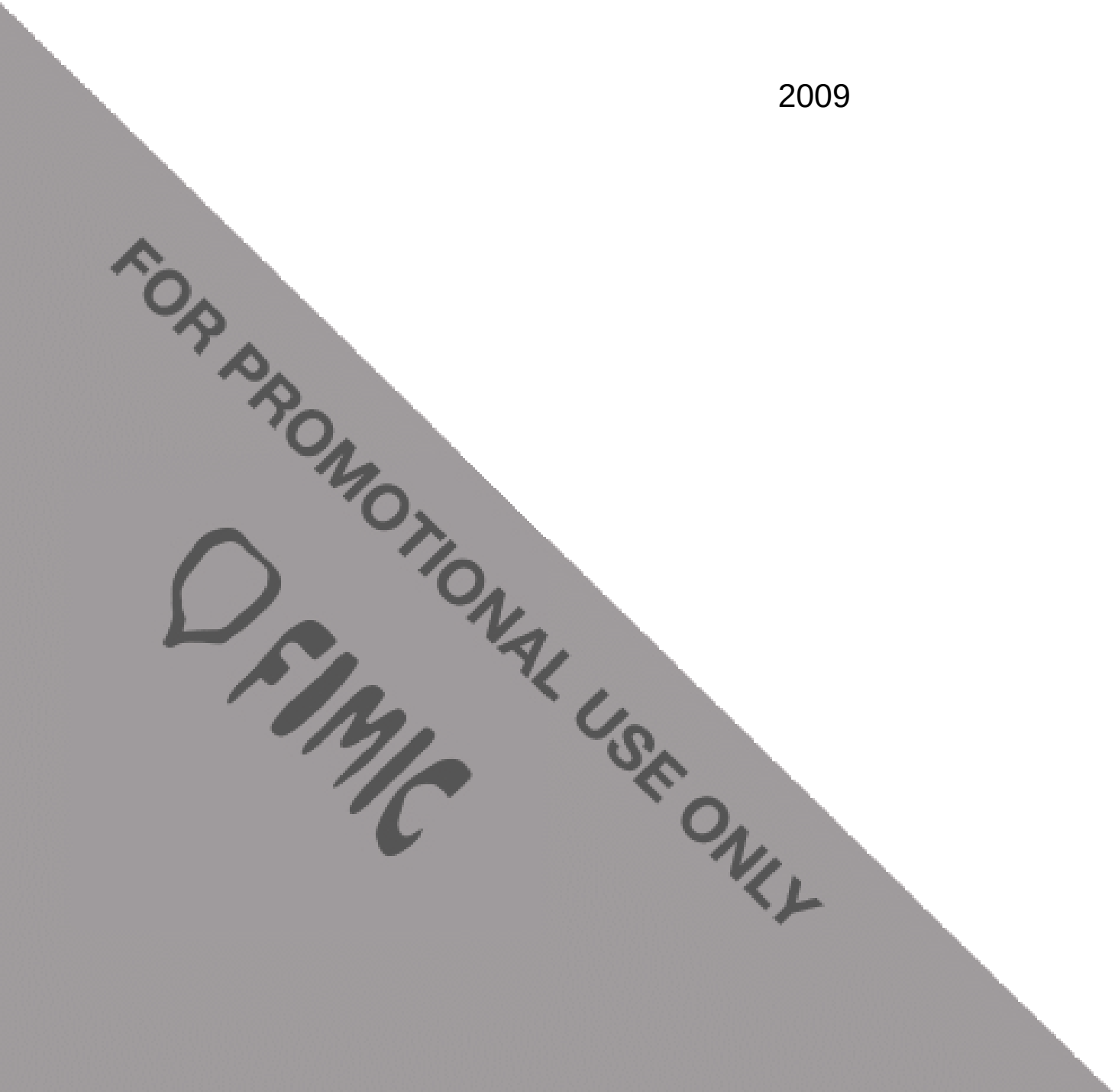


Antti Auvinen

Tore In Nomine

Concerto for Alto Recorder

2009



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Helsinki, 2011

FOR PROMOTIONAL USE ONLY

A Auvinen
Tore In Nomine
Concerto for Alto Recorder with Live-electronis

FOR PROMOTIONAL USE ONLY



Tore In Nomine - Concerto for Alto Recorder with live-electronics
was commissioned by Erik Bosgraaf and Sinfonia Rotterdam.
The commission was supported by the Finnish Arts Council.

Tore in Nomine was premiered 16.2.2010 in Drachten, Holland
by Erik Bosgraaf and Sinfonia Rotterdam conducted by Alessandro Crudele.

I n s t r u m e n t a t i o n :

Flute
Clarinet in B^b

Percussion (1 player)

Field Drum

Maracas (small)
Vibraslap
Cuiro
1 Wood Block

Crotales (1 octave)

Triangle (medium size)
Mark Tree

Solo Recorder (alto)
& live-electronics

Strings

5 4 3 2 1

E l e c t r o n i c s :

The live-electronic processing is applied
to the Alto recorder (soloist) only.

Max/MSP patch will be provided by the composer.
Please refer to the soloist part for the detailed description.

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FILMIC

duration: ≈ 20 min.

Tore In Nomine

Score is not in $\mathbb{C}$

Concerto for Alto Recorder

A Auvinen
2009

5/4 ♩ = 96

Flute

Clarinet in B

Percussion

Solo Alto Recorder

E

Violin I

Violin II

Viola

Cello

Double Bass

FOR PROMOTION

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Violoncello

Double Bass

solo
pizz.
mf

pizz.
mf

5

Fl.

B♭ Cl.

Perc.

Field Drum

Triangle (medium size)

Perc.

p

mf

mp

pp

pp

5

Solo A. Rec.

f

mf

sim.

flt.

voc. gliss.

voc. gl.

sim.

3

5

7

3

E

E 2

2 soli

nat. harm.

sul D

pp

fpp

nat. harm.

sul E

pp

fpp

Vln. I

Vln. II

Vla.

solo pizz.

mp

3

Vc.

tutti div.

(pizz.)

mf

solo

mp

D.B.

mf

FOR PROMOTIONAL USE

[illegible]

14

Fl.

B♭ Cl.

Perc.

Perc.

mf

mf

3/4

5/4

14

Solo A. Rec.

E

div. in 5

nat. harm. sul D

pp

fp

nat. harm. sul E

p

fp

nat. harm. sul D

pp

fp

nat. harm. sul D

pp

fp

nat. harm. sul D

fp

3

pp

mf

3

pp

mf

Vln. I

Vln. II

Vla

f

sub pp

f

sub pp

Vc.

mf

D.B.

mf

3

mf

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24

Fl.

B♭ Cl.

Perc.

Perc.

One can choose to perform voice 8va

24

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

div. in 3

Vc.

D.B.

34

34

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FOR PROMOTIONAL USE ONLY

[illegible]

54

40

Fl.

B♭ Cl.

Perc.

Perc.

Solo A. Rec.

E

Vin. I

Vin. II

Via

Vc.

D.B.

54

40

with air

6

sim.

7

3

5

subp

overblow slightly

f

with air

subp

ff

norgn.

3

flit.

voc. gliss.

ff

M = multiphonic (ad lib.)

tutti div.

pizz.

pp

mf

pp

mf

pp

fp

solo

mf

3

gliss.

gliss.

f

f

mf

div. in 2

f

fp

f

fp

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

48

Fl.

B♭ Cl.

Perc.

Perc.

48

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

52

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl.

B♭ Cl.

Perc.

Maracas (small)

Perc.

Field Drum
wire brush

3

4

57

Solo
A. Rec.

E

Vln. I

Vln. II

Vla

Vc.

D.B.

3

4



This is a musical score for the opera 'The Last Days of Pompeii' by Giuseppe Verdi. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Solo Alto Recorder (Solo A. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with time signatures of 4/4 and 3/4. The tempo is marked 'Allegretto' (64 beats per minute). The score includes various musical notations such as notes, rests, dynamics (ppp, f, ff, mf, p), articulation (accents, slurs), and performance instructions (e.g., 'Field Drum with 2 wire brushes', 'grace notes before beat', 'random trill / altering on given pitches (ad lib.)'). A large watermark 'FOR PROMOTIONAL USE ONLY' and 'FIMIC' is overlaid on the score.

68

Fl.

3 *p*

mf 3 5 5

pp *mf* *timbral trill(s)* *mp* *p* *mf* 5

B♭ Cl.

p *mf* 3 5

subp *mf* *timbral trill(s)* *mp* *p* *mf* 3

Perc.

68

Solo A. Rec.

p *f* *freely* *subp* *ff* *subp* *f* *subp* *ff* *subp* *ppp*

sim. *random trill / altering on given pitches (ad lib.)* *sim.*

E

sol.

Vin. I

others

fp *fp* *ppp*

sol.

Vin. II

nat. harm. sul D

others div.

nat. harm. sul A

Via

Vc.

D.B.

3 (pizz.) *pp*

73

Fl.

pp 3 mf 5 pp 3 mf pp

timbral trill(s)

mp pp mp 3 pp 3 mp 7 mp 5 mp

73

B♭ Cl.

pp 5 mf pp

mf pp

mp pp mp 3 pp mp 3 pp 5 mp pp

Perc.

73

Solo A. Rec.

f

freely

3 4

random trill / altering on given pitches (ad lib.)

subp ff ppp

f

subp ff ppp

E

Vln. I

sim.

8va

fp ppp

fp

fp

Vln. II

p

mf

p

mf

p

Vla

mf

mf

p

mf

mf

Vc.

tutti (pizz.)

pp

pp

D.B.

3

79

Fl.

pp

timbral trill(s) -----

3

mp

pp

p

5

ppp

p

random trill / altering on given pitches (ad lib.)

non trill

sim.

B♭ Cl.

timbral trill(s) -----

3

mp

pp

p

3

ppp

p

random trill / altering on given pitches (ad lib.)

non trill

sim.

Perc.

79

Solo A. Rec.

freely

sim.

f

subp

ff

ppp

freely

sim.

f

subp

ff

f

subp

ff

ppp

ff

ff

E

Vin. I

(8va)-----

ppp

fp

ppp

fp

fp

Vin. II

8va-----

mf

8va-----

mf

8va-----

8va-----

8va-----

8va-----

Via

8va-----

8va-----

8va-----

8va-----

8va-----

8va-----

Vc.

pp

mp

ppp

p

div.

arco

nat. harm.

sul C

p

nat. harm.

sul G

p

D.B.

pp

mp

ppp

p

3

3

85

Fl.

non trill

sim.

non trill

non trill

ppp

p

ppp

85

B♭ Cl.

non trill

ppp

p

ppp

85

Perc.

85

Solo A. Rec.

ppp

ff

subp

mf

ppp

ff

ppp

ppp

ff

random trill / altering on given pitches (ad lib.)

85

E

85

Vln. I

8va

fp

ppp

fp

ppp

85

Vln. II

8va

8va

8va

8va

tutti div. in 2

p

p

85

Vla.

mf

mf

p

mf

p

mf

85

Vc.

mf

p

mf

p

mf

85

D.B.

arco

p

mf

FOR PROMOTIONAL USE ONLY

3
4

95

Fl.

B♭ Cl.

Perc.

Field Drum

Rub/roll a (news)paper ball against the snare drum

ppp

< fp

ppp

fp

95

Solo A. Rec.

freely

sim.

ppp

f

subp

ff

mf

p

gradually

(norm.)

E

E 10

Vln. I

ppp

1st Stand: mute off
Others: mute on

Vln. II

Solo: mute off
Others: mute on

Vla

mute on

Vc.

mute on

D.B.

mute on

FOR PROMOTIONAL USE ONLY

FILMIC

104

Fl.

B $\flat$ Cl.

Perc.

sim.

ppp *f*

ppp

sim.

104

Solo A. Rec.

mp

mf

E

Vln. I

Vln. II

Vla

Vc.

D.B.

FOR PROOF

FOR PROMOTIONAL USE ONLY

Vla.

Vc.

D.B.

FIMIC

113

Fl.

B♭ Cl.

Perc.

fp

sim.
fp

fp

sim.
ppp

113

Solo A. Rec.

f

E

Vln. I

Vln. II

Vla

Vc.

pp

solo with mute norm.

3

3

3

D.B.

FOR PROMOTIONAL USE ONLY

FIMIC

121

Fl.

B♭ Cl.

Perc.

fp

fp

sim.

ppp

2

4

3

4

Solo A. Rec.

mf

p

mf

2

4

3

4

E

Vln. I

ppp

1. stand

art. harm. (without mute)

sffz

ppp

art. harm.

sffz

fp

fp

norm. with mute

pp

2. stand

mf

pp

mf

norm. with mute

pp

3. stand

mf

pp

mf

art. harm. (without mute)

fp

others

norm. with mute

pp

mf

sim.

pp

mf

sim.

pp

tutti unis. with mute

pp

f

subpp

mf

pp

mf

tutti

pp

f

subpp

mf

pizz.

mf

pizz.

mf

pp

f

subpp

mf

mf

FOR PROMOTIONAL USE ONLY

FIMIC

129

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

E

1. stand

Vln. I

2. stand

3. stand

solo

Vln. II

others

Vla

Vc.

D.B.

4

4

FOR PROMOTIONAL USE ONLY

[illegible]

FOR PROMOTIONAL USE ONLY

147

Fl.

B♭ Cl.

Crotales

sim.

2/4

4/4

3/4

prepare beaters

147

gliss.

gliss.

gliss.

2/4

4/4

3/4

tongue clicks / perc. attacks (ad lib.)

mp

gliss.

gl.

gliss.

nat. harm. gliss.

15^{ma} 8^{va} 15^{ma} 8^{va} 15^{ma} 8^{va} 15^{ma} gliss. (s1m.) 8^{va} 15^{ma} 8^{va} gliss. (s1m.) 15^{ma} 8^{va} gliss. (s1m.) 15^{ma} gliss. (s1m.) 8^{va}

1. stand

8^{va} sul D

Vln. I

2. stand

3. stand

sul A

Vln. II

sul A

Vla

Vc

D.B.

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[illegible]

159

3/4

Fl.

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

3/4

Crt.

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

Crotales

with beater(s)

pp

159

3/4

Solo A. Rec.

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

f

p

3/4

Vln. I

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

ppp

ppp

ppp

3/4

Vln. II

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

ppp

ppp

ppp

3/4

Vla.

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

ppp

ppp

ppp

3/4

Vc.

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

ppp

ppp

ppp

3/4

D.B.

with voice

[ss]

pp

ff

close lips quickly

3/8

with voice

[ss]

pp

ff

close lips quickly

5/4

ppp

ppp

ppp

FOR PROMOTIONAL USE ONLY

FILM

165

Fl.

3

5

4

with voice

close lips quickly

[ss]

[shh]

pp

ff

3

5

4

with voice

close lips quickly

[ss]

[shh]

pp

ff

165

Crt.

3

5

4

pp

165

Perc.

3

5

4

with voice

close lips quickly

[ss]

[shh]

pp

ff

165

Solo A. Rec.

3

5

4

mf

mp

percussive attack(s)

3

5

4

2 soli

2 soli

2 soli

solo

Vln. I

Vln. II

Vla

Vc.

D.B.

tutti

with voice

close lips quickly

[ss]

[shh]

pp

ff

tutti

nat. harm.

ppp

tutti

nat. harm.

ppp

p

fp

fp

f

ppp

ppp

ppp

pp

ff

pp

ff

FOR PROMOTIONAL USE ONLY

FILMIC

[illegible]

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

FIMIC

This is a musical score for 'The Firebird' by Igor Stravinsky, specifically the section from measure 185 to 194. The score is written for a full orchestra and includes a soloist part for the Soprano (A. Rec.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 185, 186, 187, 188, 189, 190, 191, 192, 193, and 194. The instruments and parts included are: Flute (Fl.), Bass Clarinet (B. Cl.), Percussion (Perc.), Solo Soprano (A. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations, including dynamics (p, fp, mf, f, sfz, pp), articulation (accents, slurs, breath marks), and performance instructions (e.g., 'Vibraslap', 'throat flt.', 'Labium in any order'). A large diagonal watermark reading 'FOR PROMOTIONAL USE ONLY FILM' is overlaid on the bottom half of the page.

196

Fl.

pp

mf

fp

fp

f

timbral trill

timbral trill

timbral trill(s)

3

B♭ Cl.

n

pp

mf

pp

fp

fp

Perc.

6

4

6

196

Solo A. Rec.

inhale

[dh dh dh dh]

sfz

freely

Labium in any order

blow air into labium / holes (ad lib.)

fp

ff

p

6

4

6

Vln. I

Vln. II

Via

solo arco

pp

mf

3

Vc.

pizz.

fp

3

pizz.

fp

3

pizz.

fp

3

D.B.

mute off

ppp

mf

ppp

fp

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FILMIC

[illegible]

[illegible]

214

34

Fl.

B♭ Cl.

Perc.

Field Drum

snares off

wooden stick(s)

214

34

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

(solo)

tutti

pont.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

FILMIC

222

Fl.

B♭ Cl.

Perc.

222

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

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FILMIC

[illegible]

236

Fl.



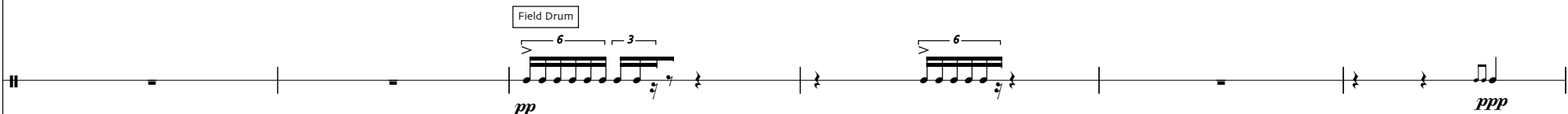
B♭ Cl.



mp *f* *subp* *mf*

Perc.

Field Drum



236

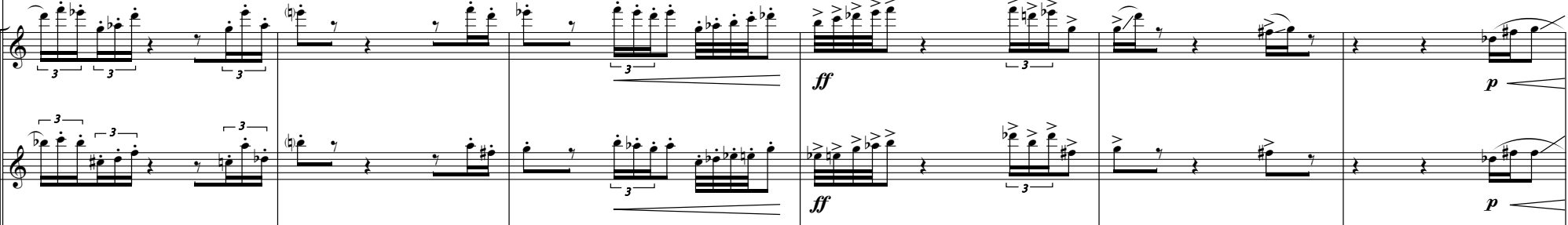
Solo A. Rec.



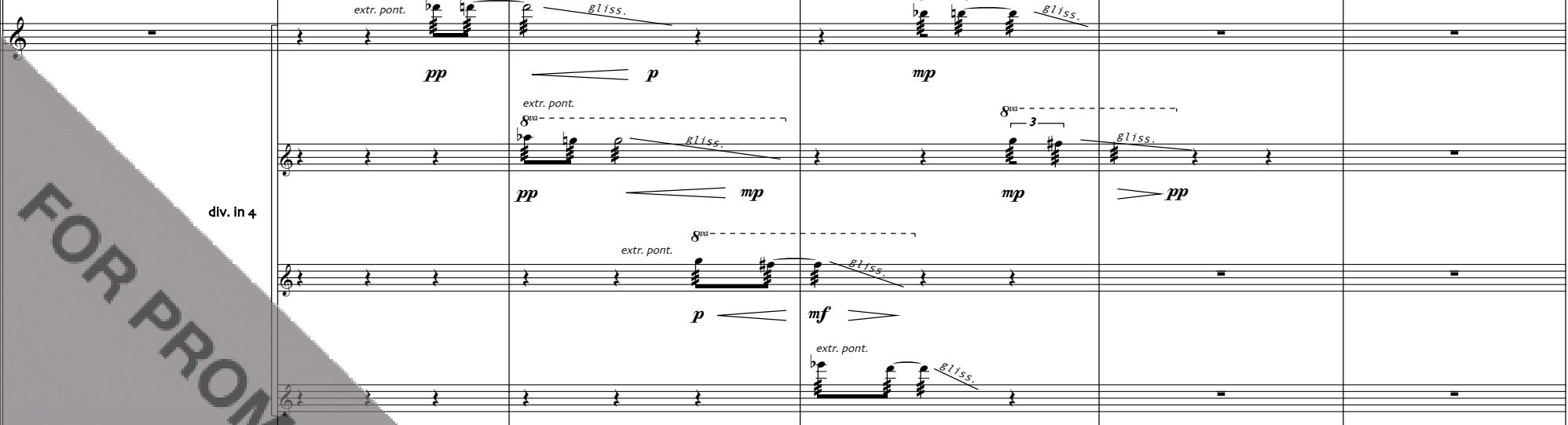
E



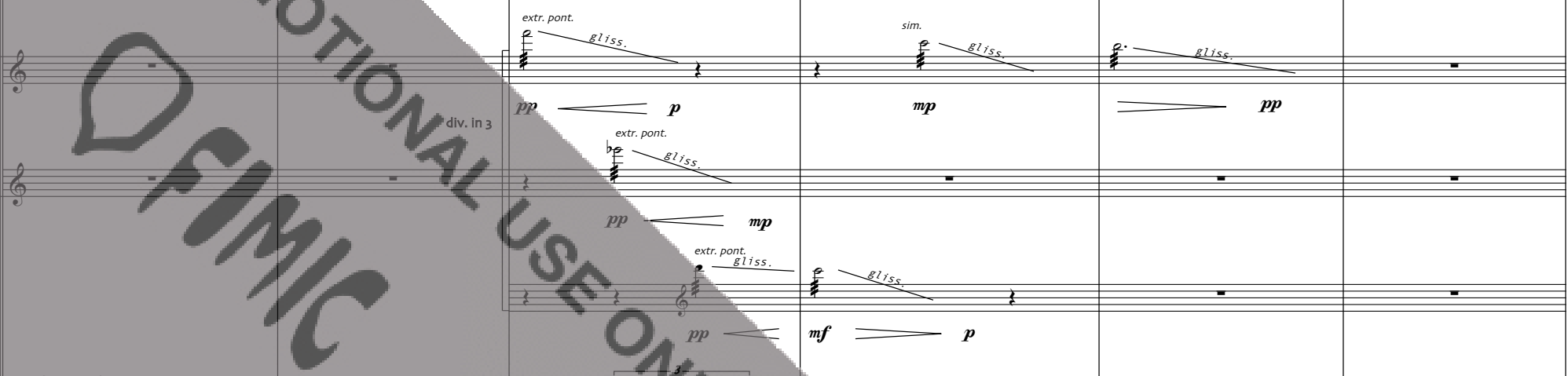
Vin. I



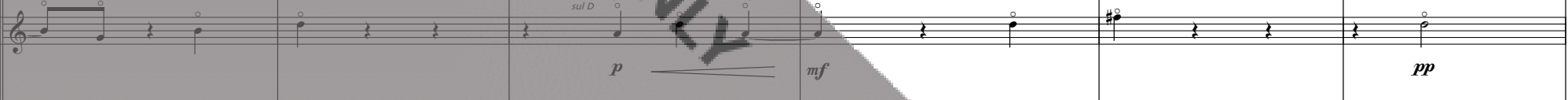
Vin. II



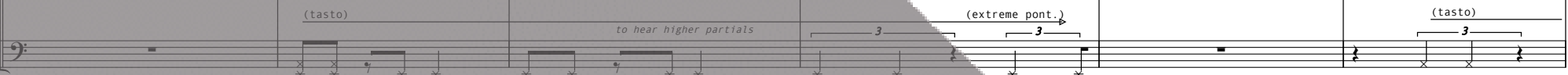
Via.



Vc.



D.B.



[illegible]

248

Fl.

flt.

p *mf* *pp*

mf *3*

B♭ Cl.

mf *subp* *ff* *f*

mf

Perc.

fpp *fpp* *ppp* *mp*

248

Solo A. Rec.

3 *gliss.* *(freely)* *norm.* *4* *gliss.*

E

div. in 5

extr. pont.

gliss.

pp

div. in 4

sim.

gliss.

sim.

Vln. I

extr. pont. *gliss.*

pp

extr. pont. *3* *gliss.*

pp

extr. pont. *3* *gliss.*

pp

extr. pont. *gliss.*

pp

Vln. II

p *ff* *div. in 2*

nat. harm. *(norm.)* *nat. harm.*

8va *8va* *8va*

p *ff* *sfz* *ff*

nat. harm. *(norm.)* *nat. harm.*

8va *8va* *8va*

ff *p* *ff* *sfz* *ff*

Via

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vc.

sul G *sul C* *sim.* *sul A* *sul D*

D.B.

(extreme pont.) *to hear higher partials* *(tasto)* *to hear higher partials* *(extreme pont.)*

3 *3* *3* *3*

FOR PROMOTIONAL USE ONLY

254

Fl.

254

B♭ Cl.

Perc.

254

Solo A. Rec.

E.

Vin. I

Vin. II

Via.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

[illegible]

266

Fl.

58

44

58

34

266

B♭ Cl.

58

44

58

34

266

Perc.

58

44

58

34

266

Solo A. Rec.

58

44

58

34

266

E

58

44

58

34

266

Vln. I

58

44

58

34

266

Vln. II

58

44

58

34

266

Vla

58

44

58

34

266

Vc.

58

44

58

34

266

D.B.

58

44

58

34

FOR PROMOTIONAL USE ONLY

273 3 4

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

273 3 4

274

275

276

3 4

16

17

18

19

20

21

22

23

24

25

26

27

28

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31

32

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34

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430

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432

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440

441

442

443

444

4

279

Fl.

B $\flat$ Cl.

Perc.

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va - - ,

ffz

ffz

p *f*

subp

vibr (finger)...

p *f*

with air fit.

throat fit.

pp *ffz*

pp *ffz*

ppp *ffz*

ppp *ffz*

ppp *ffz*

pp extr. pont.

nat. harm. sul G

II

III

sul C

art. harm.

Bliss (nat. harm.)

ff

pp

nat. harm. sul D

VIII

8va - - ,

pp

ppp *ffz*

pp *ffz*

ppp *ffz*

pp extr. pont.

nat. harm. sul C

V

IV

pp extr. pont.

arco

nat. harm. sul E

III

V

VI

VII

art. harm.

ff

pp

VIII

IX

pp

pp extr. pont.

ff

pp

FOR PROM

[illegible]

FOR PROMOTIONAL USE ONLY

[illegible]

297

Fl.

norm.

pp < *mf*

p < *mf* ³ *mp* _{5:4}

B♭ Cl.

no voice

n < *f*

ppp < *mf* ³

Perc.

297

Solo A. Rec.

with air *gradually* *overblow*

fff

mf

fast vibr. / shake

fast vibr. / shake

E

297

Vin. I

sim.

pp < *ff*

div.

ppp *no voice* < *ff*

unis.

ppp *less voice* < *ff* ³

Vin. II

sim.

pp < *ff*

ppp *no voice* < *ff*

ppp *less voice* < *ff* ³

Via

with wood (c.l. battuto) (tasto) (extreme pont.)

to hear higher partials

fff *no voice*

sim.

Vc.

with wood (c.l. battuto) (tasto) (extreme pont.)

to hear higher partials

fff *no voice*

sim.

D.B.

with wood (c.l. battuto)

fff *no voice*

sim.

FOR PROMOTIONAL USE ONLY

303

Fl.

p

ffz

B♭ Cl.

ffz

Perc.

Wood Block

mf

303

Solo A. Rec.

f

E

Vln. I

ppp no voice

ffz

fp

ffz

pp

ffz

fp

ffz

ffz

ffz

Vln. II

ppp no voice

ffz

fp

ffz

pp

ffz

fp

ffz

ffz

ffz

Vla.

pp

ffz

fp

ffz

ffz

ffz

Vc.

pp

ffz

fp

ffz

ffz

ffz

D.B.

ff

ffz

ffz

4

4

← ♩ = ♩ (= 144) →

8va

div.

8va

unis.

8va

8va

(sim.)

(tasto)

to hear higher partials

(extreme pont.)

arco pont.

FOR PROMOTIONAL USE ONLY

FILMIC

308

Fl.

B♭ Cl.

Perc.

308

Solo A. Rec.

E

Vln. I

Vln. II

Vla

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

FILMIC

313

Fl.

B♭-Cl.

Perc.

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTION

319 5 4

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

319 5 4

vibr (finger)...

mf

subp

fp

gradually

overblow

(norm.)

gradually

Vln. I

Vln. II

Via.

Vc.

D.B.

FOR PROMOTION

FOR PROMOTIONAL USE ONLY

FOR PROMOTIONAL USE ONLY

588

58

58

336

FL.

B $\flat$ CL.

Perc.

58

336

Solo A. Rec.

E

E 19

repetition, non flt. (maximal speed)

repetition (sim.)

accents with low chest voice shouts or falsetto screaming

with voice sim.

5:3

div. in 2

div. in 2

FOR PROMOTIONAL USE ONLY

FIMIC

[illegible]

4/4

348

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTION

ffz

fp (non cresc.)

FOR PROMOTIONAL USE ONLY

FILM

353

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

E

div.

fp *fp* *sffz* *fp* *fp*

Vln. I

fp *fp* *sffz* *fp* *fp*

div.

fp *fp* *sffz* *fp* *fp*

Vln. II

fp *fp* *sffz* *fp* *fp*

Vla.

f *mf*

Vc.

f *mf*

D.B.

FOR PROMOTIC

FOR PROMOTIONAL USE ONLY

358

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

E

358

alter between the repeated note(s) (ad lib.)

fit.

repetition (sim.)

fit. with air

repetition (sim.)

with air

alter between the repeated note(s) (ad lib.)

repetition (sim.)

3

p

ff

mf

ff

mf

ff

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfzp

sfzp

sfzp

sfzp

f

sfzp

sfzp

sfzp

sfzp

sfzp

fff

fff

FOR PROMOTION

EDUCATIONAL USE ONLY

[illegible]

FOR PROMOTIONAL USE ONLY

D.B.

374

Fl.

B♭ Cl.

Perc.

374

Solo A. Rec.

throat flt.

norm. flt.

throat flt.

norm. flt.

throat flt.

norm. flt.

throat flt.

norm. flt.

throat flt.

norm. flt.

f

f

f

f

f

f

f

f

f

f

7

7

3

3

7

7

3

7

7

7

E

Vln. I

mp

ppp

Vln. II

mp

ppp

Vla

mp

ppp

mp

Vc.

mp

ppp

mp

D.B.

p

p

FOR PROMOTIONAL USE ONLY

FIMIC

[Recorder solo]

378

Fl.

B> Cl.

Perc.

378

Solo
A. Rec.

E

Vln. I

Vln. II

Vla

Vc.

D.B.

[Recorder solo]

freely

norm.

gradually → voc. only
(ossia 8^{vb})

interference beat
in the harm delay(s)

E 21

383 *norm.*

Solo A. Rec.

E

harm. delays

385

Solo A. Rec.

E

387

Solo A. Rec.

E

389

Solo A. Rec.

E

391

Solo A. Rec.

E

393

Solo A. Rec.

E

gliss.

34

← 4 ♩ = 3 ♩ (= 81) →

395

Fl.

p

B♭ Cl.

p

Perc.

Solo A. Rec.

f

E

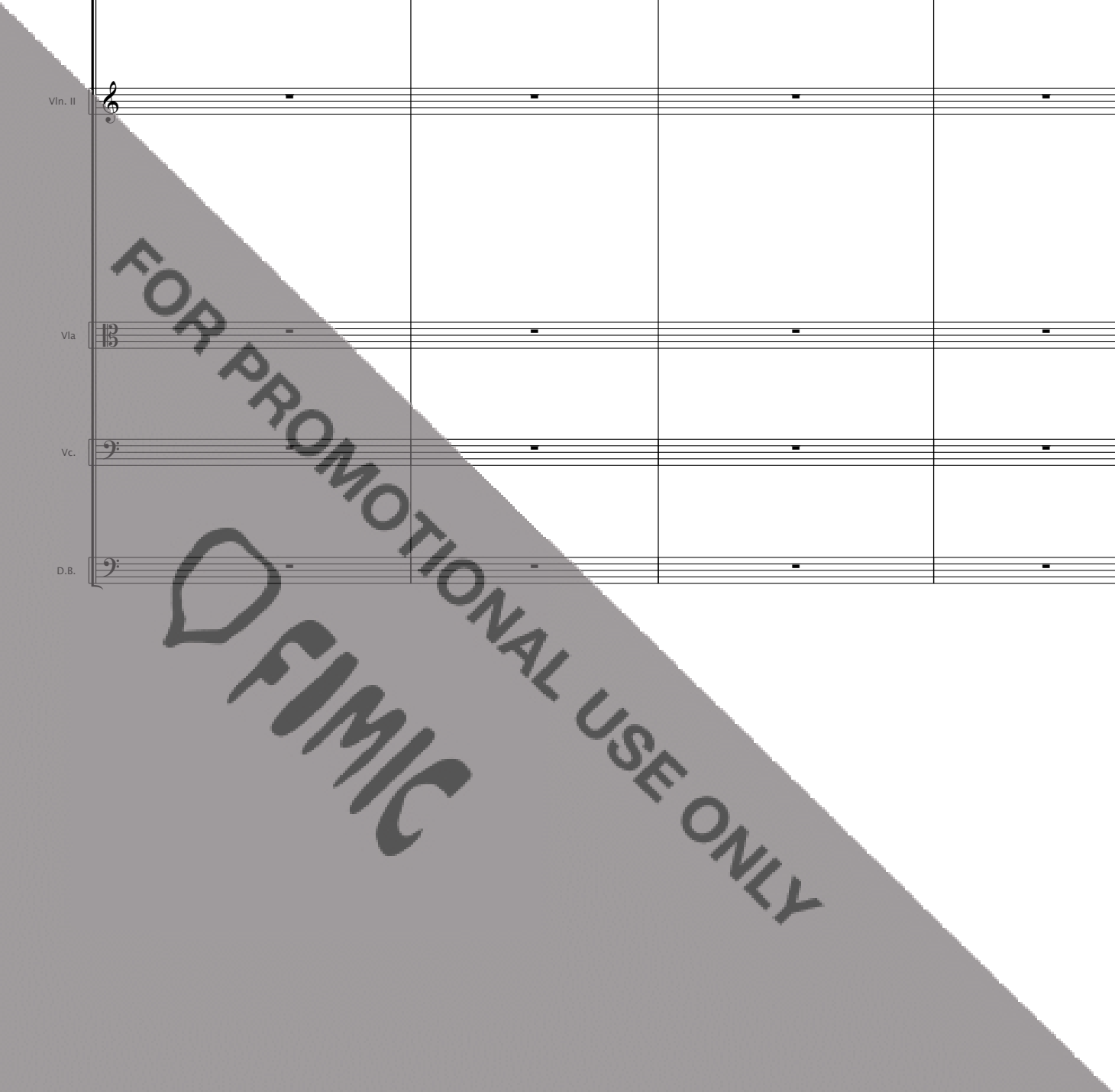
Vln. I

Vln. II

Vla

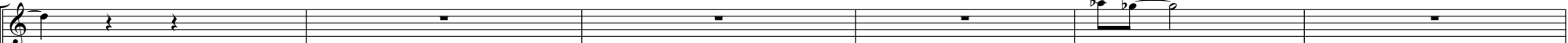
Vc.

D.B.

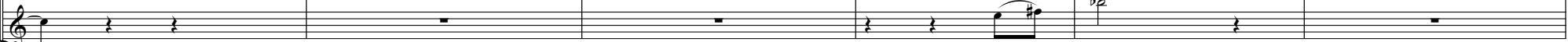


401

Fl.



B♭ Cl.



Perc.



401

Solo A. Rec.

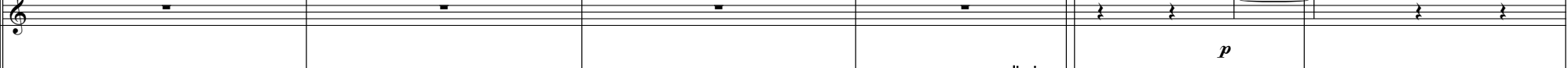


E



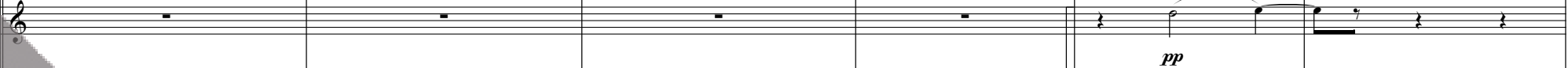
E 22

Vln. I



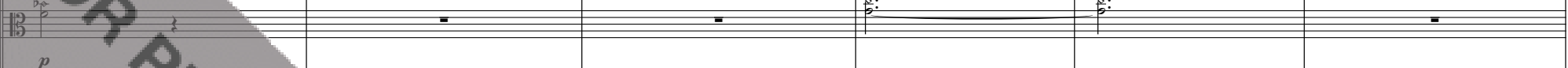
div. in 2

Vln. II



div. in 2

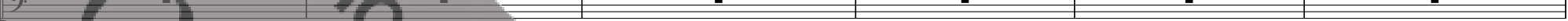
Vla.



Vc.



D.B.



FOR PROMOTIONAL USE ONLY

FILMIC

407

Fl.

Musical staff for Flute (Fl.). It contains two measures of music. The first measure has a whole rest. The second measure has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a half note B4. The third measure has a whole rest. The fourth measure has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a half note B4. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

B♭ Cl.

Musical staff for B-flat Clarinet (B♭ Cl.). It contains two measures of music. The first measure has a whole rest. The second measure has a half note G3 with a flat, followed by a quarter note A3 with a sharp, and a half note B3. The third measure has a whole rest. The fourth measure has a half note G3 with a flat, followed by a quarter note A3 with a flat, and a half note B3. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

Perc.

Musical staff for Percussion (Perc.). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

407

Solo A. Rec.

Musical staff for Solo Alto Recorder (Solo A. Rec.). It contains two measures of music. The first measure has a whole rest. The second measure has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a half note B4. The third measure has a whole rest. The fourth measure has a half note G4 with a flat, followed by a quarter note A4 with a flat, and a half note B4. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

E

Musical staff for E (E). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

Vln. I

Musical staff for Violin I (Vln. I). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

Vln. II

Musical staff for Violin II (Vln. II). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

Vla.

Musical staff for Viola (Vla.). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

Vc.

Musical staff for Violoncello (Vc.). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

D.B.

Musical staff for Double Bass (D.B.). It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest. The seventh measure has a whole rest. The eighth measure has a whole rest.

FOR PROMOTIONAL USE ONLY

FIMIC

415

Fl.

B♭ Cl.

Perc.

Solo
A. Rec.
E

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

p

mf

p

mf

unis.
(norm.) art. harm. sim.

pp mp pp ppp mf pp

pp mp pp ppp mf pp

solo tutti

tutti

arco art. harm.

pp

mf

pp mf

FOR PROMOTION

423

Fl.

B♭ Cl.

Perc.

Solo A. Rec.

E

Vin. I

Vin. II

Vla.

Vc.

D.B.

423

mf (dolce)

p

pp

p

mf (dolce)

pp

p

art. harm.

sfzppp

art. harm.

sfzppp

art. harm.

sfzppp

art. harm.

sfzppp

art. harm.

sfzppp

art. harm.

sfzppp

art. harm.

sfzppp

art. harm.

sfzppp

art. harm.

sfzppp

div. In 5

div. In 3

mp

p

mp

p

mp

p

FOR PROMOTIONAL USE ONLY

FIMIC

431

Fl.

B♭ Cl.

Perc.

Field Drum

Rub/roll a (news)paper ball against the snare drum

431

Solo A. Rec.

E.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PROMOTIONAL USE ONLY

439

Fl.

B♭ Cl.

Perc.

439

Solo A. Rec.

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

tutti

tutti

tutti

tutti

mp

mp

mp

norm.

ppp

norm.

ppp

with voice: humming sound (sim. to m.366)

FOR PROMOTIONAL USE ONLY

FILMIC

444

with voice: humming sound
(sim. to m.366)

Fl.

with voice: humming sound
(sim. to m.366)

pppp

B♭ Cl.

pppp

Perc.

sim.

stop producing
the sound suddenly

444

Solo
A. Rec.

E

E 24
all off

with voice: humming sound
(sim. to m.366)

Vln. I

ppp

p

ppp

Vln. II

ppp

p

ppp

Vla.

ppp

p

ppp

Vc.

ppp

p

ppp

D.B.

ppp

p

ppp

