

Erkki Palola

Illusion

for violin and guitar

Op. 8

1992



Music Finland

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Illusion (1992)

for violin and guitar

Erkki Palola, op.8

Tempo I (ca. $\text{♩}=84$)



5 flautando non vibr.!



10

poco a poco ord.
con vibr.!



15



19

p

v



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28

(poco vibr.!) V

p

cresc.

dim.

p

espress.

mp

p

mp

mf

mp

cresc.

mf

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52

cresc.

cresc. al...

56

repeat many times (ad lib.)

con accel.

lunga!

ff

(♩ = ca. 92)

60

ff

mf

5

6

64

mf < ff

f

6

7

67

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a. ♩ = 84)

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74

79

84

89

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A musical score for piano, featuring five staves of music. The music consists of eighth and sixteenth note patterns primarily in the right hand, with bass notes in the left hand. Measure 129 starts with a single eighth note followed by a dynamic crescendo. Measures 133 and 137 show similar patterns with crescendos. Measure 141 begins with a dynamic piano (p). Measure 145 concludes with a dynamic dim. and a key signature change from G major to F# minor.

129

cresc.

133

cresc.

137

dim.

141

p

145

dim.



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Tempo I (ca. $\text{♩}=84$)



5 flautando non vibr.!



9



13 poco a poco ord.
con vibr.!



17



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26

31 (poco vibr.!) V
pp

35 p espress. mp

39

43

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51

55

58 repeat many times (ad lib.)
con accel.

(♩=ca.92)

lunga!

Gtr.

ff

ff

mf

5

62

65

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f

ritenuto al Tempo I (ca. =84)

69

mf *ff*

75

p *f*

80

più f

85

cresc. poco a poco

fff *ppp*

96

repeat many times (ad lib.)
con dim. e rallentando

pp

100

sul D
(slow vibr.) V

mp espressivo

104

108

112



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6

120



124



128



132



136



140



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