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Jan Mikael Vainio

Winterborn

for Chamber Orchestra

2007 - 2008

TEOSTO

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FINNISH MUSIC INFORMATION CENTRE

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Jan Mikael Vainio

Winterborn

for Chamber Orchestra

2007 / 08

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Jan Mikael Vainio

Winterborn

for Chamber Orchestra (2007 / 08)

Commissioned by Zagros Ensemble with funds from the Sibelius Foundation

Orchestra

1 Flute
1 Oboe (Doubling Cor Anglais)
1 Clarinet in Bb
1 Bassoon

1 French Horn in F

2 Violins
Viola
Cello
Contrabass

*First performance, Helsinki, Valdein Sali Hall, the 12th of April, 2008,
by Zagros Ensemble, cond. Petri Komulainen.*

*The score is written with the usual transpositions
Accidentals apply throughout entire measures but not in octaves*

Duration: ca. 12 minutes

Jan Mikael Vainio

Winterborn

for Chamber Orchestra (2007 / 08)

I

At Dawn

II

The Snow Beaten Path

III

Moonlit Darkness

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Finnish Music Information Centre

for Chamber Orchestra

I At Dawn

Jan Mikael Vainio (2007/08)

♩ = 54

[illegible]

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4
10

Fl.

Flute staff with musical notation, including triplets and dynamics *mf* and *mp*.

Ob./
Eng.hn.

Oboe/English Horn staff with musical notation, including triplets and dynamics *mf* and *mp*.

B♭ Cl.

B♭ Clarinet staff with musical notation, including a quintuplet and dynamics *mf* and *mp*.

Bsn.

Bassoon staff with musical notation, including a quintuplet and dynamics *mf* and *mp*.

Hn.

Horn staff with musical notation, including a triplet and dynamics *mf* and *mp*.

Vln. 1

Violin 1 staff with musical notation.

Vln. 2

Violin 2 staff with musical notation.

Vla.

Viola staff with musical notation.

Vlc.

Violoncello staff with musical notation, including a quintuplet and dynamics *mf*.

Double Bass staff with musical notation, including a quintuplet and dynamics *mf* and *dim.*

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FIMIC

Fl.

Ob./
Eng.hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

8va-

gliss.
arco

mf

mp

3

FOR PRO

6
17

Fl.

Ob./
Eng.hn.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

8

mf $\underline{3}$ $\underline{3}$

mf $\underline{3}$ $\underline{3}$

mp $\underline{3}$ *mf* $\underline{3}$ *mp*

mp *cresc.*

(8^{va})

mp

(8^{va})

mp

mp

mp

mp

pizz.

mp $\underline{3}$ $\underline{3}$ *cresc.*

pizz.

mp $\underline{3}$ $\underline{3}$ *cresc.*

pizz.

mp $\underline{3}$ $\underline{3}$ *cresc.*

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Musical score for measures 22-25, featuring the following instruments and parts:

- Fl.** (Flute): Measures 22-25. Measure 22 starts with a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- Ob./Eng.hn.** (Oboe/English Horn): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- B♭ Cl.** (Bass Clarinet): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- Bsn.** (Bassoon): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- Hn.** (Horn): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- Vln. 1** (Violin 1): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- Vln. 2** (Violin 2): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- Vla.** (Viola): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.
- Vlc.** (Violoncello): Measures 22-25. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes. Measure 25 has a triplet of eighth notes and a sixteenth note.

8
26

Fl.

Flute staff with musical notation, including a triplet and a crescendo leading to *mp*.

Ob./
Eng.hn.

Oboe/English Horn staff with musical notation, including a *mf* dynamic marking.

B♭ Cl.

Bass Clarinet staff with musical notation.

Bsn.

Bassoon staff with musical notation, including a triplet and a crescendo leading to *mp*.

Hn.

Horn staff with musical notation.

Vln. 1

Violin 1 staff with musical notation, including a *mf* dynamic marking and a glissando marked *gliss. arco* with an *8va* indication.

Vln. 2

Violin 2 staff with musical notation, including a *mf* dynamic marking and a glissando marked *gliss. arco* with an *8va* indication.

Vla.

Viola staff with musical notation, including a *mf* dynamic marking and a glissando marked *gliss. arco*.

Vlc.

Violoncello staff with musical notation, including a *mf* dynamic marking and a glissando marked *gliss.*.

Double Bass staff with musical notation.

FOR PROMOTIONAL USE ONLY
FIMIC

29

Fl. *mf* 7

Ob./ Eng.hn. *mp*

B $\flat$ Cl. *mf* 6

Bsn.

Hn.

Vln. 1 *(8va)*

Vln. 2 *(8va)*

Vla. *gliss.* *8va*

Vlc. *gliss.* 3

29

9

10

31

Fl.

Fl. staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a half note G4 with a fermata, followed by a measure of rest. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic.

Ob./
Eng.hn.

Ob./Eng.hn. staff with treble clef, key signature of one sharp (F#), and a common time signature. It contains a whole rest in the first measure, followed by three measures of whole rests.

B♭ Cl.

B♭ Cl. staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a half note G4 with a fermata, followed by a measure of rest. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic. In the third measure, there is a melodic phrase starting on B4, marked mezzo-forte (*mf*).

Bsn.

Bsn. staff with bass clef, key signature of one sharp (F#), and a common time signature. It contains a whole rest in the first measure, followed by a measure of rest. In the third measure, it begins a triplet of eighth notes (B2, A2, G2) marked mezzo-forte (*mf*), which continues into the fourth measure. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic.

Hn.

Hn. staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a half note G4 with a fermata, followed by a measure of rest. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic. In the third measure, there is a melodic phrase starting on B4, marked mezzo-forte (*mf*), with a triplet of eighth notes (B4, A4, G4). A dashed line labeled (8va) indicates an octave transposition.

Vln. 1

Vln. 1 staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a half note G4 with a fermata, followed by a measure of rest. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic. A dashed line labeled (8va) indicates an octave transposition.

Vln. 2

Vln. 2 staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a half note G4 with a fermata, followed by a measure of rest. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic.

Vla.

Vla. staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a half note G4 with a fermata, followed by a measure of rest. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic.

Vlc.

Vlc. staff with treble clef, key signature of one sharp (F#), and a common time signature. It features a half note G4 with a fermata, followed by a measure of rest. A hairpin indicates a crescendo leading to a mezzo-piano (*mp*) dynamic. In the third measure, there is a melodic phrase starting on B4, marked mezzo-forte (*mf*).

Bottom staff with bass clef, key signature of one sharp (F#), and a common time signature. It contains a whole rest in the first measure, followed by three measures of whole rests.

FOR PROMOTIONAL USE ONLY
FIMIC

35

Fl.

Ob./
Eng.hn.

B $\flat$ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

8

35

attack imperceptibly

attack imperceptibly

pizz. 3 3 3 3 3

mf

arco 8^{va} 3 *mp* *cresc.*

pizz. 3 3 3 3 3

mf

arco 5

gliss.

mf *mp* *mf*

mp *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

39

Fl.

Ob./
Eng.hn.

B♭ Cl.

Bsn.

Hn.

39

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

8

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

6 3 3 5

39 (8va)

FOR PROMOTIONAL USE ONLY

FIMIC

42

Fl. *mf* 3 3 *mp* 7

Ob./
Eng.hn. *mf* 3 3 *mp* 6

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. 42 *mp*

Vln. 1 *f* *gliss.* *mf* 8^{va}

Vln. 2 *gliss.* *mf* 8^{va}

Vla. *mp* *gliss.* *mf*

Vlc. *mp* *gliss.* *mf*

Cb. 8

FOR PROMOTIONAL USE ONLY

FIMIC

Fl. *mf*

Ob./
Eng.hn. *mf*

B♭ Cl.

Bsn.

Hn.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cb. *mf*

8va -

gliss.

3

6

5

7

3

3

3

3

FOR PROMOTIONAL USE ONLY

FIMIC

46

Fl. *mp* *mf* 3 3

Ob./
Eng.hn. *mp* *mf* 6

B♭ Cl. *mp* *mf* 3 3 7

Bsn. *mp* *mf*

Hn. *dim.* (8va)

Vln. 1 *mp* (8va)

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp* *mf* 8

49

Fl.

p

mf

7 5 6

Ob./
Eng.hn.

p

mf

3

B♭ Cl.

p

Bsn.

p

mf

3 3

Hn.

p

Vln. 1

mf

mp

Vln. 2

mf

mp

Vla.

mf

mp

3 3

Vlc.

mf

mp

5

Cb.

p

mf

5 6

FOR PROMC

53

Fl. *mp*

Ob./
Eng.hn. *mp*

B♭ Cl.

Bsn. *mp*

Hn.

Vln. 1 *mp* *cresc.* 6 10 3

Vln. 2 *mp* 6 *mf* *cresc.* 3 3 3

Vla.

Vlc. *mp* 3 9 *mf* *mp* *mf* 7 3 3

Cb. 8 *mp* 3 *mf*

Detailed description: This page of a musical score contains measures 53, 54, and 55. The woodwind section includes Flute (Fl.), Oboe/English Horn (Ob./Eng.hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). Measures 53 and 54 feature a crescendo in the strings, with Vln. 1 and Vln. 2 marked *mp* and *mf* respectively. The woodwinds (Fl., Ob./Eng.hn., Bsn.) are marked *mp*. Measure 55 shows a continuation of the string texture with various dynamics and articulations. A large diagonal watermark is present in the bottom left corner.

FOR PROMOTIONAL USE ONLY

FIMIC

Winterborn/Vainio

Fl. 58 *f* *mf* 5

Ob./ Eng.hn.

B♭ Cl. 3 *f* *mf*

Bsn.

Hn. 58

Vln. 1 58 *mf* 5 9

Vln. 2 *mf*

Vla. *mf* *f* 3 3

Vlc. *mf* 3 5

Cb. 58

FOR PROMOTIONAL USE ONLY

FIMIC

Winterborn/Vainio

64

Fl.

Ob./
Eng.hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

cresc.

mf

p

mf

mf

p

p

pizz.

mp

FOR PROMOTIONAL USE ONLY

68

Fl.

mf *dim.*

Ob./
Eng.hn.

mf

B♭ Cl.

mf *dim.*

Bsn.

Hn.

68

Vln. 1

p *mp*

Vln. 2

p *mp*

Vla.

p *mp*

Vlc.

mp *pp*

Cb.

68

72

Fl.

Ob./
Eng.hn.

B♭ Cl.

Bsn.

Hn.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

mp

mf

p

dim.

senza trem.

mp

p

pizz.

mp

FOR PROMOTIONAL USE ONLY

75

p cresc.

p cresc.

mp cresc.

75

ppp

ppp

ppp