

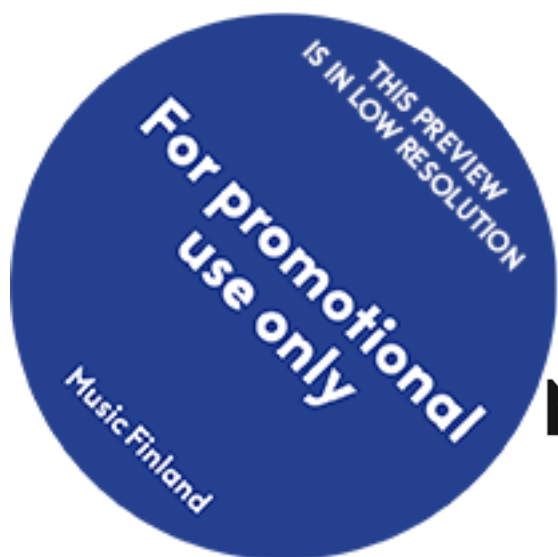
Matti Rag Paananen

Woca Lise

4. sinfoniasta

laulu ja piano

2000



Music Finland

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~ Woca Lise ~

4. SINFONIASTA

LARGO ♩ = 56

PIANO SOLO
VELOCE.

(PIANO)

con Ped. *p* F#m6 C#m Cm6 *p* D7 RITEN. MOLTO CRES. *mf*

Espr. (VOCALISE)

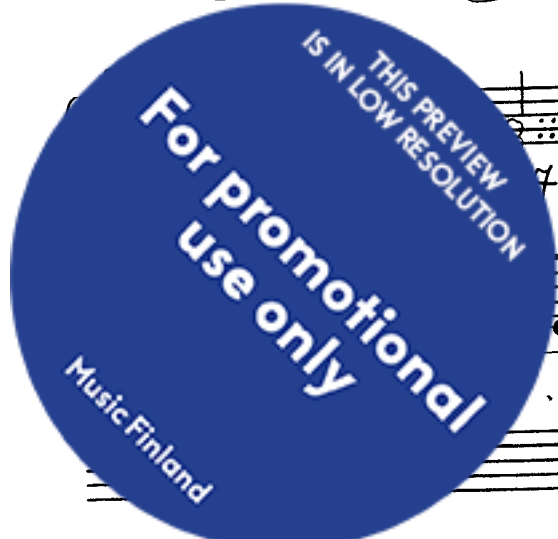
mp TEMPO Gm Bbm6 *mf* CRES. Eb7 F#bΔ

mf D7 EbΔ *mp* F0 SOSTEN. *p* Cm6 RITEN. *pp*

mp Fm6 *mf* REbΔ RITEN. GO TEMPO CRES. Fm2 *ff* *p*

mf DbΔ *mf* H7 *p*

~ATTACCA~



Woca live ~ 2.

Handwritten musical notation for the first system. It features a treble and bass clef with a key signature of two sharps (F# and C#). The music includes notes, rests, and dynamic markings such as *con Ped.*, *F*, *EΔ*, *F#m6*, *C#m*, *mp*, and *DA CRESC.*.

Handwritten musical notation for the second system. It includes a treble and bass clef with a key signature of two sharps. The music features notes, rests, and dynamic markings such as *RITEN.*, *CRESC.*, *ff*, *TEMPO*, *C#m*, *DIMIN. RITEN.*, *mp*, *TEMPO*, *F0*, and *ten.*.

Handwritten musical notation for the third system. It includes a treble and bass clef with a key signature of two sharps. The music features notes, rests, and dynamic markings such as *mf*, *F#m6*, *H9*, *CRESC.*, *ff*, *F#0*, and *7*.

Handwritten musical notation for the fourth system. It includes a treble and bass clef with a key signature of two sharps. The music features notes, rests, and dynamic markings such as *f*, *F#m6*, *DIMIN. & RITEN.*, *ff*, *C#m*, *TEMPO*, *F#m6*, *CRESC.*, and *AGITATO*.

Handwritten musical notation for the fifth system. It includes a treble and bass clef with a key signature of two sharps. The music features notes, rests, and dynamic markings such as *f*, *H9*, *RITEN.*, *F#m6*, *ff*, *TEMPO*, *G#7*, *RITEN. & DIM. MOLTO*, and *p*.

(Idra = Mona Lisa, Paris)

(D.C.)

raamane ~ 5.5.2000

V.k. no 734

