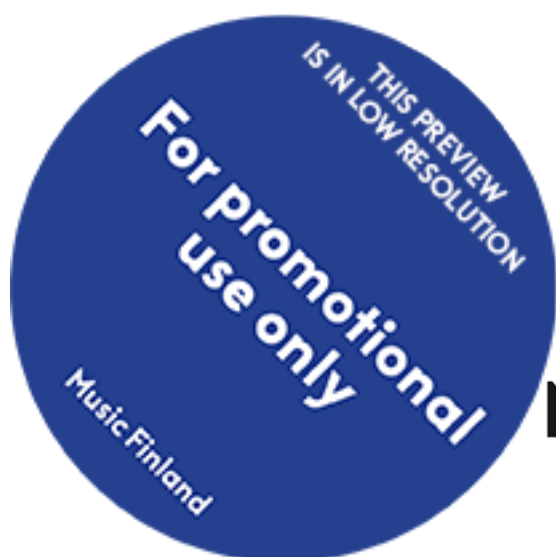


Adam Vilagi

Short Stories

Hommage à István Örkény
for flute, cello and piano

2008



Music Finland

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Short Stories

Hommage à István Örkény

Commissioned by Trio Phönix

I

Intro

Adam Vilagi (2008)

♩ = ca. 65

Flute

Cello

Piano

gliss.

8va

8vb

8va

8vb

ff

f

ff

GP

GP

GP

Leo.

*

4

Fl.

Vc.

3

f

3

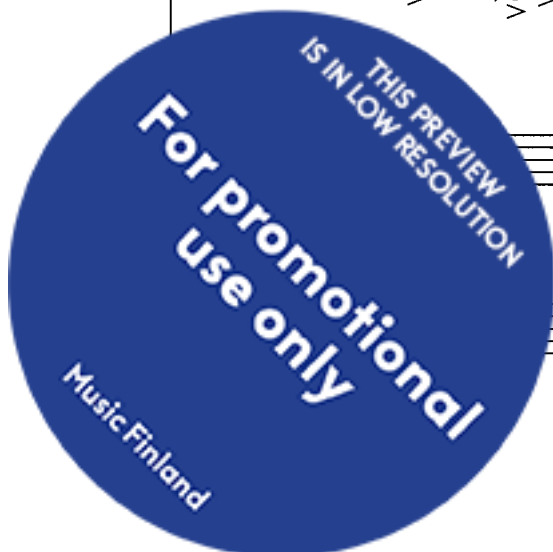
8va

8va

3

3

3



Tranquillo

Fl. 6

Vc. 6

Pno. 6

f *pizz.* *poco dim.* *p*

mf *p* *mp* *p*

Leo.

Fl. 9

Vc. 9

Pno. 9

arco *pp* *poco cresc.* *mp* *poco a poco dim.*

mp *p*

sub. *f* *pizz.* *f*

a tempo

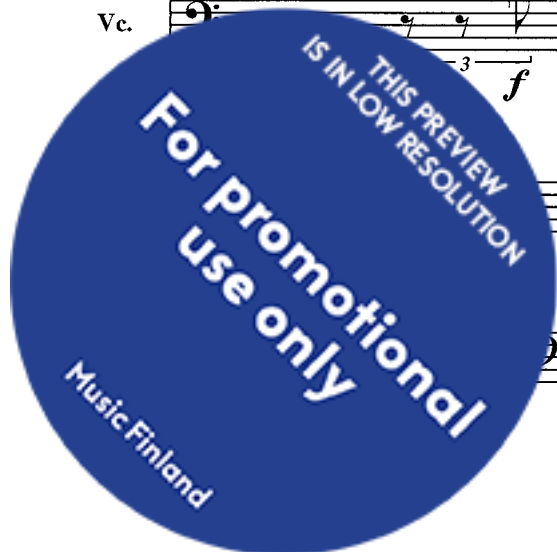
Leo.

Fl. 12

Vc. 12

sub. *f* *pizz.* *f*

mf



14

Fl.

Vc.

Pno.

ff 5

arco

ff 5

7

3

sub.

ff

ff

8va

8va

Leo. *

16

Fl.

Vc.

Pno.

ff espressivo, appassionato

3

3

3

3

ff

sf

ff

sf

3

3

18

Fl.

Vc.

Pno.

5

3

3

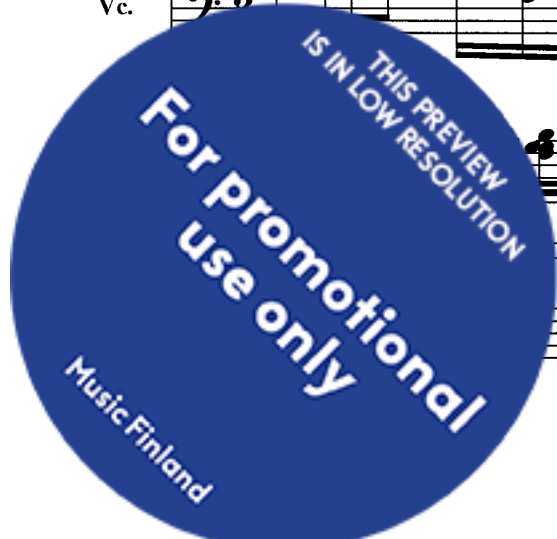
5

ff

sf

3

3



20

Fl.

Vc.

Pno.

ff

sf

3

6

3

5

5

21

Vc.

pizz.

f

3

6

3

3

3

3

23

Vc.

meno f

attacca

II

Capriccioso

26

$\text{♩} = \text{ca. } 120$

Vc.

mf

33

Fl.

mf

33

Vc.

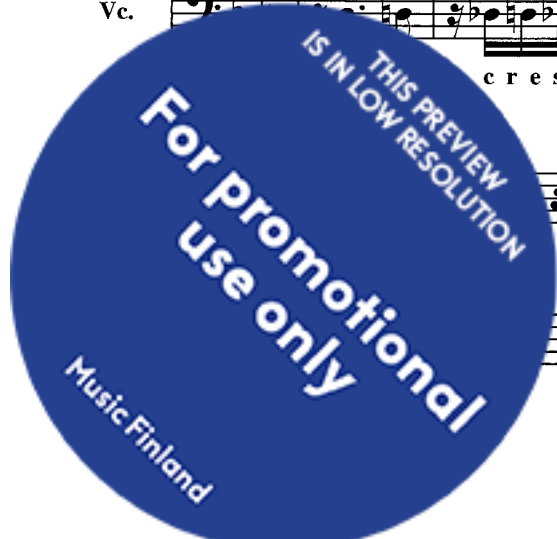
cresc. f

mf

cresc. poco f

gliss.

gliss.



44

Fl.

mf

gliss.

Vc.

Pno.

mf

secco

49

Fl.

gliss.

Vc.

Pno.

8va

8va

8va

8va

8va

53

Fl.

Vc.

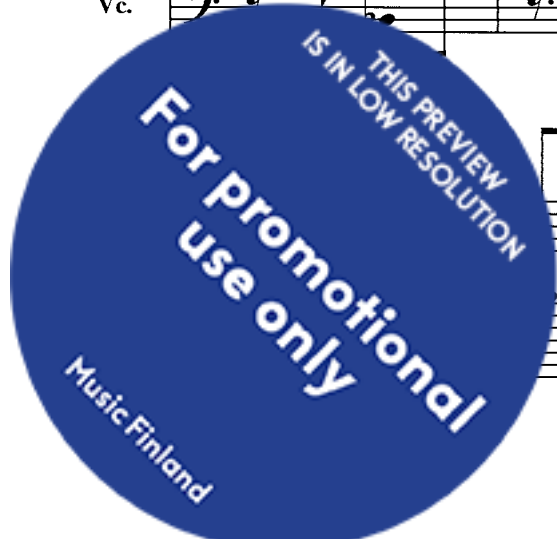
8va

8va

8va

8va

8va



57

Fl.

Vc.

Pno.

8va

3/16

60

Fl.

Vc.

Pno.

arco

f

3/16

65

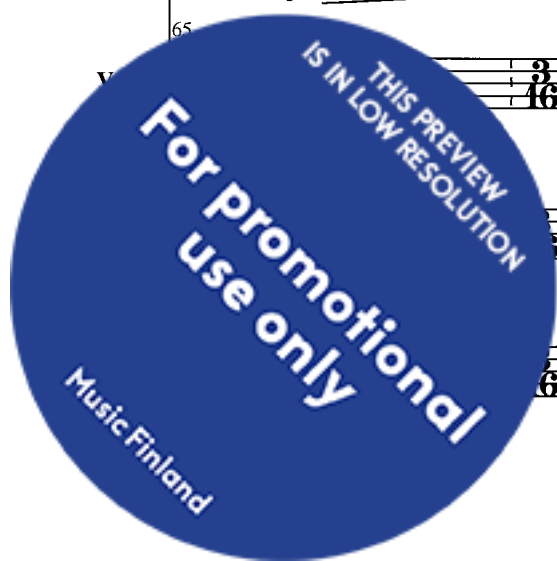
Fl.

Vc.

Pno.

f

3/16



70

Fl. *f* *p*

Vc.

Pno. *f* *p* *poco a*

75

Fl. *p*

Pno. *p* sempre *poco* *And.*

79

Fl. *sub. f* *sub. p* *f* *p* *f* *p*

Pno.

83

Fl. *f* *f* *p* *f* *p* *f* *p* *f* *f* *p* *f*

Pno.



Fl.

Vc.

Pno.

87

87

87

p f p f f p f p f

Fl.

Vc.

Pno.

92

f risoluto

f risoluto

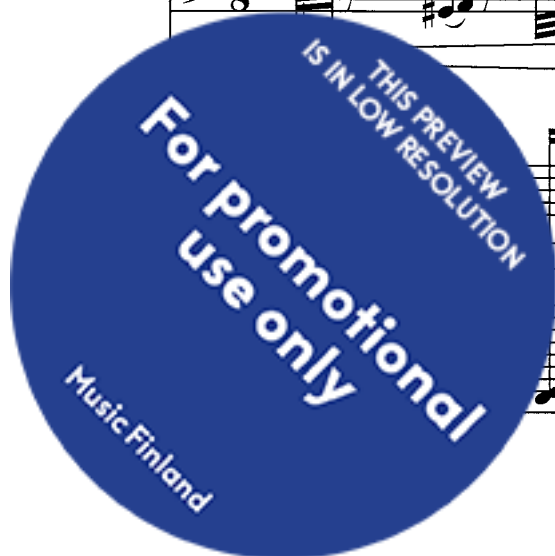
f risoluto

sf sub. *p*

8va - - 1

before beat

p



97

Fl. *p* *f*

Vc.

Pno. *sf p* *f*

Ped.

8va-

100

Fl. *f*

Vc. *f* *p*

Pno. *f* *sf p*

Ped.

8va-

*

102

Fl. *f*

Vc. *f* *f*

Pno. *f*

8va-

*

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105

Fl.

Vc.

Pno.

f

sf

sf

Red.

107

Fl.

Vc.

Pno.

f

f

f

sf

f

sf

Red.

*

110

Fl.

Vc.

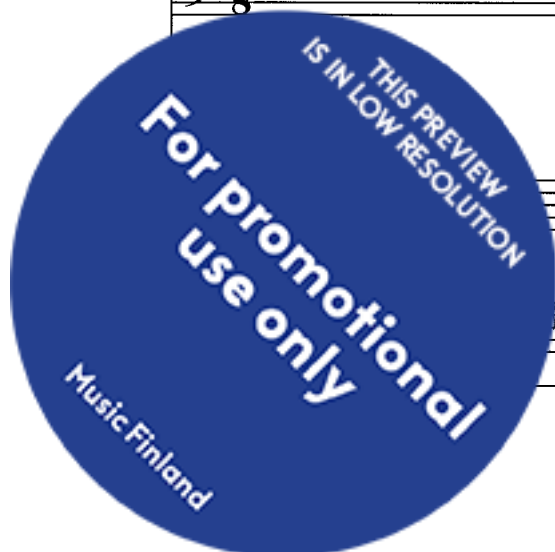
f

f

f

f sempre

*



Pno.

113

8va₁

8va₁

8va

8va₋₁

8va

Pno.

116

8va₁

8va₋₁

8va₋₁

Fl.

120

f

Vc.

120

f

f

f

Pno.

120

(8va)₋₁

8va

f

Fl.

125

f

f

f

f

f

f



Wild

Piano

Vc.

Fl.

Music Finland

13

Fl.

Vc.

Pno.

ff intensivo

ff

Pea. *

15

Fl.

Vc.

Pno.

ff

gliss.

3sub. p

5

ff

3

17

Fl.

Vc.

Pno.

meno mosso accel.

pizz.

3



IV Träumerei

♩ = ca. 55

Piano

mp *p* *mp* *mp* *p* *mp*

* play before beat, poco sforzato

Reo.

Vc.

con sord.

pp sempre, poco vibrato

arco

gliss.

Pno.

mp *p* *mp*

Fl.

p *mp* *p* *mp*

espressivo

Pno.

poco più *p* *mp* *p* *mp* *p*

Fl.

p *cresc.* *mf* *p*

Vc.

pp *cresc.* *mf* *pp* *mf*

gliss.

gliss.

mp *p*

mp *p*

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14

Vc. *pp* *mf* *pp* *mf* *gliss.*

Pno. *mp* *mp* *p*

17

Fl. *p* *mp* *p* *mp*

Vc. *mf* *mf* *pp* *pp* *gliss.*

Pno. *mp* *mp*

21

Fl. *pp* *p* *mf*

Vc. *gliss.* *gliss.* *poco cresc.* *mp* *sempre*

21

mp *poco più* *p*



24

Fl. *mp* *p* *f*

Vc. *(mp)* gliss. *diminuendo*

Pno. *mp* *mp* *p*

26

Fl. *p*

Vc. *pp* *misterioso sul pont.* *pp* *mf* *pp* *mf* *pp*

Pno. *mp* *p* *poco sf* *poco sf* *p*

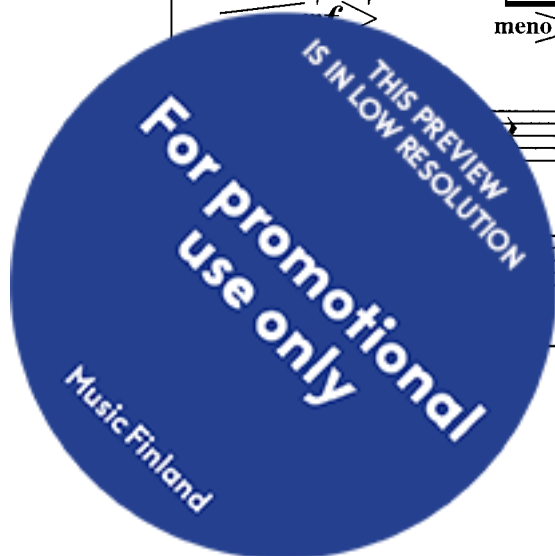
Red.

29

Vc. *gliss.* *meno* *pp* *mf* *pp* *mf*

Pno. *mp* *mp* *p*

Red.



[illegible]

Fl.

Vc.

Pno.

35

pp

gliss.

mf

meno

ord

pp

gliss.

sempre poco cresc.

mp

p

mp

Fl.

38

p *mf* *mp* *p* *mf* *p* *mf*

Vc.

38

gliss. *cresc. mp* gliss. gliss.

mp

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Music First

41

Fl. *mp* *p* *mf* *p* *mp* *mp* *p*

Vc. *p* *p* *mp* *p* *p* *mp*

Pno. *mp* *p* *mp* *mp*

gliss. gliss.

44

Fl. *mf* *mp* *p* *mp* *p* *meno*

Vc. *p* *p* *mp* *p* *p*

Pno. *p* *mp* *mp*

gliss. gliss.

47

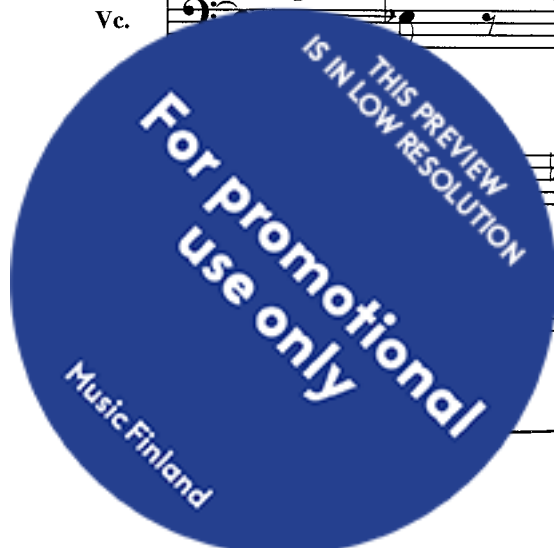
Fl. *p* *smorzando* *ppp*

Vc. gliss.

p *pp*

3

*In memoriam
Ulrich Mühe*



V Vivo

♩ = ca. 90

Flute *ppp* *vibr.* *sempre poco cresc.---mp* *diminuendo---pp*

Cello *senza sord.* *pp* *sempre*

* *vibr.* = fast vibrato

Fl. *pp* *cresc.---mf*

Vc. *pp* *cresc.---mf*

Fl. *p cresc. sf* *p sempre* *sf* *sf* *p*

Vc. *sf* *sf* *p* *sf*

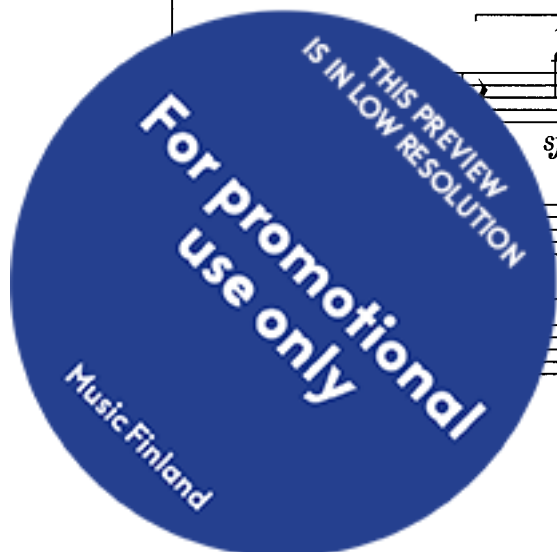
Pno. *damped on string f sempre*

Leo.

Fl. *cresc. f* *p* *p* *f*

sf *sf* *mf espr.*

pizz.



19

Fl. *sf* *sf* *p* sempre

Vc. pizz. *mf* espr. pizz. *mf* espr. arco *sf* *p* *p* sempre

Pno.

22

Fl.

Vc.

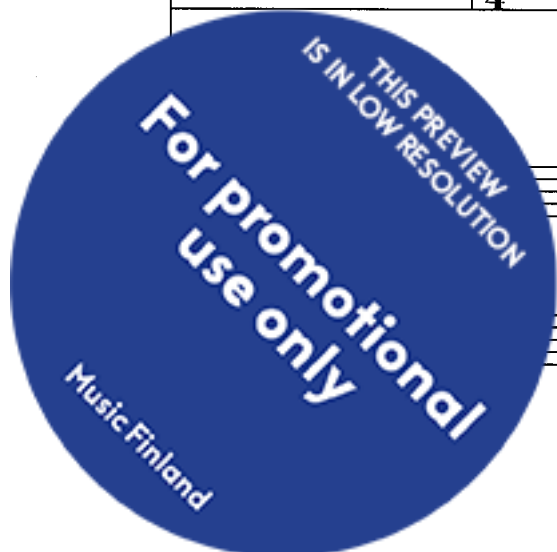
Pno.

25

Fl.

Vc. *sul pont.*

(ord.) *mf*



29

Fl.

Vc.

ord.

sf *dim.* *pp* *sf*

Pno.

mf *mf*

32

Fl.

p *p* *f* GP

Vc.

dim. *pp* *sf* *p* *f* GP

Pno.

mf *f* GP

8va

Con moto, leggero

♩ = ca. 95

35

Fl.

p ma molto ritmico

Vc.

pizz.

3

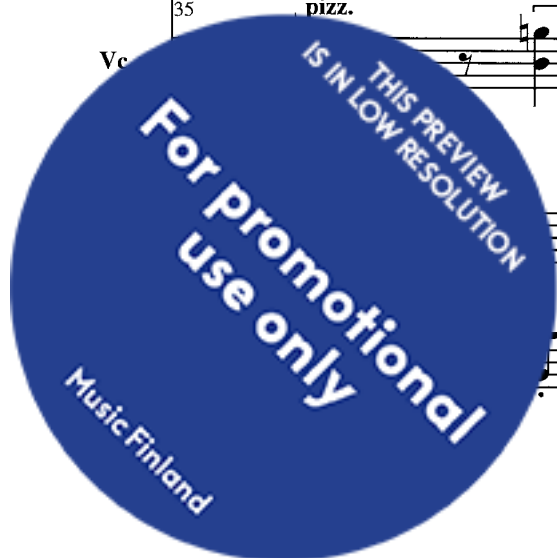
3

3

8va

8va

8va



37

Fl. *sub. f p* *cresc.* *arco p*

Vc. *p*

Pno. *sub. f p* *cresc.* *8va-1* *Leo.*

39

Fl. *f p p sempre*

Vc. *cresc. f p* *pizz. mf* *3*

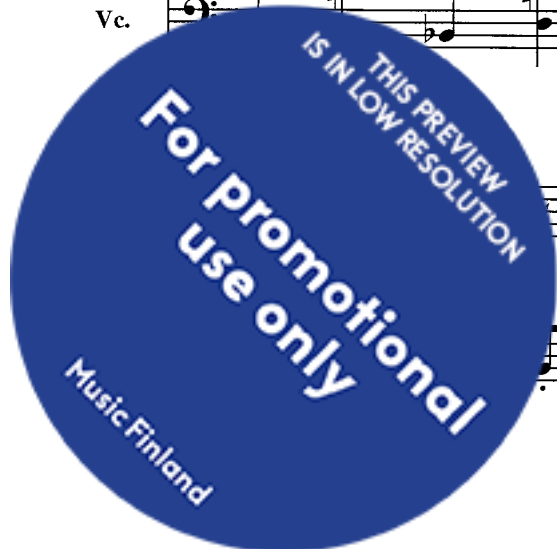
Pno. *f p p sempre* *** *8va-1*

41

Fl. *sub. f*

Vc. *3* *arco sub. f p* *cresc.* *8va-1*

Pno. *sub. f p* *Leo.*



43

Fl. *p* *f*

Vc. *f*

Pno. *cresc.* *f*

44

Fl. *p* *p* sempre

Vc. *p* *mf* pizz. 3 3 3

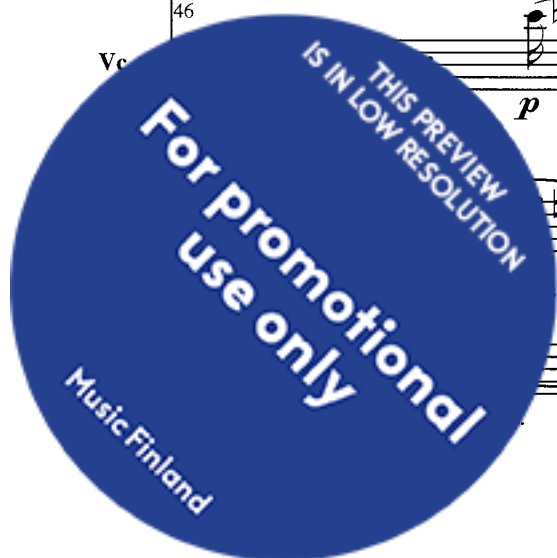
Pno. *p* *p* sempre *8va* *8vb*

46

Fl. *sub.* *f* *p* *cresc.* *f*

Vc. *arco* *p* *cresc.* *f*

Pno. *c.* *f*



48

Fl. *p* *p* sempre

Vc. *p* pizz. *mf* 3 3 3

Pno. *p* *p* sempre 8^{va}-1 8^{vb}-1

50

Fl. *f* *f* sub.

Vc. *f* arco

Pno. *f* *f* sub. 8^{vb}-1 Red.

52

Fl. *p*

Vc. sul pont. 3 *sf* > *sf* >

Pno. *f* *p* *f*



55

Fl.

Vc.

Pno.

58

Fl.

Vc.

Pno.

61

Fl.

Vc.

Pno.

sf > *sf* > *sf* >

sf >

sf > *sf* > *sf* >

p < *f* > *p* < *f* > *p* < *f* >

sf > *sf* >

sf > *f* > *sf* > *f* > *sf* > *f* >

p < *f* > *p* < *f* > *p* < *f* >

f > *f* > *sf* > *f* >

sf > *f* >

f >

p < *cresc.* >

s.p. *ord.* *s.p.* *ord.* *s.p.* *ord.*

cresc.

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65

Fl.

Vc.

Pno.

sf >

sf > *sf* > *sf* >

f *p* *f*

8va

3

3

3

67

Fl.

Vc.

Pno.

sf >

sf >

p *f* *p* *f* *p*

3

3

3

3

70

Fl.

Vc.

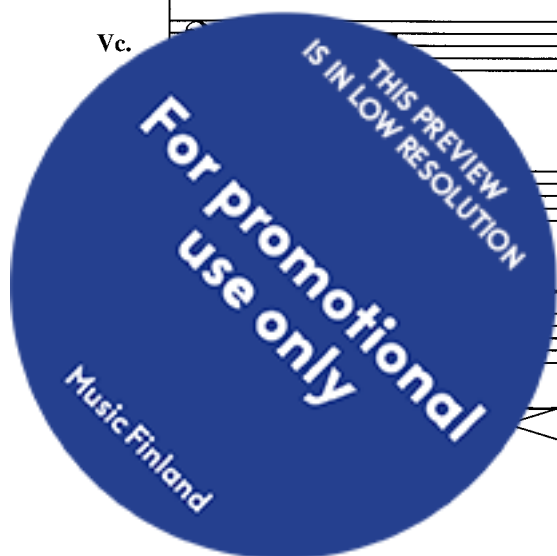
sf >

p *f* *p* *f*

3

3

3



83

Fl.

Vc.

Pno.

86

Fl.

Vc.

Pno.

89

Fl.

Vc.

8va

8vb

dim.

scorrevole sul pont.

fff

p sempre

fff

8va

fff

92 *scorrevole*

Fl. *p* sempre

Vc.

Pno. *fff* *8va-7*

95

Fl.

Vc.

98

Fl.

100

Fl.

Vc. *(p)* *ord.*

8va-

gliss. on strings

f

f

Red. *

