

Heikki Sarmanto

Frederico Garcia

for big band

1979

Music Finland



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Distribution:
Music Finland
Music Library
Lauttasaarentie
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Score in C

Page

1 MEDIUM

Composition Federico Garcia Comp/Arranger H. Sarmiento

Soprano I (fl)
Alto (clar)
Tenor (fl II)
Soprano II (fl)
Bary (bass cl)

4/4 Horns rubato, drums medium

flute I
clar.
flute II
saxophone
bass clars.
breath freely
cal I fl.
cal II fl.

Tpts

I
II
III
IV
rubato

tpts
cups

Bones

I
II
III
IV

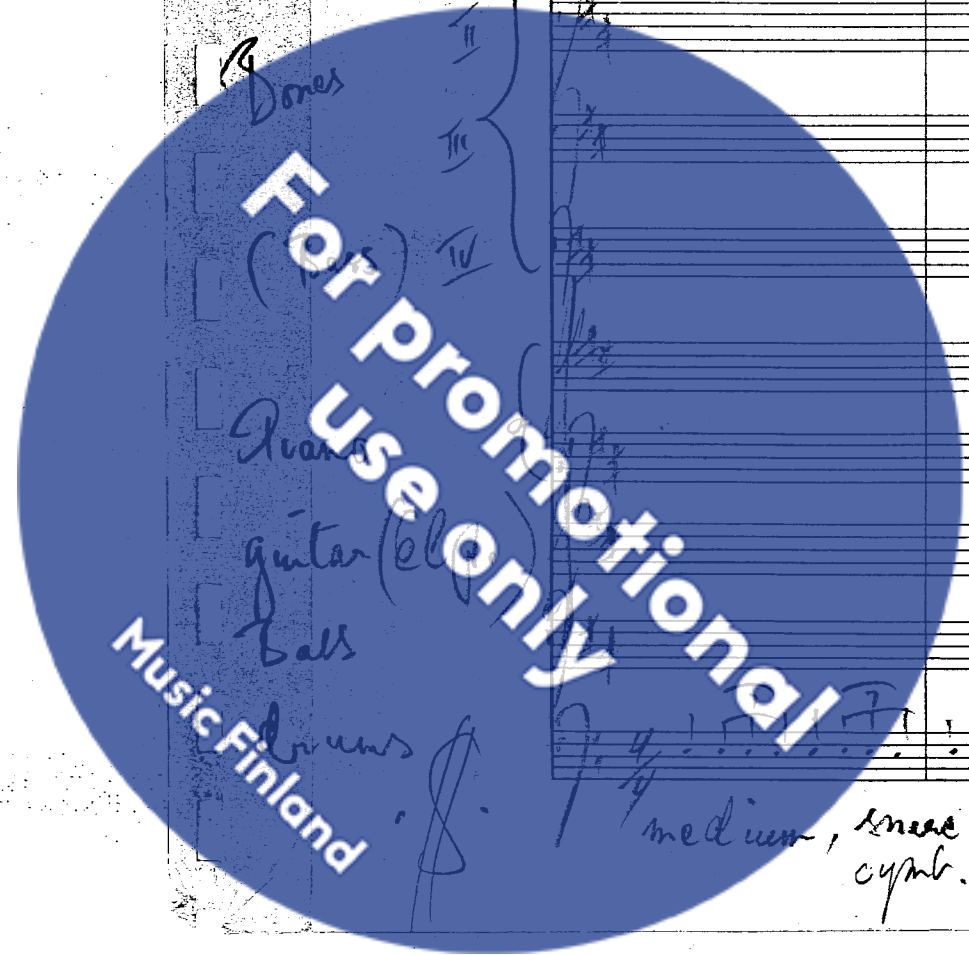
Tran.
guitar (el)
bells

also synth.
Cup
arco
simile, freely

medium, snare dr. soft, p
cymb.

1

poco cresc.

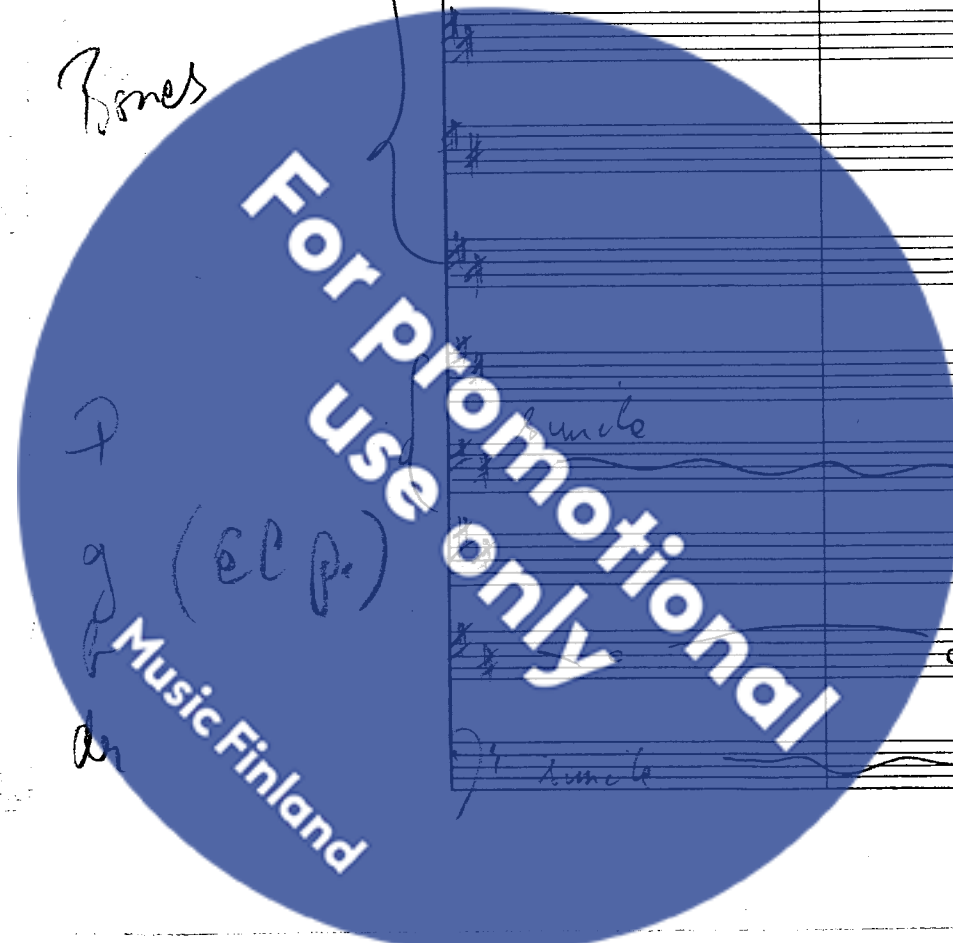


fl I is
cl
fl II
ss
bcl

Handwritten musical notation for woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *breath freely*. The woodwind section (flutes, clarinet, flutes II, saxophone, baritone) and string section (violin I, violin II, viola, cello, double bass) are indicated by brackets on the left.

A TEMPO
MED. SLOW

Bones



bcl

11 pts

Donch

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Smile

Smile

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, grouped into four systems of three staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'col I fl' (coloratura I flute), 'Tacet' (silence), 'Cue' (entrance cue), and 'Muted' (muted brass). The score is written in a fluid, handwritten style with some corrections and annotations.

Kim

3

6

Handwritten musical score for a 12-part choir. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The music is in common time (C). The notation includes various note values (half notes, quarter notes, eighth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is divided into two systems of six staves each. The first system contains the first six parts, and the second system contains the remaining six parts. The music is written in a clear, legible hand.

Bones

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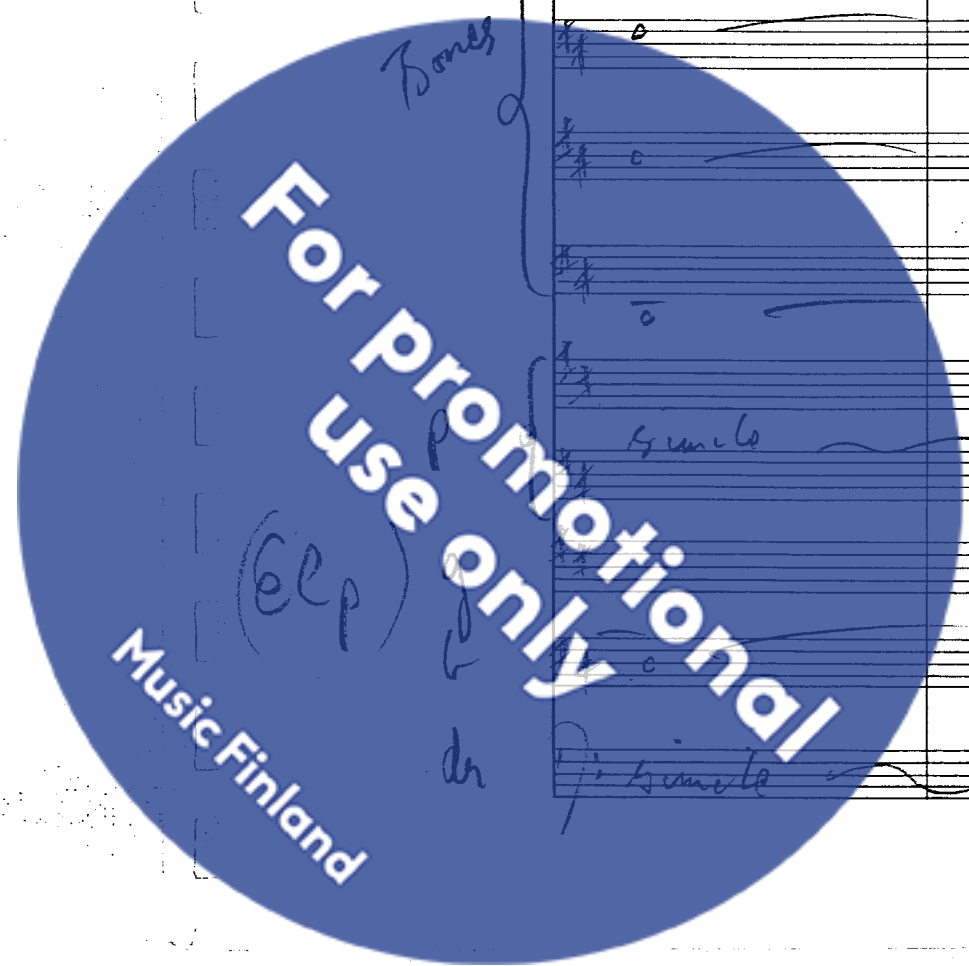
(elp)

Music Finland

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *3/4*, *b+*, *3/4*, *b+*, *3/4*, *b+*, *3/4*, *b+*, *3/4*, *b+*
- Staff 2: *col T fl*
- Staff 3: *simile, breath freely int. dim*
- Staff 4: *rit...*
- Staff 5: *simile*
- Staff 6: *simile*
- Staff 7: *simile*
- Staff 8: *simile*
- Staff 9: *simile*
- Staff 10: *simile*

(H)
to Alto
to Tenor
(H)
to Baritone
Drums solo ad lib
Drums solo



RUBATO

Page 6
(B) Rubato

Composition Federico Garcia Comp/Arranger J. Samart

alto
Tenor
Soprano
bass

Tpts

Handwritten musical score for voices and instruments. The score is written on 12 staves. The first four staves are for voices (alto, tenor, soprano, bass). The next four staves are for brass (trumpets). The last four staves are for piano. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'RUBATO' at the top. The page number '6' is written at the bottom center.

8va

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Rubato, sticks, cymb.

fl
alto
Ten
SSD
bari

Tpts

Traps

Handwritten musical score for page 7. The score is written on 12 staves. The first four staves are for vocal parts (fl, alto, Ten, SSD, bari). The next four staves are for woodwinds (Tpts). The last four staves are for percussion (Traps). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The bottom of the page includes a large blue circular watermark that reads "For promotional use only" and "Music Finland".

(B)

fl
alt.
trump
ss
bary

Tpts

Bones

Handwritten musical score for page 8. The score is written on 18 staves. The first five staves are for woodwinds (flute, alto flute, trumpet, saxophone, baritone). The next five staves are for brass (trumpets, trombones, euphonium, tuba). The last eight staves are for strings (violin I, violin II, viola, cello, double bass, piano, harp, and a section labeled 'col piano' and 'cpl piano'). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, containing the text 'For promotional use only' and 'Music Finland'.

fl
alto
ten
ss#
bary

Tpts

Bones

Handwritten musical score for page 9. The score is written on ten staves. The first five staves are for woodwinds (flute, alto saxophone, tenor saxophone, soprano saxophone, and baritone saxophone). The next five staves are for brass (trumpets, trombones, euphonium, tuba, and double bass). The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, including "cap" and "3/3".



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, grouped into sections: Flute (Fl), Alto (Alto), Tenor (Ten), Bass (Bass), Trombones (Tpts), Trumpets (Tpts), Horns (Horns), and Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Flute (Fl):** *col fl gsa* (first staff), *open* (second staff), *col fl* (third staff).
- Trombones (Tpts):** *open* (first staff), *col fl* (second staff).
- Trumpets (Tpts):** *open* (first staff), *col fl* (second staff).
- Horns (Horns):** *open* (first staff), *col fl* (second staff).
- Piano (Piano):** *col piano changes* (first staff), *simile* (second staff), *col piano changes* (third staff).

The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, grouped into four sections of three staves each. The instruments are listed on the left: fl (flute), attc (alto saxophone), ten (tenor saxophone), col fl (color flute), bary (baritone saxophone), tpts (trumpets), Jones (trombones), and Dr (drum). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark reading 'promotional' is visible across the bottom half of the page.

Handwritten musical score for a symphony, page 12. The score is written on ten staves, grouped into four systems. The instruments are listed on the left: Flute (Fl), Alto Saxophone (alto sax), Tenor Saxophone (tenor sax), Bass Saxophone (bass sax), Trombones (Tpts), and Horns (Bones). The score includes various musical notations, including notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page, reading "For promotional use only".

Handwritten musical score on page 13. The score is written on 15 staves. The first four staves are labeled on the left as "H", "alt", "ten", and "bary". The next four staves are labeled "Tpts". The remaining seven staves are labeled "Bones". The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings throughout the score.



fl
alto
ten
II ss
bary

Tpts

Bones

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Handwritten musical score for page 14. The score is written on 18 staves, grouped into four systems of five staves each. The instruments are indicated by the text on the left: fl (flute), alto (alto saxophone), ten (tenor saxophone), II ss (second soprano saxophone), bary (baritone saxophone), Tpts (trumpets), and Bones (bones). The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the left side of the page, containing the text "For promotional use only" and "Music Finland".

cresc.

14 **ff**

mf

Fl
as
ts
TSS
bary

Tpts

Bones

(D')

Cue

free for solo

OPEN SOLO

free for solo

Solos X times, use piano
Changes

horn II

C7 sus 4

Dm7

C7 sus

cal piano

cal piano

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fl
as
ts
ss
brny

free for solo

col as

free for solo

Tpts

free for solo

Bones

C7 sus4 *Dmaj* *11* *C7 sus4* *11* *Dmaj* *11* *C7 sus4*

g
b
dr

sol
time changes
(solos)
fi time

Fl
as
ts
ss
bary

Handwritten musical notation for woodwinds. The first staff is marked "free for solo". The second staff is marked "col ss". The third staff contains rhythmic notation: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$. The fourth staff contains rhythmic notation: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$. The fifth staff contains rhythmic notation: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$.

pts

Handwritten musical notation for strings. The first staff is marked "free for solo". The second staff is marked "pts". The third staff is marked "pts". The fourth staff is marked "pts".

Roses

Handwritten musical notation for strings. The first staff is marked "free for solo". The second staff contains rhythmic notation: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$. The third staff contains rhythmic notation: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$. The fourth staff contains rhythmic notation: $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$.

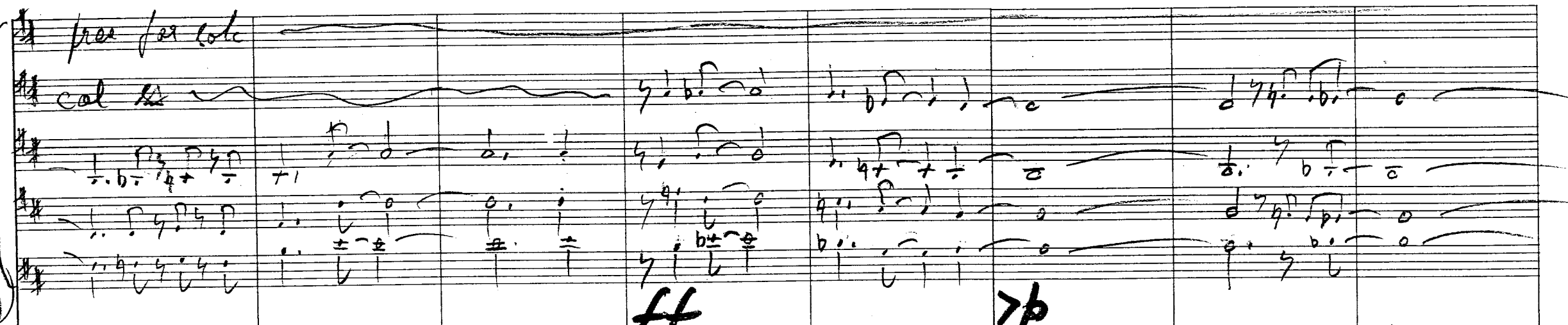
Handwritten musical notation for strings. The first staff is marked "C7 (sus4) Drag". The second staff is marked "C7 (sus4) Drag". The third staff is marked "C7 (sus4) Drag". The fourth staff is marked "C7 (sus4) Drag".

Handwritten musical notation for strings. The first staff is marked "al piano". The second staff is marked "col piano". The third staff is marked "de". The fourth staff is marked "time".



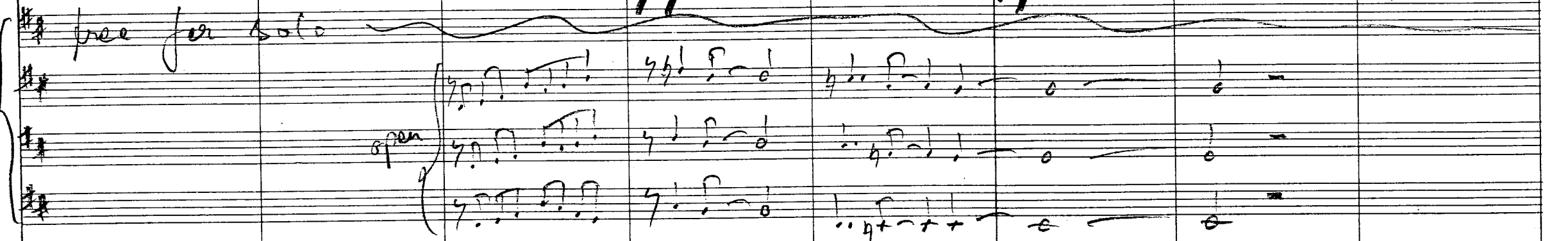
fl
as
ts
bary

fl free for solo
as col
ts
bary



Tpts

Tpts free for solo



Drum

Drum



ff 18 $\xrightarrow{\text{dim}}$ p salute



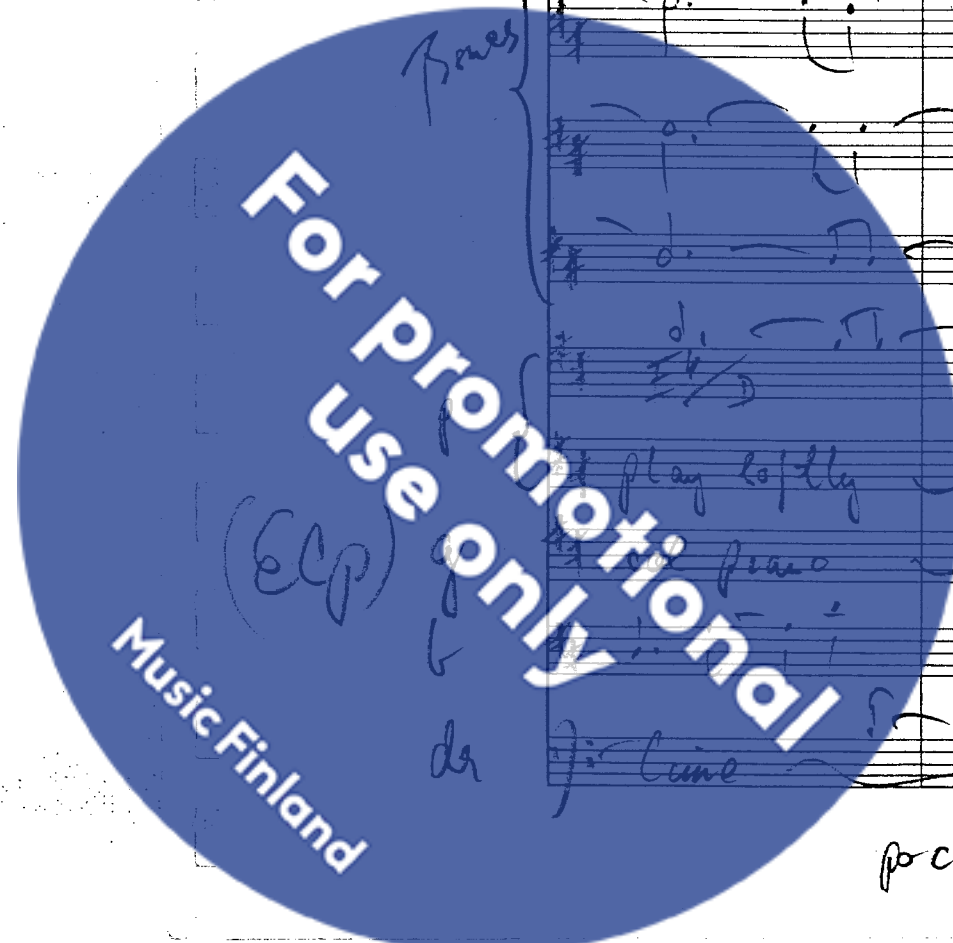
Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts marked "free for solo". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked "free for solo".

Handwritten notes on the left side of the score include:

- Fl
- es
- ts
- MS
- hary
- Tpts
- Bones

Handwritten notes at the bottom of the score include:

- play softly
- arco
- de
- fi cane



(E) ^{x times}
first time only
first time (horns)

fl
as
ts
ssk
bary

Tpts

Bones



Handwritten musical score for page 20. The score is organized into four systems, each with a staff labeled "free for solo" at the beginning. The systems are for Flute (fl), Trumpets (Tpts), Bones, and a lower section (possibly Trombones or Drums). The notation includes various musical symbols such as notes, rests, and dynamic markings. The right side of the page contains additional handwritten notes and musical notation, including a circled "E" and a "Solo" section.

Solo section

Fl
as
ts
SS
Barry

Tpts

Bones

Free for solo

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(ECP)
Music Finland

Drum 1/2 4/4 1/2 4/4 1/2 4/4
col soloists
col piano
col piano
drum soloists, time

H
as
ts
s
vary

Tpts

Bones

Handwritten musical score on a 16-measure staff. The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten note "Free for solo" is written across the middle of the staff. The bottom of the page features a series of wavy lines, likely representing a bass line or a specific musical effect. The page is numbered 22 at the bottom center.



Handwritten musical score for a piano solo, featuring a waltz rhythm (3/4 time). The score is written on a grand staff with treble and bass clefs. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a waltz introduction, a main waltz section, and a waltz conclusion. The waltz section is marked "Waltz" and "Allegretto". The waltz conclusion is marked "Waltz" and "Allegretto". The score is written in a clear, legible hand.

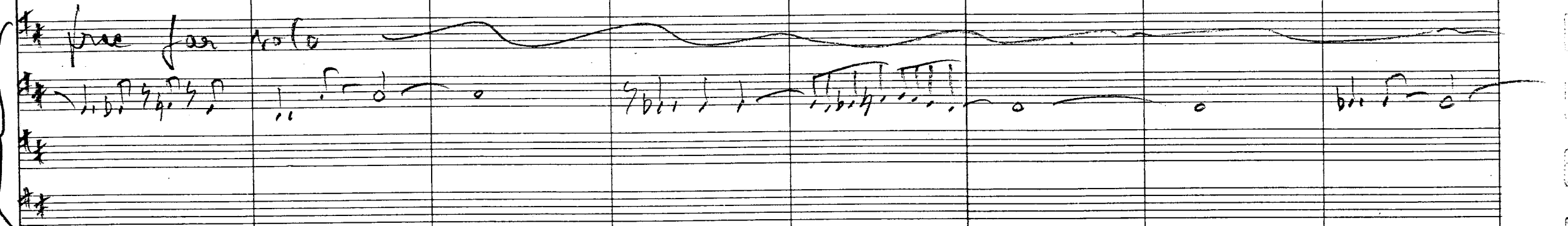
fl
as
ts
ss
bary

fl free for solo



Tpts

Tpts free for solo



Bones

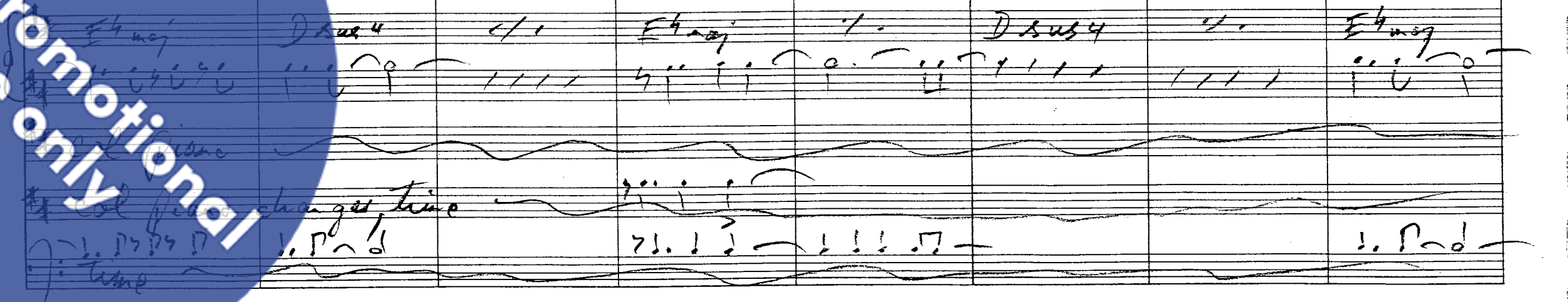
Bones free for solo



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changes time



F!

Fl
as
ts
tr
bary

Handwritten musical notation for woodwinds (Flute, Oboe, Clarinet, Bassoon, Baritone). The notation includes various notes, rests, and dynamic markings. The first staff is marked "free for solo".

Tpts

Handwritten musical notation for Trumpets. The notation includes various notes, rests, and dynamic markings. The first staff is marked "free for solo".

Bones

Handwritten musical notation for Bones. The notation includes various notes, rests, and dynamic markings. The first staff is marked "free for solo".

Handwritten musical notation for piano and drums. The notation includes various notes, rests, and dynamic markings. The first staff is marked "free for solo".



Handwritten musical score for page 26, featuring various instruments and a large blue watermark.

Handwritten Labels:

- Fl** (Flute)
- as** (Alto Saxophone)
- tr** (Trumpet)
- ss** (Soprano Saxophone)
- Org** (Organ)
- Tpts** (Trumpets)
- Bones** (Bones)

Handwritten Musical Notation:

- Staff 1: *free for solo* (Flute)
- Staff 2: *free for solo* (Alto Saxophone)
- Staff 3: *free for solo* (Trumpet)
- Staff 4: *free for solo* (Soprano Saxophone)
- Staff 5: *free for solo* (Organ)
- Staff 6: *free for solo* (Trumpets)
- Staff 7: *free for solo* (Bones)
- Staff 8: *free for solo* (Bones)
- Staff 9: *free for solo* (Bones)
- Staff 10: *free for solo* (Bones)
- Staff 11: *free for solo* (Bones)
- Staff 12: *free for solo* (Bones)
- Staff 13: *free for solo* (Bones)
- Staff 14: *free for solo* (Bones)
- Staff 15: *free for solo* (Bones)
- Staff 16: *free for solo* (Bones)
- Staff 17: *free for solo* (Bones)
- Staff 18: *free for solo* (Bones)
- Staff 19: *free for solo* (Bones)
- Staff 20: *free for solo* (Bones)
- Staff 21: *free for solo* (Bones)
- Staff 22: *free for solo* (Bones)
- Staff 23: *free for solo* (Bones)
- Staff 24: *free for solo* (Bones)
- Staff 25: *free for solo* (Bones)
- Staff 26: *free for solo* (Bones)
- Staff 27: *free for solo* (Bones)
- Staff 28: *free for solo* (Bones)
- Staff 29: *free for solo* (Bones)
- Staff 30: *free for solo* (Bones)
- Staff 31: *free for solo* (Bones)
- Staff 32: *free for solo* (Bones)
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- Staff 94: *free for solo* (Bones)
- Staff 95: *free for solo* (Bones)
- Staff 96: *free for solo* (Bones)
- Staff 97: *free for solo* (Bones)
- Staff 98: *free for solo* (Bones)
- Staff 99: *free for solo* (Bones)
- Staff 100: *free for solo* (Bones)

Large Blue Watermark:

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Handwritten musical score for guitar, featuring three systems of notation. The first system is labeled "free for solo" and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second system is labeled "free for solo" and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The third system is labeled "free for solos" and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is written on a grid of 12 measures, with each measure containing a single note or a short phrase. The notes are written in a stylized, handwritten font, and the overall layout is clean and organized.

27

Anticipo



Fl
as
ts
Ks
bary

free for solo

Tpts

free for solo

Bones

free for solo

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Music Finland

as
18
Harry

pts

Bones

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Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections, with the first section labeled "free for solo" and the second section labeled "free for solos". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *ppp*. The score is written on a grid of staves, with the first section spanning 12 staves and the second section spanning 12 staves. The notation is in a handwritten style, with some corrections and erasures visible. The score is a page from a manuscript, with the page number "1" written in the top right corner.

4 TS CADENZA

Composition

Federico Garcia Comp/Arranger H. Sarmant

4 (G)

tr

tr

(H) A tempo

Fl
as
ts
bs
Bar

Tpts

Bones

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(ECP)
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Handwritten musical score for 4 TS CADENZA. The score is written on 12 staves, grouped into three sections of four staves each. The first section is for Flutes (Fl, as, ts, bs) and Baritone (Bar). The second section is for Trumpets (Tpts). The third section is for Bones. The score includes various musical notations, including notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the left side of the score, reading "For promotional use only".

ffill ff

I SS
as
Ts
II SS
bary

Tpts

Tones

Handwritten musical score for page 31. The score includes staves for various instruments and voices, with notes, rests, and dynamic markings. The key signature is one flat (Bb). The time signature is 4/4. The score is written in a cursive, handwritten style. The first staff is labeled "change to soprano sax". The second staff is labeled "col 1st 2nd". The third staff is labeled "col 1st 2nd". The fourth staff is labeled "col 1st 2nd". The fifth staff is labeled "col 1st 2nd". The sixth staff is labeled "col 1st 2nd". The seventh staff is labeled "col 1st 2nd". The eighth staff is labeled "col 1st 2nd". The ninth staff is labeled "col 1st 2nd". The tenth staff is labeled "col 1st 2nd". The eleventh staff is labeled "col 1st 2nd". The twelfth staff is labeled "col 1st 2nd". The thirteenth staff is labeled "col 1st 2nd". The fourteenth staff is labeled "col 1st 2nd". The fifteenth staff is labeled "col 1st 2nd". The sixteenth staff is labeled "col 1st 2nd". The seventeenth staff is labeled "col 1st 2nd". The eighteenth staff is labeled "col 1st 2nd". The nineteenth staff is labeled "col 1st 2nd". The twentieth staff is labeled "col 1st 2nd".



crescendo

31

strong

5 ff

I

as

tr

II

ss

very

1pts

Bones

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(ECP)

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Handwritten musical score on page 32. The score is written on ten staves. The first four staves are for the vocal parts (I, as, tr, II, ss, very). The next four staves are for the instrumental parts (1pts, Bones, C7sus4, Dmaj). The last two staves are for the piano (piano, piano changes, 7i time). The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations in the left margin, including 'I', 'as', 'tr', 'II', 'ss', 'very', '1pts', 'Bones', and 'For promotional use only'.

I ss
as
ts
II ss
vary

TPts

Bones

Handwritten musical score on page 33. The score is written on multiple staves. The top section includes staves for woodwinds (labeled 'I ss', 'as', 'ts', 'II ss', 'vary') and brass (labeled 'TPts'). The middle section includes staves for strings (labeled 'Bones') and piano (labeled 'piano'). The bottom section includes staves for percussion (labeled 'comp') and other instruments. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. There are also some handwritten annotations in the margins, such as 'a little' and 'comp'.

