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Jarmo Sermilä

Trio per archi

Tulemisen ja menemisen katkeruus

(The Bitterness of Arriving & Withdrawing)

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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Jarmo Sermilä

Trio per archi

Tulemisen ja menemisen katkeruus

(The Bitterness of Arriving & Withdrawing)

Neljä kappaletta viululle, alttoviululle ja sellolle

Quattro pezzi per violino, viola & violoncello

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Trio per archi

Tulemisen ja menemisen katkeruus

Jarmo Sermilä

I

$\text{♩} = 88$

Violin *fp* *mf* *p* *punta d'arco* *p*

Viola *fp* *mf* *p* *punta d'arco* *p*

Violoncello *p* *mf* *p* *mp* *mf* *p* *mp*

3 5

9

Vln. *sempre cresc.*

Vla. *3*

Vc. *f* *mp* *f* *mp* *3*

pizz. *arco*

13

Vla. *mf* *mp* *mf* *3*

Vc. *mf* *mp* *mf* *3*

17

Vln.

Vla.

Vc.

f

3

21

Vln.

Vla.

Vc.

ord.

f

mp

pp

sempre legato

6

3

25

Vln.

Vla.

Vc.

3

29

Vln.

Vla.

Vc.

mf

mf

32

Vln.

Vla.

Vc.

poco a poco cresc.

poco a poco cresc.

36

Vln.

Vla.

Vc.

ff

poco a poco dim.

mp

mp

40

Vln.

Vla.

Vc.

poco a poco dim.

pp

pp

pp

44

Vln.

Vla.

Vc.

mp

f

mp (sub.)

f

mp (sub.)

f

48

Vln.

Vla.

Vc.

mp

f

mp (sub.)

f

mp (sub.)

f

51

Vln. *mf* *f* *pp* *mf*

Vla. *mf* *cresc.* *f* *pp* *mf*

Vc. *mf* *f* *mp* *mf*

55

Vln. *p* *cresc.* *fp* *mf* *pp* *mp*

Vla. *p* *cresc.* *fp* *mf* *pp* *mp*

Vc. *p* *mf* *p* *mf* *p* *mp*

trem. sul pont. ord.

59

Vln. *f* *p* *mf* *f* *pp* *f* *p* *pp*

Vla. *f* *p* *mf* *f* *pp* *f* *p* *pp*

Vc. *f* *p* *mf* *f* *pp* *f* *p* *pp*

63 3:05

Vln. *p* *mf* *mp* *f* *mp* *ff* *ff*

Vla. *p* *mf* *mp* *f* *mp* *ff* *ff*

Vc. *p* *mf* *mp* *f* *mp* *ff* *ff*

II

♩ = 64

Viola

Violoncello

ppp *pp* *mp* *mp* *p* *mp*

Vln.

Vla.

Vc.

mf *p*

Vln.

Vla.

Vc.

mf *p* *mp* *mf* *p* *mf* *p*

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35

Vln. *cresc.* *f* *pp* *p*

Vla. *pizz.* *arco* *f* *mp* *cresc.* *f* *pp* *p*

Vc. *pizz.* *arco* *f* *mp* *cresc.* *f* *pp* *p*

46

Vln. *legato* *mp* *mf*

Vla. *legato*

Vc. *legato*

50

Vln. *legato* *p* *pp* *f* *mf*

Vla. *pizz.* *arco* *f* *mf*

Vc. *mf*

53

Vln.

Vla.

Vc.

56

Vln.

Vla.

Vc.

pp

legato

p

p

59

Vln.

Vla.

Vc.

cresc.

mf

mf

fp

pp

pp

pp

mf

fp

pp

III

♩ = 162

Violin *pizz. sonore*
mf

Viola *pizz. sonore*
mf

Violoncello

Vln. 7

Vla.

Vc.

Vln. 13

Vla.

Vc. *p subito*
(arco) espress.
mf

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19

Vln.

Vla.

Vc.

3

25

Vln.

Vla.

Vc.

gliss.

3

3

31

Vln.

Vla.

Vc.

mf

pp

mp

mf

pp

mp

f

mp

arco

arco

pizz.

allargando

arco

$\text{♩} = 112$

39

Vln.

Vla.

Vc.

mf

mf

mf

3

3

3

3

46

Vln.

Vla.

Vc.

f

f

f

mp

mp

mp

5

3

3

gliss.

55

Vln.

Vla.

Vc.

p

dim.

pizz.

ppp

mp

60

Vln.

Vla.

Vc.

3

p

63

Vln.

Vla.

Vc.

3

f

arco

2:10

This musical score page contains measures 60 through 63 for Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).
Measure 60: Vln. has a continuous eighth-note melody. Vla. has a triplet of eighth notes followed by a quarter rest, then a half note with a flat and a slur. Vc. has a continuous eighth-note melody.
Measure 61: Vln. continues the eighth-note melody. Vla. has a half note with a flat and a slur, then a triplet of eighth notes. Vc. continues the eighth-note melody.
Measure 62: Vln. continues the eighth-note melody. Vla. has a half note with a flat and a slur, then a triplet of eighth notes. Vc. continues the eighth-note melody.
Measure 63: Vln. has a half note with a flat and a slur, then a triplet of eighth notes. Vla. has a half note with a flat and a slur, then a triplet of eighth notes. Vc. has a half note with a flat and a slur, then a triplet of eighth notes. The measure ends with a double bar line and a 2:10 time signature.
Dynamics: *p* (piano) is marked above the Viola staff in measure 61. *f* (forte) is marked above the Violin and Viola staves in measure 63. The word *arco* is written above the Violoncello staff in measure 63.

IV

Sempre ben intenso

Violin $\text{♩} = 52$
 Viola *mf*
 Violoncello *mf*

14
 Vln.
 Vla.
 Vc.

27
 Vln.
 Vla.
 Vc.

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40

Vln. *mf*

Vla. *p*

Vc. *< p*

mf

3 3 3 3

48

Vln.

Vla.

Vc.

p

3 3 3 3

54

Vln. *mf* legato

Vla. *mf* legato

Vc. *mf* legato

2:15