14 390

Patrik Vidjeskog

Assa

"A Portrait of the Artist's Daughter at a Certain Moment"

(Scherzo for 11 musicians)

- Partitur -
- Score -

1996-97

For promotional use only
Music Finland

TEOSTO

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Music Finland

Helsinki, 1998

PATRIK VIDJESKOG:

Assa

"A Portrait of the Artist's Daughter at a Certain Moment"

(Scherzo for 11 musicians)

(1996 - 97)

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- Partitur -
- Score -

Ensemble:

Piccolo
Oboe
Clarinetto basso (B)
Fagotto

Corno (F)
Tromba (B)

Percussione [Crotalo (campanello), Tam-tam] (1 player)*

Pianoforte

Viola
Violoncello
Contrabasso

Durata: 6'10"

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*This part can be played by one of the wind instrument players.

Assa

"A Portrait of the Artist's Daughter at a Certain Moment"

(Scherzo for 11 musicians)

Patrik Vidjeskog (1996-97)

Allegretto vivace ♪. = 132

Piccolo

Oboe

Clar. basso (B)

Fagotto

pp sempre

p sempre

Corno (F)

Tromba (B)

Percussione

crotalo

p *l.v.*

Allegretto vivace

Pianoforte

p sempre una corda (legato)

Viola

pp sempre

Violoncello

Contrabasso

14

Picc.

Ob.

Cl. b (B)

Fg.

Cor. (F)

Tr. (B)

Perc.

P-no.

Vla.

Vcl.

Cb.

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28

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

pp sempre

sul pont.
p *mf* *p*

A

42

pp
(non cresc.)
tre corde
f sempre
sul C
p

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56

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

f
mf
8va

70

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

ff

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B

85

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

mf
p
con sord.
simile

100

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C

112

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

p
mp
mf
f

123

mp risoluto
risoluto

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D

137

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

mp
pp sempre
p
mf
Ped. * (con Ped.)
pp sempre

150

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E

164

Picc.

Ob. — *mf con espr.*

Cl. b (B) — *mf con espr.*

Fg.

164

Cor. (F)

Tr. (B) — senza sord.

Perc.

164

P-no. — *ff* — *(con Ped.)*

164

Vla.

Vcl. — *sul pont.* — *ord.* — *simile* — *mf* — *p*

Cb. — *(ad lib.; NOT AN OCTAVE HIGHER)* — *ppp*

178

rall. **F** *a tempo*

Picc.

Ob.

Cl. b (B) — *pp*

Fg.

178

Cor. (F)

Tr. (B) — senza sord. — *f*

Perc.

175

P-no. — *f*

178

Vla.

Vcl. — *(ord.)* — *mp* — *p* — *f*

Cb.

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192

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

f

p *mf* *p* (*mf*) *più f* *pp*

205

mp espr. *mp espr.* *mp espr.* *mp espr.*

f marcato *mp sempre*

f *p* *f* *p* *ff*

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G

218

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

p sempre
al niente
mp
fff
p espr.
ord.
sul pont.
(add preassure)
mf
ff
(ord.)
"Solo"
pp espr.
p moltissimo espr.

234

f
mf

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248

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

pp
mp

H

262

mf
f
sizz.

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275

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

risoluto

arco

287

I

p
mp
mf

5:3

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301

Picc.
Ob.
Cl. b (B)
Fg.
Cor. (F)
Tr. (B)
Perc.
P-no.
Vla.
Vcl.
Cb.

mf risoluto

315

mp
ff
fff

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J

328

Solo

Picc.

Ob.

Cl. b (B)

Fg.

Cor. (F)

Tr. (B)

Perc.

P-no.

Vla.

Vcl.

Cb.

mf con espr.

(one comfortable breath; the note could be either shorter or longer than notated)

f

ppp

tam-tam (do really not damp until very end)

l.v.

fff Hold keys down until the very end!
Do NOT change Ped.!

Ped.

339

al niente

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