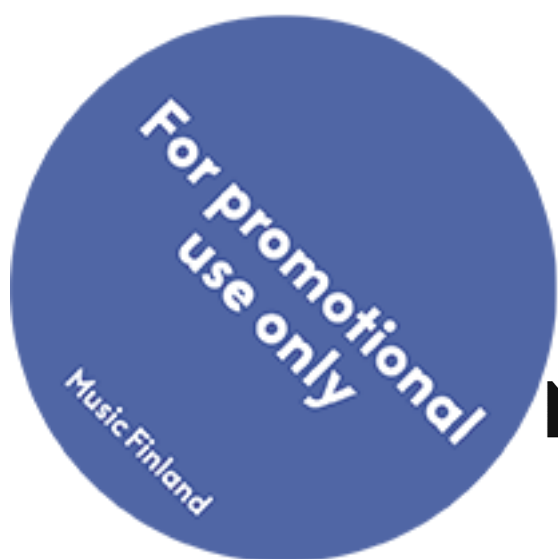


Markus Fagerudd

# Bluesoresque I-III

for bass clarinet and guitar

2013



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Helsinki, 2014

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# Bluesoresque

# I

In F

(I dream of Bob Beamon)

Markus Fagerudd 2013

♩ = 144

( Let the music guide to personal dynamical solutions)

dynamical solutions)

Bass Clarinet in B $\flat$

Acoustic Guitar

4

B. Cl.

A. Gtr.

8

B. Cl.

A. Gtr.

10

B. Cl.

A. Gtr.

13

B. Cl.

A. Gtr.

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16

B. Cl.

A. Gtr.

Measures 16 and 17. B. Cl. part starts with a quarter rest, then eighth notes, followed by two triplet eighth notes. A. Gtr. part features triplet eighth notes throughout.

18

B. Cl.

A. Gtr.

Measures 18 and 19. B. Cl. part consists of eighth notes with some accidentals. A. Gtr. part continues with triplet eighth notes.

20

B. Cl.

A. Gtr.

Measures 20 and 21. B. Cl. part has triplet eighth notes. A. Gtr. part continues with triplet eighth notes.

22

B. Cl.

A. Gtr.

Measures 22, 23, and 24. B. Cl. part features continuous triplet eighth notes. A. Gtr. part also features continuous triplet eighth notes.

25

B. Cl.

A. Gtr.

Measures 25 and 26. B. Cl. part has triplet eighth notes. A. Gtr. part continues with triplet eighth notes.

B. Cl.

A. Gtr.

Measures 27 and 28. B. Cl. part has triplet eighth notes. A. Gtr. part continues with triplet eighth notes.

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30

B. Cl.

A. Gtr.

32

B. Cl.

A. Gtr.

35

B. Cl.

A. Gtr.

38

B. Cl.

A. Gtr.

41

B. Cl.

A. Gtr.

B. Cl.

A. Gtr.

This musical score is for two instruments: B. Cl. (Bass Clarinet) and A. Gtr. (Acoustic Guitar). The score is divided into systems, with measures 30, 32, 35, 38, and 41 marked at the beginning of each system. The music is written in treble clef and features a key signature of one flat (Bb). The notation includes various triplet markings (indicated by a '3' above the notes) and a large slur spanning multiple measures in the B. Cl. part. A prominent blue circular watermark is overlaid on the lower left portion of the page, containing the text 'For promotional use only' and 'Music Finland'.

45

B. Cl.

A. Gtr.

47

B. Cl.

A. Gtr.

50

B. Cl.

A. Gtr.

52

B. Cl.

A. Gtr.

55

B. Cl.

A. Gtr.

B. Cl.

A. Gtr.

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This musical score is for a B. Cl. (Bass Clarinet) and A. Gtr. (Acoustic Guitar) duo. It consists of five systems of music, each with a B. Cl. staff on top and an A. Gtr. staff on the bottom. The key signature has one flat (Bb). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as triplets (indicated by a '3' and a bracket), quintuplets (indicated by a '5' and a bracket), and slurs. The A. Gtr. part is primarily composed of chords, while the B. Cl. part features more melodic lines with some triplets. A large blue circular watermark with the text 'For promotional use only' and 'Music Finland' is overlaid on the bottom left of the page.

61

B. Cl.

A. Gtr.

63

B. Cl.

A. Gtr.

65

B. Cl.

A. Gtr.

68

B. Cl.

A. Gtr.

70

B. Cl.

A. Gtr.



73

B. Cl.

A. Gtr.

76

B. Cl.

A. Gtr.

79

B. Cl.

A. Gtr.

82

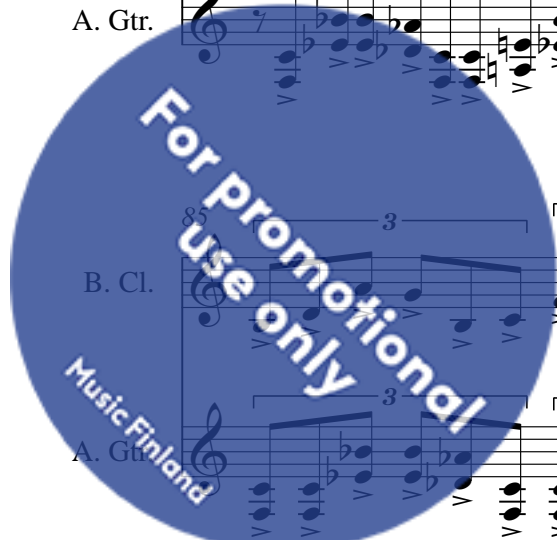
B. Cl.

A. Gtr.

85

B. Cl.

A. Gtr.





87

B. Cl.

A. Gtr.

89

B. Cl.

A. Gtr.

91

B. Cl.

A. Gtr.

93

B. Cl.

A. Gtr.

95

B. Cl.

A. Gtr.

B. Cl.

A. Gtr.

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99

B. Cl.

A. Gtr.

101

B. Cl.

A. Gtr.

104

B. Cl.

A. Gtr.

106

B. Cl.

A. Gtr.

108

B. Cl.

A. Gtr.

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111

B. Cl.

A. Gtr.

113

B. Cl.

A. Gtr.

117

B. Cl.

A. Gtr.

120

B. Cl.

A. Gtr.

123

B. Cl.

A. Gtr.



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# Bluesoresque

## II. Slow & Howl

Markus Fagerudd

♩ = 72

Bass Clarinet in B $\flat$

Acoustic Guitar

with slide

B. Cl.

A. Gtr.

Tap guitar body with palm (and hum something in low voice, ex. "rhythm&blues")

4

7

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15

B. Cl.

A. Gtr.

gliss.

19

B. Cl.

A. Gtr.

22

B. Cl.

A. Gtr.

25

B. Cl.

A. Gtr.

*f*

29

B. Cl.

A. Gtr.

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32

B. Cl.

A. Gtr.

Measures 32-34. B. Cl. has triplets in measures 32 and 33. A. Gtr. has triplets in measures 32 and 33, and a gliss. in measure 34.

35

B. Cl.

A. Gtr.

Measures 35-38. B. Cl. has triplets in measures 35 and 38. A. Gtr. has triplets in measures 36, 37, and 38, and gliss. in measures 35 and 38.

39

B. Cl.

A. Gtr.

Measures 39-40. B. Cl. has triplets in measures 39 and 40. A. Gtr. has a gliss. in measure 39.

41

B. Cl.

A. Gtr.

42

B. Cl.

A. Gtr.

Measures 41-42. B. Cl. has a triplet in measure 41. A. Gtr. has triplets in measures 41 and 42. B. Cl. has triplets in measures 42 and 43. A. Gtr. has triplets in measures 42 and 43.

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43

B. Cl.

A. Gtr.

46

B. Cl.

A. Gtr.

"Howling"

Howl along

The musical score is written for two instruments: B. Cl. (Bass Clarinet) and A. Gtr. (Acoustic Guitar). The score begins at measure 43. The B. Cl. part consists of a series of triplets of eighth notes, followed by a 'Howling' section with glissandos. The A. Gtr. part consists of a series of triplets of eighth notes, followed by a 'Howl along' section with a triplet and glissando. The score is written in treble clef with a key signature of one sharp (F#).





# Bluesoresque

III. G&Bb

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♩ = 56

I am a-lone du dăi du

5

10

14

18

I am a-lone du dăi du

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28

Violin I: *gliss.*

Violin II: *gliss.*

31

The musical score for 'The Rose Tree' is presented on two staves. The top staff is for the voice, featuring a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The bottom staff is for the piano accompaniment, also in treble clef with a one-flat key signature. It features a more complex rhythmic pattern with many beamed sixteenth and thirty-second notes, also including triplet markings. A large blue circular graphic with the letters 'KIC' is partially visible in the bottom left corner of the page.

The image displays a musical score for 'The Finnish National Anthem'. It features two staves of music. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a bracket). The bottom staff continues the melody. A large, semi-transparent blue circular watermark is overlaid on the left side of the image, containing the text 'Promotional use only' in white, with 'Music Finland' written in a smaller font at the bottom left.

A blue circular graphic featuring musical notation. The text "For promotional use only" is written diagonally across the center in a white, sans-serif font. Below it, the text "Music Finland" is written in a smaller, white, sans-serif font. The background is filled with various musical notes, including a treble clef, a bass clef, and several eighth and sixteenth notes, some with beams connecting them. The overall design is clean and modern, with a focus on music and promotion.

35

Measures 35-36 of a musical score. Measure 35 features a treble staff with a triplet of eighth notes ascending and a bass staff with a triplet of eighth notes descending. Measure 36 continues with similar triplet patterns in both staves, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

36

Measures 37-38 of a musical score. Measure 37 features a treble staff with a triplet of eighth notes ascending and a bass staff with a triplet of eighth notes descending. Measure 38 continues with similar triplet patterns in both staves, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

39

Measures 39-40 of a musical score. Measure 39 features a treble staff with a triplet of eighth notes ascending and a bass staff with a triplet of eighth notes descending. Measure 40 continues with similar triplet patterns in both staves, including a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

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