

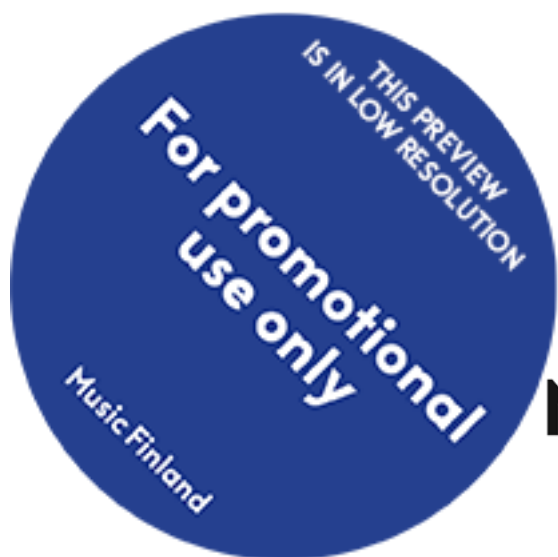
Herbert Lindholm

Phoenix

Fantasy for Symphony Orchestra

Op. 21

1993



Music Finland

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Music Finland

Herbert Lindholm

PHOENIX

op. 21

fantasia orkesterille

Fantasy for Orchestra

1993

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Music Finland

Music Information Centre

Helsinki, Finland

PHOENIX

Fantasy for Orchestra

Orchestration:

2 Flutes, (2° also piccolo)

Oboe

English Horn

Clarinet in Bb

Bass clarinet in Bb

Bassoon

Contra Bassoon

4 Horns in F

3 Trumpets in Bb

3 Trombons, (3° Bass Trb)

Timpani (4)

Percussions: Snare Drum, Bass Drum, Suspended Cymbal,
Triangle, Tom-tom, Cowbell, Tam-tam, Tubular Bell

Vibraphone

Keyboards: Piano, Celesta, Synthesizer

Strings

(without Contra Bassoon and Celesta)

5 min.



PHOENIX

Herbert Lindholm op. 21, 1993

Andante

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI I

solo

mp

p

pp

p

p

Tamb. mil., Gr. Cassa, Piatto sospeso, Triangolo,
Tom-tom, Cowbell, Tam-tam

Vibrafono, Tubular bells

Piano, Celesta, Synthesizer

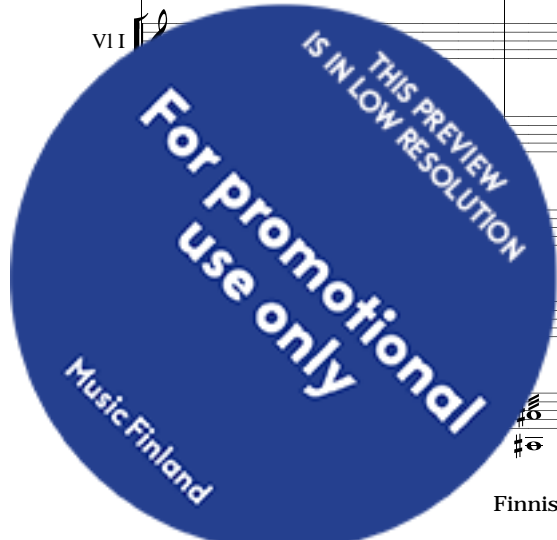
Vibr. l.v.

p

pp

p

p



Lindholm: Phoenix

Fl 9
Ob
C.ing
Cl
B-cl
Fag
C-fg
Cor
III,IV
Trp
Trb
Timp
Perc
Vibr
Keyb
VI I

1°
mp
7

mf
mp

T-T

mf

mp

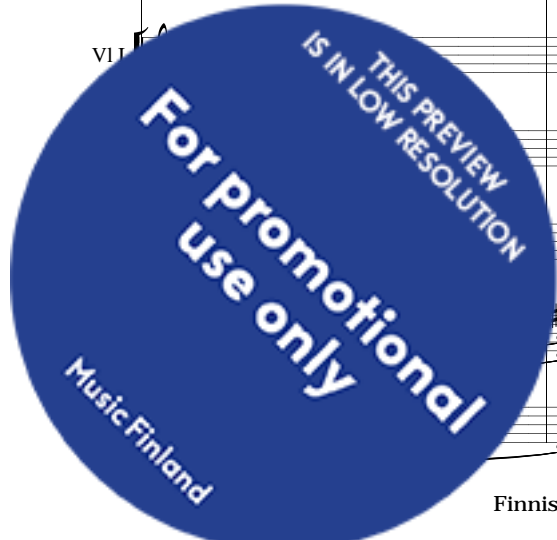
3

3

3

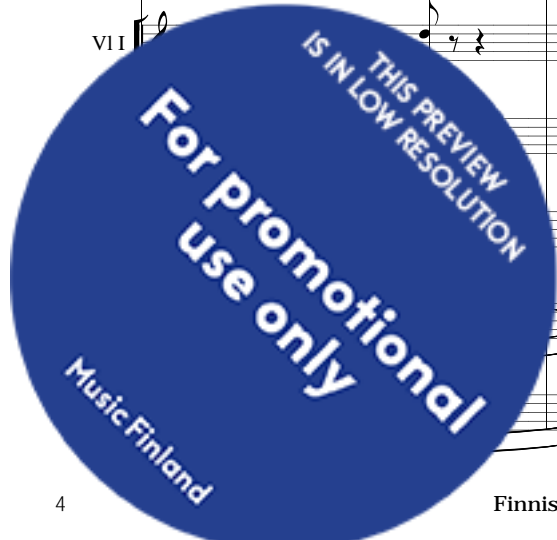
div in 4

div in 2



Lindholm: Phoenix

The image shows a page of a musical score for the piece "Phoenix" by Lindholm. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), C.ing (C.ing), Clarinet (Cl), Bassoon (B-cl), Bassoon (Fag), C.ing (C-fg), Cor (Cor), III,IV (III,IV), Trumpet (Trp), Trombone (Trb), Timp (Timp), Perc (Perc), Vibraphone (Vibr), Keyboard (Keyb), and Violin (VI I). The score includes various musical notations such as notes, rests, dynamics (mf, mp, solo), articulation (accents), and performance instructions like "II & III Flz". The page number "12" is visible at the top left of the first staff.



Lindholm: Phoenix

1

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

Celesta

VI I

VI II

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Lindholm: Phoenix

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

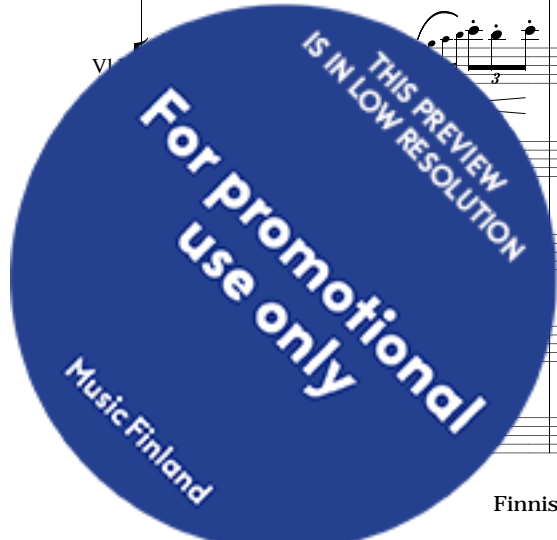
Timp

Perc

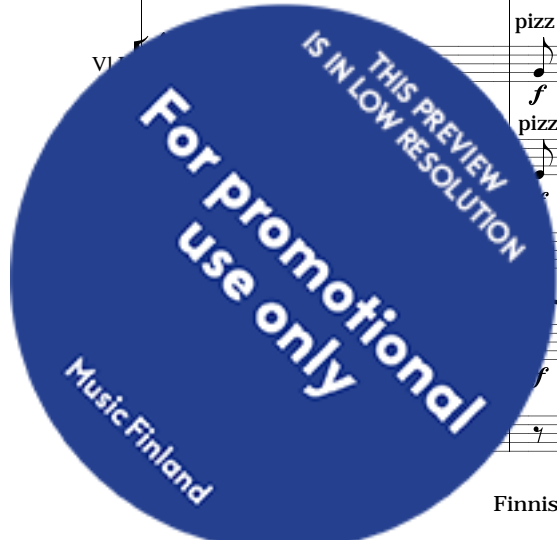
Vibr

Keyb

VI



Musical score for Lindholm's Phoenix, measures 31-34. The score includes parts for Flute, Oboe, Clarinet in G, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpets, Trombones, Timpani, Percussion, Vibraphone, Keyboard, Violin I, and Violin II. Dynamics range from piano (p) to fortissimo (f). The score shows various musical notations including rests, notes, slurs, and dynamic markings.



Flute (Fl): *p* (measures 38-41), *f* (measures 39-41)

Oboe (Ob): *f* (measures 39-41)

Clarinet in G (C.ing): *mf* (measures 39-41)

Bass Clarinet (B-cl): *mf* (measures 39-41)

Bassoon (Fag): *mf* (measures 39-41)

Contrabassoon (C-fg): *mf* (measures 39-41)

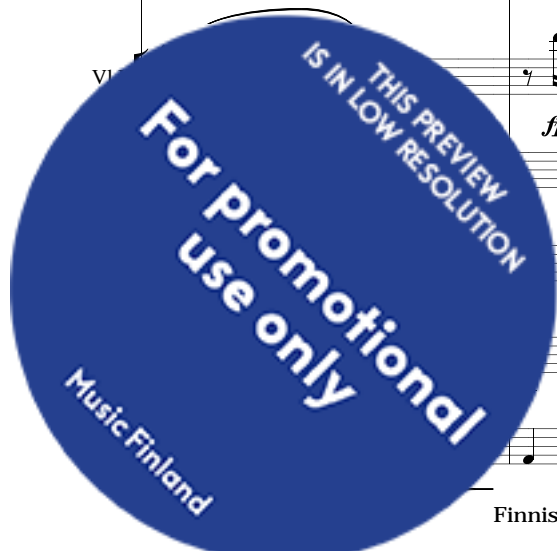
Cor Anglais (Cor): *mf* (measures 39-41)

Trumpets III & IV (III,IV): *mf* (measures 39-41)

Trombones (Trb): *mf* (measures 39-41)

Vibraphone (Vibr): *mf* (measures 39-41), *p* (measures 40-41)

Violins (VI): *fp* (measures 38-41), *p* (measures 40-41)



43

Fl

Ob

C.ing *pp*

Cl *pp*

B-cl *pp*

Fag

C-fg *mp*

Cor *pp* 1. Chiuso II ord. *mf*

III,IV *pp* 3. Chiuso ord. *mp*

Trp *mf* II & III

Trb *mf* III

Timp

Perc

Vibr *lv*

Keyb

Vl I *mp*

Vl II *mp*



3

47

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

Viol

f

mf

p

mp

pp

trem.

IV

II+III

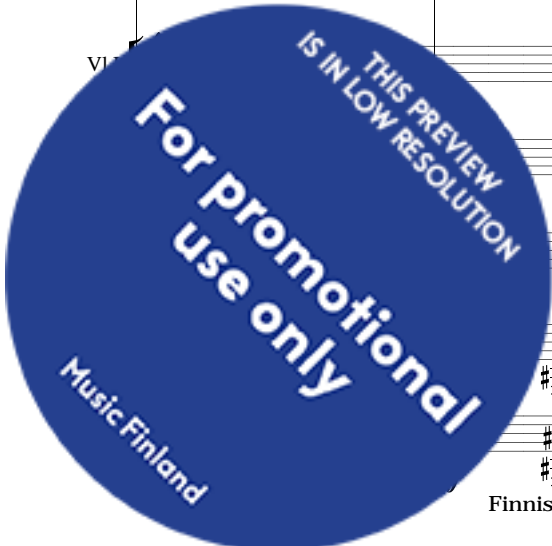
lv

Tubular bell

trem.

pp

pp



52

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI

f *mp* *p* *mf*

Chiuso

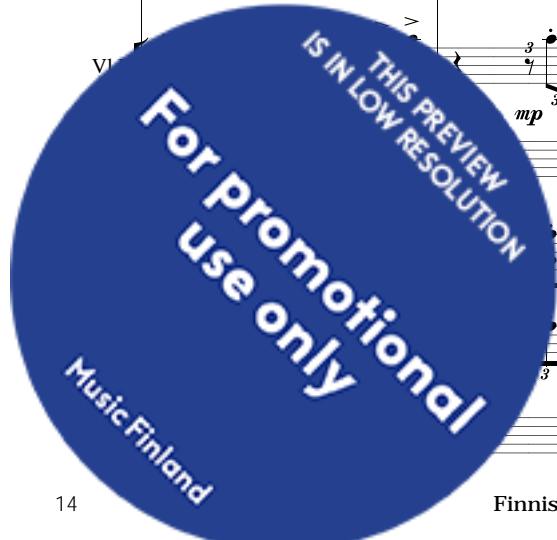
I Chiuso

II + III

I + II

tamb. mil.

f *mp* *p* *mf*



Fl 56 *mf* *f*

Ob *mf* *f*

C.ing *mf* *f* sempre stacc

Cl *mf* *f*

B-cl *mf* sempre stacc *f*

Fag *mf* sempre stacc *f* sempre stacc

C-fg *mf* *f*

Cor ord.

III,IV ord. *mf* 3

Trp *mf* 3

Trb I + II I + II III *mf*

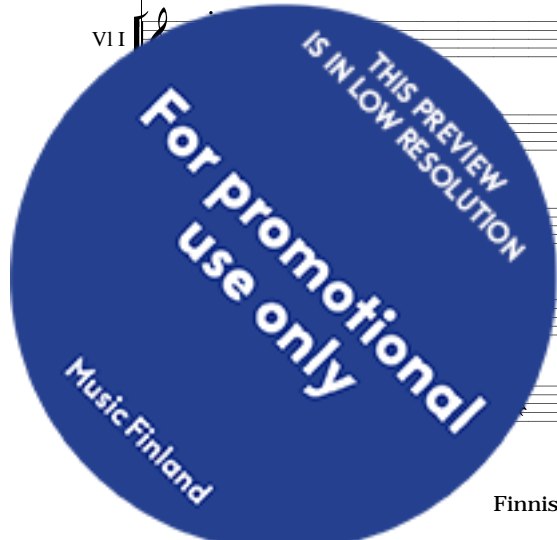
Timp *mf*

Perc *mf*

Vibr

Keyb Pno *mf* *f*

VI I *f* *f*



58 Fl & Picc unis.
marcato *ff*

Ob *ff*

C.ing

Cl *ff*

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb III

Timp *f tr*

Perc

Vibr

Keyb

Vcl

trem.

63 Fl & Picc *mf*

Ob

C.ing

Cl *mf* *mp* *mf*

B-cl

Fag

C-fg

Cor *mf* *p*

III,IV *mf* *p* 4.

Trp

Trb *mf*

Timp *mp* *p*

Perc

Vibr

Keyb

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4

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

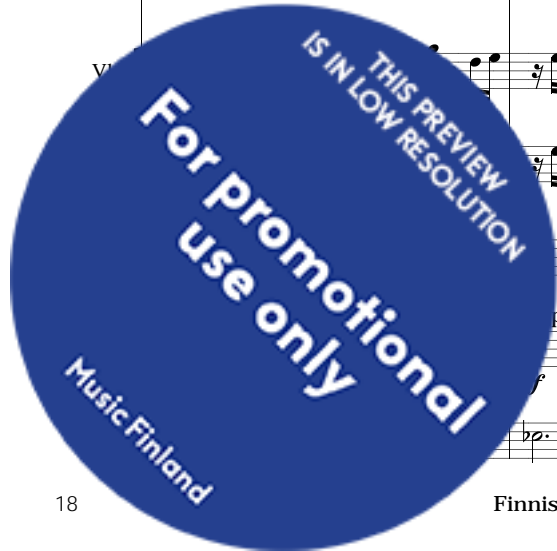
Vl

pr.

mf

f

f



78

Fl *f* *crescendo* *ff* *picc*

Ob *f* *crescendo* *ff*

C.ing *ff*

Cl *f* *crescendo* *ff*

B-cl *ff*

Fag *f* *espressivo e crescendo* *ff*

C-fg *crescendo* *ff*

Cor *a 2* *f* *espressivo e crescendo* *ff*

III,IV *a 2* *f* *espressivo e crescendo* *ff*

Trp *mp* *f*

Trb *II + III* *mp* *crescendo* *f*

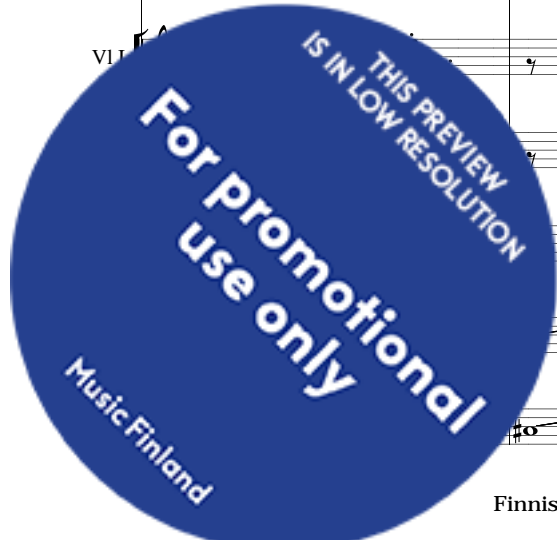
Timp *mp* *crescendo* *f*

Perc *f* *Piatto*

Vibr *f*

Keyb *Pno* *ff*

VI I *ff* *ff* *ff* *trem.* *ff* *trem.*



74

Fl

Ob

C.ing

Cl *ord.*

B-cl *ord.*

Fag *ord.*

C-fg *ord.*

Cor *f* *chiuso*

III,IV *f* *chiuso*

Trp *Flz* *ord.*

Trb *I lip tr.* *ord.*

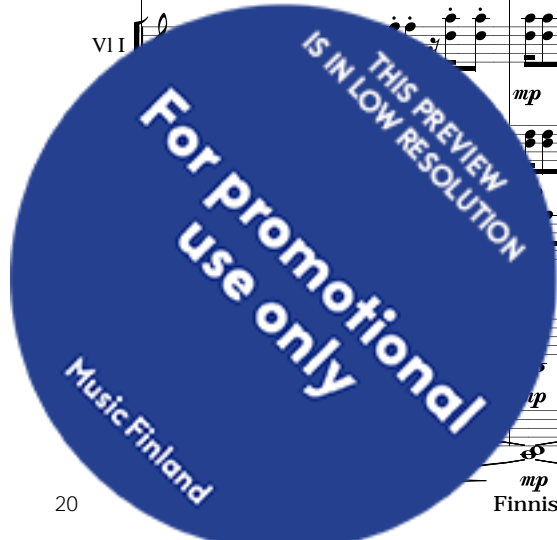
Timp *mp* *Trb III as low as possible*

Perc *f* *mf* *tam-tam*

Vibr *mf*

Keyb *pp* *tr* *celestia* *p*

VII *mp* *mf* *pp* *battuta col legno* *mf* *pp* *harmonic gliss* *f* *battuta col legno*



78

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI I

pp *crescendo*

pp *crescendo*

p

pp *II* *II nat.*

pp *III* *II*

pp *III solo*

tr

tr

simile

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84

Fl *f* *pic* *ff* *ff* *mf* *mf*

Ob *f* *ff* *mf*

C.ing *f* *ff* *f*

Cl *f* *ff* *f*

B-cl

Fag *f* *f*

C-fg

Cor *f*

III,IV *f*

Trp I+III *mf* *f*

Trb *f*

Timp *f*

Perc *piatto* *lv.*

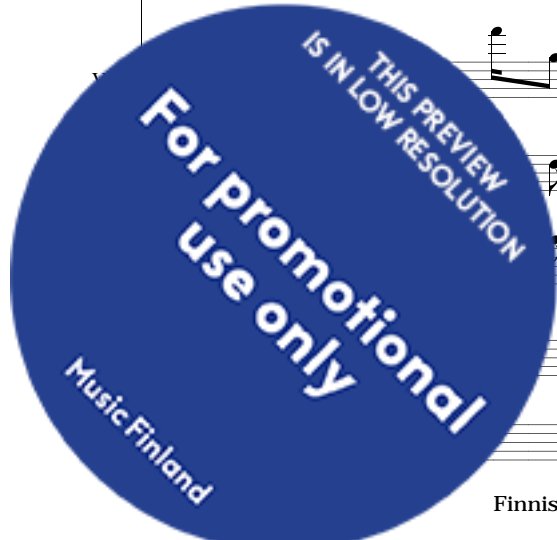
Vibr *f* *ff* *mf* *lv.*

Keyb *ff* *f*

ord. *f*

unis. *ff* *mf*

pic *mf*



87

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI

I & II

mf

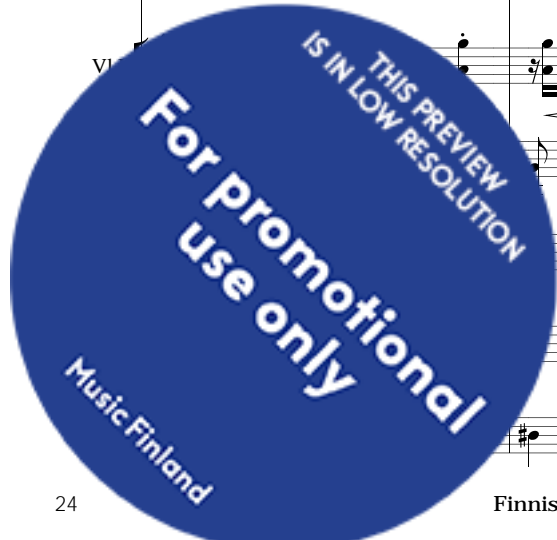
I & III

mf

fp

5

fp



6

91

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp *mf* I + II

Trb

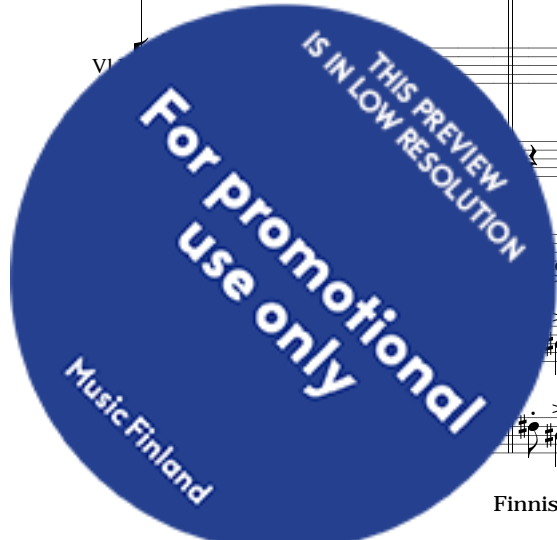
Timp

Perc Trg
Small Tom-tom
Cowbell *mf* Cowbell *mf*

Vibr

Keyb

VI *mf* *f* *f*



95

Fl *mf* *tr*

Ob *mf* *p* *f*

C.ing

Cl *mf* *p* *f*

B-cl

Fag

C-fg

Cor *f* *a 2*

III,IV *f* *a 2*

Trp *f* *a 2*

Trb *f* *I* *II & III*

Timp

Perc *Piatto* *mp*

Vibr

Keyb

VI *trem.* *p* *f*

trem. *p* *f*

trem. *p* *f*

trem. *p* *ff*



98

Fl *f*

Ob *f*

C.ing

Cl *f*

B-cl

Fag *f*

C-fg

Cor 2. *f* 1. *f*

III,IV 4. *f* 3. *f*

Trp *p*

Trb *f*

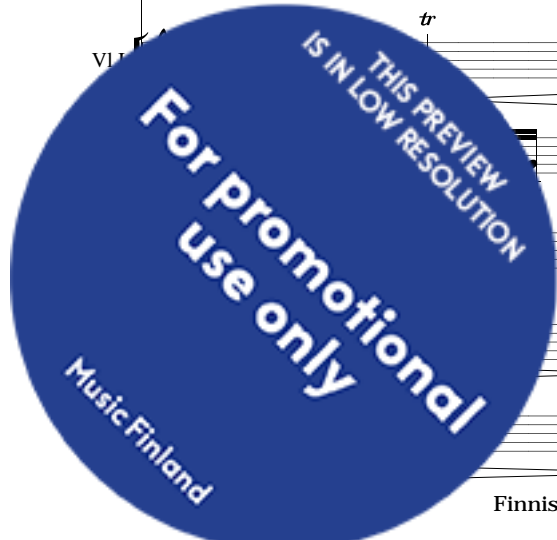
Timp

Perc

Vibr

Keyb *Piano* *mf*

VI *tr* *mf* *div.*



Lindholm: Phoenix

108

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI

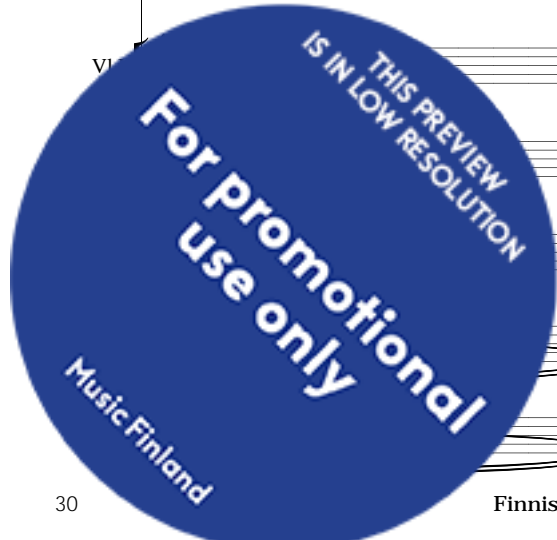
mf

mf

1° Fl Gr. solo *tr*

mf

8va



Fl *f* + picc.

Ob

C.ing *mf*

Cl

B-cl

Fag *f*

C-fg

Cor *f* + chiuso *p*

III,IV *f* + chiuso *p*

Trp *f* I solo *mf*

Trb *f* I + II *f*

Timp *p* *f* *mp* gliss *p*

Perc *f* Piatto

Vibr

Keyb

VI *f* *ff* *ff* *ff* *ff* *p* *p*

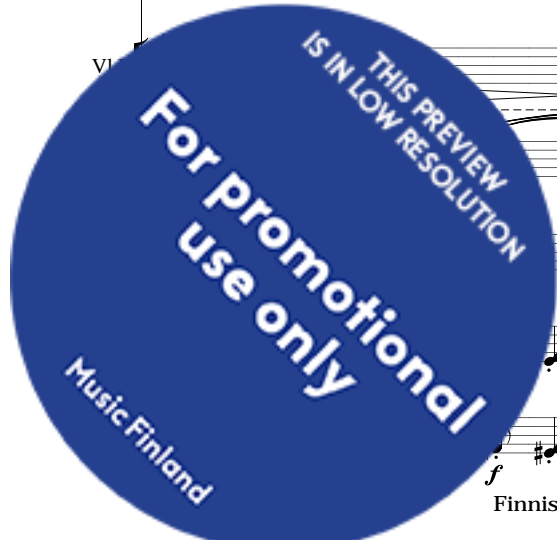
trem. e gliss

trem. e gliss

Tutti very heavy and slow bow "Ugly Sound"

very heavy and slow bow

very heavy and slow bow



114 2 fl gr **8**

Fl *f* *p*

Ob *mf*

C.ing *mp* *mf*

Cl *mf*

B-cl *mf*

Fag *mp* *mf*

C-fg *mf*

Cor *mp* *nat.*

III,IV *mp* *nat.*

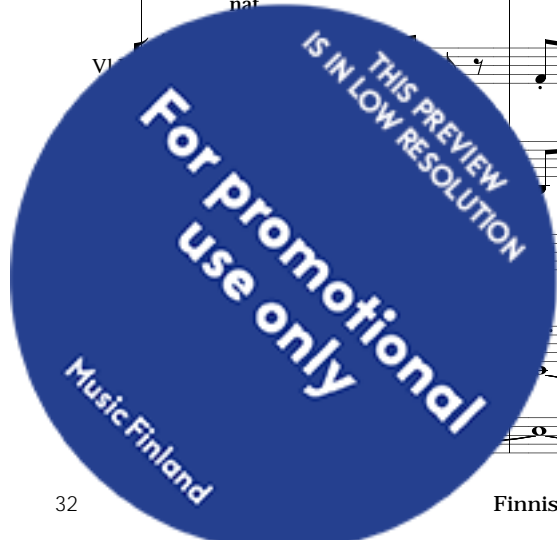
Trp I *mp* *mf* I & II

Trb

Timp *p* *sfz*

Keyb *p* *Synth.*

Vl *mp* *trem.* *pizz*



118

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI

arco

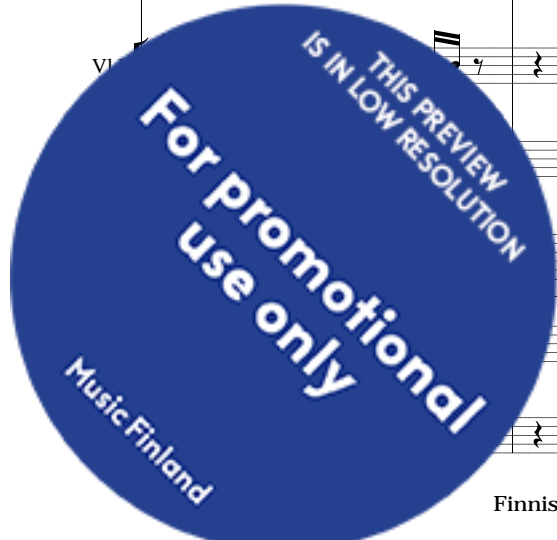
sfz

f

p

T-T

l.v.



122

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI I

mf

mf

p

mp

p

f

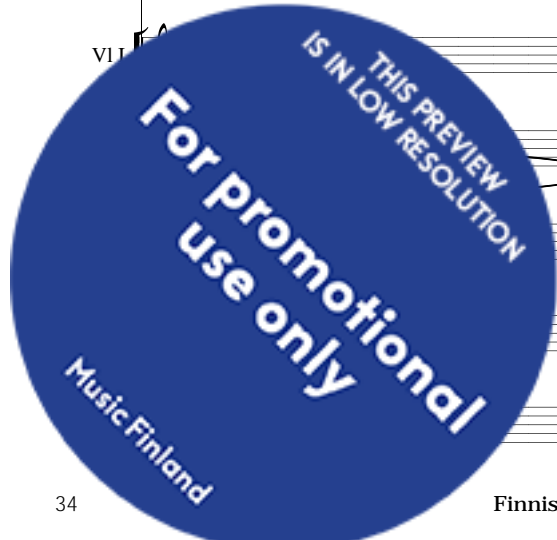
I

T-T l.v.

Tubul. Bell

div.

arco



9

126

Fl

dim.

Ob

dim.

p

C.ing

Cl

B-cl

Fag

mf

mf

pp

pp

C-fg

Cor

pp

III,IV

pp

Trp

Trb

Timp

mp

Perc

Vibr

Keyb

VI

pp

pp

pp

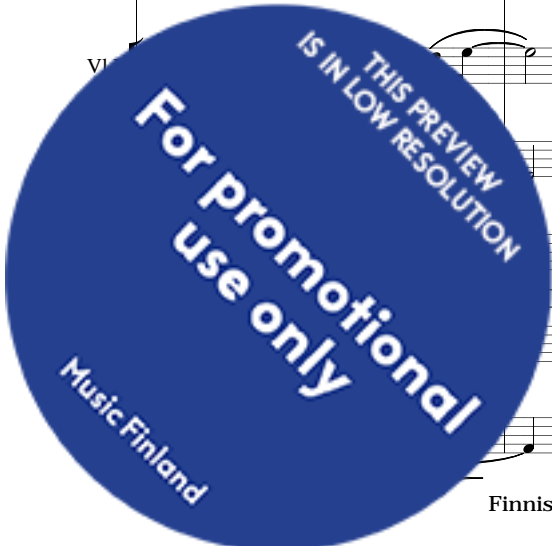
pp

pp

pp

mf

pp



130

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

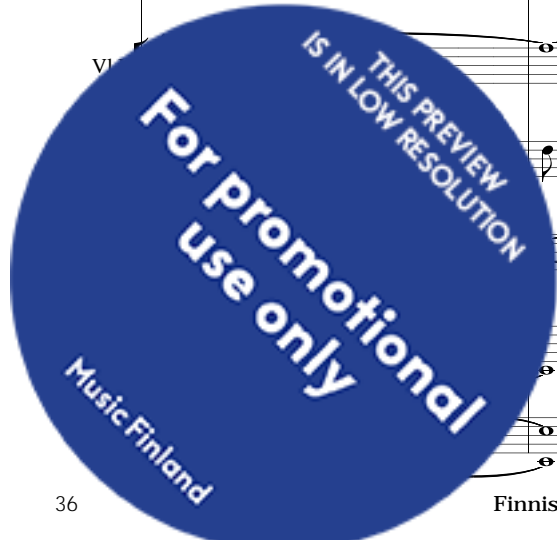
Piano

f

mf

And.

VI



134

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI

slow gliss col legno

T.T
mp

(piano, clusters)
pp

trem. sul pont.

ord.
pp

ord.
pp

in 3
pp

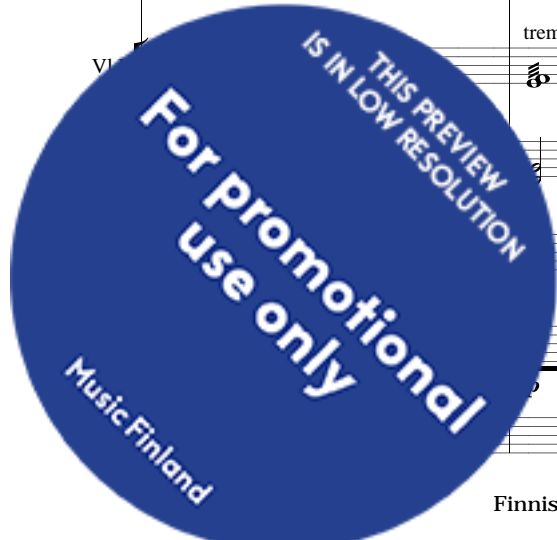
trem. sul pont.
pp

trem.
pp

Chiuso

pp Chiuso

pp



138

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

pp

crescendo

mp

pp

ord.

ord.

pp

mf

crescendo

clusters

p

crescendo

pp

p

crescendo

p

crescendo

p

crescendo

mf

mf

pp

p

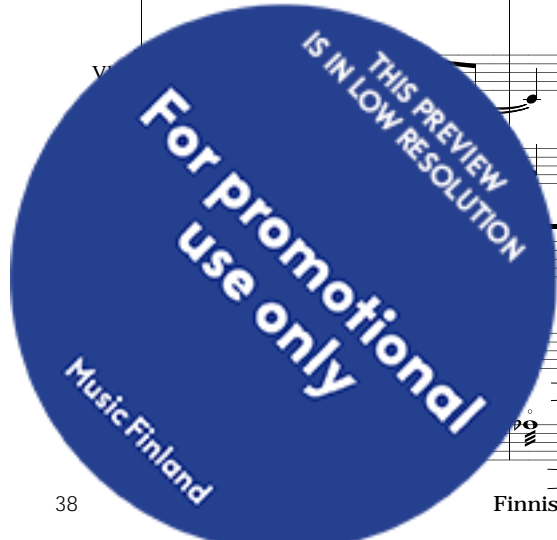
crescendo

p

crescendo

p

crescendo



142

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

Piano

trem.

l.v.

ff

gliss

l.v.

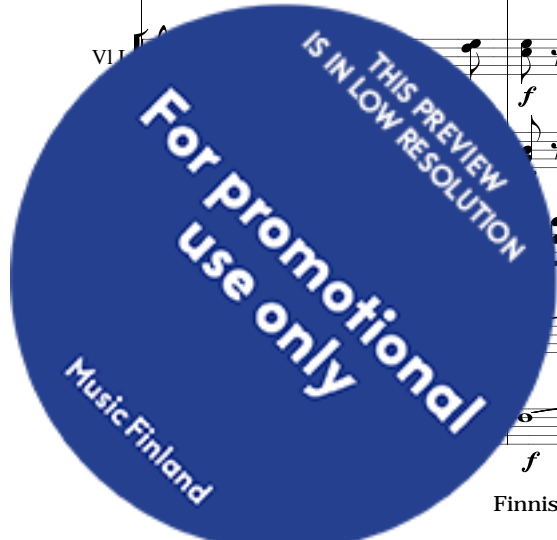
6

6

6

VI I

f



10

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI

146

f

ff

mf

sfz

mp

a 2

I & III

I & II

II

III

I

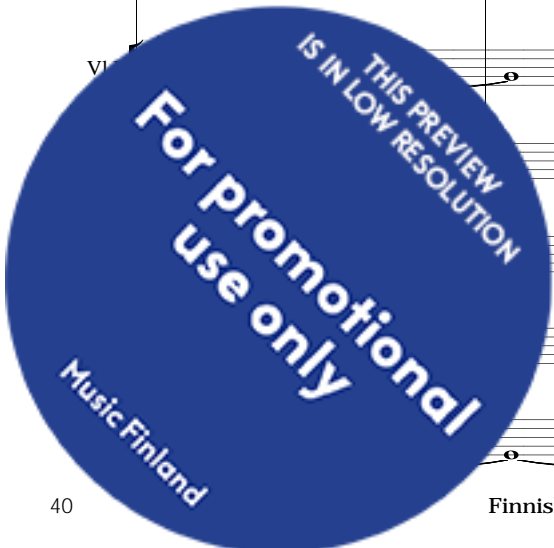
II

III

T-T

l.v.

mp



Lindholm: Phoenix

150

1° & picc.

f

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

I & III

Trb

I & II

Timp

Perc

Vibr

T-T

mf

I.v.

Keyb

tr Piano

f

tr

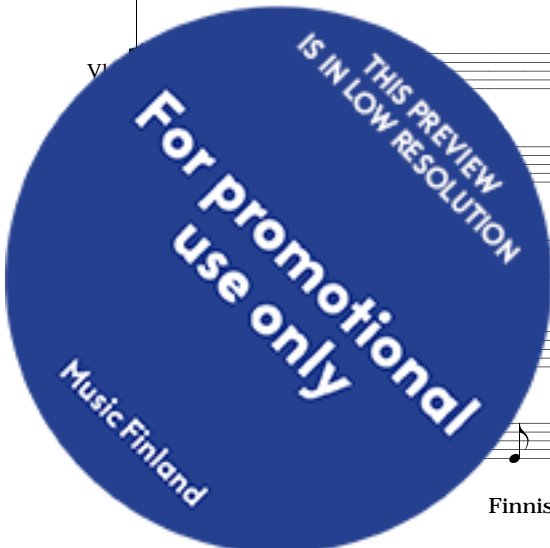
tr

det.

f

f

f



Lindholm: Phoenix

Fl 153 1° Flz ord!

Ob Flz ord.

C.ing Flz Flz ord.

Cl Flz ord.

B-cl Flz ord.

Fag Flz ord.

C-fg Flz ord.

Cor 1. mp

III,IV

Trp I+III

Trb mf

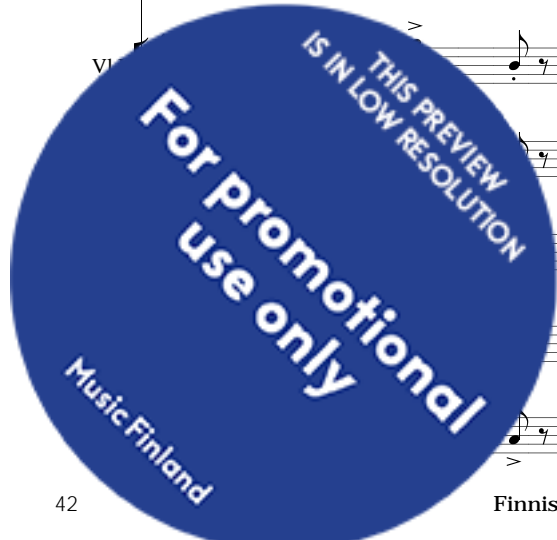
Timp gliss

Perc Tamb.mil. f

Vibr

Keyb tr

VI p



156 Flz ord. unis. 11

Flz ord.

Ob Flz ord.

C.ing Flz ord.

Cl Flz ord.

B-cl Flz ord.

Fag Flz ord.

C-fg Flz ord.

Cor a 2

III,IV a 2

Trp I+III II f

Trb I

mf f

Timp

Perc Tamb. mil. trem. mf f

Vibr

Keyb tr cluster

tr

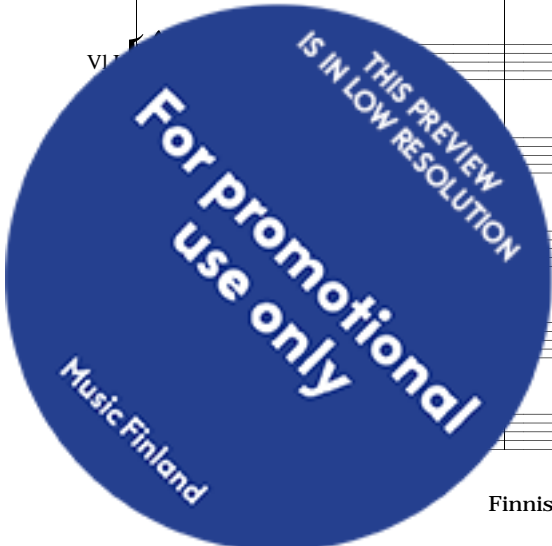
f #2. trem.

f trem.

f trem.

f

f



160

Fl *unis.*

Ob *f* *crescendo*

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb *a 2*

Timp *f*

Perc *T-T con bag. di timp. (legno)*
p *crescendo poco a poco*

Vibr

Keyb

Vc

Vn

Vla

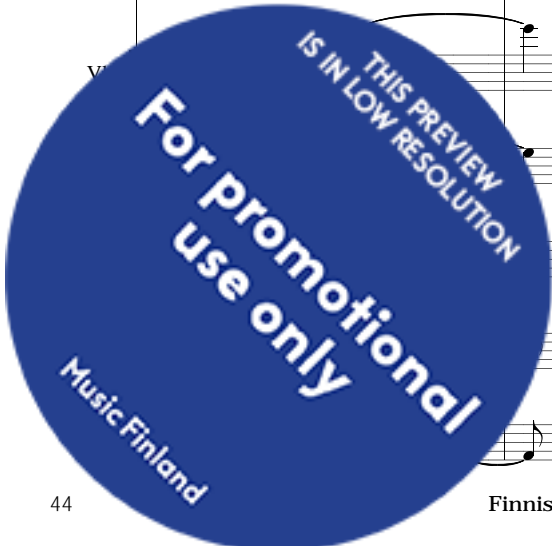
Vlv

trem.

div.

trem.

trem.



12

Fl *ff* *p* *tr*

Ob *ff*

C.ing *ff*

Cl *ff*

B-cl *ff*

Fag *ff*

C-fg *ff*

Cor *ff*

III,IV *ff*

Trp *ff*

Trb *ff*

Timp *ff*

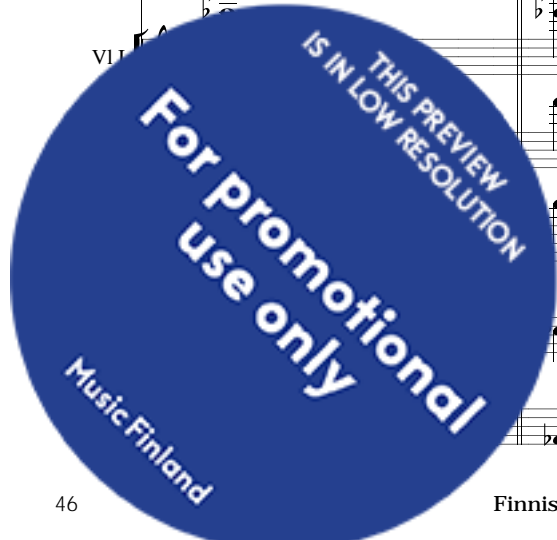
Perc *fff* *l.v.*

Vibra. *p*

Celesta *p*

Keyb

VI *div., trem.* *p*



176

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor

III,IV

Trp

Trb

Timp

Perc

Vibr

Keyb

VI

solo

mp

mf

p

(Tubul.)

mp

Celesta

mp

III

184

Fl

Ob

C.ing

Cl

B-cl

Fag

C-fg

Cor I solo

III,IV p

Trp

Trb

Timp p

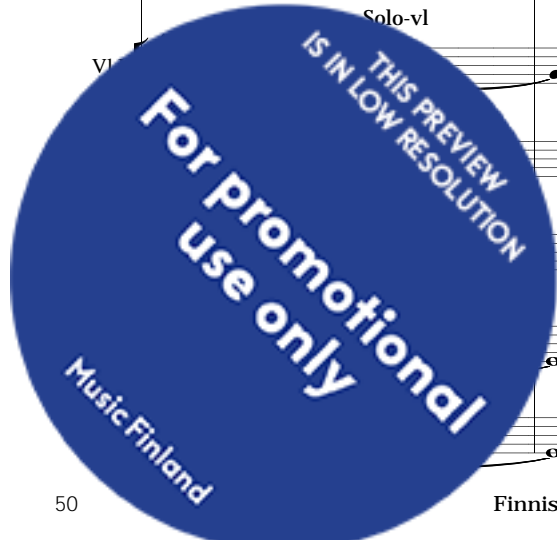
Perc

Vibr

Keyb

Solo-vl

VI



188

Fl *mp* 7

Ob *mp* 7

C.ing

Cl *mp* 7

B-cl

Fag

C-fg

Cor

III,IV *p* a 2

Trp *p*

Trb

Timp *p*

Perc

Vibra. (gliss) *mp* 7

Keyb

VI I

