

Seppo Pohjola

Concerto for Violin and Orchestra

The Score is written in C

2017

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ORCHESTRA

2 Flutes (2nd=piccolo)

2 Oboes

2 Clarinets in B flat

2 Bassoons (2nd Contrabassoon)

2 Horns in F

2 Trumpets

Bass Trombone

Timpani

Percussion (2 players)

Strings

Percussion I: Cymbals, Xylophone, Set of Wood and Temple Blocks, Tubular Bells, Gran Cassa, Triangle

Percussion II: Vibraphone, Snare Drum, Cymbals, Tambourine, Glockenspiel

Duration 29 minutes

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Seppo Pohjola



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15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1

Vln. 2

==

21

2

Fl. II

Ob. I

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[illegible]

45

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

C Tpt. I

Vib.

Vln. S.

49

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

C Tpt. I

Vib.

Vln. S.

p

p

52

Picc.

Accelerando

Accelerando

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4

55

$\text{♩} = 72$

Timp.

Vln. S.

mf *espress. ed cantando*

p

$\text{♩} = 72$

arco

Vln. 1

p

arco

Vln. 2

p

arco

Vla.

p

arco

Vc.

p

Cb.

p

67

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

p

Vln. S.

3

5

3

5

3

5

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[illegible]



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95

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Timp.

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This musical score page contains measures 99 through 104 of the piece. The instruments are Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), and Timpani (Timp.). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a rehearsal mark '99' in a box. Measures 99-103 are marked with a mezzo-forte (*mf*) dynamic. In measure 104, the Flute and Oboe parts have a final measure rest, while the Clarinet and Timpani parts continue. The Timpani part is marked with a piano (*p*) dynamic. The score is written for a full orchestral ensemble, with each instrument part on a separate staff. The Flute and Oboe parts feature melodic lines with grace notes and slurs. The Clarinet parts play a rhythmic pattern of eighth and sixteenth notes. The Timpani part provides a steady, low-pitched accompaniment.

[illegible]

106

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *mp*

Hn. II *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

Timp. *mp* *mp*

Vln. S. *f*

Vln. 1 *mp*

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113 7

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Vln. S. *mp* 5 *cresc.* 5

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

=

116

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Vln. S.

Vln. 1

Vln. 2

Vla.

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119

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Vln. S. *p* 5 *cresc.* 5

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*



122 **8** ♩ = 160 (Double tempo)

Picc.

Fl. I *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hr.



132

Picc. *mp*

Fl. I *mp*

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I *mp*

Hn. II *mp*

C Tpt. I *mp*

C Tpt. II *mp*

Tbn. *mp*

Timp. *mp*

Vln. S. *mf*

Vc. *mp*

Cb. *mp*

142

Picc. *mf*

Fl. I *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I *mf*

Cl. II *mf*

Bsn. I *mf*

Bsn. II *mf*

mf

mf

mf

mf

mf

mf

mf

f

mf

mf



151

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Timp.

Vln. S.

Vc.

Cb.

==

160

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

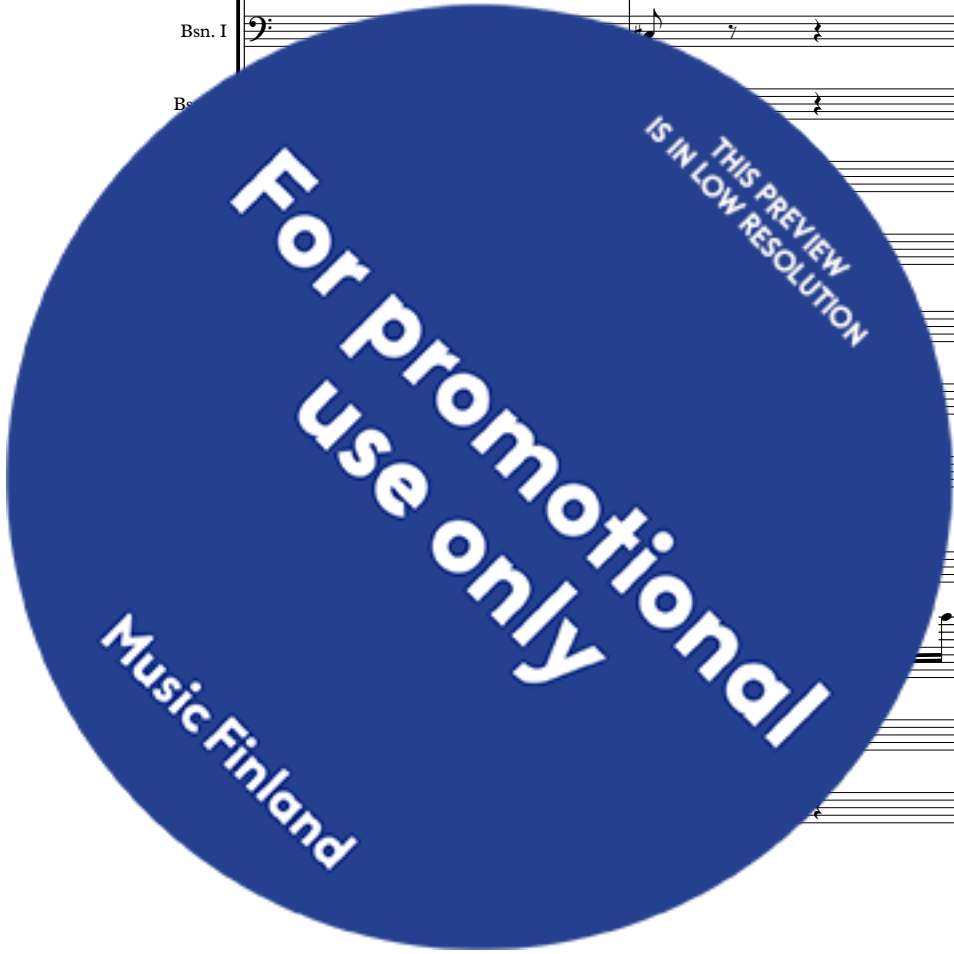
Timp.

Vln. S.

Vc.

Cb.

cresc.



9

165

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

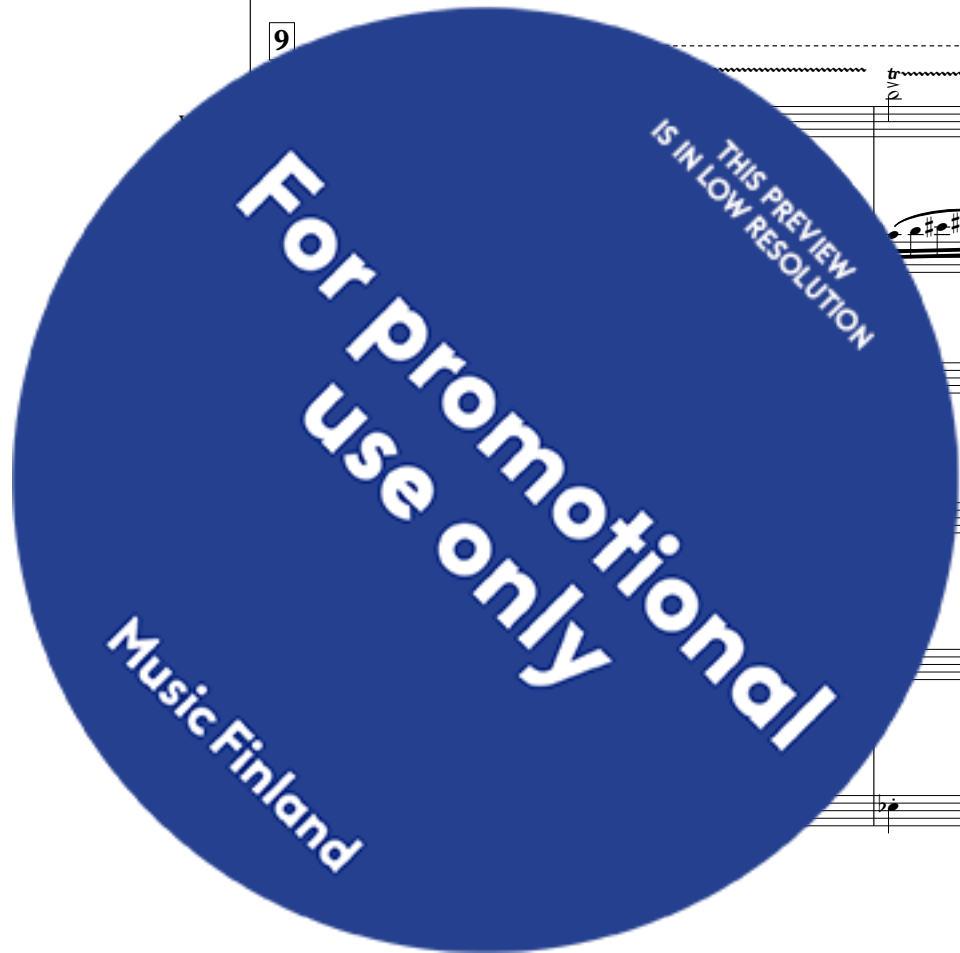
C Tpt. I

C Tpt. II

Tbn.

Timp.

9



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193

Fl. I *cresc.* *mf*

Ob. I *cresc.* *mf*

Cl. I *cresc.* *mf*

Timp. *cresc.* *mf*

S. D.

Vln. S. *cresc.* *f* *8va* *cresc.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *cresc.* *mf*

Cb. *cresc.* *mf*

==

202

11

Fl. I

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f* *mp*

Cbsn. *f*

Hn. I *f*

Hn. II *f*

C Tpt. I *f* *solo* *mf*

C Tpt. II *solo* *mf*

11

f *mp* *mp* *mp* *mp*

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18

18

13

$\bullet = 80$ (Half tempo)



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[illegible]

283

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Vln. S.

Vln. I

Vln. II

Viola

Cello

Double Bass

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A musical score for the song 'The Rose Tree'. The score is written for a vocal line and a piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of 8 measures. The first measure is a whole note chord in the piano part and a whole note in the vocal part. The second measure is a whole note chord in the piano part and a whole note in the vocal part. The third measure is a whole note chord in the piano part and a whole note in the vocal part. The fourth measure is a whole note chord in the piano part and a whole note in the vocal part. The fifth measure is a whole note chord in the piano part and a whole note in the vocal part. The sixth measure is a whole note chord in the piano part and a whole note in the vocal part. The seventh measure is a whole note chord in the piano part and a whole note in the vocal part. The eighth measure is a whole note chord in the piano part and a whole note in the vocal part. The score is presented in a clean, professional layout with a blue circular graphic on the left side.

17

This image shows a page from a musical score, specifically measures 321 through 323. The instrumentation includes Ob. I & II, Cl. I & II, Bsn. I & II, Hn. I & II, C Tpt. I & II, Tbn., Gran cassa, Cym., Vln. S., and Vln. I. The notation features various musical symbols such as notes, rests, beams, and dynamic markings like 'mf'. A large, semi-transparent blue circle is superimposed over the lower-left portion of the page, containing white text that reads: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finlar".

324

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

Cym.

Vln. S.

Vln. I

Vln. II

Vcllo

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327

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

Cym.

Vln. S.

Vln. I

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332 Ritardando poco a poco

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

Cym.

Vln. S.

Vln. 1

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347

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Vln. S.

Vln. 1

Vln. 2

Vla.

Vc.

=

353

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

3

5

6

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358 **19** Accelerando poco a poco $\text{♩} = 100$

Vln. S. *mp* pizz. *p* *cresc.*

Vln. 1 *p* *cresc.*

Vln. 2 *pizz.* *p* *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Cb. *p* *cresc.*

==

368

Picc. *f*

Fl. I *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

C Tpt. I *f*

C Tpt. II *f*

Tbn. *f*

Timp. *f*

p *p*

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[illegible]

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This image shows a page from a musical score for 'The Swan' by Charles Camille Saint-Saëns. The score is written for a full orchestra and includes parts for Piccolo, Flute I, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, C Trumpet I, C Trumpet II, Trombone, Timpani, and Cymbals. The music is in 3/4 time and features a prominent melody for the Flute I part. A large blue watermark is overlaid on the bottom left of the page, reading 'For promotional use only' and 'THIS PREVIEW IS IN LOW RESOLUTION'.

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404

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Hn. I

Tbn.

Vln. S.

mp

p

p

mp

p

mp

p

=

414

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Tbn.

Timp.

Vln. S.

p

p

p

p

p

p

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435

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

C Tpt. I

C Tpt. II

Vln. I

Vln. II

Vcllo

pp

con sord.

pp

con sord.

pp

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Music Finl

440

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Tbn.

Vln. 1

Vln. 2

con sord.

pp

con sord.

pp

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448

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

C Tpt. I

Tbn.

Vln. 1

Vln. 2

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478

23

S. D.

Vln. S.

Vln. 1

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486

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

S. D.

Vln. S.

Vln. 1

Vln. 2

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Vc.

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514

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

==

529

Ob. I *mp*

Ob. II *mp*

Cl. I *mp*

Cl. II *mp*

Bsn. I *mp*

Bsn. II *mp*

Vln. S. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



535

536

537

538

539

540

25

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[illegible]

26

570

Picc. *f* *cresc.* *ff* *dim.*

Fl. I *f* *cresc.* *ff* *dim.*

Ob. I *f* *cresc.* *ff* *dim.*

Ob. II *f* *cresc.* *ff* *dim.*

Cl. I *f* *cresc.* *ff* *dim.*

Cl. II *f* *cresc.* *ff* *dim.*

Bsn. I *f* *cresc.* *ff* *dim.*

Bsn. II *f* *cresc.* *ff* *dim.*

Hn. I *f* *cresc.* *ff* *dim.*

Hn. II *f* *cresc.* *ff* *dim.*

C Tpt. I *f* *cresc.* *ff* *dim.*

C Tpt. II *f* *cresc.* *ff* *dim.*

Tbn. *f* *cresc.* *ff* *dim.*

Timp. *f* *cresc.* *ff* *dim.*

Cym. *p* *f* *p* *f*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

cresc. *ff* *dim.*

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27

576

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

S. D.

27

Vln. S.

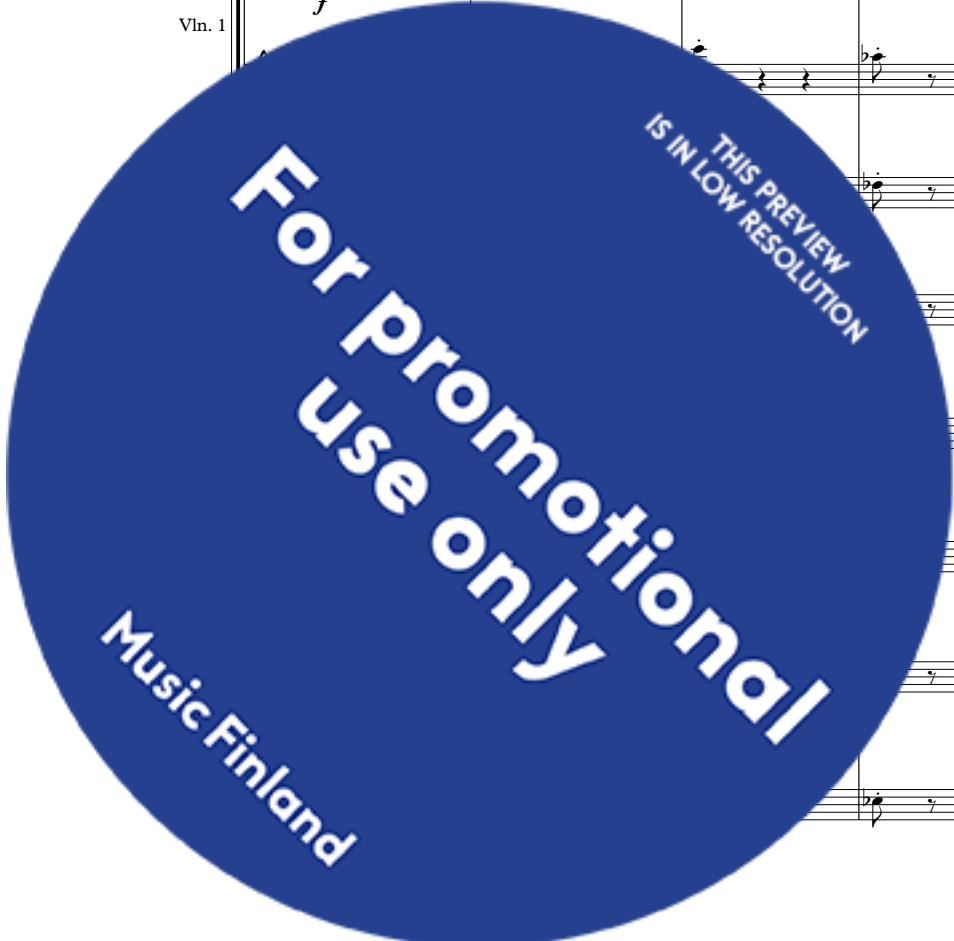
Vln. 1

Vln. 2

Vla.

Vcllo

Db.



585

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

S. D.

Vln. S.

Vln. I

Vln. II

Vcllo

Cb.

Str.

Dr.

Pr.

Tr.

Har.

Org.

Ped.

...



590

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

S. D.

Vln. S.

Vln. I

Vln. II

Vcllo

Cb.

Str.

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Pc.

Con.

Dir.

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595

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

S. D.

Vln. S.

Vln. 1

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Music Finland

600

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Gran cassa

S. D.

Vln. S.

Vln. 1

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Music Finland

Violin 1 and Violin 2 score, measures 27-31. The score is in 3/8 time with a tempo of 100. A large blue watermark is overlaid on the left side of the page.

Music Finland

614

Tamb.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

629

Tri.

mp

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

29

643

Fl. I

$\text{♩} = \text{♩} (\text{♩} = 150)$

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Music Finland

652 Rit. poco a poco

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

♩ = 120
30

662

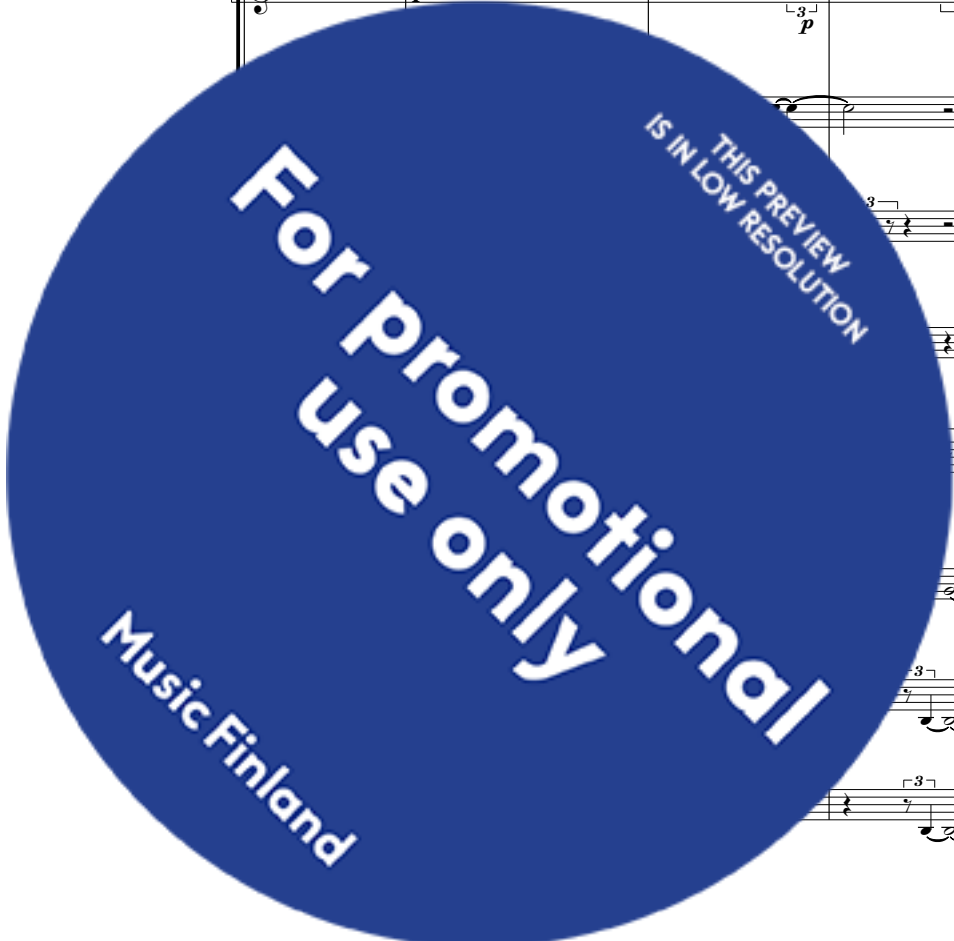
Vln. S.

mf espr. ed cantabile

Vln. 1

p

p



671 $\text{♩} = 80$

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Vln. S.

Vln. I

Vln. 2

Vla.

Vc.

Cb.

Piu mosso
♩ = 88

682

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Vln. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

690

Vln. S.

Piu mosso
♩ = 96

♩ = 72

cresc.

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use only

Music Finland

698

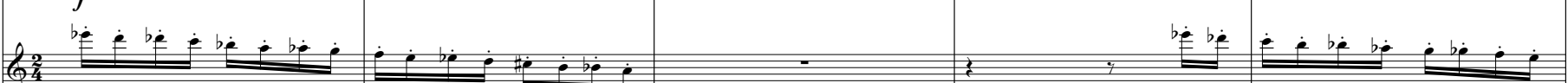
31

Picc.





Fl. I



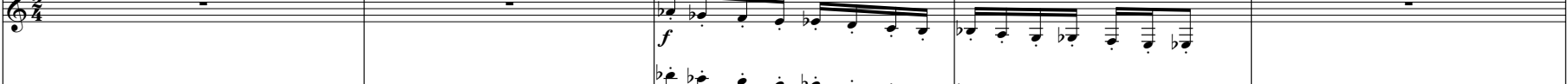


Ob. I





Ob. II





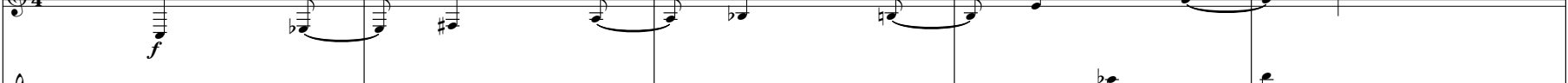
Cl. I



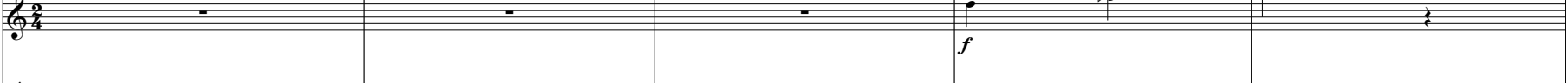


Cl. II





Bsn. I





Bsn. II





Hn. I





Hn. II





C Tpt. I





C Tpt. II





Tbn.





Glock.





Xyl.



31

Vln. S.





Vln. I









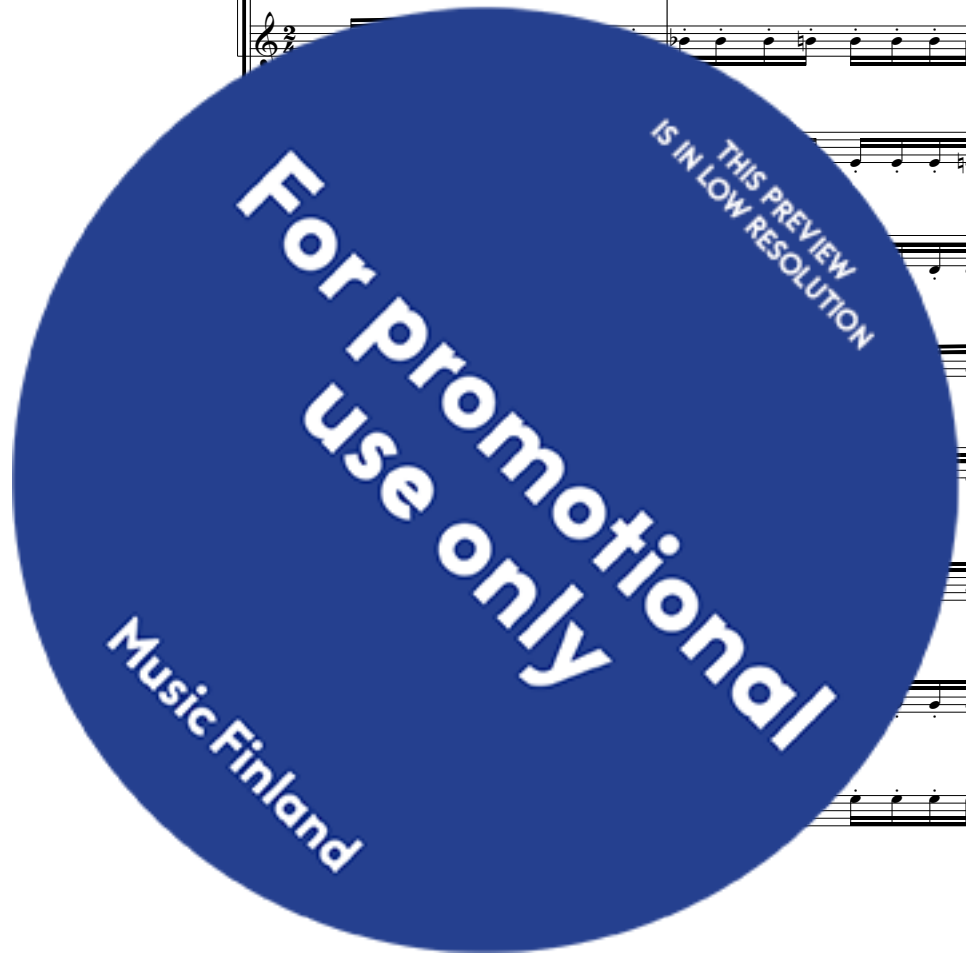












703

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

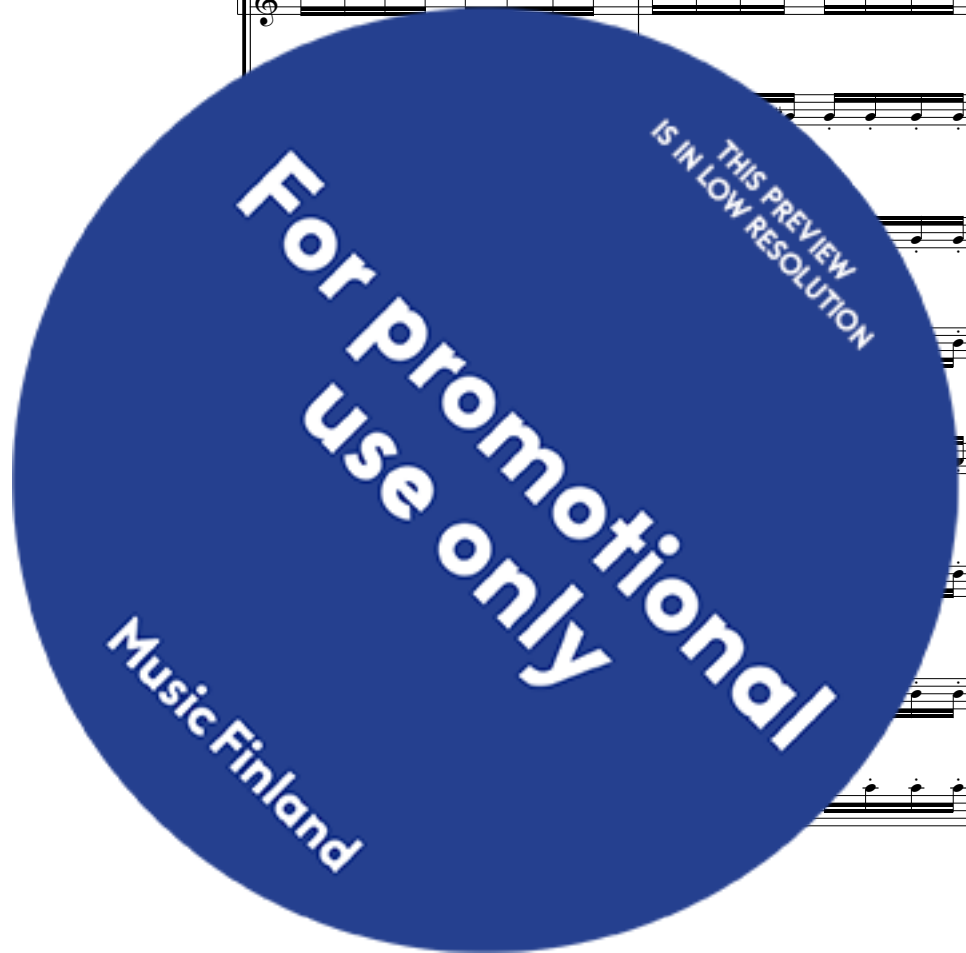
Glock.

Xyl.

Vln. I

ff

ff



708

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Glock.

Vln. I

Vln. II

Vcllo

Violoncello

Double Bass

Music

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

713

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Glock.

Vln. I

Vln. II

Vcllo

Cb.

Music

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

718

32

♩ = 144 (Double tempo)

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Cym.

Glock.

Vln. S.

Vln. I

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

THIS PREVIEW
IN LOW RESOLUTION

**For promotional
use only**

737

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Cym.

Vln. S.

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vln. 5

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vln. 11

Vln. 12

Vln. 13

Vln. 14

Vln. 15

Vln. 16

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Vln. 367

Vln. 368

Vln. 369

Vln. 370

Vln. 371



THIS PREVIEW
IS IN LOW RESOLUTION

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Music Finland

752

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Vln. S.

Vln. I

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

758

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Cym.

Vln. S.

Vln. I

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

765

33

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

33

Vln. S.

Vln. 1



771

Vln. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

THIS PREVIEW
IS IN LOW RESOLUTION

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use only**

Music Finland

34

777

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Timp.

Cym.

X

THIS PREVIEW
IS IN LOW RESOLUTION

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use only

Music Finlar

785

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Timp.

Cym.

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Music Finland

793

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Cbsn.

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Tbn.

Timp.

Cym.

Xyl.

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35

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78

78

815

Vln. S. *pp* *mf* *espress.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

822

Vln. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

831

Vln. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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839

Vln. S.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

==

36

845

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I



851

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

C Tpt. I

Tbn.

Gran cassa

Cym.

Vln. S.

Vc.

Cb.

==

37

857

Picc.

Fl. I

Ob. I

Ob. II

Cl. I



38

863

Picc. *pp*

Fl. I *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Hn. I *pp*

Hn. II *pp*

C Tpt. I

Tbn. *pp*

Tub. B. *pp*

Glock. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* pizz.

Cb. *pp*

39

869

Timp.

Vln. 1

Vln. 2

Vla.

Cb.

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This musical score page contains measures 876 through 900. The instruments listed on the left are Piccolo (Picc.), Flute I (Fl. I), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Contrabassoon (Cbsn.), Timpani (Timp.), Violin Section (Vln. S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The score features complex woodwind parts with frequent triplets and slurs, often marked with a mezzo-piano (*mp*) dynamic. The string section provides harmonic support with sustained notes and rhythmic patterns, including triplets in the violins and cellos. The overall texture is dense and orchestral.

883

Picc.

Fl. I

Ob. I

Ob. II

Cl. I

Cl. II

Bsn

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887 ♩ = 144 (Double tempo)

Picc. Fl. I Ob. I Ob. II Cl. I Cl. II Bsn. I Cbsn. Timp.

Vln. S. Vln. 1 Vln. 2 Vla. Vc. Cb.

888 ♩ = 144 (Double tempo)

Vln. S. Vln. 1 Vln. 2 Vla. Vc. Cb.

==

893 ♩ = 144

Hn. I Hn. II C Tpt. I Tbn. Tri.

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

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920

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945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000



40

925 solo

Fl. I *mp*

Ob. I *mp*

Cl. I *mp*

Cl. II *mp*

Timp. *p*

943

Fl. I *mf*

Ob. I

Ob. II *mp*

Cl. I

Cl. II

Timp.

41

957 $\text{♩} = 72$

Fl. I

Ob. I

Cl. I

Vln. S. *p espressivo*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p pizz.*

965

Fl. I

Ob. I

con sord. *p*

con sord. *p*

con sord. *p*

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973

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

C Tpt. I

Vln. S.

Vln. 2

Vla.

Vc.

Cb.

p

p

p

==

42 ♩ = 84 Poco piu mosso

987

Vln. S.

pp espressivo

simile

simile

simile

simile

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43

43

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999

Fl. I

Fl. II

Ob. I

Ob. II

Bsn. I

Cbsn.

Timp.

Vln. S.

Vln. I

Vln. II

Vcllo

Contra

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Music Finland

pp 6 6 6 6

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