

Seppo Pohjola

Symphony No. 8b

2026



Music Finland

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Symphony no 8b

The Score is written in C

I

Seppo Pohjola

♩ = 144 Furioso

Flute I *ff sempre*

Flute II *ff sempre*

Oboe II *ff sempre*

Clarinet I in B \flat *ff sempre*

Clarinet II in B \flat *ff sempre*

Bassoon I *ff sempre*

Bassoon II *ff sempre*

Horn I in F *ff sempre*

Timpani *ff*

Violin 1.1 *ff sempre*

Violin 1.2 *ff sempre*

Violin 2.1 *ff*

Violin 2.2 *ff sempre*

Viola 1 *ff*

Viola 2 *ff sempre*

Violoncello 1 *ff sempre*

Violoncello 2 *ff*

Contrabass *ff sempre* pizz.

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Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln.
Cb.

ff sempre

ff sempre

ff sempre



11

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hrn. I
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Detailed description: This is a page of a musical score for an orchestra, page 3. It features 18 staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are all active. The brass section (Horn I, Timpani) has some rests. The score includes complex rhythmic patterns, particularly in the string and woodwind sections, with many sixteenth and thirty-second notes. There are several dynamic markings such as *f* and *mf*. The page number '11' is at the top left, and '3' is at the top right.



16

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



21 5

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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25

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

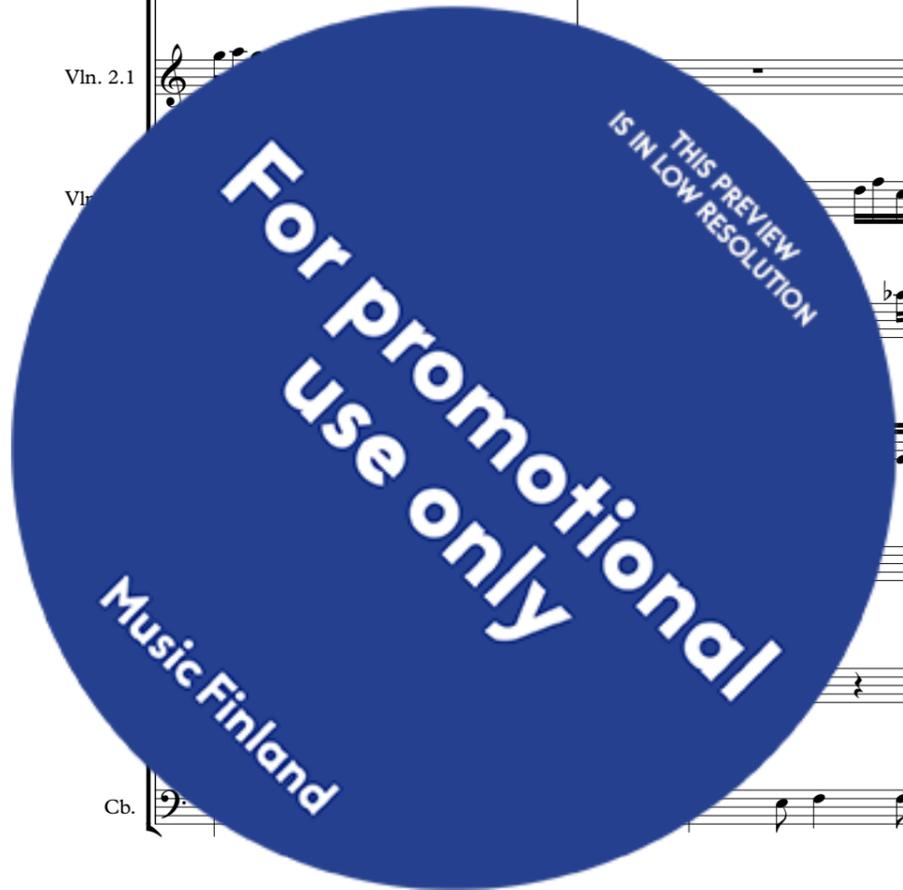
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



30 1 7

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3.1

Vln. 3.2

Vln. 4.1

Vln. 4.2

Cb.

arco

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35

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



40

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

p

ff

p



46

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

ff *p* *ff*



51

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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56

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

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61

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

2

2

p

ff



66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

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Musical score for orchestra, measures 71-75. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, Trumpet I and II, Timpani, Violin I and II (1.1, 1.2, 2.1, 2.2), Viola I and II, Violoncello I and II, and Contrabass. The notation is in standard musical notation with various clefs and key signatures.



76

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



86

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

91

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



4

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

ff *p*

4

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3.1

Vln. 3.2

Vln. 3.3

Vln. 3.4

Vln. 3.5

Vln. 3.6

Vln. 3.7

Vln. 3.8

Vln. 3.9

Vln. 3.10

Cb.

ff



100

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

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105

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

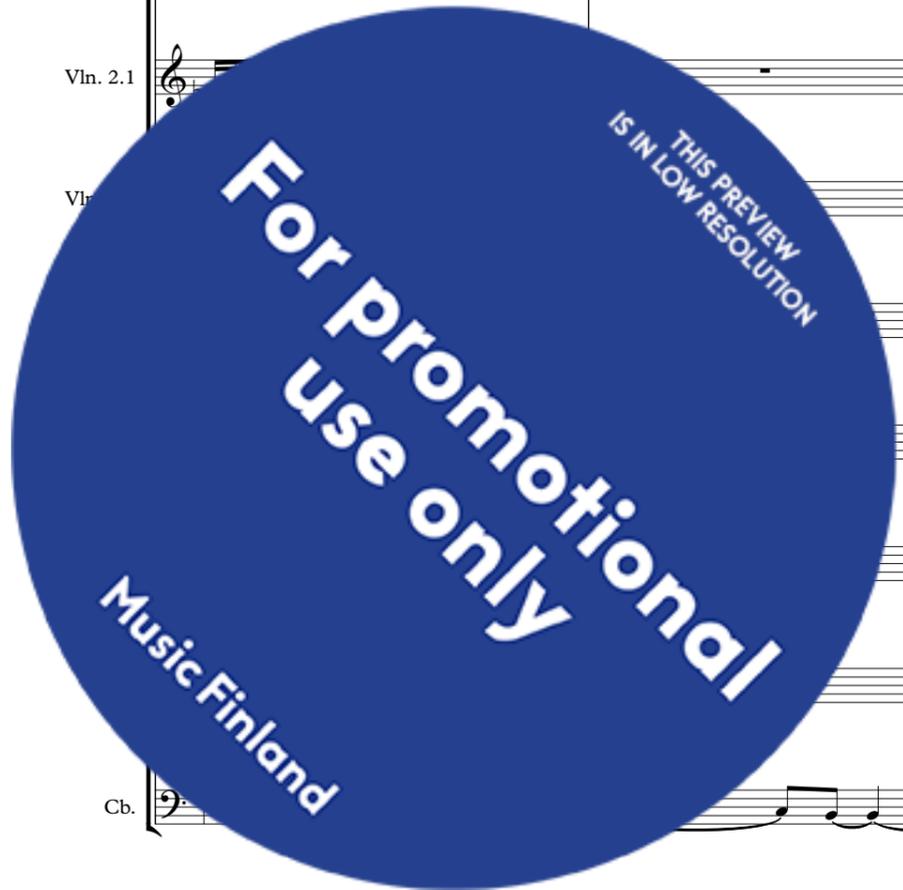
Vln. 2.2

Cb.

p

ff

p



110

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff *p*



115

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

p



121

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

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126

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

5

5

p

ff



131

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

ff

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3.1

Vln. 3.2

Vln. 3.3

Vln. 3.4

Cb.

ff

ff sub.



146

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln.
Cb.

The image shows a page of a musical score for an orchestra, starting at measure 146. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Horns I and II, Trumpets I and II, and Timpani. The string section includes Violins 1.1 and 1.2, Violins 2.1 and 2.2, and Cello. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

ff

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3.1

Vln. 3.2

Vln. 3.3

Vln. 3.4

Vln. 3.5

Vln. 3.6

Vln. 3.7

Vln. 3.8

Vln. 3.9

Vln. 3.10

Vln. 3.11

Vln. 3.12

Cb.

ff

ff sub.



161

8

8

arco

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

Cb.

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169

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

> p *ff* *> p*



178

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff *> p* *ff* *> p*

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9

187

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

> p

9



196

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3

Cb.

ff *>p* *ff*

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214 ♩ = 60

Fl. I *pp sempre*

Fl. II *pp*

Ob. I *pp sempre*

Ob. II *pp sempre*

Bsn. II *pp sempre*

Hn. I *pp sempre*

C Tpt. I *pp sempre*

C Tpt. II *pp sempre*

Vln. 2.1 *pp sempre*

Vln. 2.2 *pp sempre*

Vla. 1 *pp sempre*

Vla. 2 *pp sempre*



10

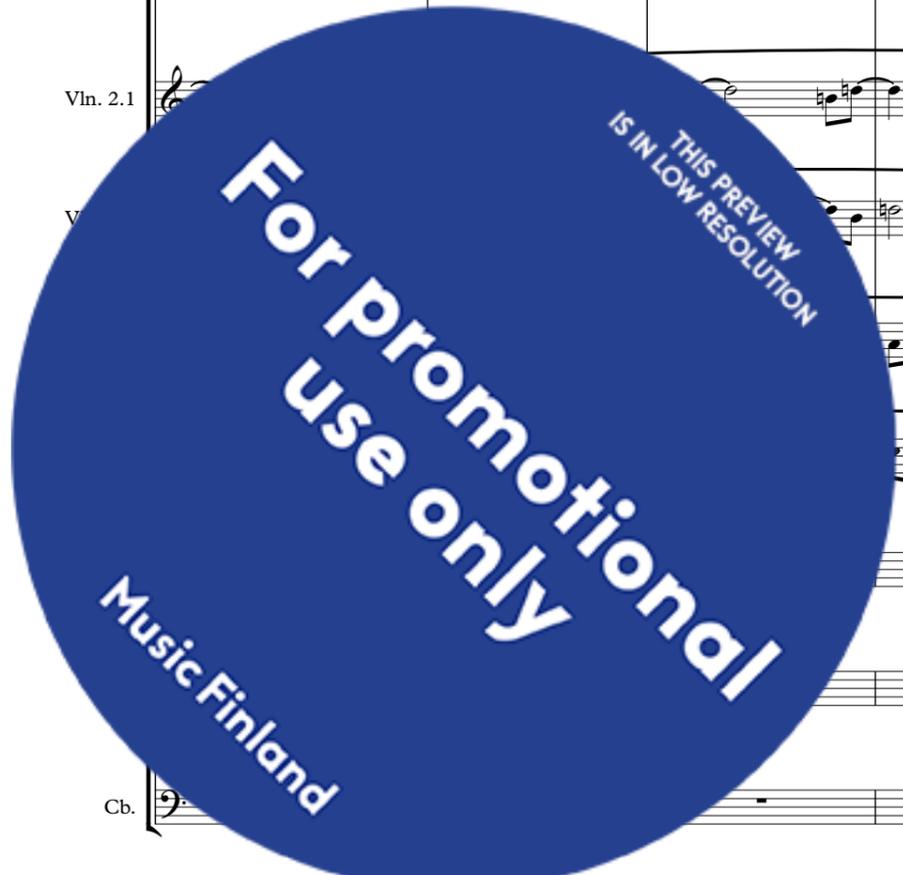
223

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II

Hn. I
Hn. II
C Tpt. I
C Tpt. II

10

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vln. 3
Vln. 4
Cb.



231

Cl. I
Cl. II
Bsn. I
Hn. I
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

(pp)

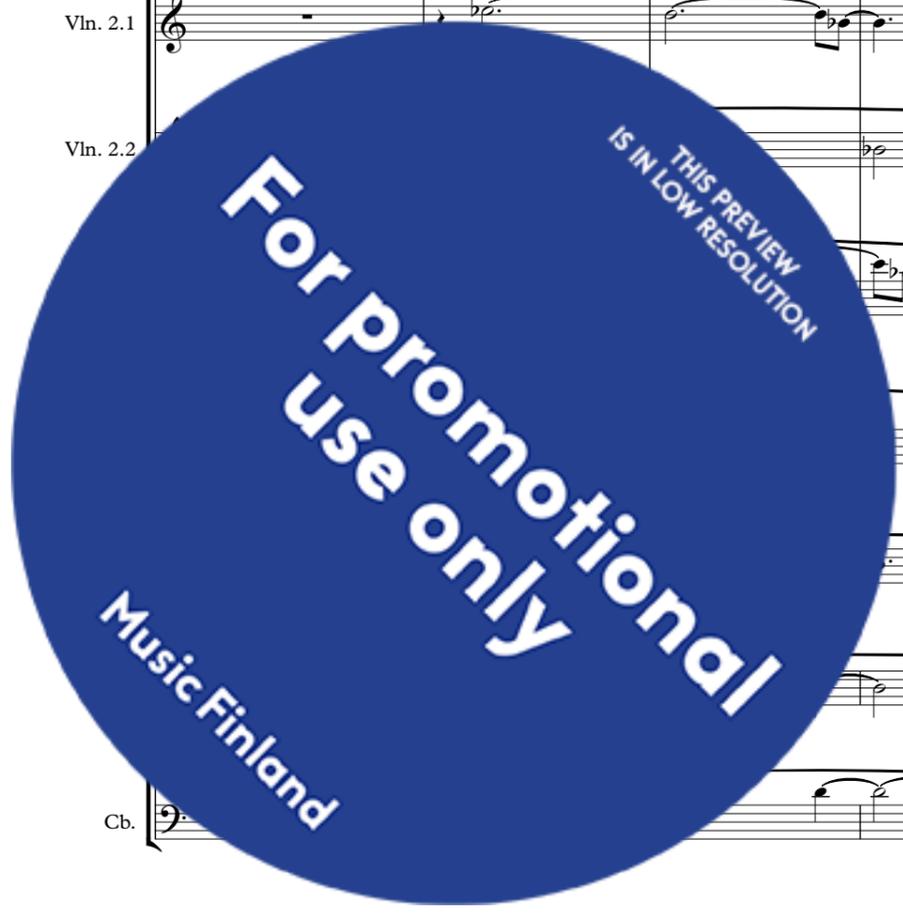
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln.
Cb.

The image displays a page of a musical score for a symphony orchestra. The page is numbered 42 at the top left and 248 at the top left of the first staff. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Violin 1.1 and 1.2, Violin 2.1, Violin, and Cello. The music is written in a complex, multi-measure format with various note values, rests, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. A smaller white watermark with the text 'THIS PREVIEW IS IN LOW RESOLUTION' is also present within the blue circle.

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256

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Violin 1.1, Violin 1.2, Violin 2.1, Violin (ensemble), and Cello. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '43' is in the top right corner, and a rehearsal mark '12' is in a box at the top center. A large blue watermark is overlaid on the bottom left of the page.

12



264

Fl. I
Fl. II
Ob. I
Ob. II
Bsn. II
Hn. II
C Tpt. I
C Tpt. II
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2

The image shows a page of a musical score for measures 264 through 271. The score is arranged in a system with 14 staves. The instruments are: Flute I and II, Oboe I and II, Bassoon II, Horn II, Trumpet I and II (C), Violin 2.1 and 2.2, and Viola 1 and 2. The notation includes various note values, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a mix of melodic lines and harmonic support.

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13

272

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

(pp)

(pp)

(pp)

13

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

(pp)

(pp)



280

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vc. 1

Vc. 2

Cb.

14



288

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

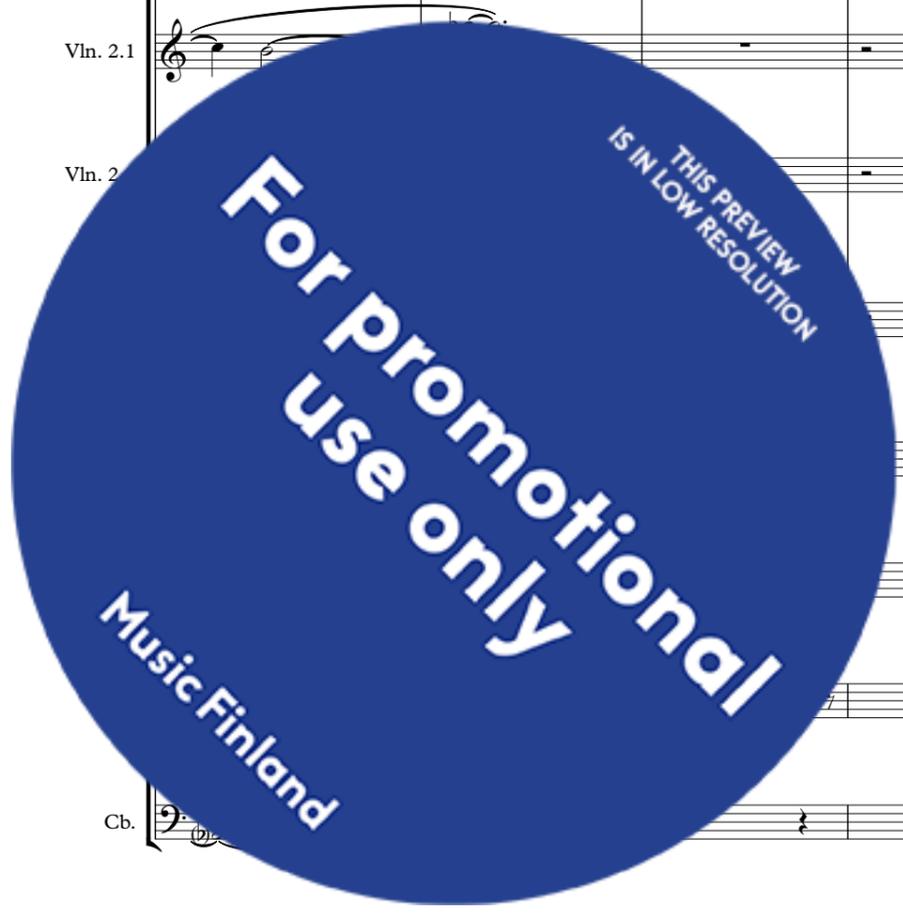
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



312

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



320

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

16

326

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

CTp

Cb.

Attacca



353

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
CTpt. I
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2



374

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. II
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Bsn. I *p* *ff* *p*

Bsn. II *ff* *p*

Hn. I *p* *ff* *p*

Hn. II *ff* *p*

C Tpt. I *ff* *p*

C Tpt. II *ff* *p*

Timp. *ff*

Vln. 1.1 *ff* *p*

Vln. 1.2 *ff* *p*

Vln. 2.1 *p*

Vln. 2.2 *p*

Vln. 3 *p*

Vln. 4 *ff* *p*

Cb. *ff*



429 21

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II

C Tpt. I *ff*

C Tpt. II *ff*

21 *ff*

Vln. 1.1 *ff*

Vln. 1.2 *ff*

Vln. 2.1 *ff*

Vln. 2.2 *ff*

Vla. 1

Vla. 2 *ff*

Vc. 1

Vc. 2 *ff*



436

Fl. I *p* *mp* *mf* *f*

Fl. II *p* *mp* *mf* *f*

Ob. I *p* *mp* *mf* *f*

Ob. II *p* *mp* *mf* *f*

Cl. I *p* *mp* *mf* *f*

Bsn. I *p* *mp* *mf* *f*

Bsn. II *f*

Hn. I *p* *mp* *mf* *f*

Hn. II *p* *mp* *mf* *f*

C Tpt. I *p* *mp* *mf* *f*

C Tpt. II *p* *mp* *mf* *f*

Timp. *p* *ff*

Vln. 1.1 *p* *mp* *mf* *f*

Vln. 1.2 *mp* *mf* *f*

Vln. 2.1 *mp* *mf* *f*

Vln. *p* *mp* *mf* *f*

Cb. *mp* *mf* *f*



443

Fl. I *ff* *p* *mp* *mf* *f*

Fl. II *ff* *p* *mp* *mf* *f*

Ob. I *ff* *p* *mp* *mf* *f*

Ob. II *ff* *p* *mp* *mf* *f*

Cl. I *ff* *p* *mp* *mf* *f*

Cl. II *ff* *p* *mp* *mf* *f*

Bsn. I *ff* *p* *mp* *mf* *f*

Bsn. II *ff* *p* *mp* *mf* *f*

Hn. I *ff* *p* *mp* *mf* *f*

Hn. II *ff* *p* *mp* *mf* *f*

C Tpt. I *ff* *p* *mp* *mf* *f*

C Tpt. II *ff* *p* *mp* *mf* *f*

Timp. *p* *mp* *f*

Vln. 1.1 *ff* *p* *mp* *mf* *f*

Vln. 1.2 *ff* *p* *mp* *mf* *f*

Vln. 2.1 *ff* *p* *mp* *mf* *f*

Vln. 2.2 *ff* *p* *mp* *mf* *f*

Vl. *ff* *p* *mp* *mf* *f*

Cb. *ff* *p* *mp* *mf* *f*



22

450

Fl. I *ff* *p* *mp* *mf* *f*

Fl. II *ff* *p*

Ob. I *ff* *p* *mp* *mf* *f*

Ob. II *ff* *p* *mp* *mf*

Cl. I *ff* *p* *mp* *mf* *f*

Cl. II *ff* *p* *mp* *mf* *f*

Bsn. I *ff* *p*

Bsn. II *ff* *p* *mp* *mf*

Hn. I *ff*

Hn. II *ff* *p* *mp* *mf* *f*

C Tpt. I *ff* *p* *mp* *mf* *f*

C Tpt. II *ff* *p* *mp* *mf* *f*

Timp. *ff* *mp*

22

Vln. 1.1 *ff* *mf* *f*

Vln. 1.2 *p* *mp* *mf* *f*

Vln. 2.1 *p* *mp* *mf* *f*

Vln. 2.2 *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*



457

Fl. I *ff* *p* *mp* *mf* *f*

Fl. II *ff* *p* *mp* *mf* *f*

Ob. I *ff* *p* *mp* *mf* *f*

Ob. II *ff* *p* *mp* *mf* *f*

Cl. I - - - - - *f*

Cl. II *ff* *p* *mp* *mf* *f*

Bsn. I - - - - - *mf* *f*

Bsn. II *ff* *p* *mp* *mf* *f*

Hn. I - - - - - *p* *mp* *mf* *f*

Hn. II *ff* *p* *mp* *mf* *f*

C Tpt. I *ff* *p* *mp* *mf* *f*

C Tpt. II *ff* *p* *mp* *mf* *f*

Timp. - - - - - *ff* *p* *mf*

Vln. 1.1 *ff* *p* *mp* *mf* *f*

Vln. 1.2 *ff* *p* *mp* *mf* *f*

Vln. 2.1 *p* *mp* *mf* *f*

Vln. 2.2 *p* *mp* *mf* *f*

Cb. *ff* *p* *mp* *mf* *f*



464

Fl. I *ff* *p*

Fl. II *ff* *p*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. I *ff* *p*

Cl. II *ff* *p*

Bsn. I *ff* *p*

Bsn. II *ff* *p*

Hn. I *ff* *p*

Hn. II *ff* *p*

C Tpt. I *ff* *p*

C Tpt. II *ff* *p*

Timp. *ff*

Vln. 1.1 *ff* *p*

Vln. 1.2 *ff* *p*

Vln. 2.1 *ff* *p*

Vln. 2.2 *ff* *p*

Cb. *ff* *p*



471 **23**

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II

Bsn. I *ff*

Hn. I *ff*

Hn. II *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Timp. *p* *ff*

23

Vln. 1.1 *ff*

Vln. 1.2 *ff*

Vln. 2.1 *ff*

Vln. 2.2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff*



479

Fl. I *ff*

Fl. II

Ob. I

Ob. II *ff*

Cl. I

Cl. II *ff*

Bsn. I

Bsn. II *ff*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb. *ff*

The image shows a page of a musical score for orchestra, starting at measure 479. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *ff* (fortissimo) is used in several places, including the beginning of the Flute I part and the Bassoon II part. There are also several triplet markings (indicated by a '3' over a bracket) throughout the score. The page number '73' is in the top right corner, and the measure number '479' is in the top left corner.



486

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



493

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Timp. *ff*

Vln. 1.1

Vln. 1.2 *p*

Vln. 2.1 *p*

Vln. 2.2 *p*

Cb. *p*



501

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I *ff*

Hn. II *ff*

C Tpt. I *ff*

C Tpt. II *ff*

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



508

25

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

25

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



515

Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



521

Fl. I *ff* 3

Fl. II *ff* 3

Ob. I *ff* 3

Ob. II *ff* 3

Cl. I *ff* 3

Cl. II *ff* 3

Bsn. I *ff* 3

Bsn. II *ff* 3

Hn. I

Hn. II

C Tpt. I

C Tpt. II 3

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



527

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ffp — *ff*

Attacca



533 ♩ = 120

Fl. I *mf cantabile*

Fl. II

Ob. I *mf cantabile*

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Ctpt. I

Ctpt. II

26

543

Fl. I

Fl. II

Ob. I

Ob. II *mf cantabile*

Cl. I *mf cantabile*

Cl. II

Bsn. I

Bsn. II

Ctpt. I

Ctpt. II *mf cantabile*

552

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I *mf cantabile*

Bsn. II

Ctpt. I

Ctpt. II *mf cantabile*

27

560

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

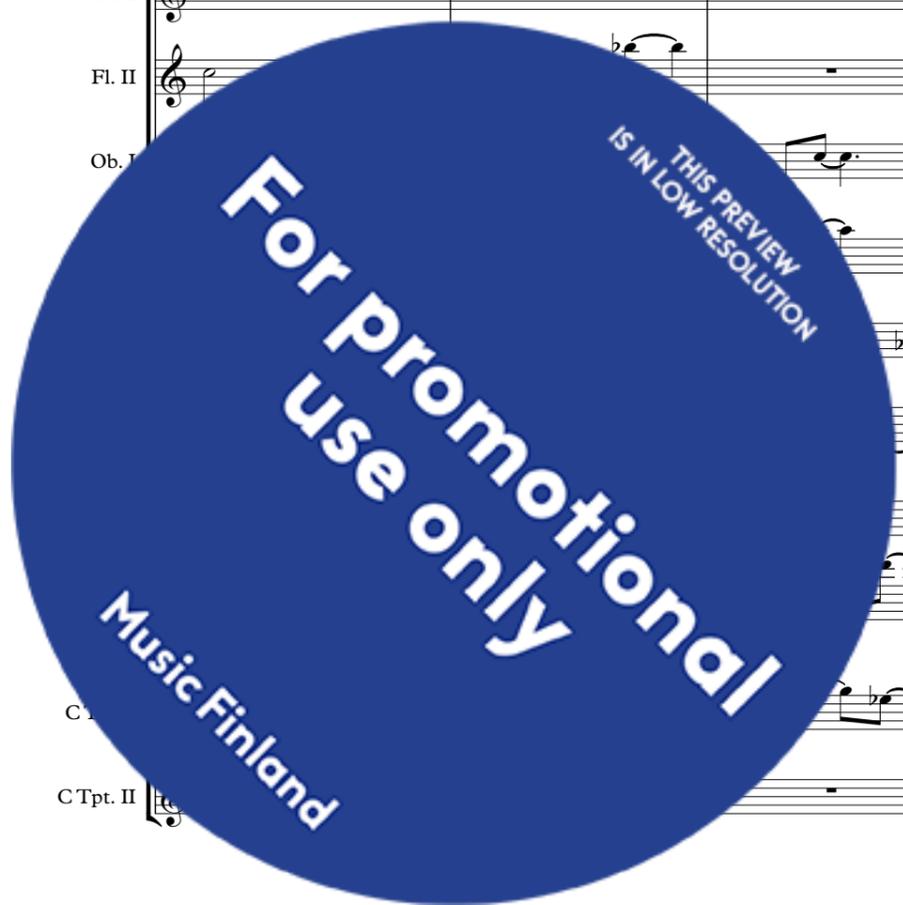
Cl. II

Bsn. I

Bsn. II

Ctpt. I

Ctpt. II *mf cantabile*



567

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

mf cantabile

mf cantabile



574

28

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln.

Vln. 1.2

mf cantabile



587

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

f cantabile

f cantabile

29



593

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

f cantabile



599

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

f cantabile



611

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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618

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

32

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



625

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image shows a page of a musical score for orchestra, starting at measure 625. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Timp., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, and Cb. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

632

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

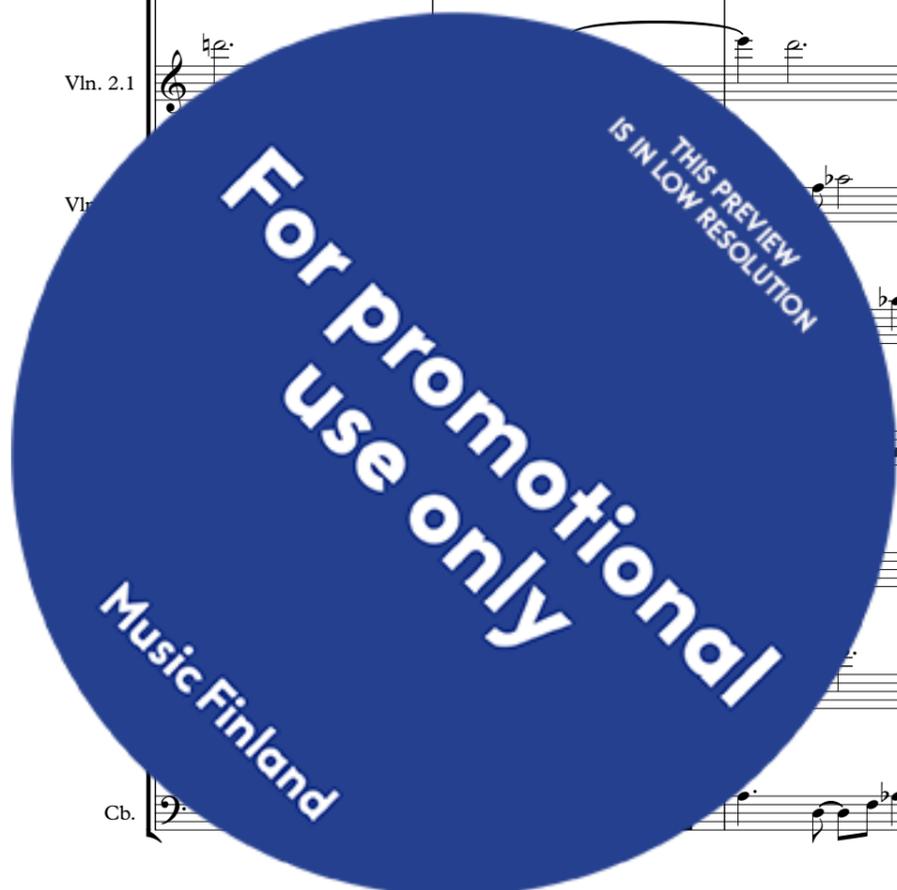
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



639

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

Detailed description: This is a page of a musical score for an orchestra. It contains 17 staves of music. The instruments are: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin 1.1 and 1.2, Violin 2.1 and 2.2, and Cello. The score is in a key with one flat (B-flat) and a common time signature. It features various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '34' is present in two locations. The page number '93' is in the top right corner, and '646' is in the top left corner.



654

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



35

662

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

35



670

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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678 36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

36

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3

Cb.

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687

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

37

37



696

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image displays a page of a musical score for measures 696 through 700. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex melodic and harmonic structures. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '99' is located in the top right corner, and the measure number '696' is at the beginning of the first staff.



705

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

pp

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

pp

pp

pp

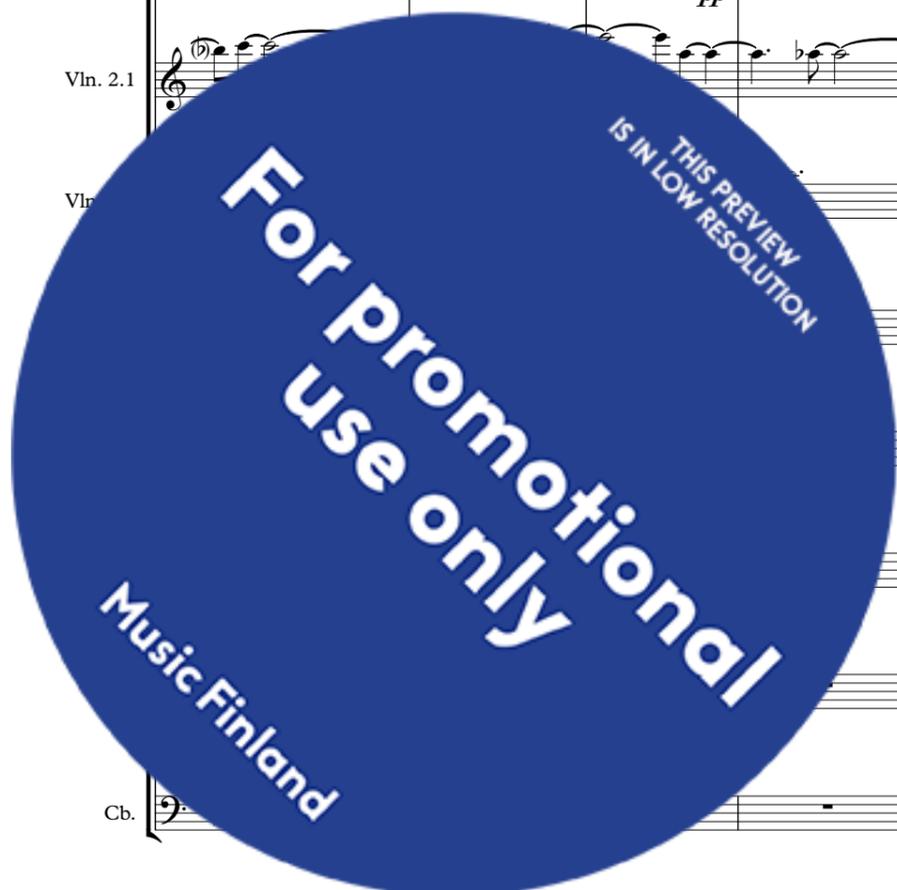
pp

pp

pp

pp

pp



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



731

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

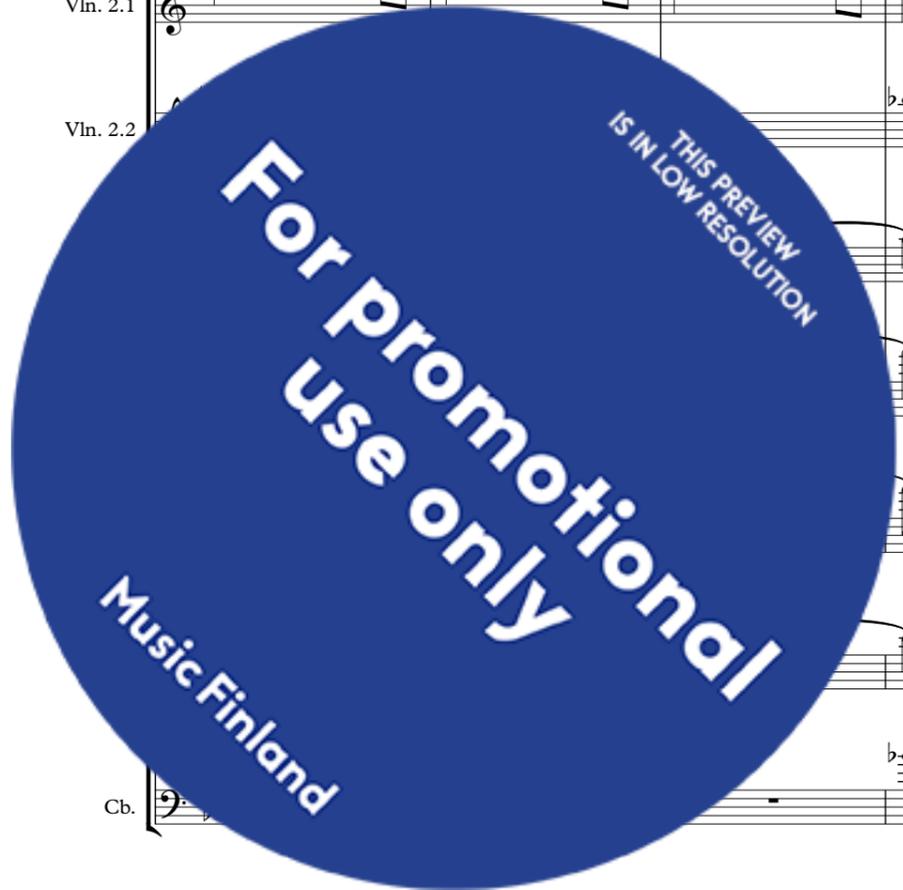
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



739

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Cb.

The image displays a page of a musical score for a symphony orchestra. The page is numbered 106 and contains measures 757 through 762. The score is arranged in a standard orchestral layout with staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II), Trumpets (C Tpt. I, II), Violins (Vln. 1.1, 1.2, 2.1, 2.2), and Cello (Cb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

765

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Cb.

The image displays a page of a musical score for an orchestra, starting at measure 765 and ending at measure 107. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large blue circular watermark is overlaid on the lower-left portion of the page, containing the text 'For promotional use only' and 'Music Finland'. A smaller, curved watermark at the top of the circle reads 'THIS PREVIEW IS IN LOW RESOLUTION'.

774

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Detailed description: This page of a musical score contains measures 774 through 777. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Cl. I and II), two bassoons (Bsn. I and II), and two horns (Hn. I and II). The brass section consists of two trumpet parts (C Tpt. I and II). The string section includes two violin parts (Vln. 1.1 and 1.2), two viola parts (Vln. 2.1 and 2.2), two violoncello parts (Vc. 1 and 2), and a double bass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The page number '108' is located in the top left corner, and the measure number '774' is at the top left of the first staff.



41

783

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes (Fl. I, Fl. II), Oboes (Ob. I, Ob. II), Clarinets (Cl. I, Cl. II), Bassoons (Bsn. I, Bsn. II), Horns (Hn. I, Hn. II), and Trumpets (C Tpt. I, C Tpt. II). The second system includes Violins (Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2), Violas (Vla. 1, Vla. 2), Violas (Vc. 1, Vc. 2), and Cello (Cb.). The score features various musical notations including notes, rests, and dynamic markings. A measure number '41' is indicated in a box above the second system.

41



791

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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799

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

The image shows a page of a musical score for measures 799 to 808. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets in C I and II. The string section includes Violins I and II, Violas, Violas I and II, Violas I and II, Cellos I and II, and Contrabass. The notation includes various note values, rests, and dynamic markings. The page number 111 is in the top right corner, and the measure number 799 is in the top left corner.



808

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



42

817

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

42

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln.

Cb.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
CTpt. I
CTpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Cb.

The image displays a page of a musical score for a symphony orchestra, page 114, starting at measure 825. The score is arranged in a standard orchestral layout with staves for Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Horns (Hn. I, II), Trumpets (CTpt. I, II), Violins (Vln. 1.1, 1.2, 2.1, 2.2), and Cello (Cb.). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

833

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

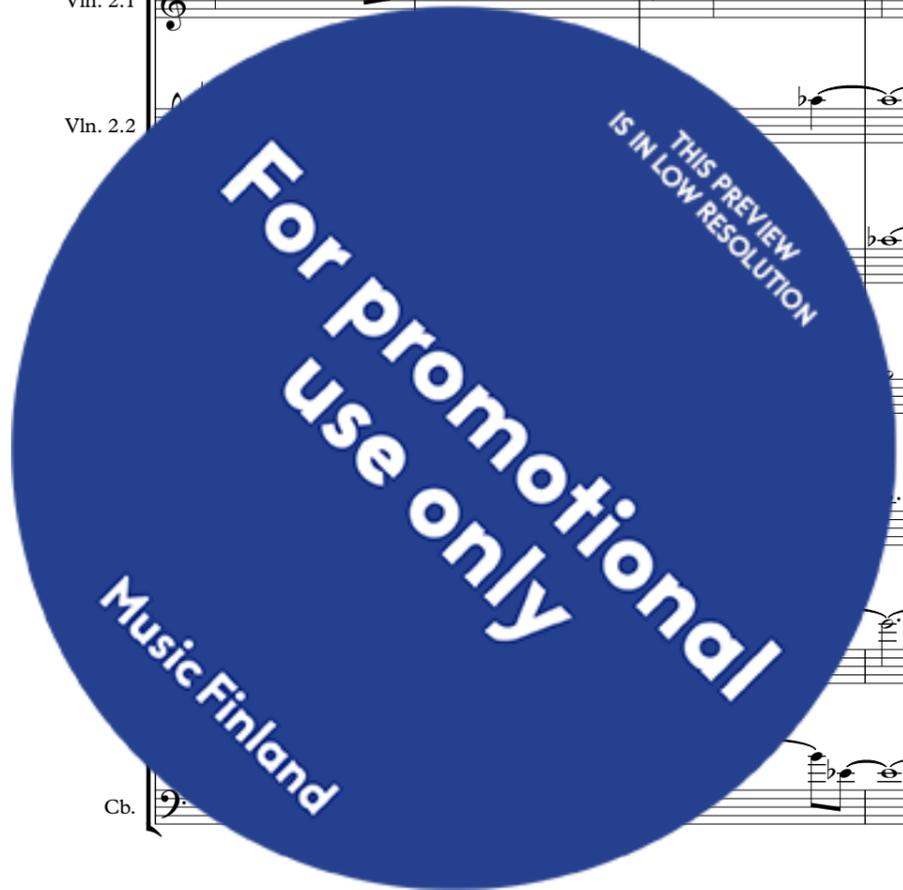
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



850

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

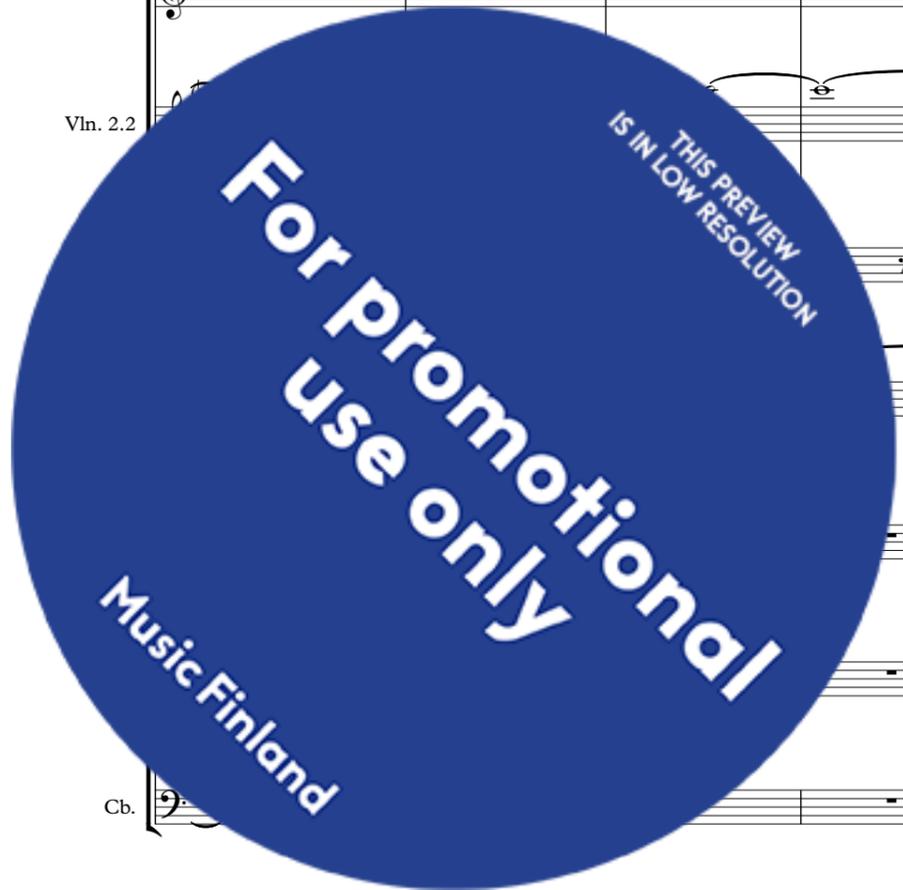
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

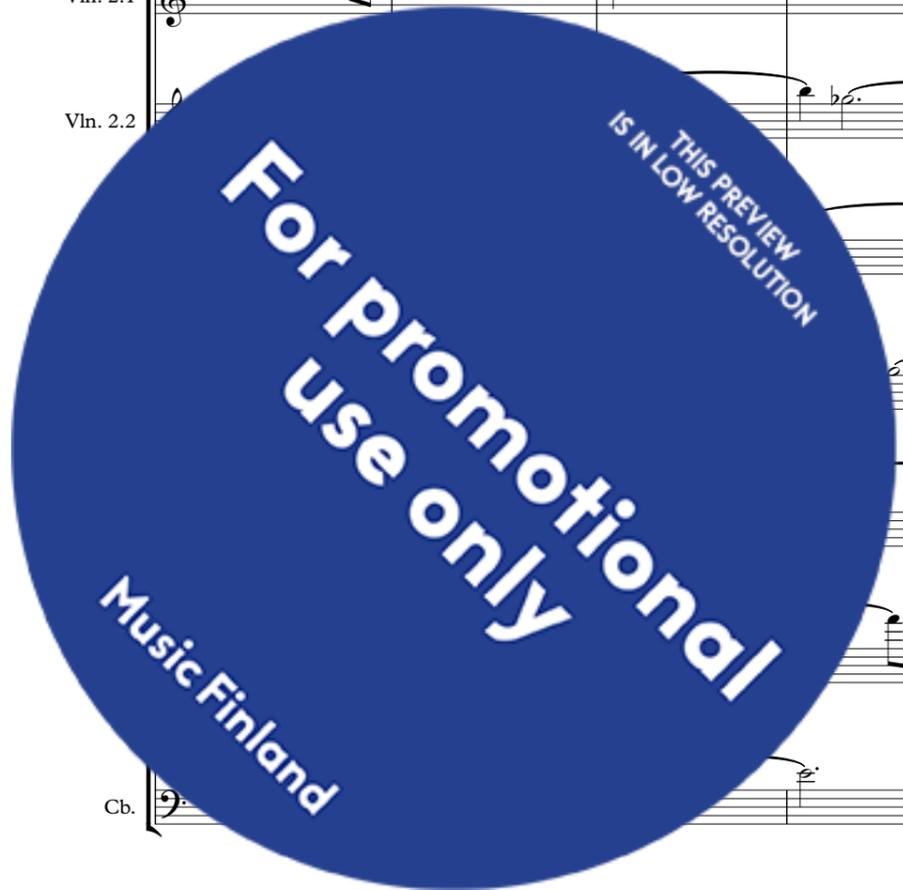
Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

This image shows a page of a musical score for an orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II (C), Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The music is written in a single system across 11 measures. The notation includes various note values, rests, and phrasing slurs. The page number 868 is at the top left, and 119 is at the top right.



877

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Detailed description: This page of a musical score, numbered 120, contains measures 877 through 881. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Cl. I and II), and two bassoons (Bsn. I and II). The brass section consists of two horns (Hn. I and II), two trumpets in C (C Tpt. I and II), and a tuba (Cb.). The string section is represented by four violins (Vln. 1.1, 1.2, 2.1, 2.2), two violas (Vla. 1, 2), two cellos (Vc. 1, 2), and a double bass (Cb.). The score is written in a common time signature and features a variety of note values, including eighth, quarter, and half notes, often beamed together in groups. Many notes are tied across measures, and there are frequent rests. The notation includes stems, beams, and various accidentals (sharps, flats, naturals). The overall texture is dense and melodic.



Musical score for orchestra and woodwinds, measures 886-900. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Violin I and II (1.1, 1.2, 2.1, 2.2), Viola I and II, Violoncello I and II, and Contrabass. The notation features various note values, rests, and dynamic markings.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II

This block contains the musical notation for the woodwind and brass sections of the score. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, and Trumpet I and II. The notation is written on a grand staff with various clefs and includes notes, rests, and dynamic markings.

Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

This block contains the musical notation for the string section of the score. It includes parts for Violin 1 (1.1 and 1.2), Violin 2 (2.1 and 2.2), Viola 1 and 2, Violoncello 1 and 2, and Contrabass. The notation is written on a grand staff and features a variety of rhythmic patterns and melodic lines.



903

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

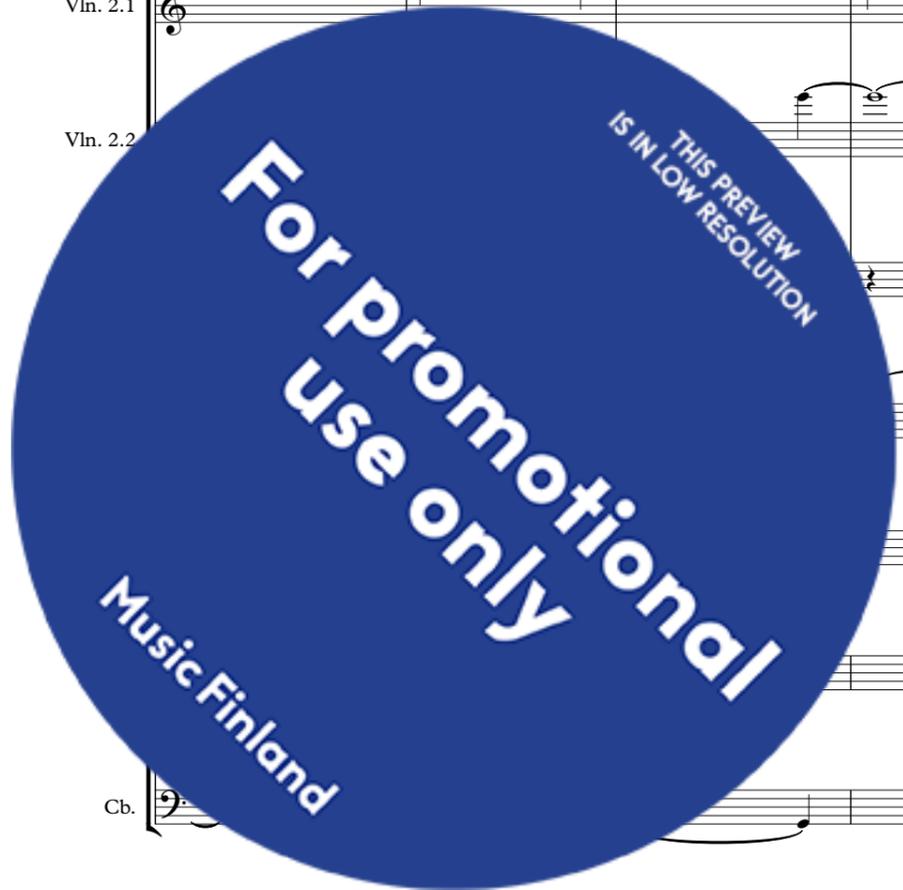
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



911

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

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920

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 920. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Cl. I and II), and two bassoons (Bsn. I and II). The brass section includes two horns (Hn. I and II), two trumpets in C (C Tpt. I and II), and a euphonium (Cb.). The string section includes two violins (Vln. 1.1 and 1.2), two violas (Vln. 2.1 and 2.2), two cellos (Vc. 1 and 2), and a double bass (Cb.). The music features complex melodic lines with many slurs and ties, indicating a highly technical and expressive piece. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).



929

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 929. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets (Cl. I and II), and two bassoons (Bsn. I and II). The brass section includes two horns (Hn. I and II), two trumpets in C (C Tpt. I and II), and a tuba (Cb.). The string section includes two violins (Vln. 1.1 and 1.2), two violas (Vln. 2.1 and 2.2), two violas (Vla. 1 and 2), two cellos (Vc. 1 and 2), and a double bass (Cb.). The notation features various note values, rests, and phrasing slurs across all instruments.



938

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

The image shows a page of a musical score for measures 938 to 941. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets I and II. The string section includes Violins I and II, Violas, Violas, Violoncellos, and Contrabass. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 938 is located at the top left of the score.



947

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

The musical score consists of 13 staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and brass section (Trumpets) are in the upper half, while the string section (Violins, Violas, Cellos) is in the lower half. The notation includes various note values, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is for measures 947 through 951.



954

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vc. 1
Vc. 2
Cb.

The image shows a page of a musical score for an orchestra, starting at measure 954. The score is arranged in a system with 15 staves. The instruments are listed on the left: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Vc. 1, Vc. 2, and Cb. The notation includes various musical symbols such as notes, rests, and slurs. The Flute I part has a long note with a slur. The Flute II part has a series of eighth notes. The Oboe I part has a series of eighth notes. The Oboe II part has a series of eighth notes. The Clarinet I part has a series of eighth notes. The Clarinet II part has a series of eighth notes. The Bassoon I part has a series of eighth notes. The Bassoon II part has a series of eighth notes. The Horn I part has a series of eighth notes. The Horn II part has a series of eighth notes. The Trumpet I part has a series of eighth notes. The Trumpet II part has a series of eighth notes. The Violin 1 part has a series of eighth notes. The Violin 2 part has a series of eighth notes. The Cello part has a series of eighth notes.

