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Lotta Wennäkoski

Nosztalgiaim

2006 - 2007

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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LOTTA WENNÄKOSKI

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KALEVALA-SEURAN TILAUS
KANTAESITYS 28.2.2007
AVANTI! JOHT.
TUOMAS HANNIKAINEN
KESTO NOIN 13'

FL
OB
CL (B♭ + BCL)
FAG
COR
TR (C)
TRB
VL 1
VL 2
VLA
VCL
CB

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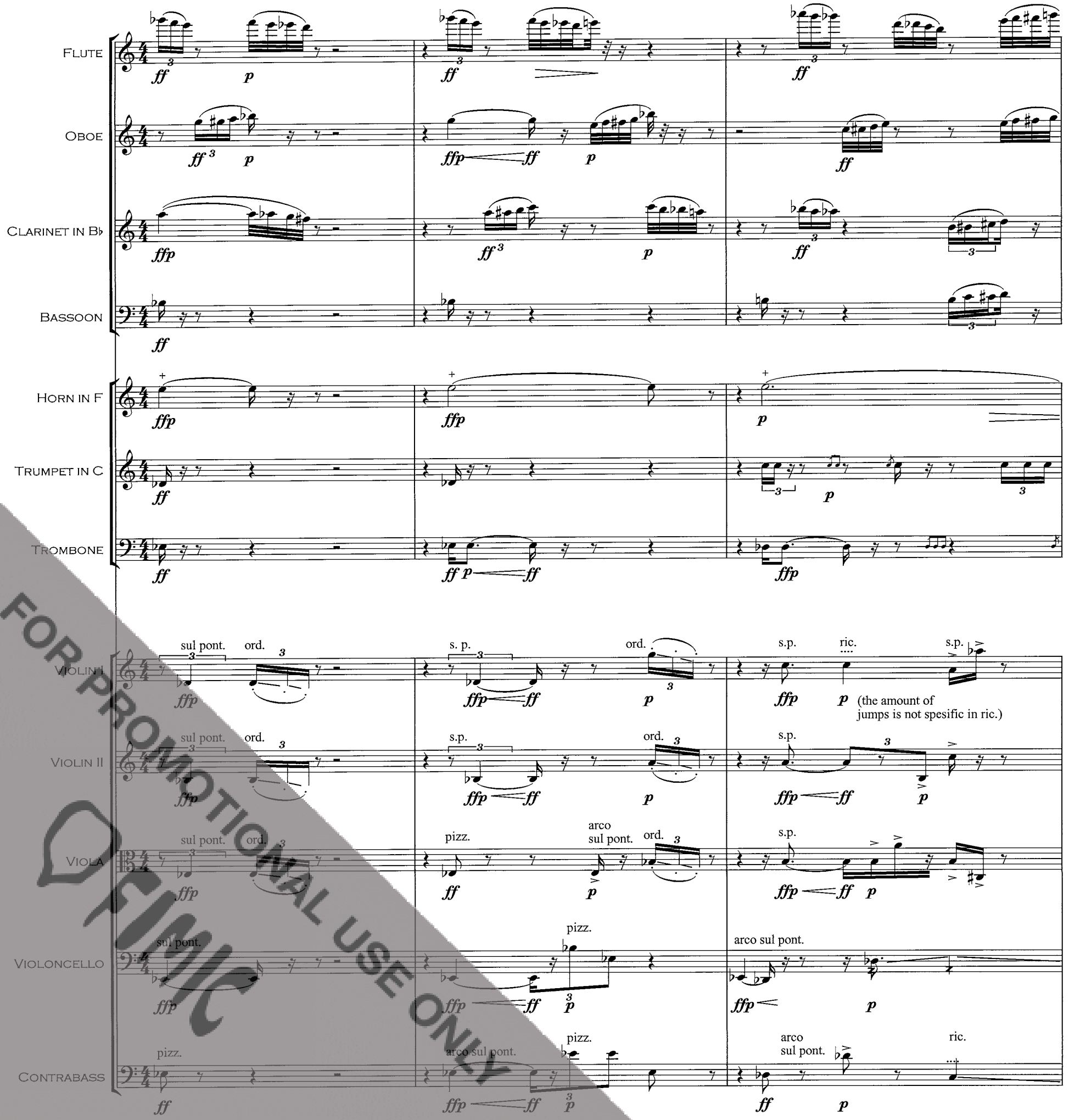
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I ÉDESANYÁM

♩ *96-104* **appassionata, un poco robusto**

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4

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(fluttertongue)

half air (this notehead always refers to "half air" if not specified)

ord. ric.
s.p.poss.
ord.
ric.
s.p.
sul tasto
pizz.
arco
s.p.poss.
arco s.p.

7

half air (this notehead always refers to "half air" if not specified)

simile

pizz.
arco ric.

*move the bow strongly towards the left hand. Use pressure delicately in order to create a noise/sound.

arco

ord. (bt)
(change bow ad lib.)

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9

Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

----> more air.....

----> more air.....

arco ric.

ppp

ppp

10

--->air only

----->air only

harmon mute

pp

f

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11

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

----->more pitch.....
more pitch---------->
harmon mute
A
ord.
espressivo
s.p. (poss.)
s.p.
ord.

13

cuivre

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PRMC

16

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

(fluttertongue)
espressivo
espressivo
s.p.
s.p.
s.p.

23

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
senza sord.
Tbn.
senza sord.
Vln. I
ord.
Vln. II
Vla.
s.p.
Vc.
s.p.
Cb.

25

B

Fl.
Ob.
gliss. with fingerings
and fluttertongue
Cl.
Bsn.
Hn.
C Tpt.
Tbn.

B

Vln. I
s.p.
s.p. estr.
ord.
Vln. II
Vla.
Vc.
Cb.

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29

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32

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PRIMC

36

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord.
arco s.p.
arco
col legno batt.
s.p.
arco col legno batt.

C

39

col legno battuto
ric. ord.

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42

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
p
arco
ord.
c.l.b.
col legno battuto

46

ppp
harmon mute
senza sord.
s.p.
sul tasto ma robusto
(with a lot of noise)
(ord.)
pizz.
hit the strings
with left hand

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PRIMC

50

D

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.

ff

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

c.l.b.

s.p.

52

Ob.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

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EMIC

53

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

54

more and more air
air only
more air
air only (use "sh" to increase the volume)
ord.
sul tasto
ma robusto
s.t.estremamente
(almost noise only)
vertical playing with a lot of bow
c.l.batt.
hit the strings with palm

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57

E

rit. . . meno mosso (80-92)

Fl. half air dolce espressivo pp

Cl. air only pp

Bsn. ppp

Hn.

C Tpt. pp

Tbn.

E III ord.

Vln. I ↑↓ vertical playing with a lot of bow p

Vln. II ↑↓ vertical playing with a lot of bow s.t.estr. pp s.p. pp

Vla. pizz pp

sul tasto estremamente

Vc. ppp pp (a) arco s.p. poss.

play the side (or another wooden part)

Cb. mp pizz pp

63 ord.

Fl. ppp p

Cl. ppp p

Bsn.

breathe here if necesssary

Vln. I s.p. (c#4) pp

sempre s.p.poss.

Vln. II ord. ppp flaut. s.p. poss. flaut. pp

Vla. arco s.p. poss. ppp flaut. pp

Vc. s.p.poss. pp flaut. ppp

Cb. ppp ord. (d1) pp

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69

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

p 3 3
ppp 3
ppp 5
ppp
ppp
harmon mute
pp
harmon mute
pp
s.p. 3
ord.
p
pp
flaut.
ord.
3
ord.
s.p.
ord.
s.p.
ord.
3
flaut.
3
ord.
ord. dolcissimo
pp
pp

rit. - - - - - ancora un poco meno mosso

F (72-80)

74

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
ppp
air only
p
air only
p
F
ord.
(II)
(I)
poco
ord.
move the bow strongly towards
the left hand while playing the tremolo
p
p
s.p.
mf
s.p.
mf
ord.
sul tasto
ord.
ppp
sul tasto
ppp

FOR PROMOTIONAL USE ONLY

80

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ord. senza sord.
ord. senza sord.
s.p.
ord.
ord.
sul tasto

83

rit.

G ancora un poco meno mosso
(66-72) poco lontano

half air ord.

G

espr.
espr.
poco
poco
ord.
s.p.
ord.
ord.
sul tasto
ord.
ord.

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PROMO

90

rall.

ancora un poco
meno mosso (**60-66**)

FL. — *pp* — *ppp*

OB. — *pp*

CL. — *ppp*

BSN. — *pp* — *pp* < *poco*

HN.

C TPT.

TBN.

VLN. I — s.p. — *pp* — ord. — *pp* — *poco* — s.p.

VLN. II — s.p. — *pp* — ord. — *pp* — *poco* — s.p.

VLA. — s.t. — ord. — *pp* — *poco* — s.p.

VC. — s.t. — *pp* — flautando — *pp* — *poco* — ord. — *ppp*

CB. — s.t. — *pp* — ord. (c#1) — *pp* — *poco*

97

H

CL. — *p*

H

move the bow strongly
(with some pressure)
towards the left hand

VLN. I — *pp*

VLN. II — ord. — *ppp*

VLA. — ord. — bend the tone slightly downwards and back — *ppp* — *mp*

VC. — ord. — *ppp*

CB. — s.p. (a1)

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103

attacca

Fl.
Ob.
Cl.

pp
3
muta in bass clarinet

attacca

Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
s.p.
ppp
ord. senza vibrato;
change bow ad lib.
pp
s.p.
s.p. (e1)
flaut.

II AMOTT EGY KIS PATAK

♩ 54-58 sensibile

1

Fl.
Bsn.
Hn.

ppp
libero ed
espressivo
f
p
pp

Vln. I
Vln. II
Vla.
Vc.
Cb.

con sord.
ord.
ord.libero ed espressivo
molto
s.t.
hold the bow with both
hands and move it upwards
with some pressure
libero ed espressivo
ord.
con sord.

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8

I

Fl.

Ob.

libero ed espressivo

mf 3

BASS CLARINET

B. Cl.

Bsn.

Hn.

I

Vln. I

Vln. II

Vla.

s.t.

Vc.

s.t.

ord.

Cb.

14

Fl.

rubato espressivo

B. Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(f#1)

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20

J

Fl.
Ob.
B. Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f p

appoggiaturas before the beat

mf pp ppp

flaut.

flaut. espressivo

s.p.

gliss. with flageolets sul tasto
(both the harmonics and noise
sounds are heard); change string ad lib.

27

air only

ord.

s.t.estr.

(e3)

(a1)

(f#1)

senza sord.

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33

K

♩ = ♩. o più mosso
ironico e capriccioso

Fl.
B. Cl.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

harmon mute
harmon mute
s.t.estr.
senza sord.
ord.
pizz.
arco
ric.
senza sord.
s.t.estr.
senza sord.
ord.
pizz.
arco
s.p.
pizz.
(wood)
bow the tailpiece
senza sord.

39

patetico e volgare,
con molto vibrato

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

senza sord.
ord.
ord.
pizz.
arco
pizz.
pizz.
arco
arco; flageolets sul D

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CMC

45

Fl.
Ob.
choose an easy multiphonic based on this pitch; if not possible, just play the note with fluttertongue
B. Cl.
Bsn.
Hn.
air only
C Tpt.
air only
Tbn.
senza sord.
air only
Vln. I
s.p.
ord.
Vln. II
s.p.
ord.
Vla.
s.p.
ord.
Vc.
s.p.
Cb.
s.p.
ord.

52

L

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
air only
Tbn.
ord.
L
Vln. I
s.p.
s.t. ----------> estremamente
Vln. II
exaggerated vibrato
s.p.
s.t. ----------> estremamente
Vla.
exaggerated vibrato
flageolets sul D
pizz. arco s.p.
s.t. ----------> estremamente
Vc.
s.p.
pizz. arco ↑
s.t.
Cb.

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M

molto rit.. più mosso ♩. 84-92

60

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

M

68

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PMC

72

N appassionata

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff

senza sord.

ord. pizz. arco

pizz. ord.

allargando ♩. 58-63

82

fff

ff

f

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PMC

92

dolce

O molto rit. - a tempo

Fl.
Ob.
B. Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp p pp ppp mf

muta in clarinet

con sord. ord. arco

107

air only

s.t. estremamente ord. s.t. estr.

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119

P

espressivo
delicatamente

libero

s.p.

(s.p.)

ord.

s.t.

(b♮1)
s.p.poss.

129

rit. - - - - a tempo

137

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