

Erkki Palola

Duo for Flute and Violin

op. 23

2002



Music Finland

Copyright © by the Composer

A

may be copied
by any means
of the composer

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Erkki Palola

Duo for Flute and Violin

(2002)

op.23

dur. (8:00)





Duo for Flute and Violin

(2003)

Erkki Palola, op.23

Allegro con brio $\text{♩} = 104$

Flute

Violin

pp

5

p

pp

10

f

mf

15

p

pp

Copyright © Composer



24

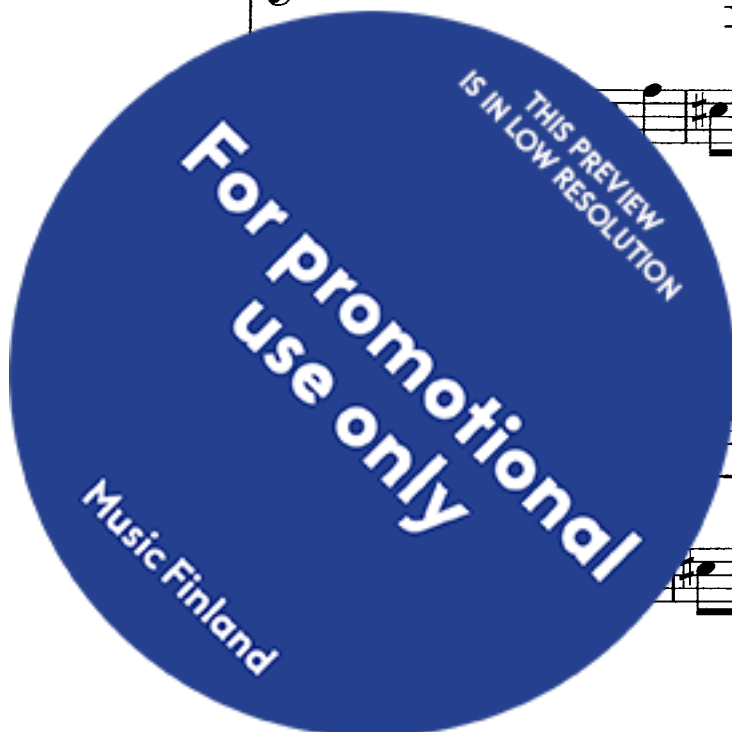
pp

29

33

f

37



45

Musical score for measures 45-48. The upper staff features a melodic line with slurs and ties, while the lower staff provides a steady eighth-note accompaniment. Dynamic markings include a crescendo hairpin and a decrescendo hairpin.

49

Musical score for measures 49-52. The upper staff has a melodic line with slurs, and the lower staff has an eighth-note accompaniment. Dynamic markings are *mp*, *ff*, *mp*, and *f*.

53

Musical score for measures 53-56. The upper staff has a melodic line with slurs, and the lower staff has an eighth-note accompaniment. Dynamic markings are *fff* and *fff*.

57

Musical score for measures 57-60. The upper staff has a melodic line with slurs, and the lower staff has an eighth-note accompaniment. Time signatures change from 3/4 to 4/4 and back to 3/4. Dynamic markings are *ff* and *ff*.

Musical score for measures 61-64. The upper staff has a melodic line with slurs, and the lower staff has an eighth-note accompaniment. Dynamic markings are *p*, *pp*, *p*, and *pp*.





II

Erkki Palola

Andante ♩ = 72

Flute

Violin

Measures 1-6: Flute and Violin. Dynamics: *p*, *f*, *mp*. Markings: *3* (triplet), slurs.

Measures 7-11: Flute and Violin. Dynamics: *pp*, *p*. Markings: *3* (triplet), slurs, *V* (violin).

Measures 12-16: Flute and Violin. Dynamics: *p*, *mp*, *mf*. Markings: *pizz.* (pizzicato), *arco* (arco), *V* (violin).

Measures 17-20: Flute and Violin. Dynamics: *ff*, *pp*. Markings: *3* (triplet), slurs.



Piu mosso ♩ z=ca.92

24

Measures 24-28 of the musical score. The upper staff (treble clef) contains a melodic line with slurs and accents, marked *mf*. The lower staff (treble clef) contains a continuous triplet accompaniment, marked *mp* and *pizz*.

29

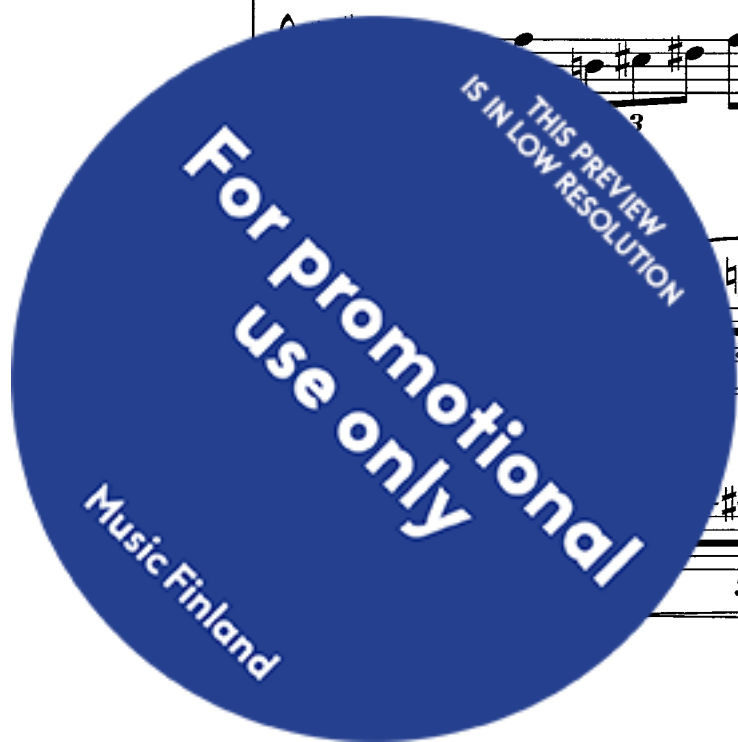
Measures 29-33 of the musical score. The upper staff (treble clef) contains a melodic line with slurs and accents, marked *mf*. The lower staff (treble clef) contains a continuous triplet accompaniment, marked *mp*.

34

Measures 34-37 of the musical score. The upper staff (treble clef) contains a melodic line with slurs and accents, marked *ff*. The lower staff (treble clef) contains a continuous triplet accompaniment.

38

Measures 38-42 of the musical score. The upper staff (treble clef) contains a melodic line with slurs and accents, marked *ritenuto*. The lower staff (treble clef) contains a continuous triplet accompaniment, marked *ff*.



44

mp 3 3 3 3 3 3 3 3 3 3 3

mp 3 3 3 3 3 3 3 3 3 3 3

48

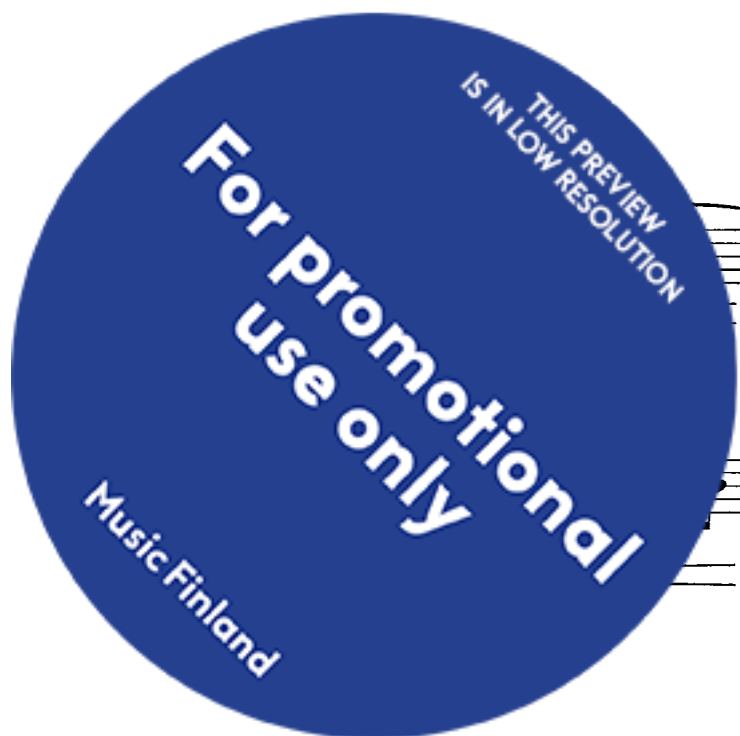
pp 3 3 3 *p*

pp 3 3 3 3 3 3 3 3 3 3 3

52

3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3 3



Tempo I (Ansante)

60 **Tempo I (Ansante)**

f *espressivo* *tr* *tr*

[illegible]

III
"Hello! mr .Adams"

Erkki Palola, op.23

Allegro molto ♩ = ca. 104

Flute

Violin

pp

3

6

mp

9

12

mp

VS.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

18



21



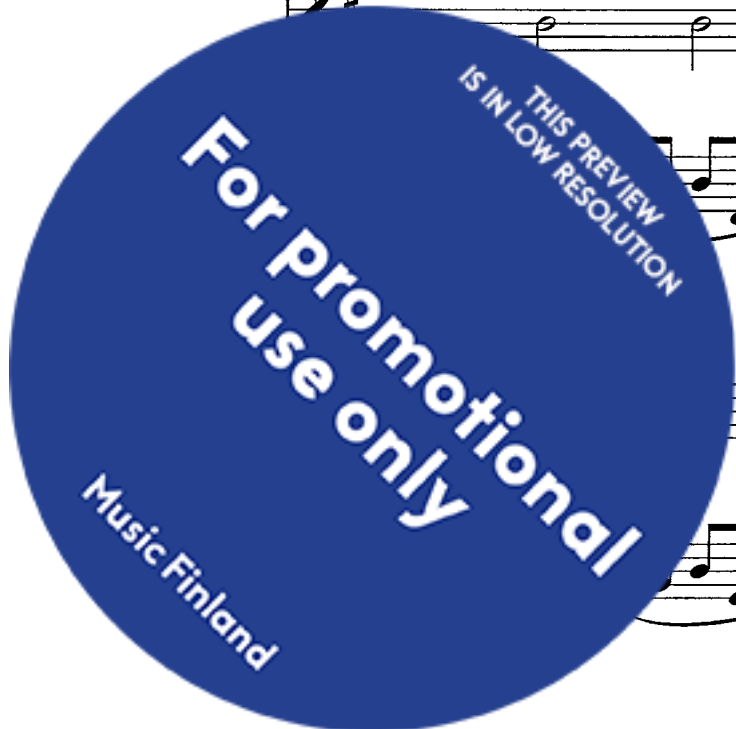
24



27



30



36

sf *sf* *sf* tr.

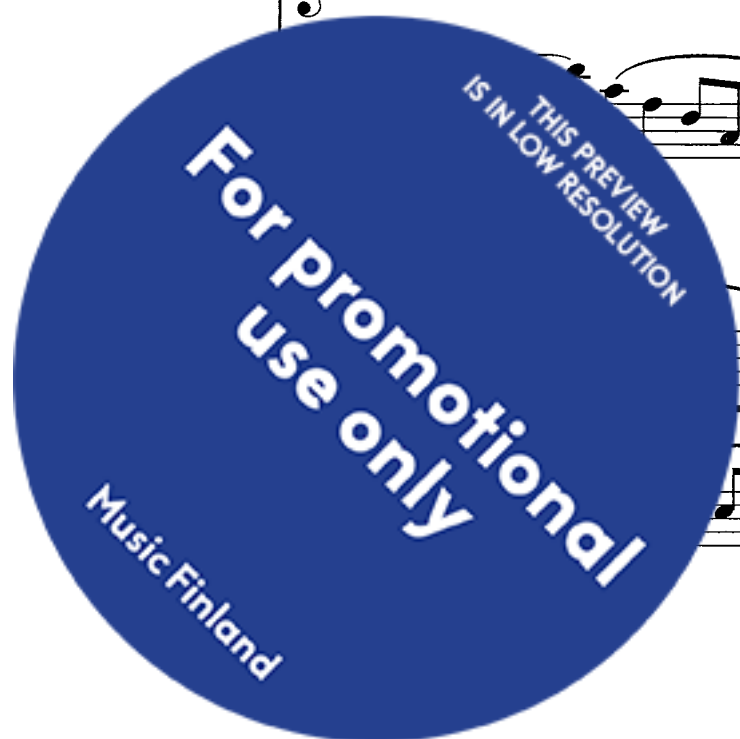
39

ff *ff*

42

45

48



VS,

54

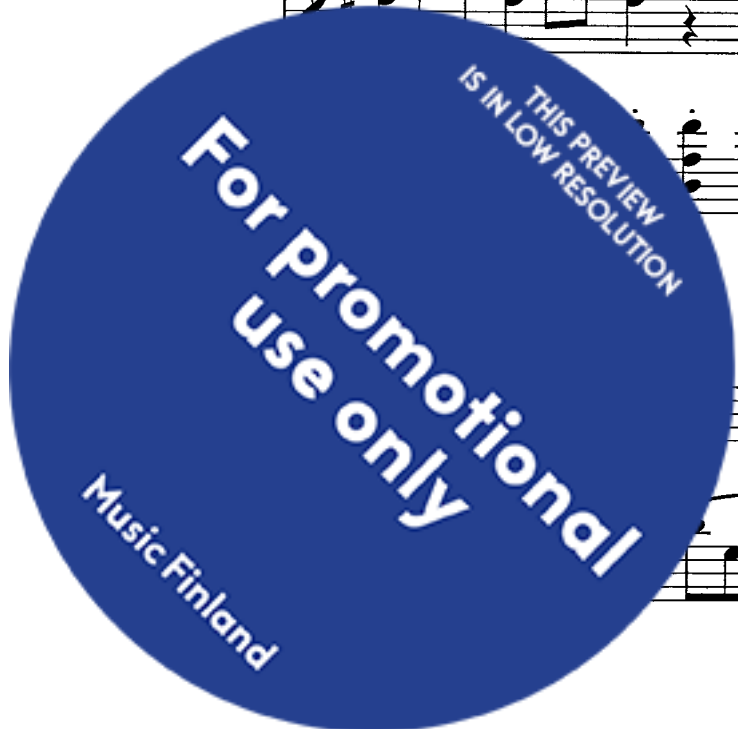
57

60

63

66

dim.



72

mp *rit.*

75

Epiolque (Poco meno mosso)

p

80

p

85

p

89

p



95

Measures 95 and 96 of a musical score in G major. Measure 95 features a whole rest in the upper voice and a half-note G4 in the lower voice. Measure 96 features a half-note G4 in the upper voice and a half-note G4 in the lower voice. The lower voice part in measure 96 is marked with a fermata.

