

Uuno Klami

Cheremissian Fantasy

Tšeremissiläinen fantasia

Op. 19 (1931)

for violoncello and orchestra

sellolle ja orkesterille

SCORE

Partituuri

PROMOTIONAL COPY



FENNICA GEHRMAN



FENNICA GEHRMAN OY, HELSINKI

Strumenti dell' orchestra

2 Flauti
2 Oboi
2 Clarinetti in La
2 Fagotto (II° anche Contrafagotto)

4 Corni in Fa
2 Trombe in Do
3 Trombone
Tuba

Timpani

Tamburo militare
Piatti
Gran cassa

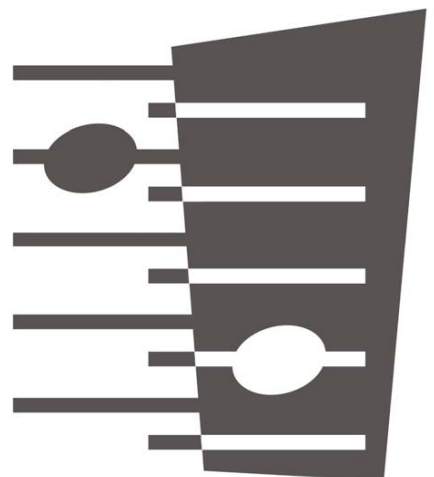
Celesta

Pianoforte

Violoncello Solo

Archi

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FENNICA GEHRMAN OY, HELSINKI

CHEREMISSIAN FANTASY

UUNO KLAMI, Op. 19 (1931)

1

p espr.

The image shows a page from a musical score, likely for a symphony or concert piece. The instruments listed on the left include Flauti, Oboi, Clarinetti in La, Fagotto, Contrafagotto, Corni in Fa I II, III IV, Tuba, Timpani, Gran cassa, Celesta, Pianoforte, Violoncello Solo, Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The score features various musical notations, including notes, rests, dynamics (pp, p, ppp), articulation marks, and a large watermark reading "PROMOTIONAL COPY".



FENNICA GEHRMAN OY, HELSINKI

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21

Fl.

Cl.

Fg.

Cfg.

pp

pp

Cor. I

Cor. II

Tba.

pp

21

Timp.

pp

Gr. c.

pp

21

Cel.

21

Pf.

21

Vc. Solo

p cant.

mp

p

f

21

Vni. I

Vni. II

Vle.

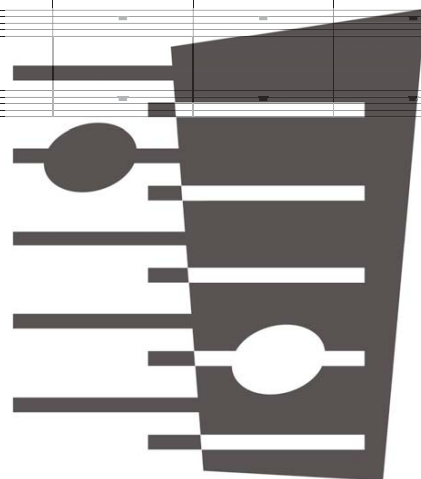
Vc.

pp

Cb.

pp

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39 5

Fl.

Ob.

Cl. (1°)

Fg.

Cfg.

Cor. I

Cor. II

Cel.

Pf.

Vc. Solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

p

pp

mp

cresc.

Div.

pp

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45 6

Fl. *f* *fp* *dim.*

Ob. *fp*

Cl. *a 2* *fp* *dim.*

Fg. *fp* *dim.*

Cfg. *fp* *dim.*

I. *p* *fp* *dim.*

II. *p* *fp* *dim.*

III. *p* *fp* *dim.*

IV. *p* *fp* *dim.*

Vc. Solo *f* *f* *ff* *fz* *pp*

Vni. I *pizz.* *p* *fz*

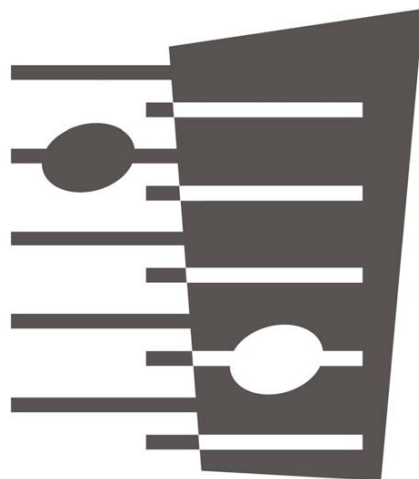
Vni. II *pizz.* *p* *fz*

Vle. *pizz.* *p* *fz*

Vc. *p* *fz*

Cb. *p* *fz*

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51 7 A tempo

Fl. *pp*

Ob. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Fg. *pp*

Cfg. *pp*

Vc. Solo *f* *liberamente* *mp* *p*

Vni. I *pp* A tempo *pp*

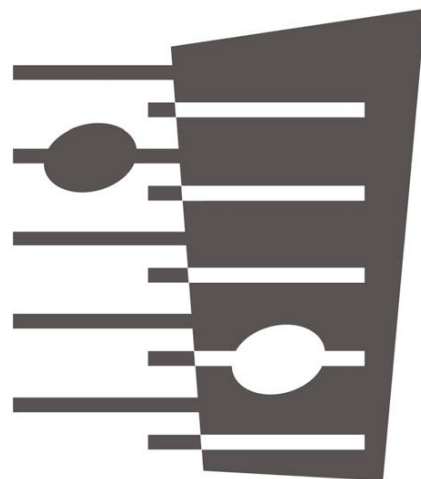
Vni. II *pp* *pp*

Vle. *pp* *pp*

Vc. *pp* *pp*

Cb. *pp* *pp*

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57 8 Poco più mosso

Fl.

Cl. 1

Cl. 2

Fg.

Cfg.

ppp

ppp

ppp

pp

ppp

57

I

II

Cor.

III

IV

pp

1°

57

Timp.

pp

57

Vc. Solo

fz

pp

p dolce e espress.

57

Poco più mosso

Vni. I

Vni. II

arco

pp

Vle.

ppp

pp

Vc.

ppp

pp

Cb.

pp

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67 9

Cl. 1 *pp*

Cl. 2

Cor. I (F²)

Cor. II III² *pp*

Timp.

Vc. Solo

Vni. I

Vni. II arco *pp*

Vle.

Vc.

Cb.

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76 10

Cl. 1

Cl. 2

Cor.
I II

Cor.
III IV

Timp.

Vc. Solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

pp

mp

poco f

arco sul mi

pp

arco

pp

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85 **11** **12** a 2

Fl. *poco f*

Cl. 1

Cl. 2 *pp*

Fg. *mp*

Cfg. *mp*

Cor. I *p*

Cor. II *III°* *IV°* *p*

Timp. *f*

Pf. *mf*

Vc. Solo *f* *con passione*

Vni. I *mf*

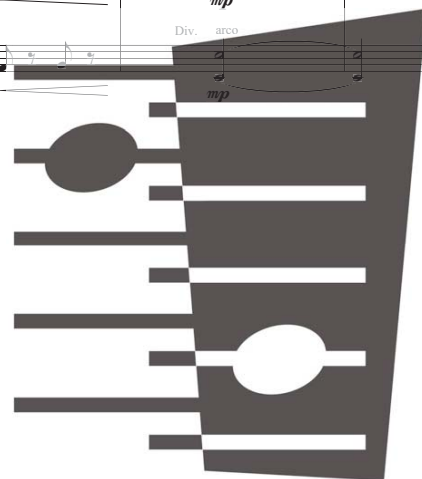
Vni. II *mf*

Vle. *mf*

Vc. *arco* *mp*

Cb. *Div. arco* *mp*

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94 (a 2) I^o p

Fl.

Cl. 1

Cl. 2

Fg.

Cfg.

94

I

II

Cor.

III

IV

(IV^o) III^o pp

94

Pf.

94

Vc. Solo

mf

94

Vni. I

p

p

p

p

Vni. II

p

p

p

Vle.

Div.

Unis.

p

pizz.

p

Unis. pizz.

Cb.

94

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101 **13** *rall.* **14** *(cort)* **Più lento**

Cl. 1 *p*

Cl. 2

Fg. *ppp*

Cfg. *ppp*

Cor. I *pp* I°

Cor. II (III°)

Cor. III III°

Cor. IV *ppp*

Timp. *ppp*

Gr. c. *ppp*

Vc. Solo *dim.* *p* *pp* 3

Vni. I *rall.* *(cort)* **Più lento**

Vni. II

Vle. *ppp*

Vc. *ppp*

Cb. *ppp*

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110 *rall.* 15 *A tempo*

Ob. *pp*

Fg. *ppp*

Cfg. *ppp*

Cor. I II *1° bouché ppp*

Timp. *ppp*

Gr. c. *ppp*

Vc. Solo *p*

Vni. I *rall.* *A tempo*

Vni. II *pp*

Vle. *pp*

Vc. *ppp*

Cb. *ppp*

118 *1° pp* *perd.*

Fl. *(1°)*

Ob. *(1°)*

Cor. I II *(1°)*

Vc. Solo *p* *perd.*

Vni. II

Vle. *perd.*

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Attacca

II

Presto con bravura

Flauti *ffz*

Oboi *ffz*

Clarineti in La *ffz*

Fagotti *ffz*

I *ff* *a 2* *sim.*

II *ff*

III *ff* *a 2* *sim.*

IV *ff*

Trombe in Do *ffz sec*

Tromboni I & II *ffz sec*

Trombone III e Tuba *ffz sec*

Timpani *ffz sec*

Tamburo militare *f*

Piatti *ffz sec*

Gran cassa *ffz sec*

Celesta

Pianoforte *ffz sec* *ffz* *ffz* *f* *15^{ma}*

Violoncello Solo

Presto con bravura

Violini I *ffz*

Violini II *ffz*

Viole *ffz*

Violoncelli *ffz*

Contrabbassi *ffz*

pizz.

pizz.

pizz.

16 17

Cl. *fp*

Fg. *fp*

T. mill. *p*

Vc. Solo *f marc.*

Vni. I *p* Div.

Vni. II *p*

Vle. *p arco*

Vc. *p arco*

Cb. *p pizz.*

23 18

Fl. *p*

Cl. 1

Cl. 2 *p*

Fg. *p*

Cor. I *p*

Cor. II *p*

T. mill. *p*

Cel. *p*

Vc. Solo

Vni. I *pizz.*

Vni. II *pizz.*

Vle. *pizz.*

Vc. *pizz.*

Cb.

30 19

Fl. 1 *f* *p*

Fl. 2 *p*

Ob. *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Fg. *f*

I (1°) *p*

Cor. III IV

T. mill.

Pf. *f*

Vc. Solo *3* *au talon* *ff energico*

Vni. I *Div. jété* *p*

Vni. II *arco* *pp*

Vle. *p*

Vc. *p*

Cb.

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41 21

Fl. 1 *f* *p*

Fl. 2 *p*

Ob. *fz*

Cl. 1 *f* *p*

Cl. 2 *p*

Fg. (a 2) *p*

Cor. I *fz* *pp* *pp*

Cor. II *fz* *pp* *pp*

Cor. III *fz* *pp* *pp*

Cor. IV *fz* *pp* *pp*

Tbe. *fz*

Cel. *p*

Pf. *Glissez sur les touches noires.*

Vc. Solo *pizz.* *fz* *f*

Vni. I *p*

Vni. II *p* *Div. arco*

Vle. *p* *arco*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

47 22

Fl. 1 *pp*

Fl. 2 *pp*

Cl. (I°)

Fg. (a 2) *pp*

Cor. I (II°)

Cor. III (IV°)

Cel.

Vc. Solo

Vni. I *pp* Div. arco

Vni. II

Vle.

Vc. arco *pp* pizz.

Cb. *pp* pizz.

54 23

Ob. *p*

Cl. *p*

Fg. (I°) *f*

Cor. I (II°) *p*

Cor. III (IV°) *p*

Vc. Solo *f*

Vni. I *p* Unis. pizz.

Vni. II *p* Unis. pizz.

Vle. *p* pizz.

Vc. *p*

Cb. *p*

61 24

Fl. 1 *p*

Fl. 2

Ob. 1 *fp*

Ob. 2 *p cresc.*

Cl. 1

Cl. 2 *p cresc.*

Fg. (a 2) *p cresc.*

Cor. I II°

Cor. III IV°

Tbn. *fz*

Tbni. I & II

Tbne. III e Tuba *fz*

Timp. *p cresc.*

T. mill.

Cel. *p*

Vc. Solo *ff*

Vni. I *arco*

Vni. II

Vle.

Vc.

Cb.

68 25

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Fg. *f*

Cor. I II *fz* *f* *pp* bouchés

Cor. III IV *fz* *f* *pp* bouchés

Tbn. *fz* *a 2* *f*

Tbni. I & II *fz* *fz* *fz* *fz* *f*

Tbne. III e Tuba *fz* *fz* *fz* *fz* *f*

Timp. *fz* *fz* *f*

T. mill. *fz* *fz* *fz* *fz* *fz*

Ptti. *fz* *fz* *fz* *fz* *fz* *avec baguettes de bois* *pp*

Cel. *fz* *fz* *fz* *fz* *fz*

Vc. Solo *8va* *fz* *fz* *fz* *fz* *fz* *f*

Vni. I *fz* *fz* *fz* *fz* *fz* *pp* *espress.*

Vni. II *fz* *fz* *fz* *fz* *fz* *pp* *espress.*

Vle. *fz* *fz* *fz* *fz* *fz* *pp* *espress.*

Vc. *fz* *fz* *fz* *fz* *fz* *pp* *espress.*

Cb. *fz* *fz* *fz* *fz* *fz* *pp* *espress.*

75 26

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2 *p*

Cl. *a 2*

Fg. *a 2* *pp* II° fagotto poi contrafagotto

Cor. I II

Cor. III IV

Tbc.

Timp.

Ptti.

Pf.

Vc. Solo *meno f*

Vni. I *8va-*

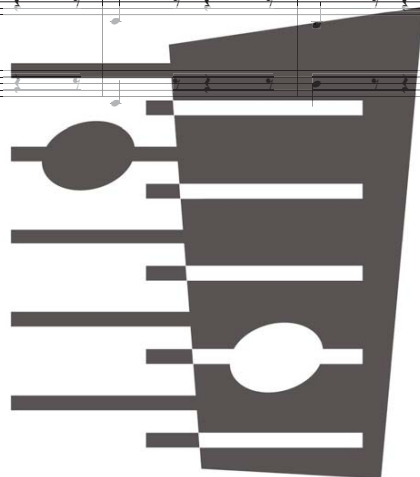
Vni. II

Vle. *arco* *sul La* *pp*

Vc.

Cb.

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89

Fl. *fz dim.*

Ob. 1 *fz dim.*

Ob. 2 *fz dim.*

Cl. *fz dim.*

Fg. *fz dim.*

Cfg. *fz dim.*

89

I II

Cor. III IV

Tbe. *fz dim.*

Tbni. I & II *f*

Tbnc. III e Tuba *f*

89

Timp. *fp*

89

Pf.

89

Vc. Solo *marc.*

89

Vni. I

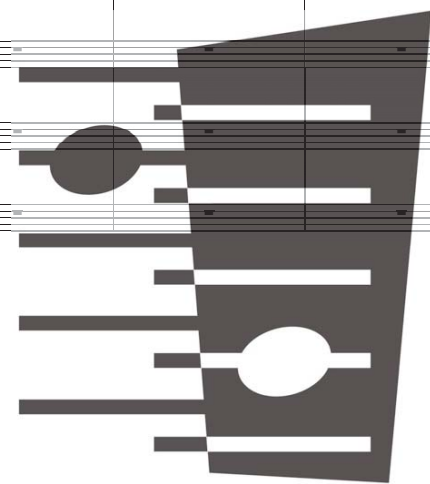
Vni. II

Vle.

Vc. *fz*

Cb. *fz*

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob. 1, Ob. 2), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trombone (Tbni. I & II, Tbn. III & IV), Tuba, Timpani (Timp.), Piano (Pf.), Violoncello (Vc. Solo), Violin (Vni. I, Vni. II), Viola (Vle.), and Double Bass (Cb.). The score is divided into measures, with a large measure number '28' visible at the top. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *dim.*, *ff*), and articulation marks. A large, bold watermark reading 'PROMOTIONAL COPY' is overlaid on the right side of the page.

103 (a 2)

Fl.

Ob. 1

Ob. 2

Cl.

Fig.

Cfg.

103

I II

Cor.

III IV

Tbn.

Tbni. I & II

Tuba

Tbne. III e Tuba

103

Timp.

Gran c.

103

Vc. Solo

103

Vni. I

Vni. II

Vle.

Vc.

Cb.

Div. sul La

sul La

pp

Div. sul Re

sul Re

pp

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29 *rall.*

Fig. *p*

Cfg. *p*

Tbni. I & II *p*

Tbne. III e Tuba *p*

Gran c.

Vc. Solo

Vni. I *rall.*

Vni. II

Vle.

Vc. *arco* *p*

Cb. *arco* *p*



30 *A tempo*

Fl.

Cl.

Cel.

Vc. Solo *p*

Vni. I *A tempo*

Vni. II

Vle.

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

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140 *rall.* 33 Lento, molto tranquillo (il tempo poco più mosso)

Fl. *pp*

Cl. *pp*

Cor. I *pp*

Cor. II *pp*

Vc. Solo *pp* *p* *espress. e cant.*

Vni. I *rall.*

Vni. II *pizz.* *pp*

Vle. *pp*

Vc. *pp*

Cb. *pp*

148 *p* 34 *p*

Fl. *p*

Cl. I *p*

Cl. 2 *p*

Cor. I *p*

Cor. II *p*

Cel. *p*

Vc. Solo *mp*

Vni. I

Vni. II

Vle. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

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173 *I^o* *rall.* [37] **Presto**

Fl. *p*

Cl. *(I^o)* *pp*

Cor. I *I^o*

Cor. II

Cel. *p*

Vc. Solo *dim.* *pp* *8va*

Vni. I *rall.* **Presto**

Vni. II

Vle. *8va*

Vc. *pizz.*

Cb.

182 *a 2* *f*

Fl. *a 2* *mf*

Cl. *mf*

Fg. *fz* *sim.*

Cfg. *fz* *sim.*

Cor. I *I^o* *f*

Cor. II *III^o* *f*

T. mill. *mf*

Vc. Solo *ff* *8va*

Vni. I *Div. arco* *mf*

Vni. II *mf*

Vle. *pizz.* *fz* *sim.*

Vc. *fz* *fz* *sim.*

Cb. *fz* *fz* *sim.*

189 (a 2) 38

Fl.

Ob.

Cl. (a 2)

Fg.

Cfg.

I°

Cor. I II

III°

IV

Tbc.

Tbni. I & II

Tbnc. III & Tuba

Timp.

T. mil.

Pf.

Vc. Solo

Vni. I

Vni. II

Vle.

Vc.

Cb.

ff

mf

Div.

Unis.

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196 39 a 2 > >

Fl. *f*

Ob.

Cl. *f*

Fg. *p* *f*

Cfg. *p* *f*

196

I II *f*

Cor. III° *f*

III IV

Tbe.

Tbni. I & II

Tbnc. III e Tuba

196

Timp.

T. mill. *p* 4 4

196

Pno.

196 au talon 4

Vc. Solo

196

Vni. I pizz. *fz*

Vni. II pizz. *fz*

Vle. Unis. pizz. *fz*

Vc. pizz. *fz*

Cb. pizz. *fz*

202 (a 2) 40

Fl. *f*

Ob. *f*

Cl. I

Cl. 2

Fg.

Cfg. *f*

I II

Cor. III°

III IV *f*

Tbn. *f* a 2

Tbni. I & II

Tbne. III e Tuba *f*

Timp.

T. mill.

Ptti.

Pno. *f*

Vc. Solo *fff* *8va*

Vni. I arco *f* Div.

Vni. II arco *f* Div.

Vle. *f* arco

Vc. *f* arco

Cb. *f* arco

[illegible]

216 *rall.* 42 Andante

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Fg.

Cfg.

216

I
II

Cor.

III
IV

Tbn.

Tbni. I & II

Tbnc. III
e Tuba

216

Timp.

T. mill.

Ptti.

Gran c.

216

Pf.

216

Vc. Solo

216 *rall.* Andante

Vni. I

Vni. II

Vle.

Vc.

Ch.

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