

Tomi Räisänen

Die Sauna der 7 Brüder

for ensemble and tape

2010



Music Finland

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Tomi
RÄISÄNEN

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Ensemble & Tape

EDT025





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INSTRUMENTATION

FLUTE

ALSO TOY PIANO AND SUSPENDED CYMBAL

CLARINET IN B_b

ALSO TOY PIANO, TRIANGLE AND SUSPENDED CYMBAL

PERCUSSION

VIBRAPHONE AND LARGE TAM-TAM

ACCORDION

PIANO

ALSO TOY PIANO

VIOLA

ALSO TOY PIANO AND SUSPENDED CYMBAL

CELLO

ALSO TRIANGLE AND SUSPENDED CYMBAL

TAPE

TAPE A1-7: STEREOPHONIC PA-SYSTEM ON STAGE

TAPE B1-2: STEREOPHONIC PA-SYSTEM BACK OR SIDE OF AUDIENCE SPACE

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON OCTOBER 3, 2010,
IN LÜBECK, GERMANY BY ENSEMBLE NEUE
MUSIK IM OSTSEERAUM, TOMI RÄISÄNEN, COND.
RECORDING: SAUNA, ENSEMBLE WORKS, EDTCD
005 (2016).

EDT025 (DIGITAL) • EDT026 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 14 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



Die Sauna der 7 Brüder

Tomi Räisänen
2010

[illegible][illegible]

11

Fl. *con vibr.* *mf* *poco dim.*

Cl. *mf*

Perc. *mf* *p* *mf* *mp*

Acc. *mf* *p*

Pno. *mf*

Vla. *ord.* *p* *5* *mf* *5* *p* *pizz.* *mf* *(vibr., l.v.)*

Vlc. *mp*

Tape A **TAPE A2**

Tape B



16

Fl. **C** **Poco accel.**

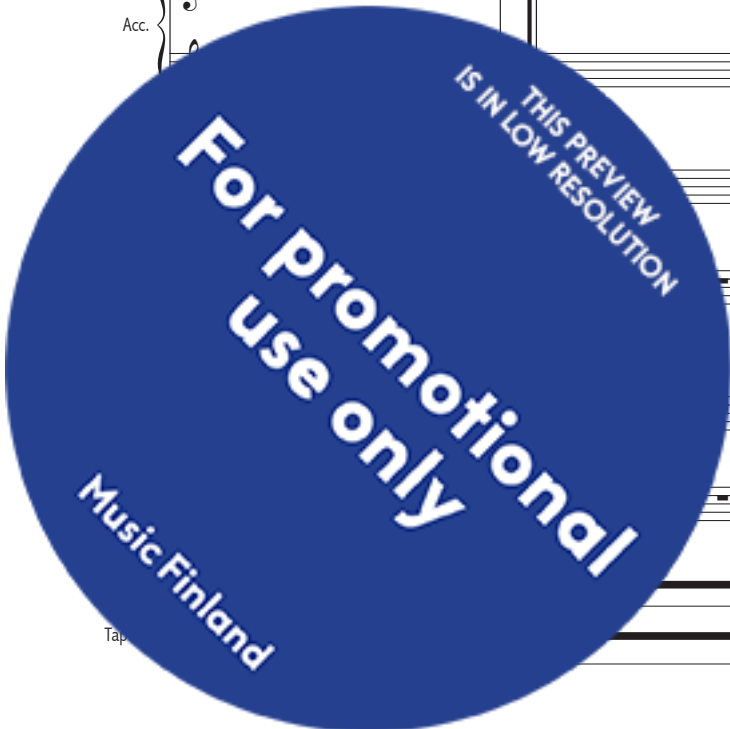
Cl. *pp* *mf*

Perc. *p* *mf* *p* *mf* *mp* *f*

Acc. *f* *pizz.* *mp*

Tape A

Tape B



♩ = 90

Poco rit.

♩. = 54

21

Fl. *ff*

Cl. *ff* *mp* *mf*

Perc. *ff* *mp* *mf*

Acc. *ff* *mp* *mf*

Pno. *ff* *mf* *mp* *mf*

Vla. *ff* *poco dim.* *f* *mp* *col legno* *mf*

Vlc. *ff* *ord. sul G* *s.t.* *mp* *(senza vibr., l.v.) pizz. sempre* *col legno* *mf*

Tape B

♩ = 81

26

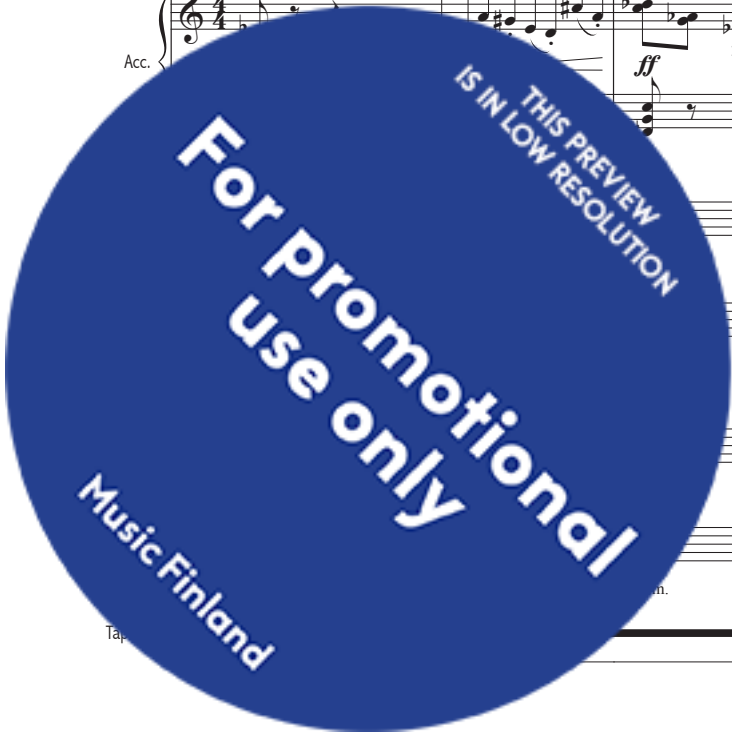
Fl. *mf*

Cl. *f* *mf*

Perc. *f*

Acc. *ff* *f* *ff*

Tape B



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38 **F** SUSP. CYMB. sempre l.v.

Fl. *mf*

Cl. *f* *mf* *f* *mf*

Perc. *f*

Acc. *f* *ff* *f* *ff*

Pno. *f* *mf* sempre

Vla. *f*

Vlc. *mf* *f* sim.

Tape B

42 **G** FLUTE

Poco accel. Poco rit. A tempo

Fl. *ff* *ff* *mf* *ten.* *ten.*

Cl. *f* *ff* *mf*

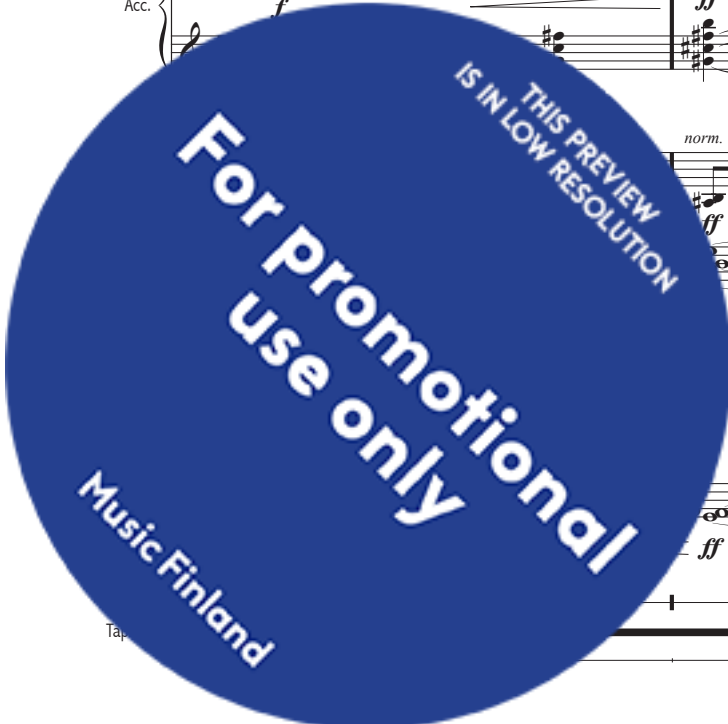
Perc. *f* *ff* *x2*

Acc. *f* *ff* *mp* sempre *x2*

norm. *ff* *mf* *x2*

vibr. *mp* sempre *ten.* *mf* *x2*

Tape A3



Poco rit.

46

SUSP. CYMB.
sempre l.v.

Fl.

mf

f

Cl.

M1

f sub.

ord. ten.

ten.

mf

mp

Perc.

LARGE TAM-TAM

p

ff

p

l.v.

x2

Acc.

Pno.

mf

ff

mf

trem. on strings

8vb

l.v.

Vla.

x2

Vlc.

sec.

ten.

ten.

sec.

mf

sf poco

Tape A

Tape B

[H] A tempo

51

Fl.

ten.

sim.

mf

f

mf

f

poco a poco dim. al niente

Perc.

Acc.

f

mf

mf

arco

pizz. (vibr., l.v.)

f

mf

f

solo

f

Tape A

Tape B

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57

TOY PIANO

Toy pno. (Fl.)

f sempre

ff

Toy pno. (Cl.)

VIBRAPHONE

Perc.

mf

f

Acc.

f

mf

TOY PIANO

Pno.

f sempre

ff

Vla.

Vlc.

mf

f

mf

Tape A

Tape B

62

TOY PIANO

Toy pno. (Fl.)

ff

f

TOY PIANO

Toy pno. (Cl.)

f sempre

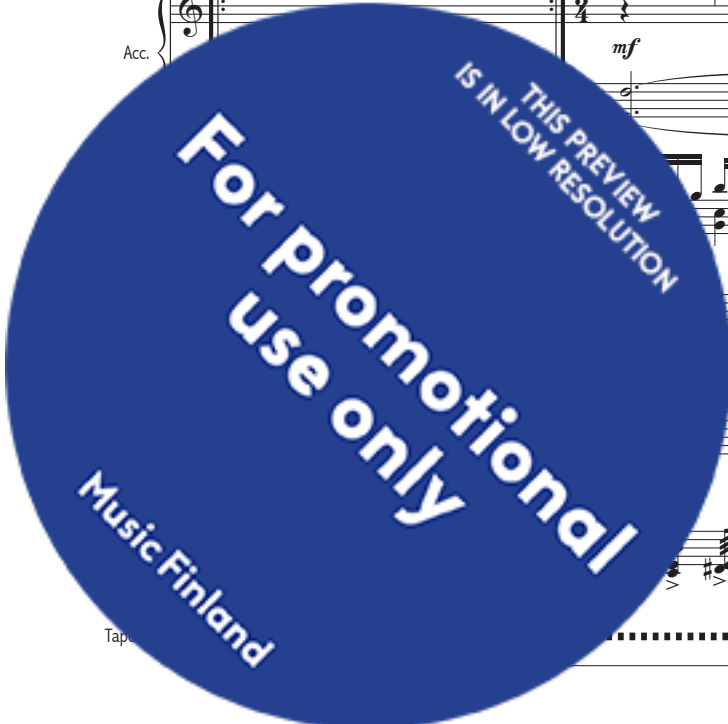
Perc.

mf

Acc.

mf

Tape A





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The musical score is for a piece titled "L" by John Adams. It is a 15-minute section, divided into three measures of 10-15 minutes each. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Perc.** (Percussion): Includes a TAM-TAM (Tambourine) and a SUSP. CYMB. (Suspended Cymbal). The TAM-TAM part is marked *f subito!* (forte subito!). The SUSP. CYMB. part is marked *mp* (mezzo-piano).
- Pno.** (Piano): Includes a PIANO (Piano) and a SUSP. CYMB. (Suspended Cymbal). The PIANO part is marked *mf* (mezzo-forte) on strings. The SUSP. CYMB. part is marked *mf* (mezzo-forte).
- Vla.** (Viola): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Vlc.** (Violoncello): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.

The score includes various dynamic markings and performance instructions, such as "sempre l.v." (sempre l.v.), "subito!", and "mf on strings". The tempo is marked "15" (15 minutes). The score is written for a 15-minute section, divided into three measures of 10-15 minutes each. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Perc.** (Percussion): Includes a TAM-TAM (Tambourine) and a SUSP. CYMB. (Suspended Cymbal). The TAM-TAM part is marked *f subito!* (forte subito!). The SUSP. CYMB. part is marked *mp* (mezzo-piano).
- Pno.** (Piano): Includes a PIANO (Piano) and a SUSP. CYMB. (Suspended Cymbal). The PIANO part is marked *mf* (mezzo-forte) on strings. The SUSP. CYMB. part is marked *mf* (mezzo-forte).
- Vla.** (Viola): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.
- Vlc.** (Violoncello): Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic.

The score includes various dynamic markings and performance instructions, such as "sempre l.v." (sempre l.v.), "subito!", and "mf on strings". The tempo is marked "15" (15 minutes). The score is written for a 15-minute section, divided into three measures of 10-15 minutes each.

81 **M** ♩ = 54

Fl. *p*

Cl. *p* *mf*

VIBRAPHONE *p* *mf* *mp* *mf* *mp* *mf*

Acc. *p* *mp* *mf*

FLUTE *mf* *mf*

CLARINET *p* *mf*

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Tape B



Tap

97

Vla. 

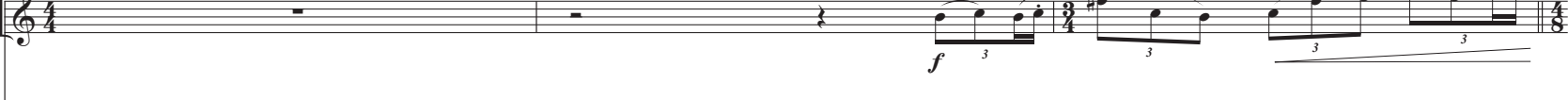
Vlc. 

Tape B

102

Cl. 

Vla. 

Vlc. 

Tape B

105

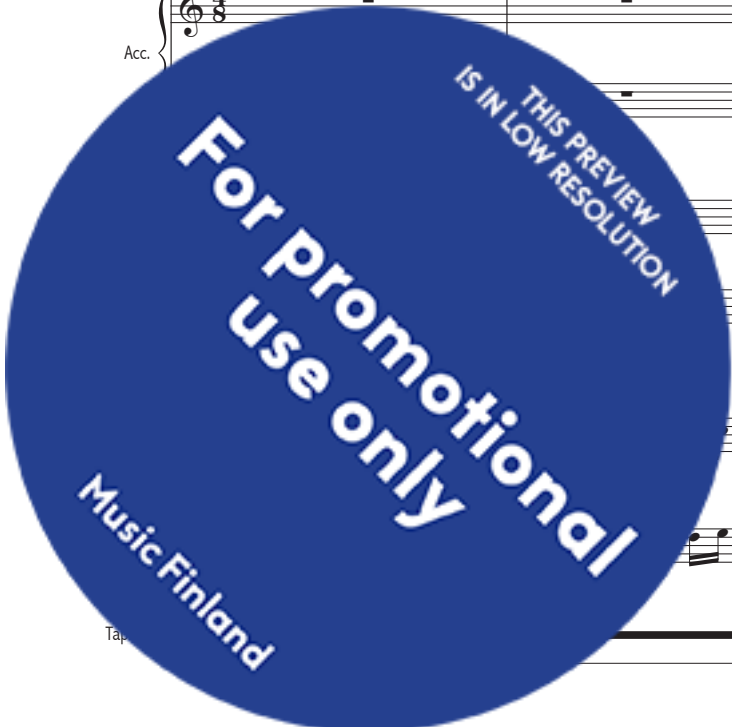
Fl. 

Cl. 

Perc. 

Acc. 

Tape B



Tape B	
--------	--

123

Fl.

Cl.

Perc.

Acc.

Pno.

Vla.

Vlc.

Tape B

ff *diminuendo* *mf* *f*

mf *ff* *mf* *sf poco* *mf*

on the string

on the string



129

Fl.

Cl.

Perc.

Acc.

Pno.

Vla.

Vlc.

Tape B

f *mf* *poco a poco cresc.*

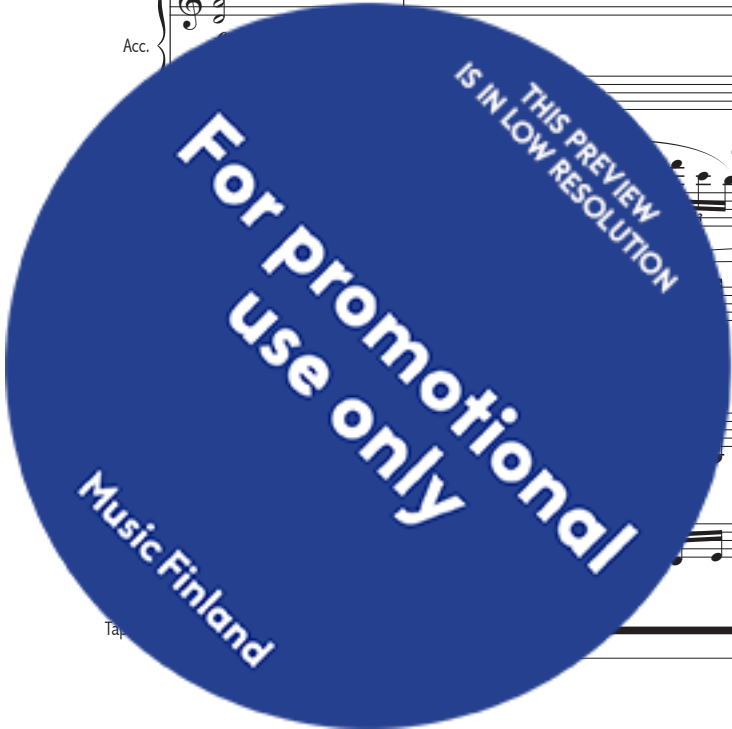
f *mf* *poco a poco cresc.*

mf *poco a poco cresc.*

f *mf* *poco a poco cresc.*

sf poco *mf* *poco a poco cresc.*

sf poco *mf* *poco a poco cresc.*





10-15"

Fl. *mf* *mp*

Cl. *mf* *mp*

Perc. *f* *mp*

Acc. *sffz*

Pno. *mf* on strings

Via. *mp*

Vlc. *p*

36"

TAPE SOLO

10-15"

mp *p* *mf* *f*

mf sim. *8vb*

mp *mp* *mf*

30"

TAPE SOLO

TAPE A5

150 **S** ♩ = 81

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Perc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Via. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vlc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Tape A

Tape B

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It features a piano and a violin. The piano part is written on a grand staff (treble and bass clefs) and includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The violin part is written on a single staff and includes dynamics such as *sf* (sforzando) and *f* (forte). The score includes various musical notations, including notes, rests, and articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). The tempo is marked 'Allegretto'.

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171

Toy pno. (Fl.)

Toy pno. (Cl.)

Perc.

Acc.

Pno.

Vla.

Vlc.

Tape B

ff *ff* *ff* *poco dim.*

f *f sub.* *poco dim.*

ff *ff* *poco dim.*

ff *ff* *poco dim.*

f *mf* *f* *poco dim.*

175

Toy pno. (Fl.)

Toy pno. (Cl.)

Perc.

Acc.

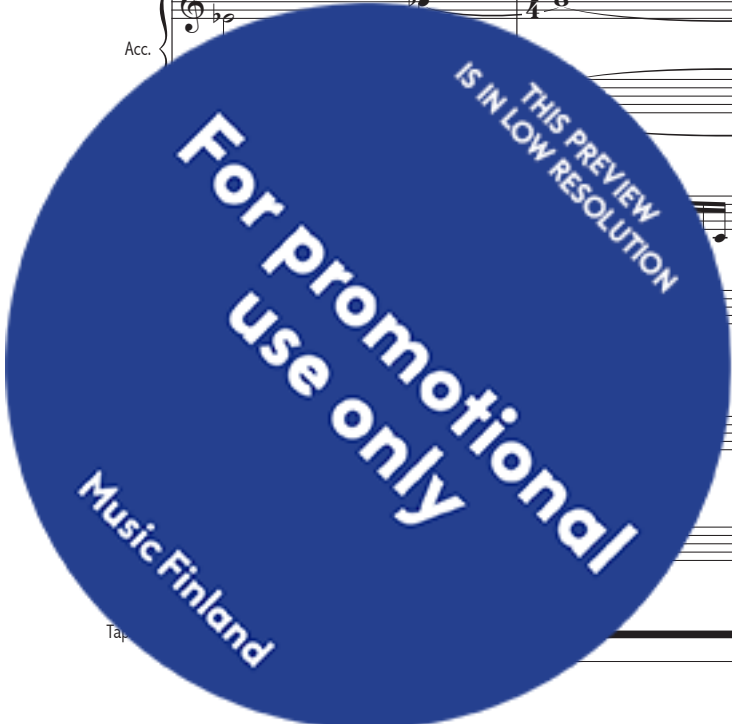
f *ff* *ff* *f*

mf *f* *f*

ff *ff* *f* *solo* *3* *3* *3* *3*

ff *ff* *f* *3* *3* *3* *3*

f *mf*



The musical score consists of seven staves. The first staff is for Toy pno. (Fl.) in treble clef. The second staff is for Trg. (Cl.) in alto clef. The third staff is for Perc. in treble clef. The fourth staff is for Acc. in treble clef. The fifth staff is for Pno. in treble clef. The sixth staff is for Toy pno. (Vla.) in treble clef. The seventh staff is for Tape A and B, represented by two horizontal lines.

The score begins at measure 184. The key signature has one flat (B-flat). The time signature changes from 3/4 to 3/4. The music features various dynamics including *f*, *mf*, and *p*. There are several triplets indicated by a '3' over the notes. A triangle symbol is used as a percussion instrument. The score ends with a double bar line.

188

FL. **CLARINET**

CL.

Perc.

FLUTE

PIANO

VIOLA

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Tap

193

Fl.

Cl.

Perc.

Acc.

Pno.

Vla.

Vlc.

Tape B



198

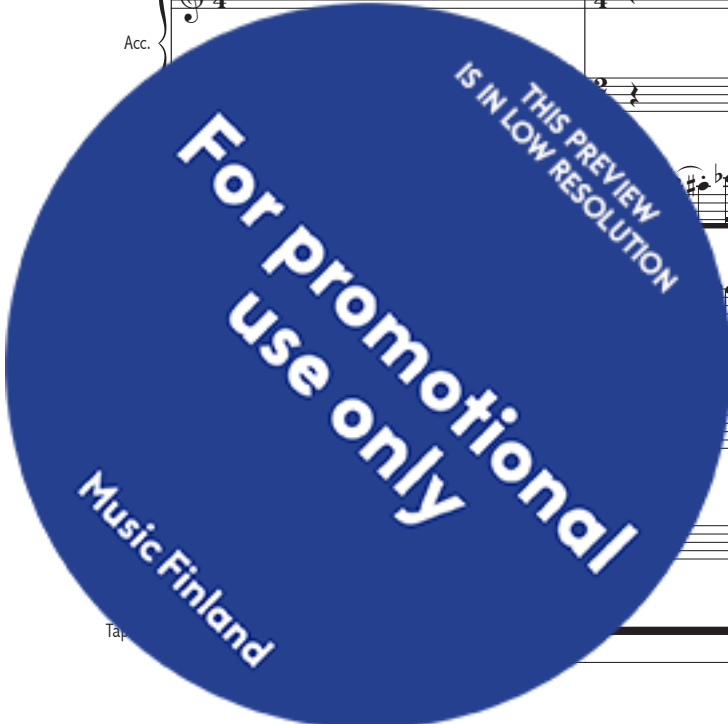
Fl.

Cl.

Perc.

Acc.

Tape B



203 **Z** $\text{♩} = 162$

Fl. *sfz* *ff* *poco dim.*

Cl. *sfz* *ff*

Perc. *sfz* *f*

Acc. *sfz* *f* *sfz* *f*

Pno. *sfz* *f* *leggiere* *ff*

Vla. *sfz* *f*

Vlc. *sfz* *f*

Tape A **TAPE A7**

Tape B

209 *ff* *poco dim.* *ff* *poco dim.* *mf*

Fl. *ff* *poco dim.*

Cl. *sfz* *f* *sfz* *f*

Perc. *f*

Acc. *f*

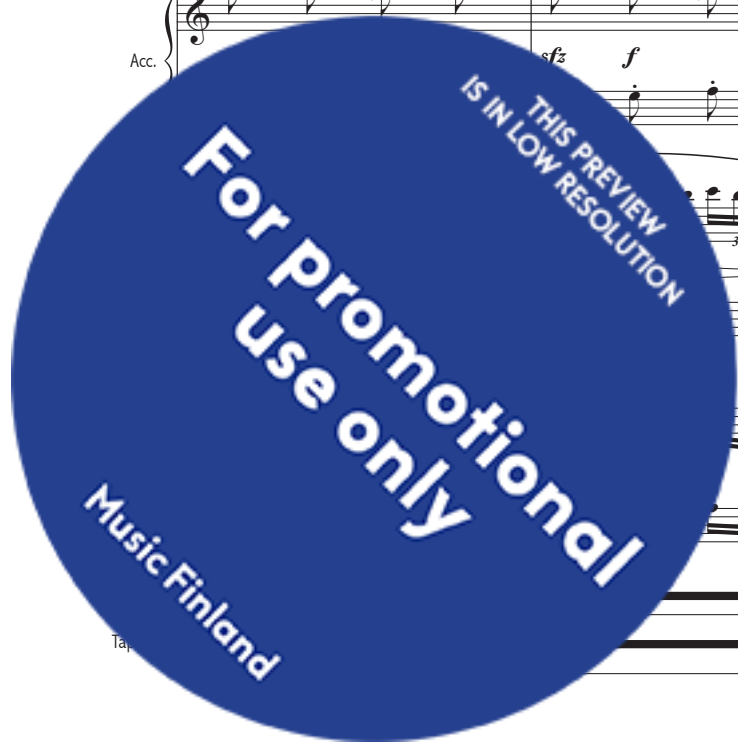
Pno. *f*

Vla. *f*

Vlc. *f*

Tape A

Tape B



214

Fl.

Cl.

Perc.

Acc.

Pno.

Vla.

Vlc.

Tape A

Tape B

36"

SUSP. CYMB.

TAM-TAM

mf

f

sfz

ff

sec.

f

on strings

sub. Ped.

sul C

stop gradually

Wiensdorf, August 1, 2010

