

10528

Erkki Melartin

*ÖISIÄ ÄÄNIÄ
KUUNNELTIIN...*

1935



*SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE*

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Viela musiia Kausantaulusta
Oisia ääniä kuunneltiin. Mukautu

105291

Enni Melartin 14.4.35.

Op. 164 No. 7 no 2

Andantino

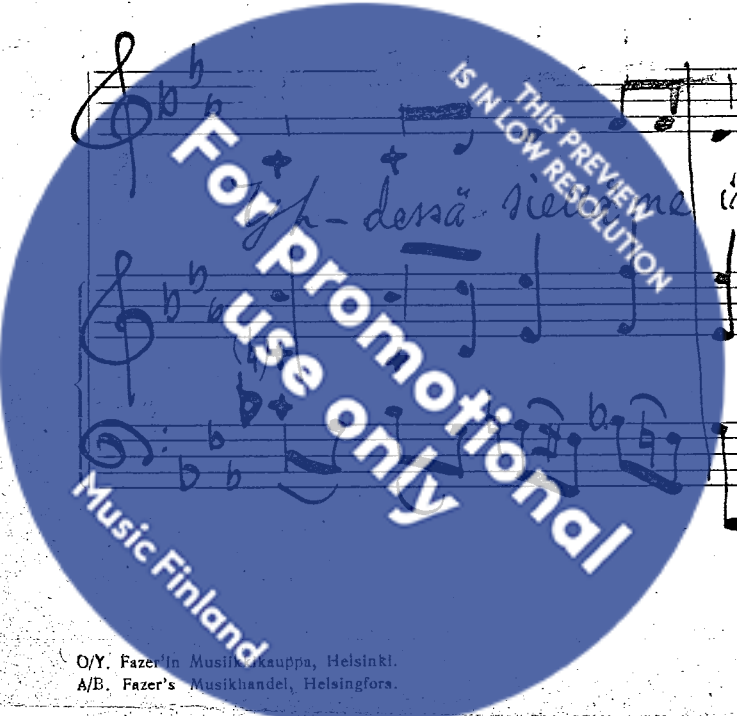
Andantino

Handwritten musical notation for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo marking is *Andantino*. The piano part includes dynamic markings like *mp* and *diminu.*

Handwritten musical notation for the second system, including lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "Hu-mala mä-en sil-lal-la nä-tin ty-tön rinnalla,". The piano part includes dynamic markings like *mf* and *ff*.

Handwritten musical notation for the third system, including lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "istuin minä il-toja ma-ni-a, tyttö oli ko-oin ko-mi-a.".

Handwritten musical notation for the fourth system, including lyrics. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "is-tuttiin, Oisia ääniä kuunneltiin,".



rall

tuot-taako ne meille i-lo-jä, vaikka tursta mus-taa

allegro

mur-heet ta. Kas-te jo maa-han lan-ke-si

dim

Kas-tui jo sil-mät myös tyt-tö-ni, Silloin Ruuskasit

rall.

o-ma-si o-ten

rall.



ai - ni - aan.

