

Eero Koivisto

# Stenvall

for big band

2004

Music Finland



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Score in C

# STENVALL - Introduction: IMPIVAARA

Eero Koivistoinen

1 Flute 8va (Piccolo loco)

Alto Sax 1  
Flute (Piccolo)

Alto Sax 2  
Bb Clarinet (Soprano)

Tenor Sax 1

Tenor Sax 2

Baritone Sax (Bass Clarinet)

Trumpet 1 (Flugelhorn)

Trumpet 2 (Flugelhorn)

Trumpet 3 (Flugelhorn)

Trumpet 4 (Flugelhorn)

Trombone 1

Trombone

# STENVALL - Introduction: IMPIVAARA

2

sostenuto ad lib.

mp

sostenuto ad lib.

mp

p

Bass Clarinet

p

mp

Fluegel.

p

mp

sostenuto ad lib.

Fluegel.

p

mp

sostenuto ad lib.

Fluegel.

p

mp

sostenuto ad lib.

Trumpet

p

mp

sostenuto ad lib.

Trombone

p

mp

Trombone

p

mp

Trombone

p

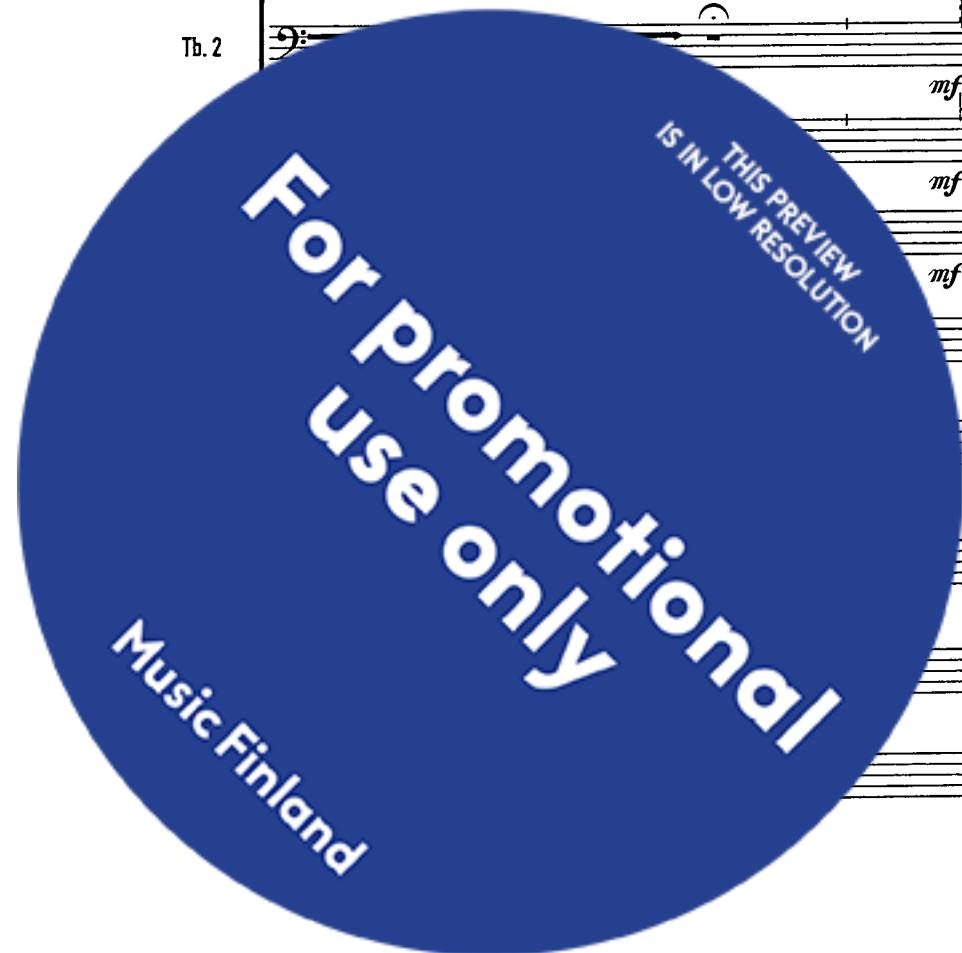
mp

E/F  
Short Solo  
Cadenza  
Bells / Mallets  
Fill  
with Bass

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**STENVALL - Introduction: IMPIVAARA**

2



# STENVALL - Part 1

3

4

*Fl / Picc*

*Cl / Ss*

*Ts. 1*

*Ts. 2*

*Bari*

*Flugel*

*FlgHn 1*

*FlgHn 2*

*FlgHn 3*

*FlgHn 4* Change To Flugelhorn

*Tb. 1*

*Tb. 2*

*Baritone Sax*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

*mp*

*mp*

*cresc. poco a poco*

*mp*

*Flugel*

*crescendo poco a poco*

*mp*

*Flugel*

*cresc. poco a poco*

*mp*

*Flugel*

*cresc. poco a poco*

*mp*

*Change To Flugelhorn*

*cresc. poco a poco*

*mp*

*cresc.*

8

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# STENVALL - Part 1

4

12 16

Fl / Picc  
Cl / Ss  
Ts. 1  
Ts. 2  
Bari  
FlgHn 1  
FlgHn 2  
FlgHn 3  
FlgHn 4  
Tb. 1  
Tb. 2

Am<sup>7</sup> B<sub>b</sub><sup>Δ</sup>7 C<sub>Δ</sub>7 Dm<sup>7</sup> Dm<sup>7</sup> B<sub>b</sub>7#11 Am<sup>7</sup> B<sub>b</sub><sup>Δ</sup>7 C<sub>Δ</sub>7 Dm<sup>7</sup>

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# STENVALL - Part 1

5

20 24

Fl / Picc  
Cl / Ss  
Ts. 1  
Ts. 2  
Bari  
Flghn 1  
Flghn 2  
Flghn 3  
Flghn 4  
Tb. 1  
Tb. 2

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## STENVALL - Part 1

28 Flute 8va (Piccolo loco)

Fl / Picc  
Cl / Ss  
Ts. 1  
Ts. 2  
Bari  
FlgHn 1  
FlgHn 2  
FlgHn 3  
FlgHn 4  
Tb. 1  
Tb. 2

32

33

34

35

Gm<sup>7</sup>

>

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# STENVALL - Part 1

7

36 Vamp / Repeat Till Cue

40

Fl / Picc

Dm<sup>7</sup> Optional Solo Alto Sax

Ts. 1 Solo

Play 1st X Only

Play 1st X Only

Bari

FlgHn 1

FlgHn 2

FlgHn 3

Dm<sup>7</sup> Optional Solo

Play 1st X Only

Tb. 1

Tb. 2

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# STENVALL - Part 1

8

44

48

Fl / Picc      As.2      Ts. 1      Ts. 2      Bari

FlgHn 1      FlgHn 2      FlgHn 3

Tp. 4      Tb. 1      Tb. 2

Flute / Piccolo      Bassoon 2      Trombones 1 & 2      Bass Trombone      Bassoon 1      Flugelhorn 1      Flugelhorn 2      Flugelhorn 3      Trombone 4      Tuba 2

Measures 44-48 Chords:

- M44: Gm7, B7#11, Em7<sup>b</sup>5/Bb, A7alt, Dm7
- M45: Rest, Rest, Rest, Rest, Rest
- M46: Gm7, B7#11, Em7<sup>b</sup>5/Bb, A7alt, Dm7
- M47: Rest, Rest, Rest, Rest, Rest
- M48: Rest, Rest, Rest, Rest, Rest

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# STENVALL - Part 1

9

52

56

Fl / Picc

Cl / Ss

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

mp  
Change To Trumpet

Change To Trumpet

Change To Trumpet

Dm<sup>7</sup>

B♭7#11

Dm<sup>7</sup>

mp

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# STENVALL - Part 1

10

60

Fl / Picc

Cl / Ss

Gm<sup>7</sup> B<sup>♭</sup>7#11 E<sup>m</sup>7<sup>♭</sup>5/B<sup>♭</sup> A<sup>7alt</sup> Dm<sup>7</sup> × Gm<sup>7</sup> B<sup>♭</sup>7#11 E<sup>m</sup>7<sup>♭</sup>5/B<sup>♭</sup> A<sup>7alt</sup> Dm<sup>7</sup> Am<sup>7</sup> B<sup>♭</sup>A<sup>7</sup>

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Gm<sup>7</sup> B<sup>♭</sup>7#11 E<sup>m</sup>7<sup>♭</sup>5/B<sup>♭</sup> A<sup>7alt</sup> Dm<sup>7</sup> × Gm<sup>7</sup> B<sup>♭</sup>7#11 E<sup>m</sup>7<sup>♭</sup>5/B<sup>♭</sup> A<sup>7alt</sup> Dm<sup>7</sup> Am<sup>7</sup> B<sup>♭</sup>A<sup>7</sup>

Tp. 4

Tb. 1

Tb. 2

64

Alt Dm<sup>7</sup> × Gm<sup>7</sup> B<sup>♭</sup>7#11 E<sup>m</sup>7<sup>♭</sup>5/B<sup>♭</sup> A<sup>7alt</sup> Dm<sup>7</sup> Am<sup>7</sup> B<sup>♭</sup>A<sup>7</sup> C<sup>7sus4</sup>

Alt Dm<sup>7</sup> × Gm<sup>7</sup> B<sup>♭</sup>7#11 E<sup>m</sup>7<sup>♭</sup>5/B<sup>♭</sup> A<sup>7alt</sup> Dm<sup>7</sup> Am<sup>7</sup> B<sup>♭</sup>A<sup>7</sup> C<sup>7sus4</sup>

7alt Dm<sup>7</sup> × Gm<sup>7</sup> B<sup>♭</sup>7#11 E<sup>m</sup>7<sup>♭</sup>5/B<sup>♭</sup> A<sup>7alt</sup> Dm<sup>7</sup> Am<sup>7</sup> B<sup>♭</sup>A<sup>7</sup> C<sup>7sus4</sup>



# STENVALL - Part 1

11

Fl / Picc  
Cl / Ss  
Ts. 1  
Ts. 2  
Bari  
Tp. 1  
Tp. 2  
Tp. 3  
Tp. 4  
Tb. 1  
Tb. 2

68 Solo Gm<sup>7</sup>  
72 Gm<sup>7</sup>  
Trumpet Solo Gm<sup>7</sup>  
Optional Solo Gm<sup>7</sup> Gm<sup>7</sup>

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# STENVALL - Part 1

12

12/8 Feel

76

Fl / Picc

Cl / Ss

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Optional Solo

Cm<sup>7</sup>

Cm<sup>7</sup>

Cm<sup>7</sup>

Cm<sup>7</sup>

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# STENVALL - Part 1

13

84 Flute 8va (Piccolo loco)

88

Fl / Picc  
Cl / Ss  
Ts. 1  
Ts. 2  
Bari  
Tp. 1  
Tp. 2  
Tp. 3  
Tp. 4  
Tb. 1  
Tb. 2

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# STENVALL - Part 1

14

92 J. = J.

Fl / Picc

Cl / Ss

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

96

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# STENVALL - Part 1

15

100 Flute 8va (Piccolo loco)

Fl / Picc

Cl / Ss

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

104

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**STENVALL - Part 1**

For Long Version  
Jump To Part 2: "Pirun Polska"

16

108

## *RUBATO*

Dm<sup>7</sup> Solo Cadenza

long

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Score in C

From Part 1

$\text{♩} = 168 - 176$

## STENVALL - Part 2: PIRUN POLSKA

Eero Koivistoinen

Alto Sax 1  
Flute(Piccolo)

Alto Sax 2  
Bb Clarinet (Soprano)

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1 (Flugelhorn)

Trumpet 2 (Flugelhorn)

Trumpet 3 (Flugelhorn)

Trumpet 4 (Flugelhorn)

Trombone 1

Alto Sax *mf* Last X Only

Alto Sax *mf* Last X Only

Trumpet *mf* Last X Only

Fluegelhorn *mf* Last X Only

*long*

*long*

*long*

*long*

*long*

*long*

*ad lib.*

*mf* Optional Floating Sounds F/G

*mf* Play 2nd X Only

*mf* Percussion: Congas

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# STENVALL - Part 2: PIRUN POLSKA

2

9 13

As.1  
As.2  
Ts.1  
Ts.2  
Bari  
Tp.1  
FlgHn 2  
Tp.3  
Tp.4  
Tb.1  
Tb.2

Solo Fills G7sus<sup>4</sup> F7sus<sup>4</sup>

F pedal (F7sus<sup>4</sup>) F pedal F pedal

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# STENVALL - Part 2: PIRUN POLSKA

3

17

21

As.1

As.2

Ts.1

Ts.2

Bari

Tp.1

Flghn 2

Tp.3

Tp.4

Tb.1

Tb.2

G<sup>7</sup><sub>SUS4</sub> Solo Fills

F<sup>7</sup><sub>SUS4</sub>

F pedal (F<sup>7</sup><sub>SUS4</sub>)

F pedal

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# STENVALL - Part 2: PIRUN POLSKA

4

25

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Flghn 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

29

sfp

sfp

sfp

sfp

33

sfp

sfp

sfp

sfp

solo fills

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C<sup>7sus4</sup>

C pedal (C<sup>7sus4</sup>)

C pedal

C pedal

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# STENVALL - Part 2: PIRUN POLSKA

5

A musical score for orchestra and band, featuring ten staves of music. The instruments are: As. 1, As. 2, Ts. 1, Ts. 2, Bari, Tp. 1, Flghn 2, Tp. 3, Tp. 4, Tb. 1, and Tb. 2. Measure 34 starts with woodwind entries. Measure 35 begins with brass entries. Measure 36 features woodwind patterns. Measures 37-38 show brass entries. Measure 39 concludes with a dynamic section. Various performance instructions like 'sfz' (sforzando) and 'G7sus4 Solo Fills' are included.

34 35 39

As. 1  
As. 2  
Ts. 1  
Ts. 2  
Bari  
Tp. 1  
Flghn 2  
Tp. 3  
Tp. 4  
Tb. 1  
Tb. 2

G7sus<sup>4</sup> Solo Fills F7sus<sup>4</sup>

F pedal F7sus<sup>4</sup>

F pedal

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# STENVALL - Part 2: PIRUN POLSKA

6

43

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

FlgHn 2

Tp. 3

G<sup>7</sup>sus<sup>4</sup>

Tp. 4

Tb. 1

Tb. 2

47

G<sup>7</sup>sus<sup>4</sup> Solo Fills F<sup>7</sup>sus<sup>4</sup>

F pedal F<sup>7</sup>sus<sup>4</sup>

F pedal

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# STENVALL - Part 2: PIRUN POLSKA

7

A musical score for orchestra and choir. The score consists of ten staves, each with a different instrument or voice part. The parts listed from top to bottom are: As.1, As.2, Ts.1, Ts.2, Bari, Tp.1, FlgHn 2, Tp.3, Tp.4, Tb.1, and Tb.2. Measure 51 starts with As.1 and As.2 playing eighth-note patterns. Measure 55 begins with Ts.1 and Ts.2. In measure 55, there is a label "Dm7 Solo Fills" above Tp.1 and "C7sus4" above Tp.3. Measures 59 and 60 show various rhythmic patterns for the brass and woodwind sections, including sixteenth-note fills and sustained notes. The score is in common time.

51

55

59

Dm<sup>7</sup> Solo Fills

C<sup>7sus4</sup>

C pedal (C<sup>7sus4</sup>)

C pedal

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# STENVALL - Part 2: PIRUN POLSKA

8

61

*d = d* 63

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Fighn 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

64

*crescendo*

65

*crescendo*

66

*crescendo*

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# STENVALL - Part 2: PIRUN POLSKA

9

♩ = ♩ 3x [67]

Play 1.X

F<sup>7</sup>sus<sup>4</sup> Solo 1.X & 3.X Only

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

FlgHn 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

71

Play 1.X

Play 1.X

Play 1.X

Play 1.X

sfz

Change To Trumpet

Play 1.X

Play 1.X

Play 1.X

Play 1.X

F<sup>7</sup>sus<sup>4</sup> Solo 2.X Only

Play 1.X

Play 1.X

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F<sup>7</sup>sus<sup>4</sup> Solo 3.X with Alto Sax

— (Tacet 1.-2.X)

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# STENVALL - Part 2: PIRUN POLSKA

10

75

79

As.1

D<sup>7</sup>sus<sup>4</sup> Solo 2.X Only

As.2

D<sup>7</sup>sus<sup>4</sup> Solo 3.X with Trumpet 4

Ts.1

Ts.2

Bari

Tp.1

Tp.2

Tp.3

D<sup>7</sup>sus<sup>4</sup> Solo 1.X & 3.X Only

Tp.4

Tb.1

Tb.2

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# STENVALL - Part 2: PIRUN POLSKA

11

83

87

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Gm<sup>7</sup> Solo 2.X Only

Tp. 4

Tb. 1

Tb. 2

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# STENVALL - Part 2: PIRUN POLSKA

12

91

As. 1 *mp* F<sup>7</sup>sus<sup>4</sup> Collective Solo

As. 2 F<sup>7</sup>sus<sup>4</sup> Collective Solo

Ts. 1

Ts. 2

Bari

mp

Tp. 1 *mp*

Tp. 2 Trumpet *mp*

Tp. 3 *mp*

Tp. 4 F<sup>7</sup>sus<sup>4</sup> Collective Solo

Tb. 1

Tb. 2

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# STENVALL - Part 2: PIRUN POLSKA

13

99

As. 1

D<sup>7</sup>sus<sup>4</sup>

As. 2

D<sup>7</sup>sus<sup>4</sup>

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

D<sup>7</sup>sus<sup>4</sup>

Tp. 4

Tb. 1

Tb. 2

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# STENVALL - Part 2: PIRUN POLSKA

14

107

As. 1  
As. 2  
Ts. 1  
Ts. 2  
Bari  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2

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**STENVALL - Part 2: PIRUN POLSKA**

5



# STENVALL - Part 2: PIRUN POLSKA

16

123

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

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E♭ pedal (E♭<sup>7</sup>)

E♭ pedal

E♭ pedal

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# STENVALL - Part 2: PIRUN POLSKA

17

131

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

135

sfz

sfz

sfz

sfz

E♭ pedal (E♭7)

E♭ pedal

E♭ pedal

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# STENVALL - Part 2: PIRUN POLSKA

18

139

As.1

As.2

Ts.1

Ts.2

Bari

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

143

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$B^{\flat}$  pedal ( $B^{\flat}13_{sus}^4$ )

$B^{\flat}13^{(9)}$

$B^{\flat}$  pedal

$B^{\flat}$  pedal

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# STENVALL - Part 2: PIRUN POLSKA

19

147

151

153 Vihtahousu Collective (Devilish)

As.1

As.2

Ts.1

Ts.2

Bari

Tp.1

Tp.2

Tp.3

Tp.4

Tb.1

Tb.2

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# STENVALL - Part 2: PIRUN POLSKA

20

Musical score for Stenvall's Part 2: Pirun Polska, featuring ten staves of music for various instruments. The score is divided into two measures: measure 157 and measure 161.

**Measure 157:** The score begins with a rest followed by a dynamic *f*. The instruments play eighth-note patterns. The score ends with a dynamic *f*.

**Measure 161:** The score begins with a rest followed by a dynamic *f*. The instruments play eighth-note patterns. The score ends with a dynamic *fff*.

The instruments listed on the left are: As. 1, As. 2, Ts. 1, Ts. 2, Bari, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tb. 1, and Tb. 2.

Measure 161 includes harmonic information: Fm<sup>9</sup>, A♭m<sup>9</sup>, B♭m<sup>9</sup>, Cm<sup>9</sup>, E♭m<sup>9</sup>, A<sup>7</sup>♯/B♭, and a final dynamic *fff*.

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