

Olli Virtaperko

Crystal

for violin, cello, clarinet, piano

2008

Music Finland



Composer

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Music Finland

Olli Virtaperko

Crystal

for violin, cello, clarinet, piano

duration ca. 9 min



Crystal was commissioned by Viitasaari Time Of Music Festival.

The piece was premiered on July 4th 2008 in Viitasaari Parish Hall by Ensemble Nordlys.



CRYSTAL

I Prelude nonmeasure

Olli Virtaperko

Play very freely. All note values are merely suggestive. Improvise.

Violin

Cello

Clarinet (in B \flat)

Piano

pizzicato, arpeggio possibile, let ring, play very freely

V = arpeggio upwards with thumb
■ = arpeggio downwards with 1st finger

sul I

8va

SP ----->

Vln.

Vc.

sul II

3

ff

mp



Vln.

Vc.

Cl.

Pno.

f *mp* *mf* *p* *f*

3

V

V

V

8va

SP ----->

+ Ped. ord -----*

Vln.

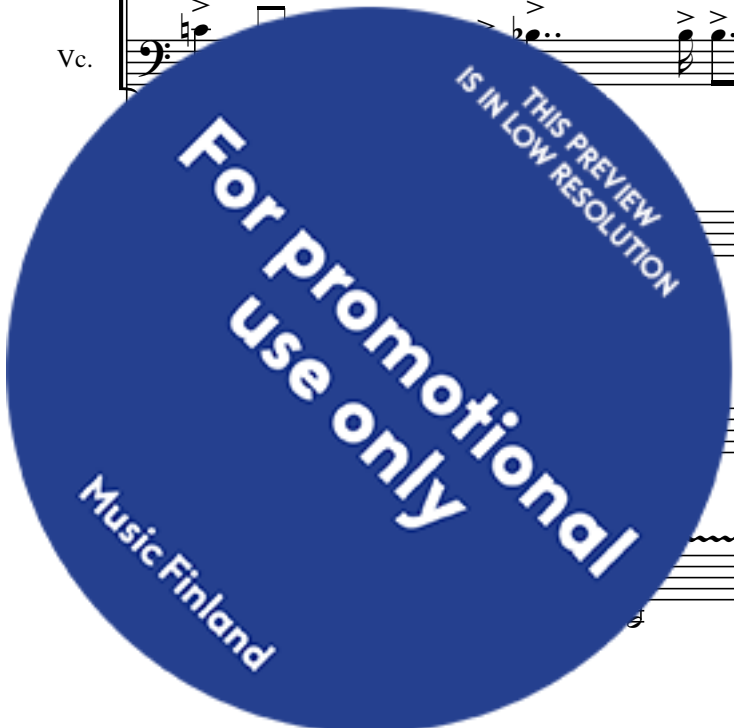
Vc.

(vibr.) sul I gliss. sul II sul II sul III sul IV

gliss.

3

SP ----->



Vln.

Vc.

Cl.

Pno.

-----*

SP -----

+ Ped. ord -----*

Vln.

Vc.

Cl.

Pno.

(S)

SP -----*

Ped. ord ----->



Vln.

Vc.

Cl.

Pno.



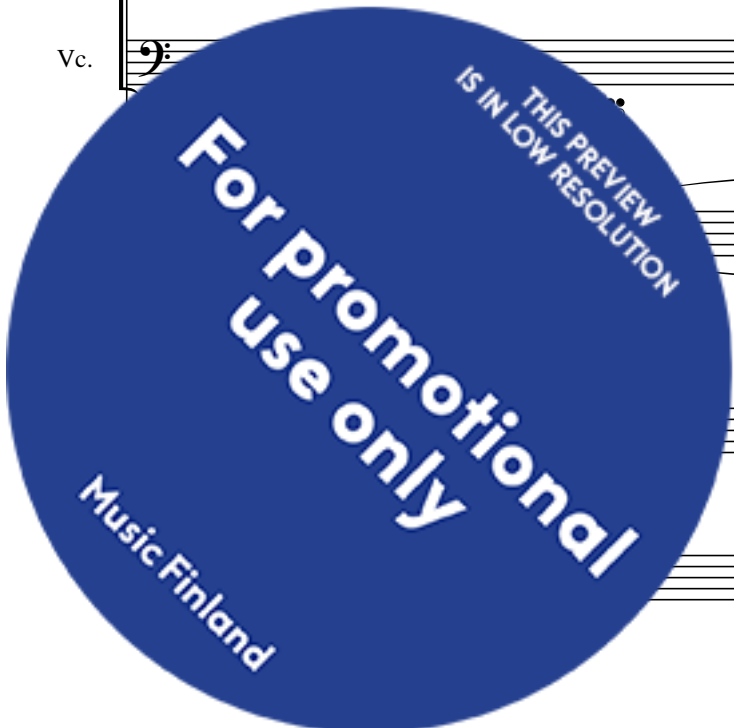
Vln.

Vc.

Ped.

-----> sul pont. -----> ord.

sul I sul II sul III



Vln.

Vc.

Cl.

Pno.

mf

arco sul III

pp

mf

Vln.

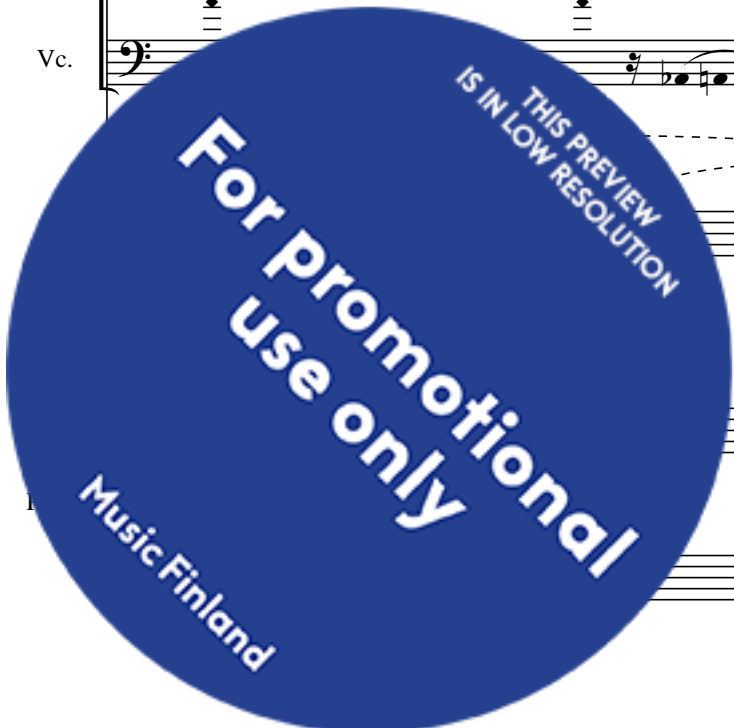
Vc.

off string

gliss. sul II

sul I

p



Vln.

Vc.

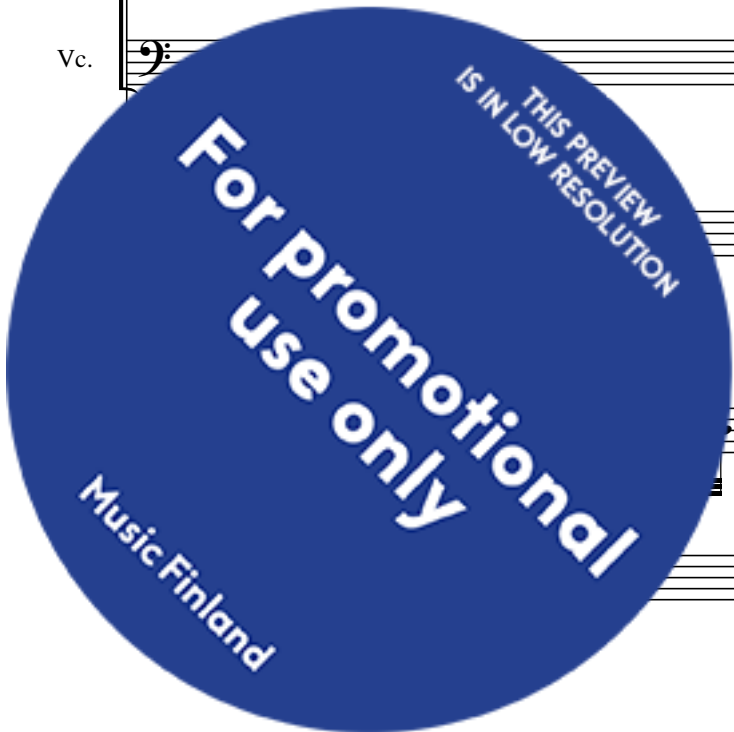
Cl.

Pno.



Vln.

Vc.



Vln.

Vc.

Cl.

Pno.

(con pedale)

Vln.

Vc.

Attacca

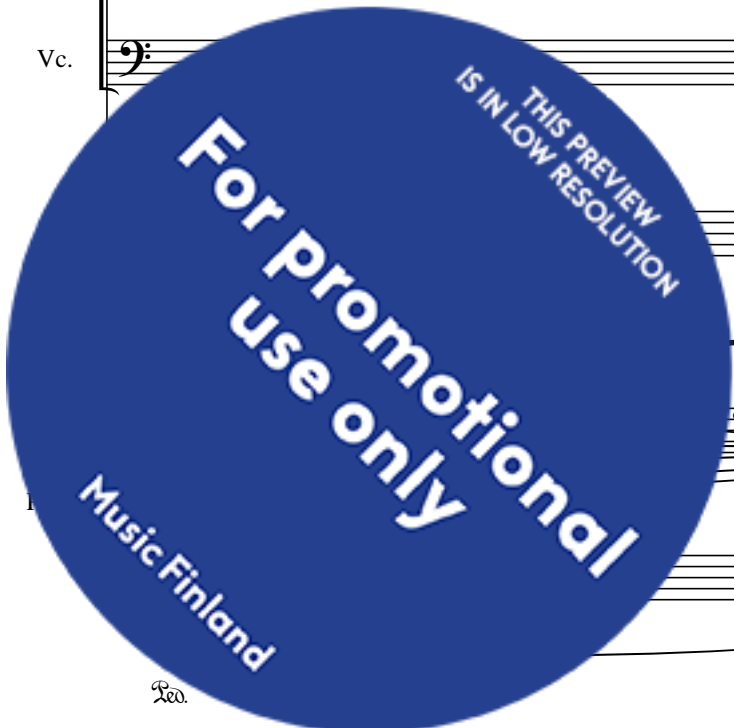
poco ritardando

sul I

sul II

(gliss.)

(quasi gliss.)



$\text{♩} = 60$ *Let ring and resonate freely*

II Crystallation

Vln. *mp* III II IV III *off string* *let ring* *off string* *let ring* *off string*

Vc. *mp* II III I I II I *off string* *let ring* *off string* *let ring* *off string*

Cl. R C# E R C# E

Pno.

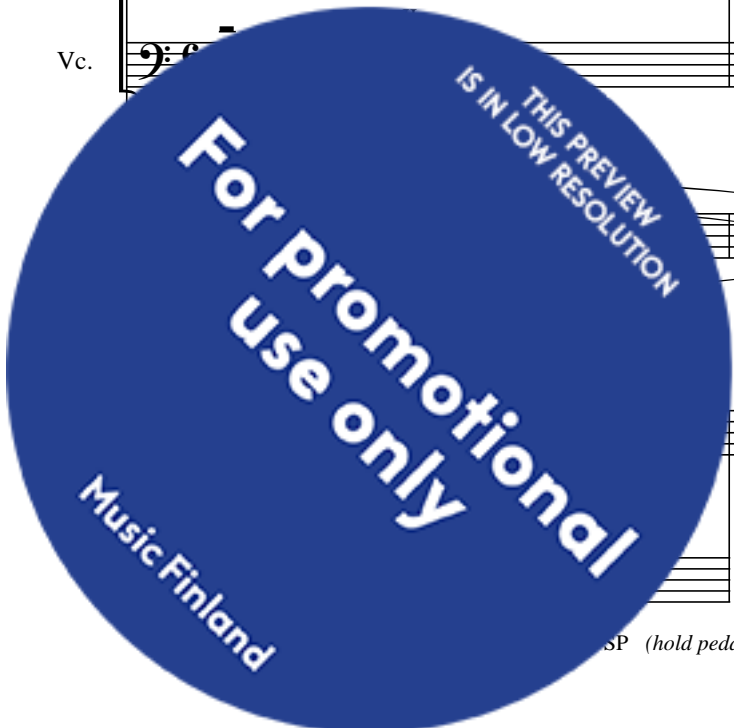
Vln. II III II IV II *off string* *off string* III IV

Vc. (l.v. simile) I I *off string* II I III

pizz. (pluck with fingernails) *l.v.* mp* *sempre l.v.* *p*

** Let all the plucked strings vibrate freely all the time unless otherwise indicated*

SP (hold pedal down until otherwise indicated)



13 *off string* III *off string* IV II *off string* IV III *off string* I

Vln.

Vc. II (III) I II III II II *off string* III

Cl. R G#

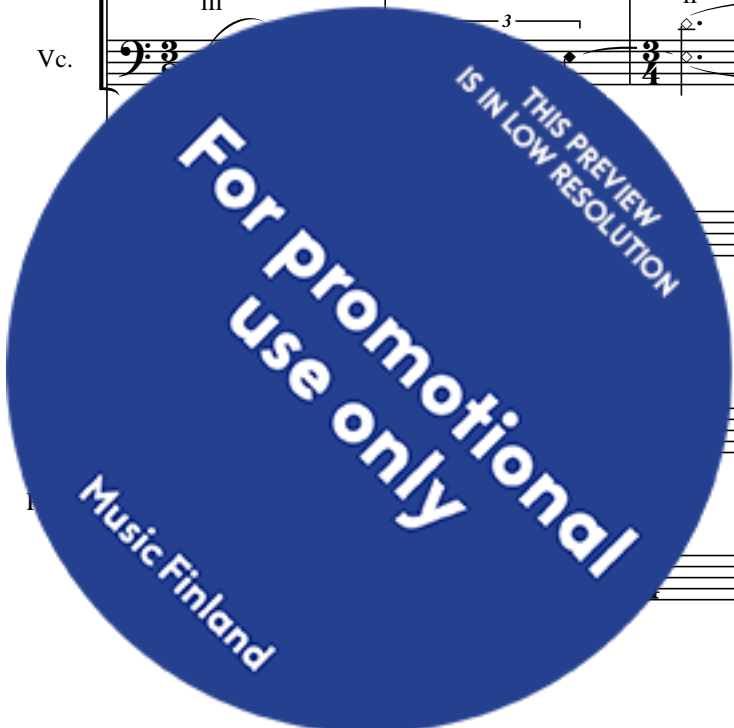
Pno. *mp*

19 *a tempo* I II I II III *off string*

Vln.

Vc. III II I II 3 II III III *off string*

dump the plucked string (letting the other two vibrate)



26

Vln. *IV*

Vc. *I*

Cl. *R*
C#
E

Pno.

play triplets "laid-back"
(=35% + 35% + 30%)

play triplet "laid-back"
(=35% + 35% + 30%)

* *Leo.*
(ordinary pedale)

33

Vln. *III IV*

Vc. *II I II*

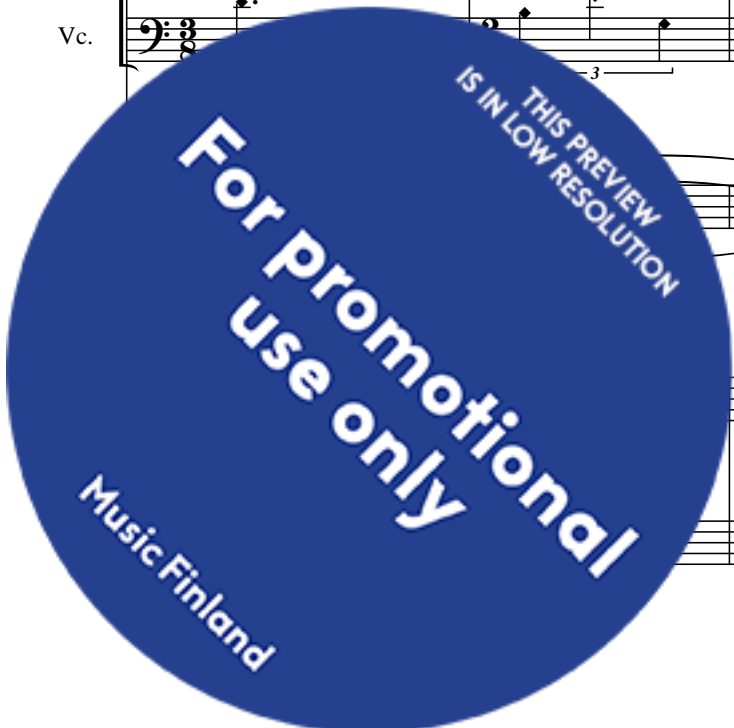
play triplets accurately
(=33,33% + 33,33% + 33,33%)

play triplets accurately
(=33,33% + 33,33% + 33,33%)

(with pick)

(with nail)

(numbers indicate different strings of the same pitch)



12

48

Vln. III IV III IV II III II IV III II off string III off string *poco ritardando*

Vc. I II III II III II III I II I (I) II I III II III (III)

Cl. R C# E

Pno. 3 3 3 3 3 3 3 3 3 3 3 gliss with pick

52

let sound as fully as possible
a tempo

Vln. IV III II III (simile) III IV off string

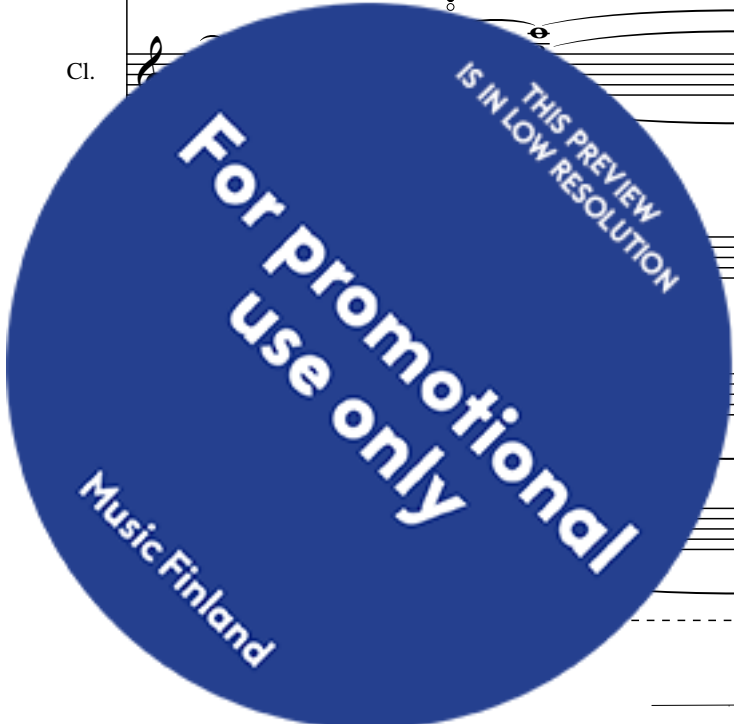
Vc. IV III II III 3 III II I off string

Cl. E₃

improvise pizzicato texture on given scale

(let resonate) *

SP



57

Vln. III IV III IV *off string*

Vc. 3 3 3 *off string* *p*

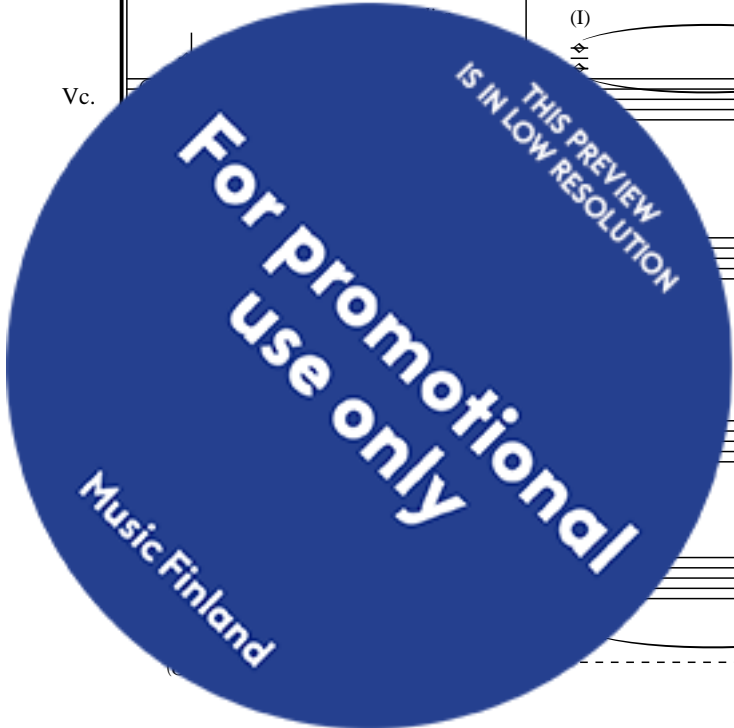
Cl. G#

Pno. *(pizz.)* 5 *(8vb)* *(change SP to ordinary pedale)* *Red.*

63

Vln. *(I)* *gliss (on flagolets)* *(III)*

Vc. G# F#



69 (non tr)

Vln.

Vc.

Cl.

Pno.

pp
(8^{vb})

p

(pizz.)

I

II

Sörmäisissä 30.11.2007

