

Seppo Pohjola

Gimla

for Accordion and Piano

1993

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Accordion:

Registrations should be regarded as suggestions only.

This piece has been written by using actual pitch notation.

Piano:

Demp. glissando
page 10

Make the thumb of the left hand slide on the string behind the hammer, away from yourself. Play the given rhythm on the keyboard with your right hand. The result should be a downward-glissando. Suitable sliding-length is 20–30 centimeters, and the glissando should be between a third and a tritone. The string should be pressed very strongly, so cover your hand with something (e.g. leather glove). Play loud enough! Ped. sempre.

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Molto legato
calmo et elastico

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Accordion

Piano

Accordion

Piano

Accordion

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lift the pedal
up slowly

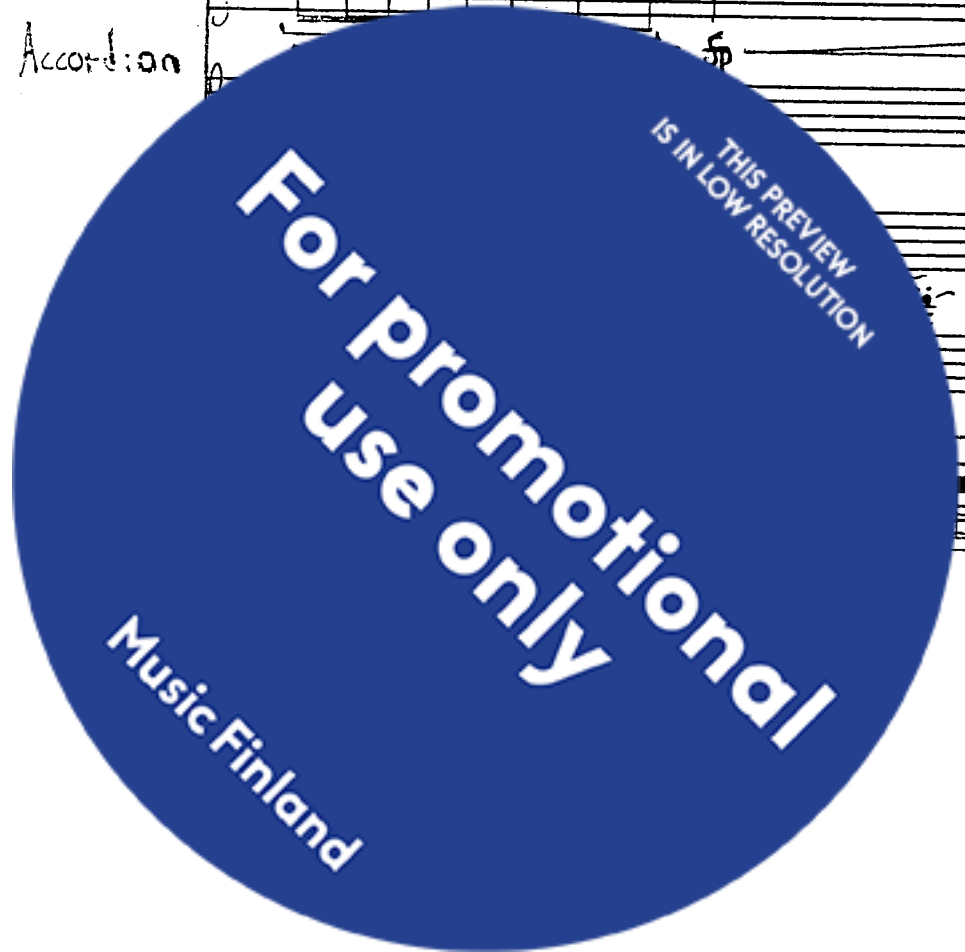
Accordion

Piano

Accordion

Piano

Accordion



Accordion

Piano

Accordion

Piano

Accordion

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♩ = 56

Accordion

Piano

Accordion

Piano

Con violenza

Accordion

Piano



♩ = 84

Accordion

Handwritten musical notation for the first system, Accordion part. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The music includes various notes, rests, and articulation marks. A circled '5' is written below the first measure of the bass staff. A circled '8' is written at the end of the system.

Piano

Handwritten musical notation for the first system, Piano part. It consists of two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef. The music includes various notes, rests, and articulation marks. A circled '3' is written below the first measure of the bass staff. A circled '8' is written at the end of the system.

Accordion

Handwritten musical notation for the second system, Accordion part. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. The music includes various notes, rests, and articulation marks. The word 'gliss.' is written above the top staff in two places. A circled '8' is written at the end of the system.

Piano

Handwritten musical notation for the second system, Piano part. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. The music includes various notes, rests, and articulation marks. The word 'gliss.' is written above the top staff. The words 'black shields' and 'document' are written above the top staff. A circled '8' is written at the end of the system.

-5-



$\text{♩} = 66$

Capriccioso

Accordion

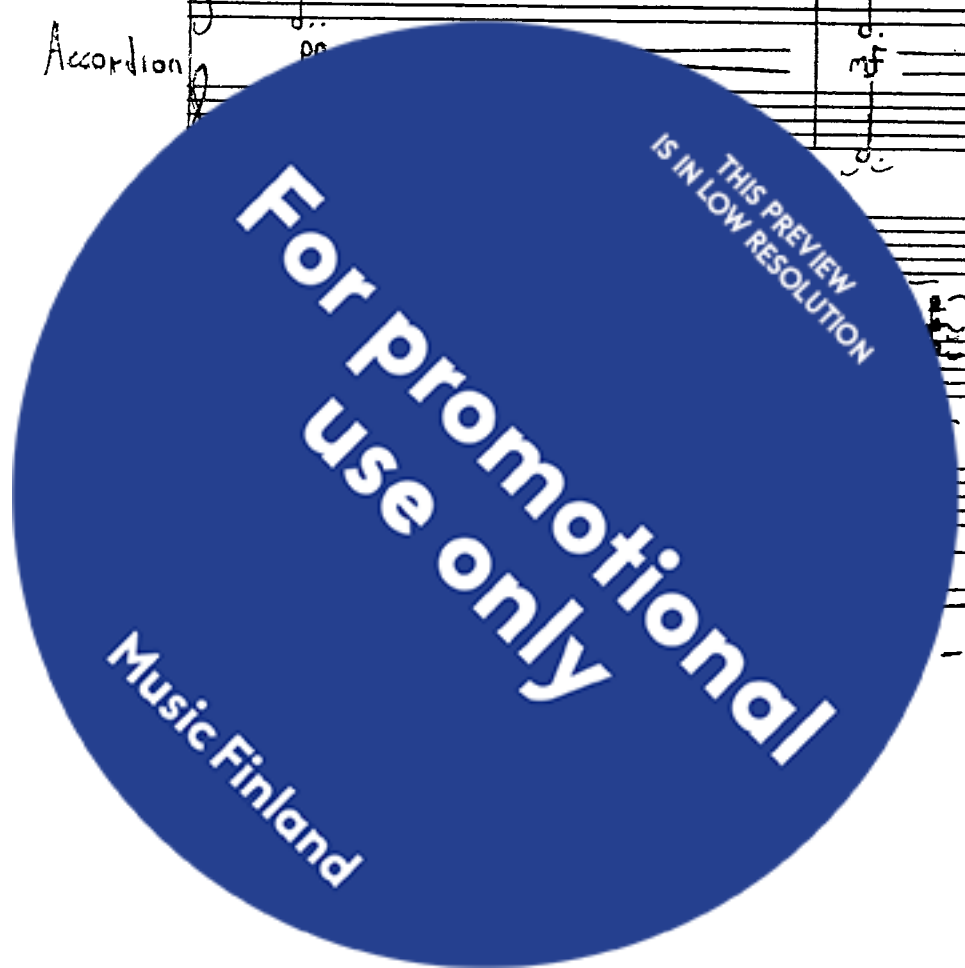
Piano

Accordion

Piano

Accordion

Ritardando



♩ = 76-84

5 **Energico** *ms.* *md.* *m.d.*

Accordion

Piano

mp *ffp* *ffp* *ffp*

p *mp* *psub.* *mp*

10 *3* *5*

3/4 *3/4*

Pol.

Accordion

Piano

mp *ffp* *ffp* *f*

mp *ff* *p* *f*

3/4 *4/4* *3/4*



Accordion

Handwritten musical notation for the first system, accordion part. It consists of two staves. The top staff contains a melodic line with various notes, rests, and dynamic markings such as *sp* and *mf*. The bottom staff contains a bass line with chords and notes. There are some handwritten annotations and a large '8' written above the first measure.

Piano

Handwritten musical notation for the first system, piano part. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords and notes. There are dynamic markings like *sp* and *mf*, and a 'Ped.' marking with a line underneath. A large '8' is written above the first measure.

Accordion

Handwritten musical notation for the second system, accordion part. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords and notes. There are dynamic markings like *sp* and *mf*.

Piano

Handwritten musical notation for the second system, piano part. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords and notes. There are dynamic markings like *mp*, *mf*, and *ff*, and a 'Ped.' marking with a line underneath.

Accordion

Handwritten musical notation for the third system, accordion part. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords and notes. There are dynamic markings like *sp* and *mf*.

Handwritten musical notation for the third system, piano part. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with chords and notes. There are dynamic markings like *ff* and *mp*, and a 'Ped.' marking with a line underneath.



Accordion

Handwritten musical score for the first system, Accordion part. The music is in 3/4 time. The upper staff contains a melodic line with many slurs and ornaments. The lower staff contains a bass line with triplets and dynamic markings *ff mp* and *pp*. A crescendo hairpin is visible.

Piano

Handwritten musical score for the first system, Piano part. The music is in 3/4 time. The upper staff contains chords and some melodic fragments. The lower staff contains a bass line with dynamic markings *ff* and *p*. There are some handwritten annotations like '8', '16', and '15'.

Accordion

Handwritten musical score for the second system, Accordion part. The music is in 4/4 time. The upper staff contains a melodic line with slurs. The lower staff contains a bass line with dynamic markings *p* and *pp*. The word *Ritardando* is written above the staff.

Piano

Handwritten musical score for the second system, Piano part. The music is in 4/4 time. The upper staff contains chords. The lower staff contains a bass line with dynamic markings *ppp* and *pp*. The words *Ritardando* and *Poco agitato* are written above the staff.

Accordion

Handwritten musical score for the third system, Accordion part. The music is in 4/4 time. The upper staff contains a melodic line. The lower staff contains a bass line with dynamic markings *p* and *pp*.



Molto tranquillo

Accordion

56

pp mp mf pp

Piano

Ped.

Accordion

pp mf

dim. poco a poco

Piano

dimp. glissando

Ped.

Accordion

al niente

mp ppp

dimp. glissando

