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Kirmo Lintinen

Canonische Begegnungen

*Trio per oboe (anche corno inglese),
clarinetto in Mib (anche clarinetto in Sib)
e pianoforte.*

2006

TEOSTO

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Canonische Begegnungen

*Trio per oboe [anche corno inglese],
clarinetto in Mi♭ [anche clarinetto in Sib]
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PARTITURA

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Durata ~ 13 min.

This work was commissioned by the Kataja Trio
[Takuya Takashima - ob/cor angl, Henna Jämsä - cl, Antti Kaihola - p]
with the funds provided by Varsinais-Suomen läänin taidetoimikunta.



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Canonische Begegnungen

Trio per oboe [anche corno inglese], clarinetto in Mi♭ [anche clarinetto in Sib] e pianoforte.

Andante. Alla ricordanza.

♩ = 56

KIRMO LINTINEN
2006

Corno inglese

p

Clarinetto in Mi♭

p

Andante. Alla ricordanza.

♩ = 56

f

p

Red.

*

9

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15

mf

mf

mf

20

A

p

f

p

Ped.

*

28

p

f

f

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B Avventuroso.
(L'istesso tempo ma al rigore.)

33

f *p*

muta Clarinetto in Sib

f *p*

Red. *

8^{va}

38

Clarinetto in Sib

p *f* *p* *(p)*

(8) Red. *

8^{va}

43

47

(8)

50

f

(8)

53

mp

pp

rall.

pp

rall.

pp

*Red. * Red. * Red. **

58 **C** Meno mosso. Poco a poco sconvolgente. $\text{♩} = 48$

C Meno mosso. Poco a poco sconvolgente. $\text{♩} = 48$

p *mf* *pp*

mf *pp*

pp *mf* *mp* *pp*

Ped. *Ped.* *Ped.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

62

p *mf* *mp* *f*

p *mf* *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

66

p *mf* *mp* *f*

p *f*

Ped. * *Ped.* * *Ped.* * *senza Ped.* *Ped.* * *Ped.* *

72

pp

f

f

f

f

5

5

6

3

3

5

Ped.

Ped.

Ped.

Ped.

3

* Ped.

* Ped.

* Ped.

*

76

Calmarsì.

p

p

Calmarsì.

p

Ped. *

Ped. *

DAllegro scherzando. $\text{♩} = 102$

80

pp

pp

(b)

p

D

Allegro scherzando. $\text{♩} = 102$

pp

8va

86

p

8va

90

sf

sf

(8)

f

8va

95 **E**

E

100

104

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109

mf *p* *f* **F**

mf *p* *f* **F**

mf *p* *f*

115

120

G *mf* *mp*

G *mf* *mp*

125

mp *p* *p*

132

pp *pp* *pp*

138

mf *mf* *mf*

143

H

13

The image shows a musical score for 'The Rose Tree'. It consists of four staves. The first two staves are for a vocal part, with a 'H' in a box above the first staff. The last two staves are for a piano accompaniment. The music is in 3/4 time and features a key signature of one flat (B-flat). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several accidentals, including flats and sharps, throughout the piece. The score is numbered 143 in the top left corner and 13 in the top right corner.

148

mp

mp

8vb

152

8va

sff

sff

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157 **I** Molto attento. ♩ = 86

Musical score for measures 157-160. The score is in 4/4 time and features two staves for the upper voices and a grand staff for the piano. The upper voices have melodic lines with slurs and fingerings (6, 7). The piano part has a complex accompaniment with slurs and fingerings (7). Dynamics include *f*, *ff*, and *mp*. Pedal points are marked with "Ped." and asterisks. A 6-measure rest is indicated in the upper voices.

Musical score for measures 161-163. The score continues with the same instrumentation. Measures 161-162 feature triplets in the upper voices and piano. Measure 163 shows a change in the piano part with a new melodic line and dynamics (*ff*, *p*).

Musical score for measures 164-166. The score continues with the same instrumentation. Measures 164-165 feature a complex piano accompaniment with slurs and dynamics (*f*, *p*). Measure 166 shows a change in the piano part with a new melodic line and dynamics (*sub.f*, *Ped.*).

J Allegro ritmico.
(L'istesso tempo. ♩ = 86)

167

mf *p* *fp* *ff*

mf *p* *fp* *ff*

ff *f*

* Red. *

J Allegro ritmico.
(L'istesso tempo. ♩ = 86)

172

f *f*

muta Oboe

muta Clarinetto in Mi♭

176

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K

191

L

Musical score for measures 191-192. The score is written for three systems of staves. The first system consists of two staves, both marked *mp*. The second system also consists of two staves, both marked *mp*. The third system consists of a grand staff (treble and bass clefs) with a *mp* marking on the treble staff and a *f* marking on the bass staff. A large bracket spans the bass staff across measures 191 and 192.

193

Musical score for measures 193-194. The score is written for three systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of a grand staff (treble and bass clefs). A large bracket spans the bass staff across measures 193 and 194.

195

Musical score for measures 195-196. The score is written for three systems of staves. The first system consists of two staves, both marked *p*. The second system consists of two staves, both marked *p*. The third system consists of a grand staff (treble and bass clefs) with a *p* marking on the treble staff and a *mf* marking on the bass staff. A large bracket spans the bass staff across measures 195 and 196.

197

199

pp

pp

pp

mp

201

M

f

f

M

f

204

208

212

N Gradualmente più cantabile.

N Gradualmente più cantabile.

O Meno mosso. Pastoso.
(♩ = 72)

217 rit.

O Meno mosso. Pastoso.
(♩ = 72)

rit.

p *p* *mf* *mp* *pp* *[mf]*

Ped. * *Ped.* * *Ped.*

223

mf

* *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

229

* *Ped. simile*

235

Measures 235-240 of a musical score. The top staff (treble clef) contains a melodic line with various intervals and accidentals. The middle staff (treble clef) is mostly empty, with a few notes in measure 239. The bottom staff (bass clef) contains a complex accompaniment with many sixteenth and thirty-second notes, including slurs and ties.

241

Measures 241-246 of a musical score. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) has a few notes in measure 241, then rests, followed by a melodic phrase in measure 242 marked *mp*. The bottom staff (bass clef) continues the complex accompaniment with many sixteenth and thirty-second notes, including slurs and ties.

247

Measures 247-252 of a musical score. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) has a few notes in measure 247, then rests, followed by a melodic phrase in measure 248. The bottom staff (bass clef) continues the complex accompaniment with many sixteenth and thirty-second notes, including slurs and ties.

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252

molto rit. . . **P** Allegro ritmico. ♩ = 86

257

molto rit. . . **P** Allegro ritmico. ♩ = 86

263

269

Musical score for measures 269-272. The score consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff (bass and tenor clef). The music is in 4/4 time. Dynamics include *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are crescendo and decrescendo markings. The key signature has one sharp (F#).

273

Q

Musical score for measures 273-275. The score consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The music is in 4/4 time. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are crescendo and decrescendo markings. The key signature has one sharp (F#).

Q

quasi inno

Musical score for measures 276-279. The score consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The music is in 4/4 time. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo markings. The key signature has one sharp (F#).

276

Musical score for measures 276-279. The score consists of three staves. The top two staves are treble clef, and the bottom staff is a grand staff. The music is in 4/4 time. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are crescendo and decrescendo markings. The key signature has one sharp (F#).

279

p *sub.mf*

p *sub.f*

p *sub.f*

282

R $\leftarrow \text{♩} = \text{♩}^{-3} \rightarrow$
(♩ = 56)

ff *mf*

R $\leftarrow \text{♩} = \text{♩}^{-3} \rightarrow$
(♩ = 56)

286

S

muta Clarinetto in Sib

S

sf *ff* *p* *mf*

290

295

T**Allegro fanatico.**

299 ♩ = 112

T**Allegro fanatico.**

♩ = 112

304

p *mf* *ff*

* Ped.

308

mp *f* *ff*

* Ped.

312

mf *mf* *8va*

* Ped.

315

ff

ff

ff

318

ff

8^{vb}

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