

Kari Kuosmanen

# Piano Sonata No. 2 b

1978



Music Finland

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Omistettu Liisa Rousti-Inkalalle

# Pianosonaatti n:o 2 b

Presto

I

Kari Kuosmanen

*p*

13.3.1978

*poco rit.*

*con fuoco  
molto*

*mp*

*molto*

*f*

5

6

*leggiero*

*leggiero*

10

3

6

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Sheet music for piano in G minor, 4/4 time, featuring six staves of musical notation. The music includes various dynamics and markings such as *mp*, *f*, and *5*. The notation consists of two staves: a treble clef staff and a bass clef staff. The music is divided into measures by vertical bar lines.

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**Sostenuto**

*(rubato)*

*doloroso*

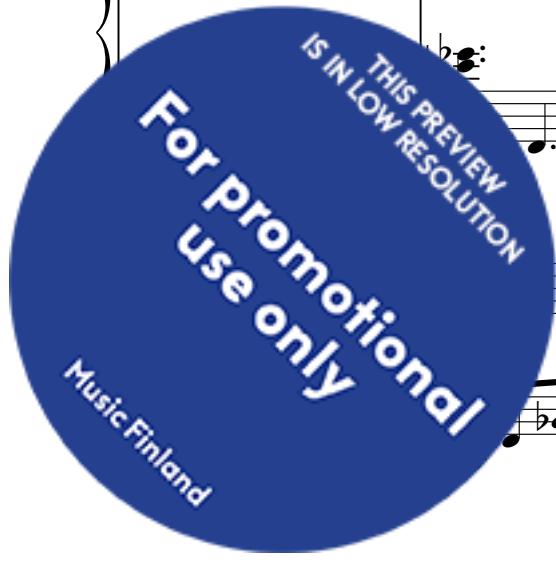
**Adagio** *pp* *delicato*

*J.=55*

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*8va*



(8)

(8) --- 1 loco

poco cresc.



6 (8)

p accel.      libero

p accel.      libero

p accel.      libero

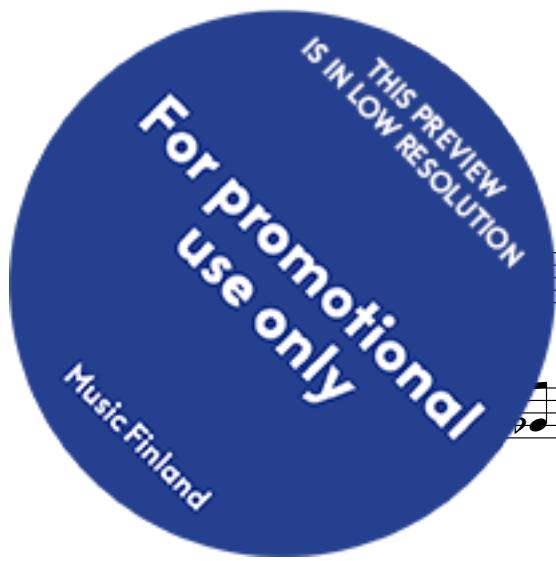
p accel.      libero

loco

Cadenza      attacca

pp-p

Short, rapid fragments on the higher register of the piano. Atonal



8va

8va

(8)

b p f fff (Don't move!) D.S. al § e Coda

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## Coda

18.3.1978



II

Andante

$\text{♩} = 50$

Piano

*mp dolce*

*fp*

24.3.1978

Pno.

Pno.

Pno.

*f*

Pno.



poco agitato

Pno.

*tr*

Pno.

*tr*

Pno.

*tr*

Pno.

*f*

*mf*

Pno.

*tr*

*tr*

*tr*

Pno.

*f*

*m.d.*

*rit.*

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trancillo

Pno.

A musical score for piano (Pno.) in 2/4 time. The melody is played on the treble clef staff, starting with a trill. The time signature changes to 7:6, then 8:6, and finally 11:6. The bass staff shows harmonic support with various notes and rests. The score is written on a five-line staff with a bass clef and a key signature of one flat.

A musical score for piano in G minor (two flats) and common time. The piano part is written on five-line staves. The melody begins with eighth-note patterns in the lower register, transitioning to sixteenth-note patterns in the upper register. A dynamic marking 'rit.' (ritardando) is placed in the middle of the melodic line. The score concludes with a final melodic phrase that ends on a half note with a sharp sign, indicating a change in key or mode.



Doloroso

Pno.

D.S. al Coda al Fine e Coda

Pno.

Adagio

Pno.

Coda

Pno.

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a tempo

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**Allegro deciso**

Piano

*fff*  
con tutta forza

26.3.1978

3

*mp*

*mf*

*ff*

*fff*



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8va

8va

8

3

con amore

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Presto

rit.

Presto

*f* *mf*

*f* *v.v.*

*v.v.*

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30.3.1978

