

Jukka Tiensuu

Largo

for string orchestra

1971

Music Finland

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LARGO

String Orchestra	{	8 VI. I
		8 VI. II
		6 Vle.
		6 Vc.
		4 Cb.

DURATION: 10 MINUTES

Molto largo (poco rubato)

$\text{♩} = 36-42$

I VI

II VI

Vla

Vc

Cb

pizz.

poco f

arco

p dolce

div.

molto f. dim.

sempre. poco a poco

(p)

(pp)

I

II

Vla

Vc

Cb

pp

poco cresc.

mf

ppp

I

II

Vla

Vc

p

mp

poco cresc.

poco cresc.

poco cresc.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for a string quartet and includes parts for Violin I Solo, Violin I and II, Violoncello (Vc), and Contrabasso (Cb). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The score is marked with "con sord." (con sordina) and "p dolce" (piano dolce). The piece concludes with a "pizz." (pizzicato) marking and a "P marcato" (P marcato) marking.

Handwritten musical score for three staves (I Solo, Ve, Clb) with various annotations and musical notation.

Staff I (Solo): Treble clef, key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a series of notes in the second measure, and a final note in the third measure. The annotation "con sord. poco sul ponticello sempre" is written below the staff.

Staff Ve: Treble clef, key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes in the first measure, followed by a series of notes in the second measure, and a final note in the third measure. The annotation "pp (lentatissimo)" is written below the first measure, and "pochiss. cresc." is written below the second measure.

Staff Clb: Bass clef, key signature of one sharp (F#). The staff contains a series of notes, including a triplet of eighth notes in the first measure, followed by a series of notes in the second measure, and a final note in the third measure. The annotation "pp (subito)" is written below the first measure.

Handwritten musical score for Violin I, Violin II, and Viola. The score is in 5/4 time and consists of three measures. The Violin I part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Violin II part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Viola part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The score is written on three staves with treble clefs. The time signature is 5/4. The key signature has one sharp (F#). The score is handwritten and includes dynamic markings like 'p' and 'f'.

Handwritten musical score for three staves. The top staff is for Violin I (Viol. I), the middle for Violin II (Viol. II), and the bottom for Viola. The score is in G major, 4/4 time. It features various musical notations including notes, rests, accidentals, and dynamic markings like 'ppp', 'p', 'cresc.', 'poco', and 'a poco'. There are also some handwritten annotations like 'y' and 'a'.

Handwritten musical score for strings (I and II). The score includes staves for Violins I and II, and Cellos/Double Basses. It features various musical notations such as notes, rests, and dynamic markings like *accel.*, *mf*, and *cresc.*. There are also performance instructions like *8va* and *3*.

Handwritten musical score for strings (I and II). The score includes staves for Violins I and II, and Cellos/Double Basses. It features various musical notations such as notes, rests, and dynamic markings like *mp*. There are also performance instructions like *1^o Solo (non vibr. d...)** and *(nv)*.

Handwritten musical score for Violins (Vla). The score includes staves for Violins I and II. It features various musical notations such as notes, rests, and dynamic markings like *mp*. There are also performance instructions like *(nv)*.

Handwritten musical score for Violas (Vc). The score includes staves for Violas I and II. It features various musical notations such as notes, rests, and dynamic markings like *dim.* and *(mp)*. There are also performance instructions like *senza sord.* and *(nv)*.

Handwritten musical score for Cellos/Double Basses (Cb). The score includes staves for Cellos and Double Basses. It features various musical notations such as notes, rests, and dynamic markings like *mp*. There are also performance instructions like *(nv)*.

* $\sharp = 1/4$ -tone up $\flat = 1/4$ -tone down
 $\sharp\sharp = 1/2$ -tone up $\flat\flat = 3/4$ -tone down



I Solo

Vla

Vc

Cb

p dolce

subito

mp subito

3

4

I solo

II

Vc

Cb

con sord.

p dolce

pizz.

mp

p marcato

pizz.

p

3

5

4

4

3

4

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violins I and II, Viola, Violoncello (Vc), and Contrabasso (Cb).

- Violins I and II:** Violin I has a melodic line starting in measure 3 with a *p dolce* dynamic. Violin II has a complex, rapid passage in measures 2-3 marked *pp*.
- Viola:** Features a melodic line in measures 2-3, marked *pp*, and a sustained note in measure 4 marked *con sord.* and *pp*.
- Violoncello and Contrabasso:** Both have melodic lines in measures 2-3, marked *p*. The Cb has a *(1.)* marking in measure 4.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violins I and II, Viola, Violoncello (Vc), and Contrabasso (Cb).

- Violins I and II:** Violin I has a melodic line in measures 5-6 marked *(meno p)*. Violin II has a melodic line in measures 5-6 marked *(sempre con sord.)* and *pp*.
- Viola:** Features a melodic line in measures 5-6 marked *con sord.* and *pp*, and a sustained note in measure 7 marked *1. senza sord. b* and *mp*.
- Violoncello and Contrabasso:** Both have melodic lines in measures 5-6 marked *poco meno p*. The Cb has a *(1.)* marking in measure 7.

Handwritten musical score for measures 1-4. The score is divided into two systems, I and II.

System I:

- Violins (I & II):** Violins I and II play sustained notes with various dynamics including *pp* and *ppp*. Violin II has a marking "(con sord.)".
- Viola:** The Viola part includes markings "senza sord." and *mp*.
- Violoncello (Vc):** The Cello part includes markings *mp* and *dim.*.
- Contrabasso (Cb):** The Double Bass part includes markings *pp* and *ppp*.

System II:

- Violins (I & II):** Continuation of the sustained notes.
- Viola:** Continuation of the sustained notes.
- Violoncello (Vc):** Continuation of the sustained notes.
- Contrabasso (Cb):** Continuation of the sustained notes.

Handwritten musical score for measures 5-8. The score is divided into two systems, I and II.

System I:

- Violins (I & II):** Violins I and II play sustained notes with various dynamics including *pp* and *ppp*. Violin II has a marking "(sempre pp)".
- Viola:** The Viola part includes markings "1. Senza sord." and *mp marcato*.
- Violoncello (Vc):** The Cello part includes markings *mp* and *dim.*.
- Contrabasso (Cb):** The Double Bass part includes markings *pp* and *ppp*.

System II:

- Violins (I & II):** Continuation of the sustained notes.
- Viola:** Continuation of the sustained notes.
- Violoncello (Vc):** Continuation of the sustained notes.
- Contrabasso (Cb):** Continuation of the sustained notes.

Handwritten musical score for the first system, featuring staves I, II, Vla, and Vc solo.

Staff I: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign.

Staff II: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign.

Staff Vla: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign.

Staff Vc solo: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign.

Handwritten musical score for the second system, featuring staves I, II, Vla, and Vc solo.

Staff I: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign. The word "loco" is written above the staff.

Staff II: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign. The word "loco" is written above the staff. The dynamic marking "(PPP)" is written below the staff.

Staff Vla: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign. The dynamic marking "(PPP)" is written below the staff.

Staff Vc solo: Treble clef. First measure contains a whole note chord with a sharp sign. Second measure contains a whole note chord with a flat sign. Third measure contains a whole note chord with a sharp sign. Fourth measure contains a whole note chord with a sharp sign.

Handwritten musical score for measures 1-3. The score is divided into two systems, I and II.

System I:

- 1-3. *p dolce*
- 4-6. *p dolce*
- 7-8. *p dolce*

System II:

- 1-2. *senza sord. mp*
- 3-4. *senza sord. mp*
- 5-6. *senza sord. mp*
- 7-8. *mp*

Vla:

- 1-2. *senza sord.*
- 3-4. *senza sord.*
- 5-6. *senza sord.*

Vc solo:

- 1-2. *senza sord.*
- 3-4. *senza sord.*
- 5-6. *senza sord.*
- 7-8. *dim.*

Handwritten musical score for measures 1-3. The score is divided into two systems, I and II.

System I:

- 1-2. *senza sord.*
- 3-4. *senza sord.*
- 5-6. *senza sord.*
- 7-8. *senza sord.*

System II:

- 1. *senza sord. mf*
- 2. *senza sord. mf*
- 3-4. *senza sord. mf*
- 5-6. *senza sord. mf*

Vla:

- 1. *senza sord. mf*
- 2. *senza sord. mf*
- 3-4. *senza sord. mf*
- 5-6. *senza sord. mf*

Cb:

- 1. *senza sord. mf*
- 2. *senza sord. mf*

1. *Vla*

2.

3.

4.

5.

6.

1. *Vc*

2. senza sord. *mf* *f* accel. e cresc.

3. senza sord. *mf* *f* accel. e cresc.

4. senza sord. *mf* *f* accel. e cresc.

5. senza sord. *mf* *f* accel. e cresc.

6. senza sord. *mf* *f* accel. e cresc.

(♩ = 80)

1. *Vc*

2.

3.

4.

5.

6.

simile (liberamente)

1. *Cb*

2.

3.

4.



rallentando poco a poco

Vc

Cb

Vc

Cb

... sempre rall e diminuendo

TEMPO I (♩ = 36-42)

Handwritten musical score for the first system, measures 1 to 4. The staves are labeled I, II, Vla, Vc, and Cb.

Staff I: Treble clef, 2/4 time signature. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Measure 4: whole note C5. Dynamics: *pp* to *mf*.

Staff II: Treble clef, 2/4 time signature. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Measure 4: whole note C5. Dynamics: *pp* to *mf*.

Staff Vla: Alto clef, 2/4 time signature. Measure 1: whole note G4. Measure 2: whole note A4. Measure 3: whole note B4. Measure 4: whole note C5. Dynamics: *pp* to *f*. *poco a poco dim.*

Staff Vc: Bass clef, 2/4 time signature. Measure 1: whole note G2. Measure 2: whole note A2. Measure 3: whole note B2. Measure 4: whole note C3. Dynamics: *(f)* to *ppp*.

Staff Cb: Bass clef, 2/4 time signature. Measure 1: whole note G2. Measure 2: whole note A2. Measure 3: whole note B2. Measure 4: whole note C3. Dynamics: *(f)* to *ppp*.

Handwritten musical score for the second system, measures 5 to 8. The staves are labeled I, II, Vla, and Vc.

Staff I: Treble clef, 2/4 time signature. Measure 5: whole note G4. Measure 6: whole note A4. Measure 7: whole note B4. Measure 8: whole note C5. Dynamics: *poco a poco dim.*

Staff II: Treble clef, 2/4 time signature. Measure 5: whole note G4. Measure 6: whole note A4. Measure 7: whole note B4. Measure 8: whole note C5. Dynamics: *pp* to *mf*. *poco a poco dim.*

Staff Vla: Alto clef, 2/4 time signature. Measure 5: whole note G4. Measure 6: whole note A4. Measure 7: whole note B4. Measure 8: whole note C5. Dynamics: *ppp*.

Staff Vc: Bass clef, 2/4 time signature. Measure 5: whole note G2. Measure 6: whole note A2. Measure 7: whole note B2. Measure 8: whole note C3. Dynamics: *ppp*.

Handwritten musical score for the third system, measures 9 to 12. The staves are labeled I, II, and Vla.

Staff I: Treble clef, 2/4 time signature. Measure 9: whole note G4. Measure 10: whole note A4. Measure 11: whole note B4. Measure 12: whole note C5. Dynamics: *(mp)* to *(p)*.

Staff II: Treble clef, 2/4 time signature. Measure 9: whole note G4. Measure 10: whole note A4. Measure 11: whole note B4. Measure 12: whole note C5. Dynamics: *(mp)* to *ppp*.

Staff Vla: Alto clef, 2/4 time signature. Measure 9: whole note G4. Measure 10: whole note A4. Measure 11: whole note B4. Measure 12: whole note C5. Dynamics: *(mp)* to *ppp*.

Handwritten musical score for the first system, featuring vocal parts and string ensembles.

Vocal Parts:

- I** (Soprano and Alto): Labeled "Solo" and "gli altri". Both parts have a melodic line with notes and rests, including a section marked "cantaudo (piu voce)".

String Ensembles:

- Vc** (Violoncelli): Four staves (1-4) showing a rhythmic accompaniment with notes and rests.
- Cb** (Contrabbassi): Two staves (1-2) showing a rhythmic accompaniment with notes and rests.

Handwritten musical score for the second system, featuring string ensembles and a vocal part.

String Ensembles:

- I** (Violini): Three staves (1-3) showing a melodic line with notes and rests, including a section marked "(tranquillo)".
- II** (Violini): Two staves (4-5) showing a melodic line with notes and rests.
- Vla** (Viola): One staff showing a melodic line with notes and rests.
- Vc** (Violoncelli): One staff showing a melodic line with notes and rests.

Vocal Part:

- Cb** (Contrabbasso): Two staves (1-2) showing a melodic line with notes and rests, including a section marked "(tranquillo)".

Handwritten musical score for a string ensemble, featuring five systems of staves (I, II, Va, Vc, Cb) and a 4/4 time signature at the top and bottom.

System I: Five staves (1-5). The first staff is marked "8va". The last staff is marked "con sord.".

System II: Five staves (1-5). The last staff is marked "con sord.".

System Va: Five staves (1-5). The first staff is marked "arco". The last staff is marked "con sord.".

System Vc: Five staves (1-5). The first staff is marked "arco". The last staff is marked "con sord.".

System Cb: Five staves (1-5). The first staff is marked "arco". The last staff is marked "con sord.".

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The time signature is 4/4.

I

div. p cantando

II

Vla

1. Solo mp poco a poco dim.

Vc

div. p

Cb