



FOR PROMOTIONAL
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Finnish Music Information Centre

18 816

Leif Segerstam

Symphony No. 136

("Notating sound-islands...")

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a complex, handwritten style, likely by a composer or arranger. The staves are labeled with instrument names: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tub.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mp*, *f*, *sf*). There are also handwritten annotations and markings throughout the score, including "Allegro", "Adagio", "Andante", "Moderato", "Vivace", "Presto", "Ritardando", "Accelerando", "Crescendo", "Decrescendo", "Pizzicato", "Tutti", "Solo", "Coda", "Fin", "Rehearsal", "Repeat", "First ending", "Second ending", "Third ending", "Fourth ending", "Fifth ending", "Sixth ending", "Seventh ending", "Eighth ending", "Ninth ending", "Tenth ending", "Eleventh ending", "Twelfth ending", "Thirteenth ending", "Fourteenth ending", "Fifteenth ending", "Sixteenth ending", "Seventeenth ending", "Eighteenth ending", "Nineteenth ending", "Twentieth ending", "Twenty-first ending", "Twenty-second ending", "Twenty-third ending", "Twenty-fourth ending", "Twenty-fifth ending", "Twenty-sixth ending", "Twenty-seventh ending", "Twenty-eighth ending", "Twenty-ninth ending", "Thirtieth ending", "Thirty-first ending", "Thirty-second ending", "Thirty-third ending", "Thirty-fourth ending", "Thirty-fifth ending", "Thirty-sixth ending", "Thirty-seventh ending", "Thirty-eighth ending", "Thirty-ninth ending", "Fortieth ending", "Forty-first ending", "Forty-second ending", "Forty-third ending", "Forty-fourth ending", "Forty-fifth ending", "Forty-sixth ending", "Forty-seventh ending", "Forty-eighth ending", "Forty-ninth ending", "Fiftieth ending", "Fifty-first ending", "Fifty-second ending", "Fifty-third ending", "Fifty-fourth ending", "Fifty-fifth ending", "Fifty-sixth ending", "Fifty-seventh ending", "Fifty-eighth ending", "Fifty-ninth ending", "Sixtieth ending", "Sixty-first ending", "Sixty-second ending", "Sixty-third ending", "Sixty-fourth ending", "Sixty-fifth ending", "Sixty-sixth ending", "Sixty-seventh ending", "Sixty-eighth ending", "Sixty-ninth ending", "Seventieth ending", "Seventy-first ending", "Seventy-second ending", "Seventy-third ending", "Seventy-fourth ending", "Seventy-fifth ending", "Seventy-sixth ending", "Seventy-seventh ending", "Seventy-eighth ending", "Seventy-ninth ending", "Eightieth ending", "Eighty-first ending", "Eighty-second ending", "Eighty-third ending", "Eighty-fourth ending", "Eighty-fifth ending", "Eighty-sixth ending", "Eighty-seventh ending", "Eighty-eighth ending", "Eighty-ninth ending", "Ninetieth ending", "Ninety-first ending", "Ninety-second ending", "Ninety-third ending", "Ninety-fourth ending", "Ninety-fifth ending", "Ninety-sixth ending", "Ninety-seventh ending", "Ninety-eighth ending", "Ninety-ninth ending", "Hundredth ending".

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "A", "B", "C", "D", "E", "F", "G", "H", "I", "J", "K", "L", "M", "N", "O", "P", "Q", "R", "S", "T", "U", "V", "W", "X", "Y", "Z", "AA", "AB", "AC", "AD", "AE", "AF", "AG", "AH", "AI", "AJ", "AK", "AL", "AM", "AN", "AO", "AP", "AQ", "AR", "AS", "AT", "AU", "AV", "AW", "AX", "AY", "AZ", "BA", "BB", "BC", "BD", "BE", "BF", "BG", "BH", "BI", "BJ", "BK", "BL", "BM", "BN", "BO", "BP", "BQ", "BR", "BS", "BT", "BU", "BV", "BW", "BX", "BY", "BZ", "CA", "CB", "CC", "CD", "CE", "CF", "CG", "CH", "CI", "CJ", "CK", "CL", "CM", "CN", "CO", "CP", "CQ", "CR", "CS", "CT", "CU", "CV", "CW", "CX", "CY", "CZ", "DA", "DB", "DC", "DD", "DE", "DF", "DG", "DH", "DI", "DJ", "DK", "DL", "DM", "DN", "DO", "DP", "DQ", "DR", "DS", "DT", "DU", "DV", "DW", "DX", "DY", "DZ", "EA", "EB", "EC", "ED", "EE", "EF", "EG", "EH", "EI", "EJ", "EK", "EL", "EM", "EN", "EO", "EP", "EQ", "ER", "ES", "ET", "EU", "EV", "EW", "EX", "EY", "EZ", "FA", "FB", "FC", "FD", "FE", "FF", "FG", "FH", "FI", "FJ", "FK", "FL", "FM", "FN", "FO", "FP", "FQ", "FR", "FS", "FT", "FU", "FV", "FW", "FX", "FY", "FZ", "GA", "GB", "GC", "GD", "GE", "GF", "GG", "GH", "GI", "GJ", "GK", "GL", "GM", "GN", "GO", "GP", "GQ", "GR", "GS", "GT", "GU", "GV", "GW", "GX", "GY", "GZ", "HA", "HB", "HC", "HD", "HE", "HF", "HG", "HH", "HI", "HJ", "HK", "HL", "HM", "HN", "HO", "HP", "HQ", "HR", "HS", "HT", "HU", "HV", "HW", "HX", "HY", "HZ", "IA", "IB", "IC", "ID", "IE", "IF", "IG", "IH", "II", "IJ", "IK", "IL", "IM", "IN", "IO", "IP", "IQ", "IR", "IS", "IT", "IU", "IV", "IW", "IX", "IY", "IZ", "JA", "JB", "JC", "JD", "JE", "JF", "JG", "JH", "JI", "JJ", "JK", "JL", "JM", "JN", "JO", "JP", "JQ", "JR", "JS", "JT", "JU", "JV", "JW", "JX", "JY", "JZ", "KA", "KB", "KC", "KD", "KE", "KF", "KG", "KH", "KI", "KJ", "KK", "KL", "KM", "KN", "KO", "KP", "KQ", "KR", "KS", "KT", "KU", "KV", "KW", "KX", "KY", "KZ", "LA", "LB", "LC", "LD", "LE", "LF", "LG", "LH", "LI", "LJ", "LK", "LL", "LM", "LN", "LO", "LP", "LQ", "LR", "LS", "LT", "LU", "LV", "LW", "LX", "LY", "LZ", "MA", "MB", "MC", "MD", "ME", "MF", "MG", "MH", "MI", "MJ", "MK", "ML", "MM", "MN", "MO", "MP", "MQ", "MR", "MS", "MT", "MU", "MV", "MW", "MX", "MY", "MZ", "NA", "NB", "NC", "ND", "NE", "NF", "NG", "NH", "NI", "NJ", "NK", "NL", "NM", "NN", "NO", "NP", "NQ", "NR", "NS", "NT", "NU", "NV", "NW", "NX", "NY", "NZ", "OA", "OB", "OC", "OD", "OE", "OF", "OG", "OH", "OI", "OJ", "OK", "OL", "OM", "ON", "OO", "OP", "OQ", "OR", "OS", "OT", "OU", "OV", "OW", "OX", "OY", "OZ", "PA", "PB", "PC", "PD", "PE", "PF", "PG", "PH", "PI", "PJ", "PK", "PL", "PM", "PN", "PO", "PP", "PQ", "PR", "PS", "PT", "PU", "PV", "PW", "PX", "PY", "PZ", "QA", "QB", "QC", "QD", "QE", "QF", "QG", "QH", "QI", "QJ", "QK", "QL", "QM", "QN", "QO", "QP", "QQ", "QR", "QS", "QT", "QU", "QV", "QW", "QX", "QY", "QZ", "RA", "RB", "RC", "RD", "RE", "RF", "RG", "RH", "RI", "RJ", "RK", "RL", "RM", "RN", "RO", "RP", "RQ", "RR", "RS", "RT", "RU", "RV", "RW", "RX", "RY", "RZ", "SA", "SB", "SC", "SD", "SE", "SF", "SG", "SH", "SI", "SJ", "SK", "SL", "SM", "SN", "SO", "SP", "SQ", "SR", "SS", "ST", "SU", "SV", "SW", "SX", "SY", "SZ", "TA", "TB", "TC", "TD", "TE", "TF", "TG", "TH", "TI", "TJ", "TK", "TL", "TM", "TN", "TO", "TP", "TQ", "TR", "TS", "TT", "TU", "TV", "TW", "TX", "TY", "TZ", "UA", "UB", "UC", "UD", "UE", "UF", "UG", "UH", "UI", "UJ", "UK", "UL", "UM", "UN", "UO", "UP", "UQ", "UR", "US", "UT", "UU", "UV", "UW", "UX", "UY", "UZ", "VA", "VB", "VC", "VD", "VE", "VF", "VG", "VH", "VI", "VJ", "VK", "VL", "VM", "VN", "VO", "VP", "VQ", "VR", "VS", "VT", "VU", "VV", "VW", "VX", "VY", "VZ", "WA", "WB", "WC", "WD", "WE", "WF", "WG", "WH", "WI", "WJ", "WK", "WL", "WM", "WN", "WO", "WP", "WQ", "WR", "WS", "WT", "WU", "WV", "WW", "WX", "WY", "WZ", "XA", "XB", "XC", "XD", "XE", "XF", "XG", "XH", "XI", "XJ", "XK", "XL", "XM", "XN", "XO", "XP", "XQ", "XR", "XS", "XT", "XU", "XV", "XW", "XX", "XY", "XZ", "YA", "YB", "YC", "YD", "YE", "YF", "YG", "YH", "YI", "YJ", "YK", "YL", "YM", "YN", "YO", "YP", "YQ", "YR", "YS", "YT", "YU", "YV", "YW", "YX", "YY", "YZ", "ZA", "ZB", "ZC", "ZD", "ZE", "ZF", "ZG", "ZH", "ZI", "ZJ", "ZK", "ZL", "ZM", "ZN", "ZO", "ZP", "ZQ", "ZR", "ZS", "ZT", "ZU", "ZV", "ZW", "ZX", "ZY", "ZZ".

Handwritten musical score for woodwinds and strings. The woodwinds section includes flutes, oboes, and bassoons. The strings section includes violins, violas, cellos, and double basses. The score is written in a complex, handwritten style with many annotations and markings.

B
Piano percussion
harp & 1st
violin (counters
standing up)
give this
cue together
after waiting
for everybody
else to finish
except strings
harp, piano
& percussion
in long dir
& run before
giving the
cue...

Handwritten musical score for brass and woodwinds. The brass section includes trumpets, trombones, and tubas. The woodwinds section includes flutes, oboes, and bassoons. The score is written in a complex, handwritten style with many annotations and markings.

Handwritten musical score for strings and woodwinds. The strings section includes violins, violas, cellos, and double basses. The woodwinds section includes flutes, oboes, and bassoons. The score is written in a complex, handwritten style with many annotations and markings.

Handwritten musical score for strings and woodwinds. The strings section includes violins, violas, cellos, and double basses. The woodwinds section includes flutes, oboes, and bassoons. The score is written in a complex, handwritten style with many annotations and markings.

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wood-
winds
together
above
leads

5.

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. The woodwinds are marked to play together, with specific instructions for dynamics and articulation.

repeats 5x
in different
lengths
Pisowits
Sino!

D

woodwinds
slapstick
arr. S
p.c.
piano &
harp
give them
cue with
dramatic
(sub. to)
after marking
for every body
close to front
except cellos
woodwinds
mark & v.l.s.
log on & re-
before sl. st.
giving the
arr. S

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5/136

22-26

add celli (sounds better in rehearsal)

[illegible]