

Juhani Leinonen

Oulun pojat

Marssi

for wind band



Music Finland

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SCORE

OULUN POJAT

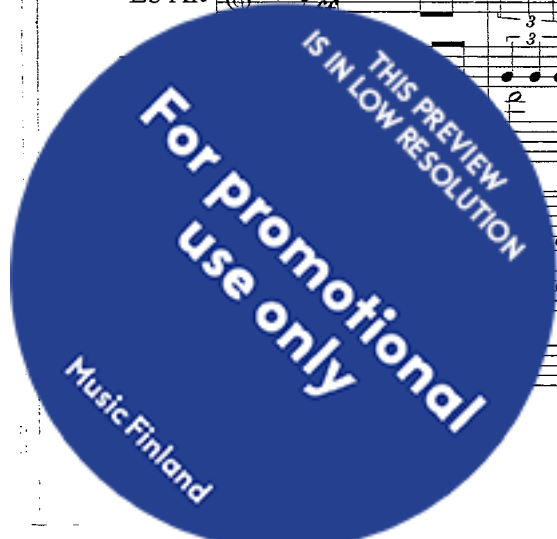
marssi

Juhani Leinonen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti
- Oboi
- Eb Clar
- Bb Clar 1
- Bb Clar 2
- Bb Clar 3
- Fag
- Altsax
- Tensax
- Barsax
- Co Eb 1-2
- Co Eb 3-4
- Tr Bb 1-2
- Trb 1-2
- Trb 3
- Eb Cor
- Bb Cor 1
- Bb Cor 2
- Eb Alt

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of musical notations including triplets, trills, and dynamic markings such as *ff* (fortissimo). The piece is a march, characterized by its rhythmic patterns and melodic lines.



This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The top staves use treble clefs, while the bottom staves use bass clefs. The music includes various note values, including eighth and sixteenth notes, as well as rests. There are several instances of trills, indicated by the 'tr' symbol and wavy lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense and detailed, typical of a professional musical score.

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A complex musical score for a piano piece, featuring multiple staves. The score includes a variety of musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and various rhythmic patterns. The notation includes eighth notes, sixteenth notes, and triplets. There are also trills indicated by 'tr' and wavy lines. The score is arranged in a multi-staff format, with some staves grouped together. The overall style is that of a classical or contemporary piano composition.

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A complex musical score for piano, consisting of 12 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features a variety of musical notations, including trills (tr), triplets (3), and dynamic markings such as *ff* (fortissimo). The score is divided into measures, with a first ending bracketed at the end of the piece. The notation includes intricate melodic lines and dense harmonic textures.

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A musical score for piano, consisting of 15 staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first section of the score, from the beginning to the first system break, features a dense texture of sixteenth-note patterns in the upper staves, with a forte (*ff*) dynamic marking. The second section, starting after the first system break, shows a gradual decrease in volume, with the word "diminuendo" written above the notes on each staff. The dynamic marking changes from *ff* to *mf* (mezzo-forte) in this section. The score concludes with a final measure marked with a fermata.

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A musical score for guitar and piano. The score is written on 12 staves. The top two staves are for guitar, with a treble clef and a key signature of one sharp (F#). The bottom ten staves are for piano, with a bass clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The guitar part features a rhythmic pattern of eighth notes and quarter notes. The piano part features a series of chords and a melodic line. The score is arranged in a system of 12 staves, with the guitar part on the top two staves and the piano part on the bottom ten staves.

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The image displays a page of musical notation for a piano piece. It consists of 18 staves. The first three staves are in the treble clef, and the remaining 15 staves are in the bass clef. The key signature is one flat (B-flat). The music is marked with a mezzo-forte (*mf*) dynamic at the beginning and includes several trills and slurs. The piece concludes with a series of *cresc.* (crescendo) markings across the final staves.

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This image shows a page of musical score, likely for a symphony. The score is written on multiple staves, including treble and bass clefs. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as notes, rests, and articulation marks. The score is arranged in a multi-staff format, with some staves containing complex rhythmic patterns and others containing more melodic lines. The overall style is classical and detailed.

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1. *f* *diminuendo* *f*

2. *f* *diminuendo* *f* *diminuendo* *f*

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