chin rest (tap with thumb)

"mf" "mf" "f" "mf" chin rest tail-piece

$\text{♩} = 75$

voice: growl

stomp feet

chin rest (tap with thumb)

bridge (tap with thumb)

(tap with index and middle fingers)

jeté + pressure on muted strings II&III

**p** —————— **mf**

94 3 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 2

"f" "f" "mf" "mf" "f" "f" "p" punta d'arco

94 3 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4 2

stomp foot chin rest (tap with thumb) bridge (tap with thumb)

"mf" "mf" "p" scratch along string III&IV

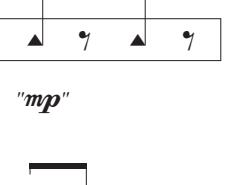
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Voice: growl in low broken voice (like an angry dog)

chewing sound (bow overpressure along strings II & III with edge of bow)



"mp"

"mp"  
chewing sound (bow overpressure along strings II & III with edge of bow)

Voice: growl in low broken voice (like an angry dog)

**p** —————— **mf**

chewing sound  
(bow overpressure  
along strings II & III  
with edge of bow)

103 II

IV

*mp*

103

*p*    *mf*    *p*    *mf*    *p*

*p*" chewing sound  
(bow overpressure  
along strings II & III  
with edge of bow)

wipe muted string  
with fingertip

II III II

*p*" chin-  
rest tail-  
piece

106

bow flautato  
on string III and IV  
(mute strings so, that left hand  
fingers are producing a minor 7th)

I I I II I III II

*mf*

*p*

put instrument to  
violin position

*pp*

*mf* *pp*

wipe along strings II and III  
with thumbnail

106

3 3 3 3

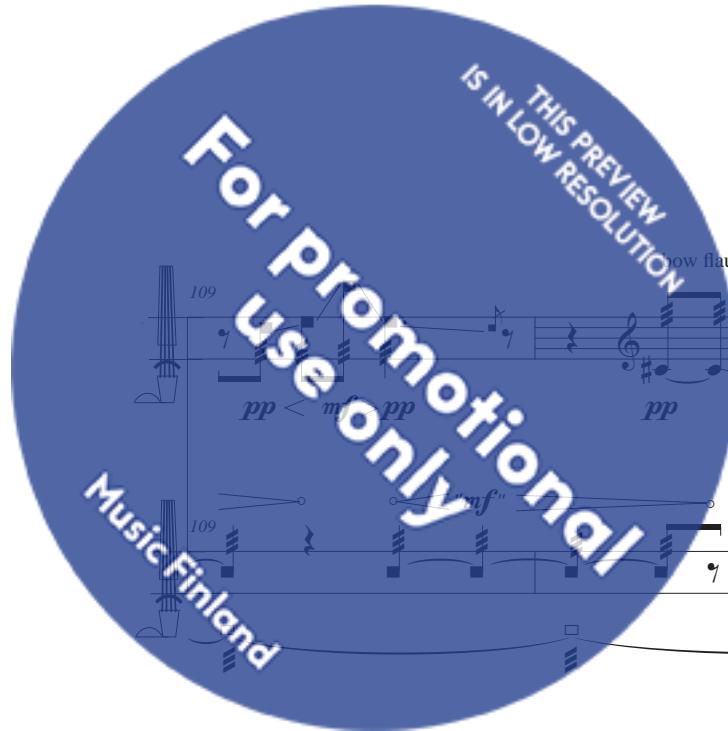
*mf*

*p*

tremolo non misurato

bow  
chinrest

*mp*



(or major 3rd harmonic from E)

*mf - pp*   *mf*   *pp*   *pp*

*bow normally  
estr.sul tasto*

*put instrument to violin position*

*pp*

*113*

*116*

*pp*   *mf pp*   *pp*   *mf pp*   *pp*

*con vibrato*   *senza vibrato*

*mp > pp*

*120*

*pp*   *mf p*   *f-p*   *f*   *pp*

*con vibrato*   *senza vibrato*

*mf p*   *f-p*   *f*   *pp*

*124*

*put instrument to cello position*

*p*   *mf*   *p*   *mf*

*breath shiveringly, like you are freezing cold*

*p*   *mf*   *p*   *mf*

*(in)*

*p*   *mf*   *p*   *mf*

*"mf"*   *chin-rest*   *"p"*   *tail-piece*   *"mf"*   *chin-rest*   *"p"*   *tail-piece*   *"mf"*   *chin-rest*   *"p"*   *tail-piece*   *"mf"*   *tail-piece*

*"mf"*   *bow tail-piece*   *"mf"*   *chin-rest*   *"p"*   *tail-piece*   *"mf"*   *chin-rest*   *"p"*   *tail-piece*   *"mf"*   *tail-piece*

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