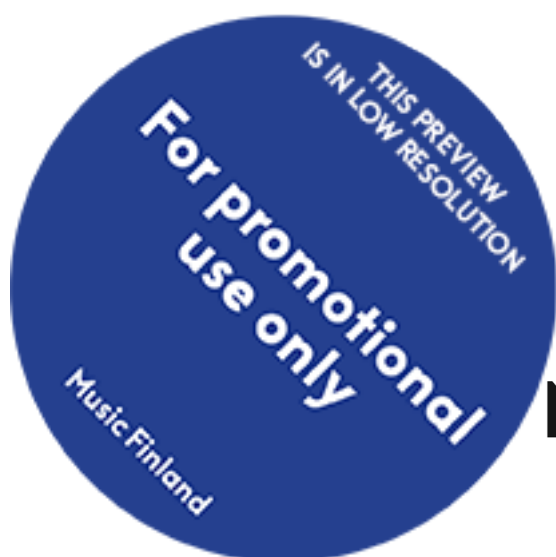


Kirmo Lintinen

Kolme tanssikuvaa

for soprano recorder and kantele

2005



Music Finland

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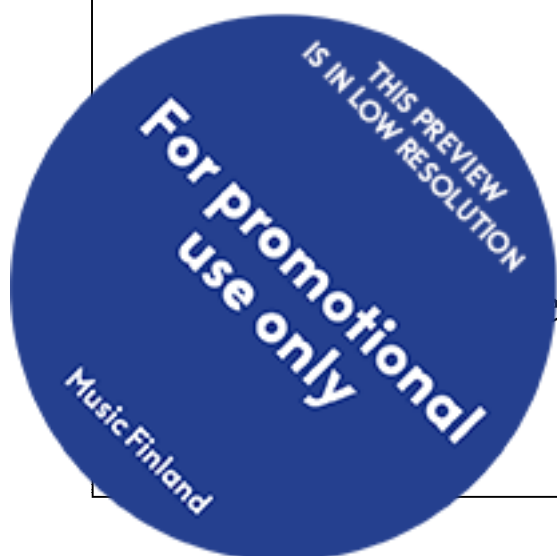
Kirmo Lintinen

Kolme tanssikuvaa

nokkahuilulle ja kanteleelle

2005

ensoitonopettajat ry.:n tilaus



Kolme tanssikuvaa

nokkahuilulle ja kanteleelle

Durata ≈ 9 min.

I

KIRMO LINTINEN
2005

Tempo di samba. Ritmico. ♩ = 100

Nokkahuilu
(sopraano)



Tempo di samba. Ritmico. ♩ = 100

C♯, D♯, E♯, F♯, G♯, A♯, B♯

Kantele



5



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16

f

p

f

21

p

f

mp

p

f

mp

26

rall.

Meno mosso ($\text{♩} = 86$). Cantabile.

rall.

Meno mosso ($\text{♩} = 86$). Cantabile.

p

E♭, F♯

30

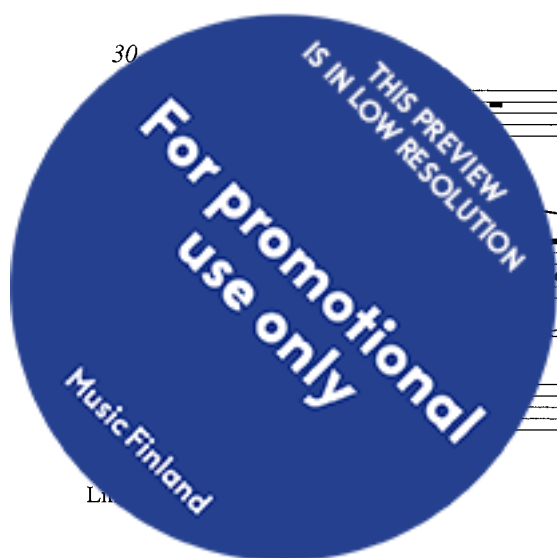
p

mf

p

E♭, F♯

C♯



36

mp *mf* *sf*

43

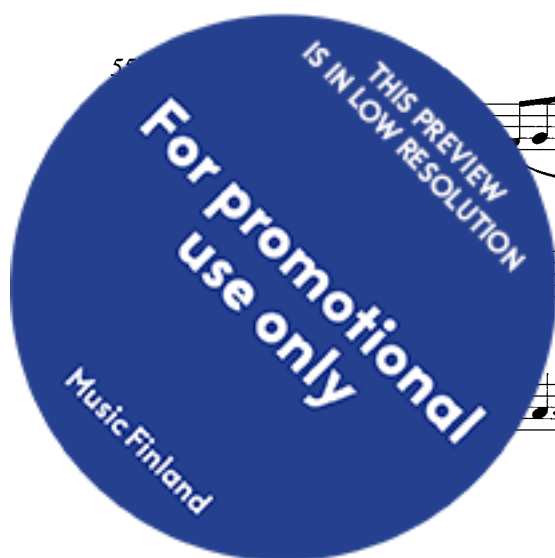
p *mp* *pp* *mf*

Cb, Eb, F#

49

mp *pp* *p*

Eb, F#



55

mf

61

mf *p* *f*

66

(sempre f) *mp*

71

f

76

ff

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II

Tempo di minuetto

p

Tempo di minuetto

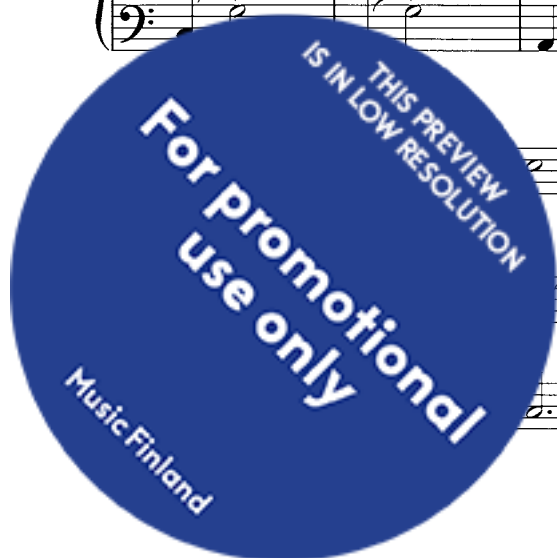
Ch, D $\flat$, E $\flat$, F $\sharp$, G $\sharp$, A $\sharp$, H $\sharp$

9

16

mp

24



39

Measures 39-46 of the musical score. The right hand (treble clef) has whole rests for measures 39-44, followed by a melodic phrase in measures 45-46. The left hand (bass clef) plays a continuous eighth-note accompaniment. Dynamics include *mf* (measures 39-44), *p* (measure 45), and *p* (measure 46). A fermata is placed over the final chord in measure 46.

47

Measures 47-54 of the musical score. The right hand (treble clef) plays a melodic line with eighth notes and rests. The left hand (bass clef) continues the eighth-note accompaniment. Dynamics include *mp* (measures 47-50), *mp* (measures 51-54), and *mp* (measures 51-54). A fermata is placed over the final chord in measure 54.

55

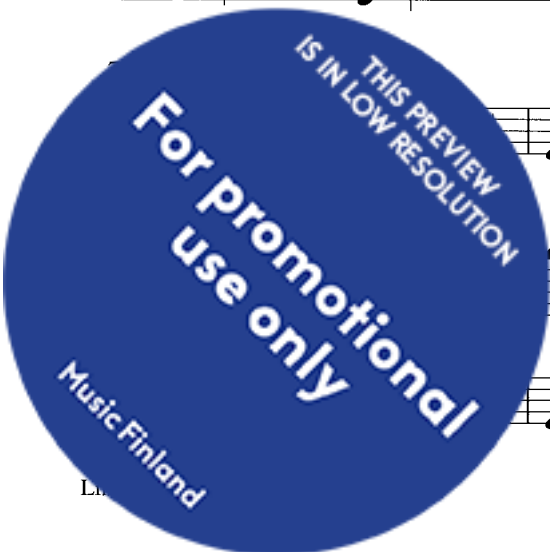
Measures 55-62 of the musical score. The right hand (treble clef) plays a melodic line with eighth notes and rests. The left hand (bass clef) continues the eighth-note accompaniment. Dynamics include *mf* (measures 55-58), *f* (measures 59-62), *mf* (measures 55-58), and *f* (measures 59-62). A fermata is placed over the final chord in measure 62.

63

Measures 63-70 of the musical score. The right hand (treble clef) plays a melodic line with eighth notes and rests. The left hand (bass clef) continues the eighth-note accompaniment. Dynamics include *p* (measures 63-66), *p* (measures 67-70), and *p* (measures 63-66). A fermata is placed over the final chord in measure 70.

rit.

rit.

*pp**pp*

III

Tempo di ragtime (♩ = ♩̇). Felice.

Musical score for the first system of 'Tempo di ragtime'. It consists of a single melodic line in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tempo di ragtime' with a note value of a quarter note equal to a dotted quarter note (♩ = ♩̇). The mood is 'Felice'. The dynamics are marked as *f* (forte), *p* (piano), *f* (forte), and *f* (forte).

Tempo di ragtime (♩ = ♩̇). Felice.

Musical score for the second system of 'Tempo di ragtime'. It consists of a single melodic line in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tempo di ragtime' with a note value of a quarter note equal to a dotted quarter note (♩ = ♩̇). The mood is 'Felice'. The dynamics are marked as *f* (forte), *p* (piano), *f* (forte), and *f* (forte). A box above the first measure contains the notes: C♯, D♯, E♯, F♯, G♯, A♯, B♯. A box below the first measure contains the notes: D, C, E♭.

Musical score for the third system of 'Tempo di ragtime'. It consists of a single melodic line in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tempo di ragtime' with a note value of a quarter note equal to a dotted quarter note (♩ = ♩̇). The mood is 'Felice'. The dynamics are marked as *mp* (mezzo-piano).

Musical score for the fourth system of 'Tempo di ragtime'. It consists of a single melodic line in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tempo di ragtime' with a note value of a quarter note equal to a dotted quarter note (♩ = ♩̇). The mood is 'Felice'. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

Musical score for the fifth system of 'Tempo di ragtime'. It consists of a single melodic line in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is 'Tempo di ragtime' with a note value of a quarter note equal to a dotted quarter note (♩ = ♩̇). The mood is 'Felice'. The dynamics are marked as *f* (forte) and *p* (piano).

To Coda

To Coda

(f) marcato

31

40

49

55

D.C. (senza rep.) al Coda

D.C. (senza rep.) al Coda

