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Leif Segerstam

SYMPHONY No. 16

"Thoughts at the Border"

1990

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Leif Segerstam

July 1990

(Korpisjärvi Mikkeli)

Finland

SYMPHONY N° 16

"Thoughts at the Border"

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Thoughts At the Border, in shape of a symphonic (Nº 16) Happening for orchestral sounds, is music very much at the edge of mental clarity. However especially in these surrealistic borderlandscapes of almost total material chaos, unexpected multitonal textures of stimulating beauty & power give energy to the drama between the volcanic masses of sound that are tossed against each others in the loud parts of this work. In the softer episodes the borderlines of tonalities appear often in such slow motion that the juxtapositions of tonalities perhaps more easily succeed in hypnotically suggesting the listener to be in an infinite number of dimensions of listening concentration simultaneously... The basic material of this work is derived however from a kind of hysterically supersensitive way of experiencing a mental "Doppler - effect" instantly on any musical material you touch or think upon - - - - in that fractional glimpse of time the vibrations of creativity seem to come slightly altered rebounding from a kind of "Border" - - - - and only by letting the sounds move as freely & complexly as in this stretched-out-focused way they give the satisfaction to the (my) creative conscience reporting documentarily from the sessions of thinking these "Thoughts At the Border"..... hoping the material gathered will in different interpretations catalyze different approaches to stretching the mental grasp towards infinities in the musical experiencing phenomenology.
(Live in the Now of Some Leif - Music)

picc. *as long as 1 breath allows*

Fl. *mp*

Ob.

e.h.

Clar. in Bb

Basscl. in Bb

Fag.

3 horns in F
(4th horn as assistant is perhaps useful...)
wait 4-9 sec. *con sord.* 2. *Keep as long as*
Keep as long as 1 breath allows

2 trpts in Bb
(3rd trpt as assistant is advisable but ad lib.)

3 trbns

Timp.

Perc. 3 players
Glacken *then wait 11 sec. & play on vibraphone (con vibrato,) then wait more than 11 sec.*
4 wood blocks *pp*
2/2? *pp*
2 bali or chinese gongs *wait 11 sec.*

Piano
freely slowly 5/? *pp* *p* *mp* *mf* *poco sfz* *l.v.*

1 wait ca 11-15 sec. ① again wait enough ② wait less...

1 solo *freely* *very slowly* *poco sfz* *Simile* 6/? *ca 2.2 sec.* *poco a poco tutti* (successive entries: 1. 2. 3. etc.)
2... *dim.*
3... *then wait 2.2 sec.*

STRINGS
1 solo *as long as 2 bows last* *estm.* *pp dolce*

Keep as long as 1 breath allows

2/7

Keep as long as 1 breath allows

Keep as long as 1 breath allows

ppp

mp

cresc.

dim.

ppp

mp

1 breath allows

pp

mp

1 breath allows

pp

mp

2. 1. ppp Keep 5 seconds then slow gliss. (as long as 1 breath suffices...)

2. ppp Keep 6 seconds then slow gliss. (as long as 1 breath suffices...)

con sord.

pp

mp

and play on Glocken mp dolce

repeat 2x only, increasing pause times

donnerblech

ppp

p

wait 9 sec.

mp

T.T.

dolce

l.v.

wait 10 sec.

belltree

ppp

wait 6 sec.

repeat 2x only

freely slowly

gva

wait

gva

wait more

gva

Simile

adding one 1 & waiting more

poco più cresc.

ppp

Ca 7 - 11 sec.

then play

ppp

wait at least

4 5 6 11-15 sec. 7 8 wait very long - - - -

p. a p. tutti

ca 22 sec.

2 Soli

Not together!

slow gliss.

Col legno

poco

repeat 2x

after those 22 seconds

dim. at niente

tutti slow gliss downwards

after those 22 seconds

not together

3 Soli

p. a p. tutti

ppp

and play

one more

exactly at 0

before this next one:

Keep as long as 1 breath allows

wait 7 sec. *sm* *ppp* *mp dim.* *8/7* repeat 1x loco

ppp *mp* *ppp* *p*

gestopft

Keep as long as 1 breath allows

ppp *mp*

Con Sord.

Keep as long as 1 breath allows

ppp *pp*

as long as 1 breath allows

slow gliss. *pppp* *pp*

p. sospeso col arco

p dolce *pp* *mp* *l.v.*

Glocken

pp *mp* *p*

sempre misteriosissimo con fantasia

sempre misteriosissimo con fantasia

repeat one more

series here

then play:

pp *p* *mp* *ppolo sf* *con gravita* *pp* *p* *mp*

10

11

12

13

14

15

3 soli *not together* *slow gliss.* *ppp* *pp* *ppp sensitivissimo* *ppp sensitivissimo* *p.p.p. tutti* *viola solo* *cello solo dolce* *cresc.* *(1x III)*

Handwritten musical score for a string quartet, featuring various instruments (Violin I, Violin II, Viola, Cello/Double Bass) and extensive performance instructions. The score includes dynamic markings (pp, p, f, sf, dim., cresc., decresc.), articulation (acc., stacc., marcato), and tempo changes (Allegro, Adagio, Adagissimo). Key annotations include:

- "Keep as long as 1 breath allows" (multiple instances)
- "espr. Keep as long as 1 breath allows" (multiple instances)
- "sf. esp. dim. allows"
- "Vibr. mg. poco 5/7" (Violin I)
- "f. convulsione" (Violin I)
- "birdwhistle con fantasia" (Violin I)
- "repeat 1x con più fantasia" (Violin I)
- "(al poco f)" (Violin I)
- "repeat 4x dim. & rall." (Violin I)
- "Vibr. mg. 18/7" (Violin I)
- "play freely again!" (Violin I)
- "f. con gravitas" (Violin I)
- "sub. f. più mosso, dim. & rall." (Violin I)
- "soli starting together but then go different speed" (Violin I)
- "dim. & rall." (Violin I)
- "pp rall." (Violin I)
- "espr. dim." (Violin I)
- "dim. & rall." (Violin I)
- "gliss. espr. dim." (Violin I)
- "pp rall." (Violin I)
- "Circ. #2" (Violin I)
- "sf. dim." (Violin I)
- "dim." (Violin I)
- "Adagissimo freely" (Violin I)
- "pp" (Violin I)
- "sf" (Violin I)
- "tutti altri" (Violin I)

Handwritten musical score with multiple staves and performance instructions.

Top Section:

- Staff 1: *3/2?* *mf espr.* *Keep as long as 1 breath allows*
- Staff 2: *3/2?* *mf* *#8*
- Staff 3: *pp* *cresc.* *as long as the breath lasts!* *espr.* *cresc. molto*
- Staff 4: *pp* *cresc.* *Keep as long as 1 breath allows*
- Staff 5: *pp* *cresc.* *Keep as long as 1 breath allows*

Middle Section:

- Staff 6: *slide whistle* *con fantasia* *pp* *mf* *repeat 1x freely con più fantasia*
- Staff 7: *Glocken* *wait ca 11 Sec. then play freely* *mf dolce* *10/2?* *p* *mp*
- Staff 8: *then wait 8 Sec. or more, then play* *donnerblech ca 11 seconds* *pp* *mf* *then wait again*
- Staff 9: *slowly in sequence whole register upwards* *chose 3 tones to play poco sfz & più tenuto l.v.* *pp dolce con visione*

Bottom Section:

- Staff 10: *15/2?* *dim.* *3/2?* *wait...* *(wait...)*
- Staff 11: *poco sfz* *più sfz* *poco sfz* *meno sfz*
- Staff 12: *26* *27* *28* *29* *3/4*
- Staff 13: *poco cresc.* *dim. & ppp* *cresc. & rall.*
- Staff 14: *alleg. slowly* *poco sfz dim.* *cresc. & rall.*
- Staff 15: *poco cresc.* *dim. & ppp* *cresc. & rall.*
- Staff 16: *poco cresc.* *dim. & ppp* *cresc. & rall.*
- Staff 17: *repeat 1x più adagio* *& meno forte calando...* *poco cresc.* *dim. & ppp* *cresc. & rall.*
- Staff 18: *repeat 1x più adagio* *& meno forte calando...* *poco cresc.* *dim. & ppp* *cresc. & rall.*
- Staff 19: *espr. dim.* *Keep as long as 1 bow lasts,* *then play* *5/2?* *3/2?* *poco*

[illegible]

First Oboe
Leads
woodwinds

Handwritten musical score for the first system, featuring woodwinds and strings. The woodwinds (flutes, oboes, and bassoons) play a melodic line with various dynamics like *sfz*, *p*, and *sf*. The strings provide a harmonic accompaniment.

Handwritten musical score for the second system, continuing the woodwind and string parts. It includes dynamic markings such as *f*, *p*, and *sf*.

Handwritten musical score for the third system, featuring a woodwind part with a wavy line indicating a tremolo or rapid oscillation. The tempo marking "1x meno mosso than wait..." is present.

Handwritten musical score for the fourth system, featuring a woodwind part with a wavy line. The tempo marking "Sempre poco più mosso" is present.

Handwritten musical score for the fifth system, featuring a woodwind part with a wavy line. The tempo marking "Sempre poco più mosso" is present. The woodwind part includes the words "belltree" and "repeat sempre".

Handwritten musical score for the sixth system, featuring a woodwind part with a wavy line. The tempo marking "Adagio fortissimo" is present. The woodwind part includes the words "Adagio fortissimo" and "loco".

Handwritten musical score for the seventh system, featuring a woodwind part with a wavy line. The tempo marking "Adagio fortissimo" is present. The woodwind part includes the words "Adagio fortissimo" and "loco".

1st trumpet leads the brass!

repeat 1x only
meno mosso & più

make dramatico, slowly enough! take your time to change between instruments!

repeat 7
con roll

⑦

whole 1/2 register downwards freely

repeat 10x
rall.

repeat 10x
roll.

then wait

[illegible]

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music consists of a series of notes with dynamic markings like 'f' and 'sfz'.

repeat 1 x più mosso, then wait ...

Handwritten musical score for a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings like 'mp', 'sfz', and 'mf'.

repeat 6x
cresc. & accel.
repeat 7x
cresc. & accel.
etc. simile downwards adding one each repeat

repeat 7x
cresc. & rall.
repeat 8x
cresc. & rall.

repeat Sempre molto drammatico, loud enough, (but 2nd time not too loud)

Handwritten musical score for a single staff with a treble clef and a key signature of one flat. The music consists of a series of notes with dynamic markings like 'sonorissimo' and 'con gravità'. Below the staff are numbered circles 5 through 12.

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The music consists of a series of notes with dynamic markings like 'f' and 'sfz'.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf cresc.* and *vibrato*.

Handwritten musical score for the second system, continuing the melodic and harmonic development with various articulations and dynamics.

Handwritten musical score for the third system, including a section marked *Marimba* and dynamic markings like *mf* and *sf*.

Handwritten musical score for the fourth system, featuring complex rhythmic patterns and dynamic markings such as *sf*, *sfz*, and *sfz*.

Handwritten musical score for the fifth system, including a section marked *repeat 5-6x* and dynamic markings like *sfz* and *sfz*.

Handwritten musical score for the sixth system, featuring a series of numbered measures (1-6) with specific time signatures and dynamic markings.

Handwritten musical score for the seventh system, including a section marked *successive starts 1, 2, 3, etc. Together* and dynamic markings like *sfz* and *sfz*.

Handwritten musical score for strings, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamics range from *pp* to *mp*. A section is marked *elegiaco*.

Handwritten musical score for strings, continuing the previous section. It features complex rhythmic patterns and dynamic markings, including *mp* and *sff*.

Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*.

Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*. The section is marked *repeat with creative dynamics, molto dramatico, freely!*.

Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*. The section is marked *repeat 3x* and *sempre più energico!*.

Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*. The section is marked *repeat più mosso!*.

Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*. The section is marked *repeat 1x only* and *più mosso*.

Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*. The section is marked *repeat 1x only* and *più mosso*.

Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*. The section is marked *repeat 1x only* and *più mosso*.

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Handwritten musical score for strings, featuring a section with a wavy line indicating a tremolo or rapid oscillation. Dynamics include *p* and *sff*. The section is marked *repeat 1x only* and *più mosso*.

p leggiero con fantasia

p leggiero con fantasia

wait 6 sec. or more *p* *mf* wait 10 sec. or more *p* wait 11 sec. or more

gestopft *f* as long as 1 breath allows

crotales then play

Continue finite adding one *sf* chromatically under the previous ones until you reach the bottom of your register (= *pp* *ppp* etc.)

Glocken *mp* con visione

repeat 1x più *f* & più risoluto & energico!

repeat 1x più forte meno

repeat 1x only più forte

f risoluto marcato

f *8va.*

9 10 11 $\frac{4}{4} + \frac{4}{2}$

cresc.

sf *meno mosso, risoluto con gravità* *pp* *cresc. rall.* *sf*

sul pont.

3 soli in successive parts

sul pont. poco agitato

Nat.

Tutti div. f risoluto

sf *cresc.*

freely più energico, più mosso & più forte

repeat 1x freely più energico, più forte & più mosso

1x freely più mosso, più isterico

repeat 1x freely

repeat 1x only con più fantasia

1x only, più mosso & più energico (più animalico)

Handwritten musical score for three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a long note with a slur and the annotation "as long as 1 breath allows". The middle and bottom staves have bass clefs and contain long notes with slurs. All staves end with a double bar line and the text "Con Sord." and "sf".

Slide whistle

leggiero con fantasia, poco hysterico! virtuosissimo! con fantasia

GI. sp. tub

then play:

T.T. donnerblech

repeat 1x with longer fermatas and

molto int. & cresc. at

11/1

Chinese or
bali songs

sempre più sonorissimo & rall. con espansione

rall. & cresc.

12 13 14 15 16 17 18

nat.

p cresc. & accel. - - sf > p cresc. & rall. - - sf > mf cresc. & rall. molto sf > f cresc. & rall. sf sf sf sf p

p. a p. senza sens. cresc. & rall. molto

div. sua loco

f (f) con gravità

I col cello

pu più più più cresc. pass.!!

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a 3/2 time signature and a key signature of one flat (B-flat). The lyrics are "L'Espresso" and "Senza sord.". The score includes dynamic markings like "f" (forte) and "cresc." (crescendo), and a "3/2" time signature change. The piano part includes a "Senza sord." (without mutes) instruction.

Handwritten musical score for 'The Rite of Spring' by Igor Stravinsky. The score is written on five staves. The first staff is for a woodwind instrument (likely a flute or piccolo) and includes dynamics such as *p*, *f*, *mf*, *f*, *sffz*, and *sffz*. The second staff is for a string instrument (likely a violin or viola) and includes dynamics such as *mp cresc.*, *f*, *mp cresc.*, *rall.*, and *cresc.*. The third staff is for a string instrument (likely a cello or double bass) and includes dynamics such as *mp cresc.*, *rall.*, and *cresc.*. The fourth staff is for a string instrument (likely a double bass) and includes dynamics such as *f*, *Gr.C.*, *f*, and *f*. The fifth staff is for a string instrument (likely a double bass) and includes dynamics such as *f*, *f*, and *f*. The score is marked with various articulations and performance instructions, including *tr*, *Vibr.*, *rall.*, *cresc.*, *slapsticks*, and *l.v.*.

Smile upwards in whole steps adding one chord each repeat

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. A large diagonal watermark "SAMPLE COPY" is overlaid on the page.

- Staff 1: *marc.* *p cresc. q rall. molto*
- Staff 2: *marc.*
- Staff 3: *f marc.*
- Staff 4: *f marc.* *p cresc. q rall. molto*
- Staff 5: *f marc.*

Handwritten musical score on page 17, featuring multiple staves with musical notation, dynamics, and performance instructions.

Top Section:

- Staff 1: *appassionato* (written above the staff)
- Staff 2: *repeat 1x più mosso* (written above the staff), *più energico agitato* (written below the staff), *then wait for ⑧* (written to the right)
- Staff 3: *appassionato* (written below the staff), *espr. molto* (written above the staff)
- Staff 4: *appassionato* (written below the staff), *espr. molto* (written above the staff)
- Staff 5: *appassionato* (written below the staff), *espr. molto* (written above the staff)

Middle Section:

- Staff 6: *con sord.* (written above the staff), *sfr.* (written below the staff), *open* (written above the staff), *sfr. cresc.* (written above the staff)
- Staff 7: *con sord.* (written above the staff), *sfr.* (written below the staff), *open* (written above the staff), *sfr. cresc.* (written above the staff)
- Staff 8: *con sord.* (written above the staff), *sfr.* (written below the staff), *open* (written above the staff), *sfr. cresc.* (written above the staff)

Bottom Section:

- Staff 9: *1x only* (written above the staff), *più forte & meno mosso* (written below the staff)
- Staff 10: *Crot. appassionato* (written above the staff), *Gl. appassionato* (written below the staff), *Vibr.* (written above the staff), *Gl. p cresc.* (written below the staff), *sfr. cresc.* (written above the staff)
- Staff 11: *T.T. bal. gongas* (written above the staff), *6/7?* (written above the staff), *donnerblech* (written below the staff), *repeat sempre molto drammatico con fantasia!* (written below the staff)
- Staff 12: *belltree* (written below the staff), *grandioso!* (written above the staff), *sempre sonorissimo* (written below the staff)
- Staff 13: *appassionato molto* (written below the staff), *6/7?* (written above the staff), *3/2* (written below the staff), *6/4* (written above the staff)
- Staff 14: *5* (written above the staff), *6* (written above the staff), *7* (written above the staff), *8* (written above the staff), *9* (written above the staff), *10* (written above the staff), *11* (written above the staff)
- Staff 15: *appassionato* (written below the staff), *espr. molto* (written above the staff), *accel. & cresc.* (written above the staff)
- Staff 16: *appassionato* (written below the staff), *espr. molto* (written above the staff), *accel. & cresc.* (written above the staff)
- Staff 17: *appassionato* (written below the staff), *espr. molto* (written above the staff), *accel. & cresc.* (written above the staff)
- Staff 18: *appassionato* (written below the staff), *espr. molto* (written above the staff), *sempre furioso* (written below the staff)

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on four staves. The first two staves are for the vocal line, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is marked "risoluto agitato" on the first staff and "risoluto agitato" on the last staff. A repeat sign is present at the end of the first two staves, with the instruction "repeat 1x più mosso più energico agitato" written below it.

Handwritten musical score for three staves, likely for a guitar or similar instrument. The score is written in treble clef and features various musical notations including notes, rests, and dynamic markings. The first staff is labeled "Con Sord." and the second "Con Sord." and the third "Con Sord.". The score is divided into measures by vertical bar lines. The first measure of each staff contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole note chord. The seventeenth measure contains a whole note chord. The eighteenth measure contains a whole note chord. The nineteenth measure contains a whole note chord. The twentieth measure contains a whole note chord. The score is written in a clear, legible hand.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics 'The Rose Tree' are written below the staff. The notation includes a 'C' time signature, a 'B' key signature, and a 'f' dynamic marking. The melody ends with a double bar line and a repeat sign.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on two staves. The first staff is for the vocal line, starting with a "Crot." (Crotchet) marking. The second staff is for the piano accompaniment, starting with a "Vibr." (Vibrato) marking. The music is in 2/4 time and features a key signature of one flat (B-flat). The vocal line includes lyrics: "Gl. sf. sfz più sfz sfz" and "Gl. f cresc.". The piano accompaniment includes a wavy line at the bottom, possibly indicating a tremolo or a specific performance technique.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "con gravita". The second staff begins with a bass clef and a key signature of one sharp (F#). The tempo/mood is marked "poco accel.". The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations like "repeat" and "necessary" near the end of the piece. Below the staves, there are numbered circles (10, 13, 14, 15, 16, 17, 18) and time signatures (5/4, 4/4, 8/2).

Handwritten musical score for 'The Death of the Virgin' by Liszt. The score is written on multiple staves, featuring complex notation including triplets, slurs, and dynamic markings such as 'desperatissimo', 'cresc.', and 'accel.'. The manuscript is in ink on aged paper, with a large diagonal watermark reading 'ORIGINAL USE' visible across the page.

f molto energico *risoluto* *agitato*

f molto energico *risoluto* *agitato*

f molto energico *risoluto* *agitato*

f molto energico *risoluto* *agitato*

f *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

f *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

Vibr. grandiosissimo

Glocken *C maj chords all over your register*

f *sffz* *f* *sffz* *f* *sffz* *f* *sffz*

Gl. sp. *whole register* *repeat 2x freely* *virtuosissimo!* *then if you have time for it play!* *Ch. or Oct.* *T.T.*

Sempre sommarissimo & grandiosissimo

8va *15a* *loco* *8va* *15a* *loco* *8va* *15a* *loco* *8va* *15a* *loco*

① $\frac{3}{4}$ ② $\frac{3}{2}$ ③ $\frac{4}{4}$ ④ ⑤ $\frac{5}{4}$ $1\ 2\ 3\ 4$ and ⑥ $\frac{6}{4}$ $1\ 2\ 3\ 4\ 5$ and

8va *hysteric vibrato!*

Similar chromatically upwards sempre poco rall. con espansione

hysteric vibrato!

Sempre molto ammalico

wildly grotesk in sound!

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written on two staves. The first staff is in treble clef and the second in bass clef. The key signature has one flat (B-flat). The tempo/mood markings are "col. loco", "desperately-mo molto", and "sempre diabolico!". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "sfz". There are handwritten annotations in red ink: "in sequence" and "finite downwards" above the first staff, and "wildly grotesk!" below the second staff. The score ends with a double bar line and a fermata.

desperatissimo

poco accel. & molto cresc.

desperatissimo

simile chrom. upwards

simile chromatically upwards

simile chromatically upwards

cresc.

possible

cresc.

possible

cresc.

possible

mf

sfz

gliss

p. sospeso

f

flex.

donnerblech

molto possibile!

f cresc.

si. sticks

3 ch. or ball gongs

l.v.

l.v.

l.v.

loco

gua - 15a -

gua - loco

gua - 15a -

gua - loco

repeat as much as necessary!

(13) (14) (15) (16) 18/4

(17) 8/4

desperatissimo

poco accel. & molto cresc.

sempre loco

chromatically sempre poco rall. con espansione (repeat sometime a figure)

simile in sequence downwards

repeat last one you choose to stop on in rather low register accel. sempre

wildly

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings. The tempo is marked *freely slowly* and *freely as long as 1 breath allows*. The dynamics range from *ppp* to *mp*. The section concludes with *then adagissimo con visione*.

Handwritten musical score for the second system, continuing the melodic and harmonic development with various rhythmic patterns and dynamic markings.

Handwritten musical score for the third system, including a section marked *freely slowly* and *dolce con visione*. The dynamics include *pp*, *mp*, and *p*. The section ends with *freely slowly con visione*.

Handwritten musical score for the fourth system, featuring a series of numbered measures (1-9) and a section marked *sempre dolcissimo misterioso*. The dynamics range from *ppp* to *mp*. The section concludes with *sempre dolcissimo misterioso* and *ppp*.

[illegible]

Handwritten musical score for "The Sorcerer's Apprentice" by Paul Dukas. The score is written on ten staves, with the first three staves representing the piano (p) and the remaining seven staves representing the celesta (c).

Staff 1 (Piano): *accl. & cresc. poss.*

Staff 2 (Piano): *accl. & cresc. molto*

Staff 3 (Piano): *accl. & cresc. molto*

Staff 4 (Celesta): *p cresc. & rall.*

Staff 5 (Celesta): *repeat 1 (or 2x) più mosso*

Staff 6 (Celesta): *p cresc. ff furioso*

Staff 7 (Celesta): *p cresc. ff furioso*

Staff 8 (Celesta): *ff furioso*

Staff 9 (Celesta): *ff furioso*

Staff 10 (Celesta): *ff furioso*

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood markings include *accl. & cresc. poss.*, *accl. & cresc. molto*, *p cresc. & rall.*, *repeat 1 (or 2x) più mosso*, *p cresc.*, *ff furioso*, and *ff furioso*.

Handwritten musical score for three staves. The notation is complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings (p, f). The staves are arranged vertically, with the top staff having a treble clef and the bottom two staves having bass clefs. The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical notation for a single staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), accidentals (sharps, flats, and naturals), and dynamic markings (p, sf, f, mf, and cresc.). The notation is written in a fluid, handwritten style on a five-line staff.

Handwritten musical score for "The Bell Tree" by John Williams. The score is for a string quartet and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time and features a variety of musical notations, including dynamics (mf, cresc., sf, p, f), articulation (acc., marc., sfz), and performance instructions (bell tree, Chinese or Balinese, T.T., sfz molto). The score is written on five staves with various key signatures and time signatures.

Handwritten musical score for "The Rose Tree" on a grand staff. The score includes a key signature of one flat (B-flat), a 4/4 time signature, and a tempo marking of "moderato". The melody is written on the treble clef staff, and the bass line is on the bass clef staff. The score is divided into two systems. The first system starts with a wavy line and the instruction "then play". The second system starts with a wavy line and the instruction "repeat 1x then play". The score ends with a double bar line and the instruction "repeat sempre meno mosso".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on five staves. The first staff is for the vocal line, marked "Soprano" and "agitatoissimo". The second staff is for the piano, marked "Soprano" and "agitatoissimo". The third staff is for the piano, marked "Soprano" and "agitatoissimo". The fourth staff is for the piano, marked "Soprano" and "agitatoissimo". The fifth staff is for the piano, marked "Soprano" and "agitatoissimo". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc. poco" and "agitatoissimo".

Handwritten musical score for five staves. The notation includes various musical symbols, accidentals, and dynamic markings. Key annotations include:

- col fl.* (concert flute)
- repeat 1x*
- repeat 2x più espr.* (more expressive)
- 1x più espr.*
- repeat 1x*
- repeat 2x*
- pp cresc.* (pianissimo crescendo)
- pp cresc.*
- pp cresc.*

Handwritten musical score for three staves. The notation includes various musical symbols and dynamic markings. Key annotations include:

- gestopft* (stopped)
- pp cresc.* (pianissimo crescendo)

Handwritten musical score for one staff. The notation includes various musical symbols and dynamic markings. Key annotations include:

- slide whistle*
- repeat 2x freely*
- con più fantasia*

Handwritten musical score for three staves. The notation includes various musical symbols and dynamic markings. Key annotations include:

- 3 piatti sospesi col arco* (3 suspended cymbals with bow)
- sp dolce con visione* (softly with vision)
- scratch*
- with triangle*
- sticks*
- bell tree*
- donnerblech* (cymbal)
- con cassa* (with drum)
- repeat*
- repeat sempre con fantasia*

Handwritten musical score for two staves. The notation includes various musical symbols and dynamic markings. Key annotations include:

- con espansione* (with expansion)
- dim pp* (diminuendo pianissimo)
- gva* (glissando)

Handwritten musical score for five staves. The notation includes various musical symbols and dynamic markings. Key annotations include:

- Solo*
- open strings*
- mf marcato* (mezzo-forte marked)
- 2 soli* (2 solos)
- behind bridge of E & A strings*
- behind bridge of A & D strings*
- mf marcato*
- accel. & cresc.* (accelerando and crescendo)
- molto* (very much)

Handwritten musical score for brass instruments (trumpets, trombones, horns, and timpani). The score includes dynamic markings like *f*, *esp.*, *ppp*, *mp*, and *mf*, and tempo markings like *poco più mosso* and *sempre più mosso*. It features repeat signs and instructions like *repeat 1X then play* and *repeat sempre più mosso*. The brass parts are marked *Con sord.* (con sordina).

with a sufficient dynamic to reach the surface of the "mf" tutti sound

repeat sempre con fantasia and use a dynamic which gets your sounds just on the surface of the "mf" tutti sound

sempre più < > a poco meno mosso (prolong pauses also!)

Handwritten musical score for a single instrument, likely a horn or trumpet. It includes dynamic markings like *mp dolce tranquillo*, *cresc.*, and *poco rall.*. The score is divided into measures numbered 6 through 13.

Handwritten musical score for a large ensemble, likely a brass band or orchestra. It includes dynamic markings like *p*, *cresc.*, *sfz*, and *f*, and tempo markings like *5/4* and *4/2*. The score is divided into measures numbered 6 through 13. The brass parts are marked *Con sord.* (con sordina).

sempre con espansione

simile "addingly" each repeat
sempre con espansione

repeat sempre meno mosso & più

open

repeat poco più mosso & poco più forte sempre

after the series with 7/1 - 7/2 - senza sord!
and then make a cresc. - - - molto poss! - - -

sf p sf p f mf

Crotales 4/2

sonore estatico!

repeat 1x
più estatico
più mosso

subito più drammatico & più forte

energico

sempre pochissimo più mosso

1 5/4 2 3 9/4 4 3/2 5 3/4 6 9/4 7 6/2

nu(nu)

[illegible]

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for a string quartet, featuring four staves. The music is in 3/2 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", "cresc.", "dim.", "riss.", "gliss.", "resc.", "riss.", "poco accel.", and "riss.". The score is marked with a large diagonal watermark reading "ORIGINAL USE ONLY".