

Pehr Henrik Nordgren

Fyra sånger till dikter av Edith Södergran

för sopran och piano

op. 58

1982



Music Finland

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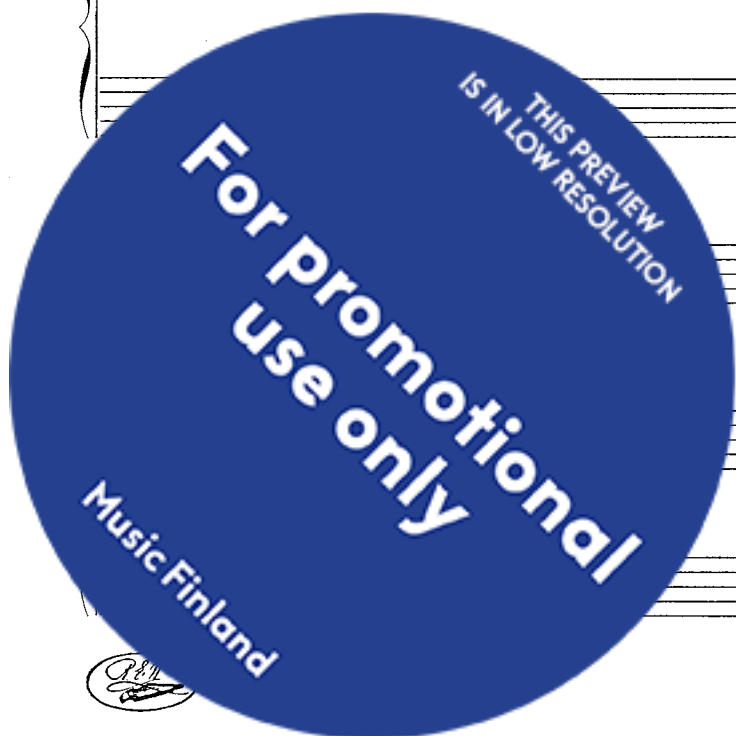


Pehr Henrik Nordgren (1982)

FYRA SÅNGER

TILL DIKTER AV EDITH SÖDERGRAN

Op. 58



FYRA SÅNGER TILL DIKTER AV EDITH SÖDERGRAN
för sopran och piano, op. 58

Peter Henrik Nordgren (1982)

1. LIVET

$\text{♩} = c. 80$

Sopran

piano

f *mf* *f* *mf* *p* *f* *mf* *p* *pp* *ppp* *lv.*

Ped.

p

Jag, min e-gen fän-ge,

mf *10* *3*

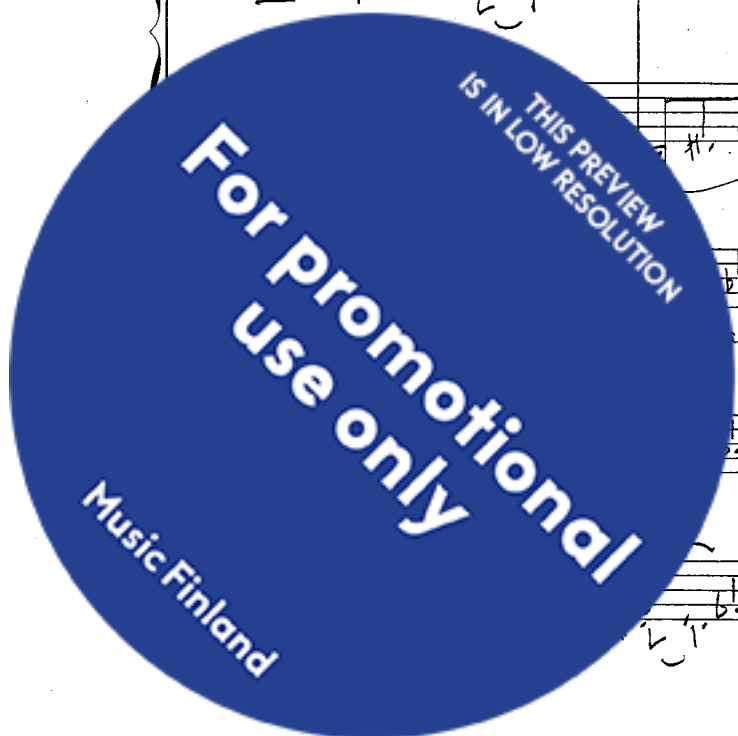
nä-ger nä; li-vet är ic-ke när-ren, klädd i ljus-grön sam-met, el-ler en smek-ning

den man sal-lan får, li-vet är ic-ke ett be-slut att gå

20

er, som höl-ler en kvar.

pp *p*



f Li- ret är den trån-ga

mf *f* *mf*

8va.....

räm-gen som håller oss från-gen, den o-syn-li-ga keret-sen, vi ald-rig

(32)

ö-ver trå-da, Li-

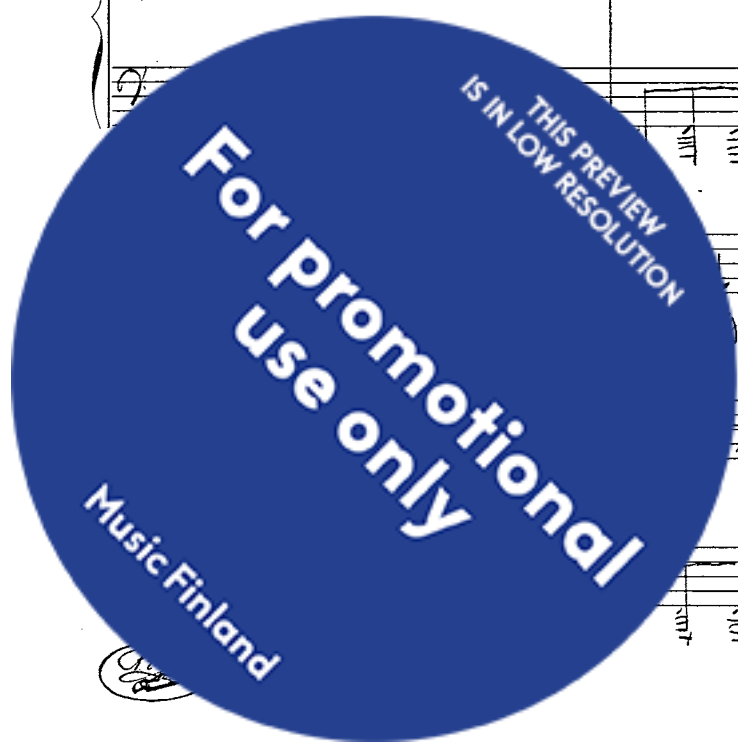
f

-ret är den nä-ra lyp-kan som går oss för-li, och ku-nen-de steg vi

3

ö-ra. Li-

8va.....



42

- va... Li- vet är att va- ra en främ- ling för sig själv

70

sva-----

och en ny mask för var-je an- nan som kom- mer.

mf

p

Li- vet är att hands- kas värds- lott med sin e- gen lyc- ka

dim.

dim.

sva-----

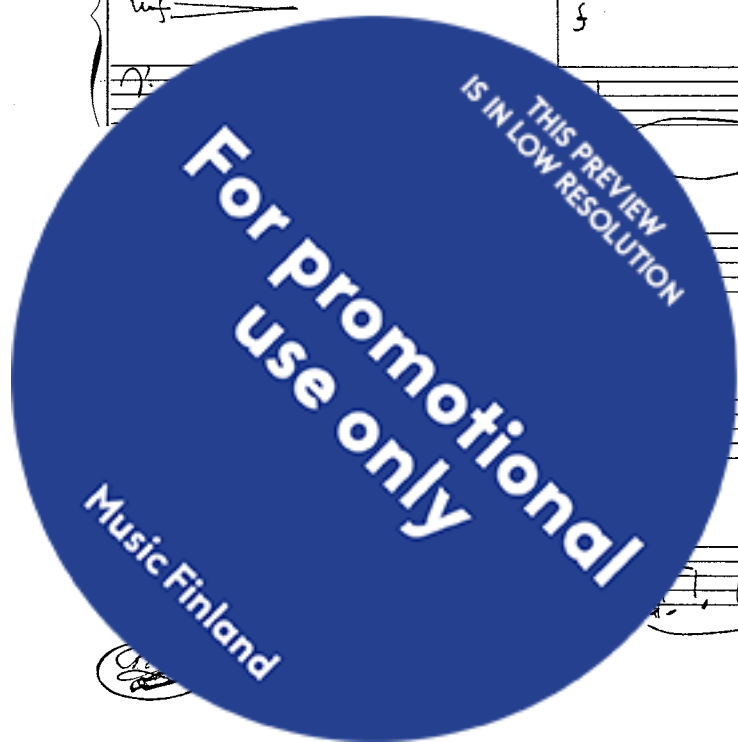
p cresc.

och att stö- ta bort det en- da ö- gon- blick- vet,

mf

l.v.

va- ra svag och ic- ke vä- ga.



Handwritten musical score for the first system, featuring a treble and bass staff with various notes, rests, and dynamic markings like "mf" and "cresc.".

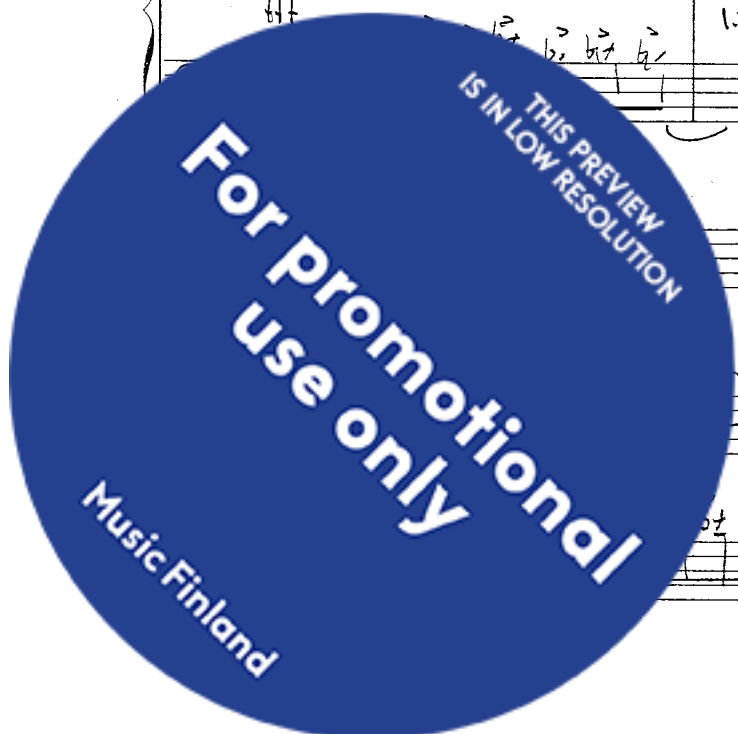
Handwritten musical score for the second system, continuing the melody and accompaniment from the first system.

2. Helvetet

♩ = c.80

Handwritten musical score for the third system, including lyrics "vad hel-ve-tet" and "o".

Handwritten musical score for the fourth system, including lyrics "o hel-ve-tet ta-lu in-gu sm dö-".



10

-den.

mf Hel- ve-tet är

pp

* $\sharp \flat$

mu- rat i för- den in- man- löne och smyc- kat med glö- san- de

sf

20

blom- mor...

hel- ve-tet sä- ger in- gen ett löst

lv.

pp

Ped. →

ord... hel- ve-tet har in- gen druckit och in- gen har so- vit och

pp

Ped. →

en sit- ter stil- la.

sf

(H) 30

hel-ve-tet ta-lar in-gen, men al-la skri-ka,

Red.

l.v.

p

där ä-ro ta-rar ic-ke tä-rar och al-la sor-ger ä-ro u-tan

P

Kraft,

hel-ve-tet blir in-gen sink och in-gen trött-mar.

(p) ut

sva...

Hel-ve-tet är o-för-änder-ligt och e-vigt.

sva...

3. DEN VÄNTANDE SJÄLEN

$\text{♩} = c. 100$

Handwritten musical notation for the first system, measures 1-8. The notation is in 4/8 time, featuring a treble and bass staff with various notes, rests, and dynamic markings.

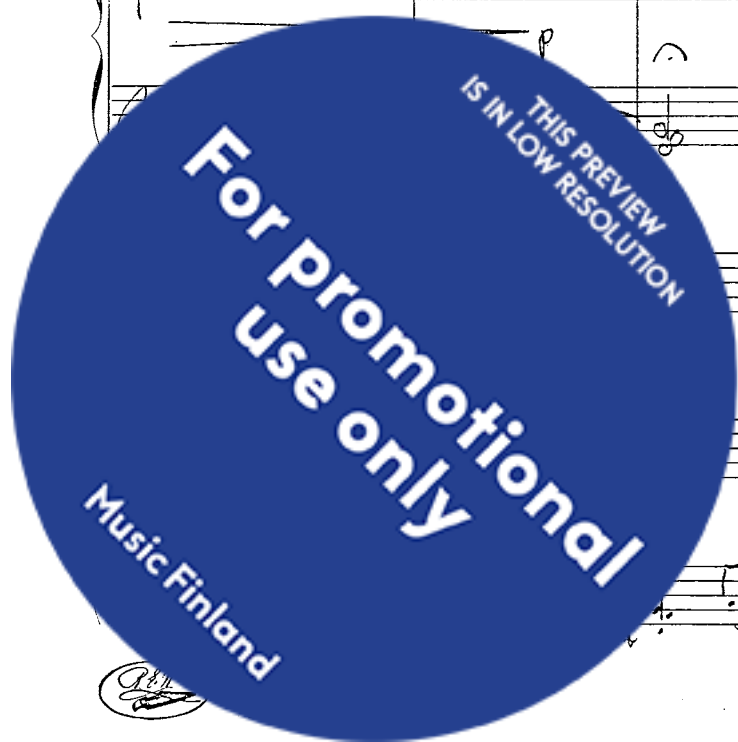
[10]

Handwritten musical notation for the second system, measures 9-16. The notation continues with various notes, rests, and dynamic markings.

[20]

Handwritten musical notation for the third system, measures 17-24. The notation includes lyrics: "Jag är al-le-ma". Dynamic markings include pp and p .

Handwritten musical notation for the fourth system, measures 25-32. The notation includes lyrics: "Jag le-ver i". Dynamic markings include pp and p .



vän- skap med ström- dem gem- la gra- mar och i hem- ligt sam- för-

40

-stämd med al- la un- ga nön- mar.

50

Al- le- ma liq- ger jag och vän- tar,

ped.

in- gen män- niska har jag sett gå för- bi.

sva - - - - -

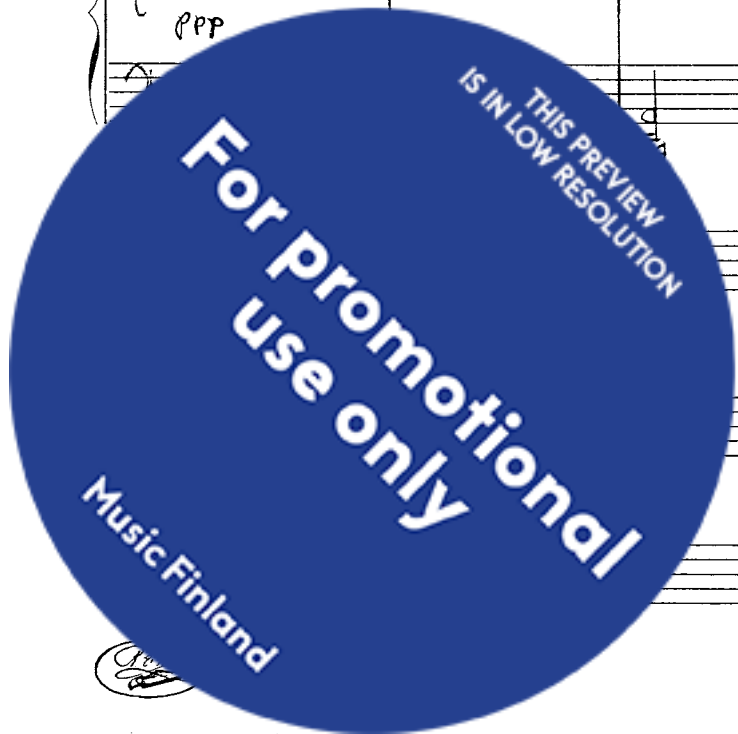
Sto- ra blom- mor blic- ka med på mig

Handwritten musical score for the first system. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "från höga stjärnor, lilla - re blin-ger-väx-ter kry-pa i min". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Handwritten musical score for the second system. The melody continues with the lyrics: "famn H dim. sub. H dim.". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line with some chromatic movement.

Handwritten musical score for the third system. The melody is marked with a piano (p) dynamic and includes the lyrics: "jag har ett enda mamm för allt och det är här- lilla.". The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some chromatic movement.

Handwritten musical score for the fourth system. The melody is marked with a pianissimo (ppp) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some chromatic movement.



$I = C. 80$

10

Handwritten musical score for "Lycanor" by J. Montoppe. The score is written on three staves. The top staff is for the vocal line, the middle for piano accompaniment, and the bottom for a third instrument. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "Lycanor kan ha im ga den-ger," are written under the vocal line. The piano part includes various musical notations such as notes, rests, and dynamic markings like "f" and "p".

[illegible]

Handwritten musical score for the song "Så som du är" by Carl Gustav Boström. The score is written on three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The lyrics are in Swedish: "Stöt till din lya - ka att hon går söm - der, ty lya - kan är ond." The score includes dynamic markings like "p" (piano) and "pp" (pianissimo), and articulation marks like "f" (forte) and "sf" (sforzando). The tempo is marked "Allegretto" and the key signature is one flat (B-flat).

Un poco più morno

Handwritten musical score for "Lied der Nachtigall" by Schubert. The score is written on three systems of staves. The first system has a treble staff with a melody and a bass staff with accompaniment. The second system continues the melody and accompaniment. The third system shows the melody ending with a fermata and the accompaniment with a final chord. The lyrics "Lied - der Nachtigall" are written below the melody. The score includes dynamic markings like "pp" and "p", and articulation marks like slurs and accents.

For pre

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30

sal- ta med mor- go-nens sus-
 ming i so- van de mår,
 lyc- kan gli-der

un- dan i lät- ta moln
 bil- der ö- ver djup- blå djup,
 lyc- kan är

40

lyc- kan är fäl- tet som so- ver i
 mid- darsens gläd
 el- ler ha- vets

and- tö- na vidd
 un- der bad- det är
 lod- nä- ta nträ-
 lar

50

hon so-
 ver och an- das och vet
 ar 'in- gen- ting..

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Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Swedish.

System 1:

- Voice: Kän-
- Piano: *p*, *pp*, *sva* (sustained), *fff*, *ff*, *f*, *mf*

System 2:

- Voice: -mer du smär- tan? Hon är stark och stor med hem- ligt
- Piano: *f*, *mf cresc.*

System 3:

- Voice: Knut ma må- var, Kän- mer du smär- -tan? Hon är
- Piano: *st*, *ff*, *mf*

System 4:

- Voice: hopp-fullt le- en-de med för- gät- ma ö- gon.
- Piano: *mf*, *pp (non cresc.)*, *sva* (sustained)

System 5:

- Voice: vad vi be- hö- va, hon ger oss myck- lar-na till
- Piano: *mf*, *p*, *p (mycket, som andningss)*

System 6:

- Piano: (Ped.!) molto legato!

80

lō- dem ri- ke, hon skju-ter oss in ge-nom por-ten, de vi än-mu tre-

-ka. Smär-tan dö-per bar-nen och va-kar med mo-dern och

(sempre legato!)

90

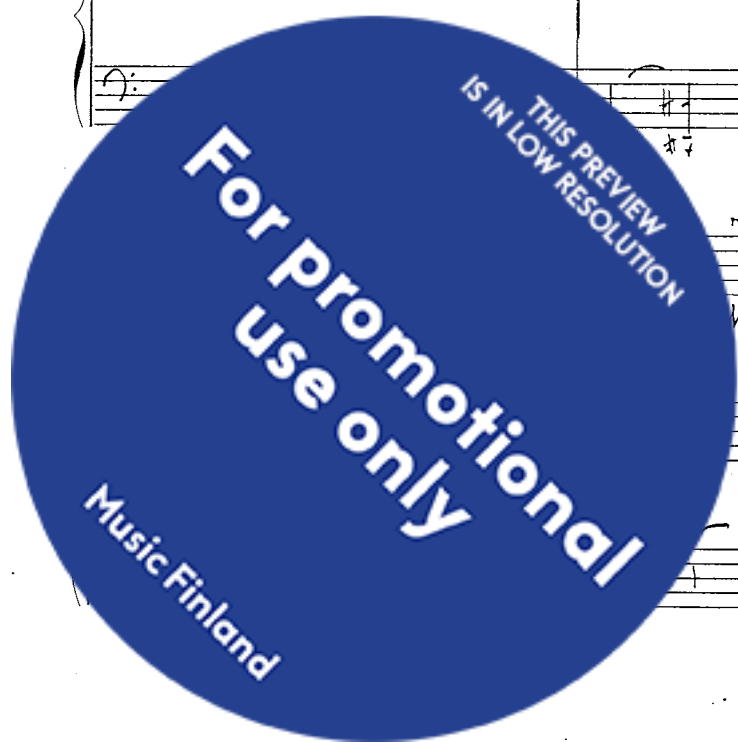
smi-der al-la de gyl-le-ne bröl-lops-rin-gar-na. Smär-tan här-skar

ö-ver al-la, hon slä-ter tån-ke-rens pan-na, hon fäs-ter myc-ket häng den

100

3

hon står i dö-r-en när man-nen kom-met ut från sin al-nä-de...



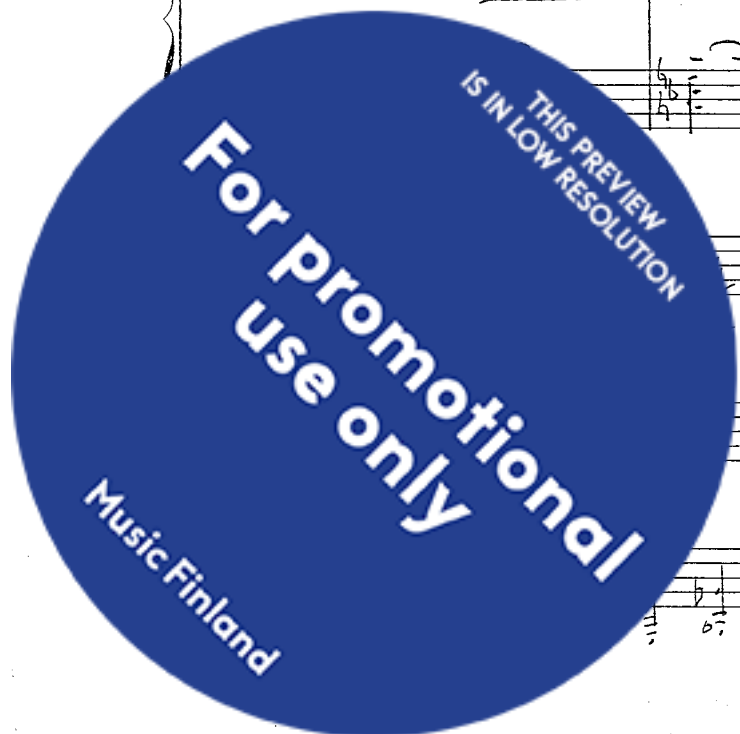
Handwritten musical score for the first system. The vocal line (treble clef) has lyrics: "Vad är det än-nu smär-tan ger åt si-na älsklingar? Jag vet ej mer." The piano accompaniment (grand staff) includes dynamic markings *ff*, *mf*, and *pp*. A tempo marking "Allegro" is written below the piano part.

Handwritten musical score for the second system. The vocal line (treble clef) has lyrics: "Hon ger pår-lor och blom-mor, hon ger sän-ger och dröm-mar,". The piano accompaniment (grand staff) continues the melody.

Handwritten musical score for the third system. The vocal line (treble clef) has lyrics: "hon ger oss tu-sen Kys-sar som alla är kom-ma". The piano accompaniment (grand staff) continues the melody.

Handwritten musical score for the fourth system. The vocal line (treble clef) has lyrics: "hon ger den en-da Kys-sen som är verk-lig." A tempo marking "Allegro" is written below the piano part. A rehearsal mark [120] is present.

Handwritten musical score for the fifth system. The vocal line (treble clef) has lyrics: "Natt-sam-ma njä-lar och be-syn-ner-li-ga Åre-ken,". The piano accompaniment (grand staff) continues the melody.



138

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The lyrics are: "hunger on al-la-li-vets högs-ta vinn-ter; kär-". The piano part includes dynamic markings like *ff* and *f*, and articulation like *Pod.*

Handwritten musical score for the second system. The lyrics continue: "-lek, en-sam-het och dö-dens an-nik-te". The piano part includes dynamic markings like *f* and *p*, and articulation like *8va.*

Empty musical staves for the third system.

Empty musical staves for the fourth system.

